Pentecostal Hymns No. 2

FOR

EVANGELISTIC SERVICES
YOUNG PEOPLE'S SOCIETY
AND SUNDAY SCHOOL

SELECTED BY

HENRY DATE

MUSIC EDITOR

E. A. HOFFMAN & J. H. TENNEY

HOPE PUBLISHING COMPANY
84 W. WASHINGTON AVENUE
CHICAGO

PENTECOSTAL HYMNS

No. 2

A WINNOWED COLLECTION

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PREFATORY

PENTECOSTAL HYMNS No. 1 has had a phenomenal sale and is still in great demand. In less than three years it has found its way into nearly every town and hamlet in the land, and not a few copies have been sold in foreign countries. The book now in your hand is issued in response to hundreds of requests for a second volume, similar in character. Pentecostal Hymns No. 2 will be found not only peculiarly fitted for use in all meetings of an evangelistic nature, but equally well adapted to the needs of the Sunday-school, the mid-week prayer service and the Young People's meeting. In a word, this one book will suffice for all services that may be held in connection with any church whose creed is based on the Word of God and whose aim is the salvation of lost men and the betterment of the race. Of course, the authorized church hymnal should first be placed in every pew and should always have the pre-eminence. Pentecostal Hymns No. 2 is a supplement to, and not a substitute for, this class of books. We trust that it will be found equal to its predecessor and worthy of your consideration.

Henry Date.

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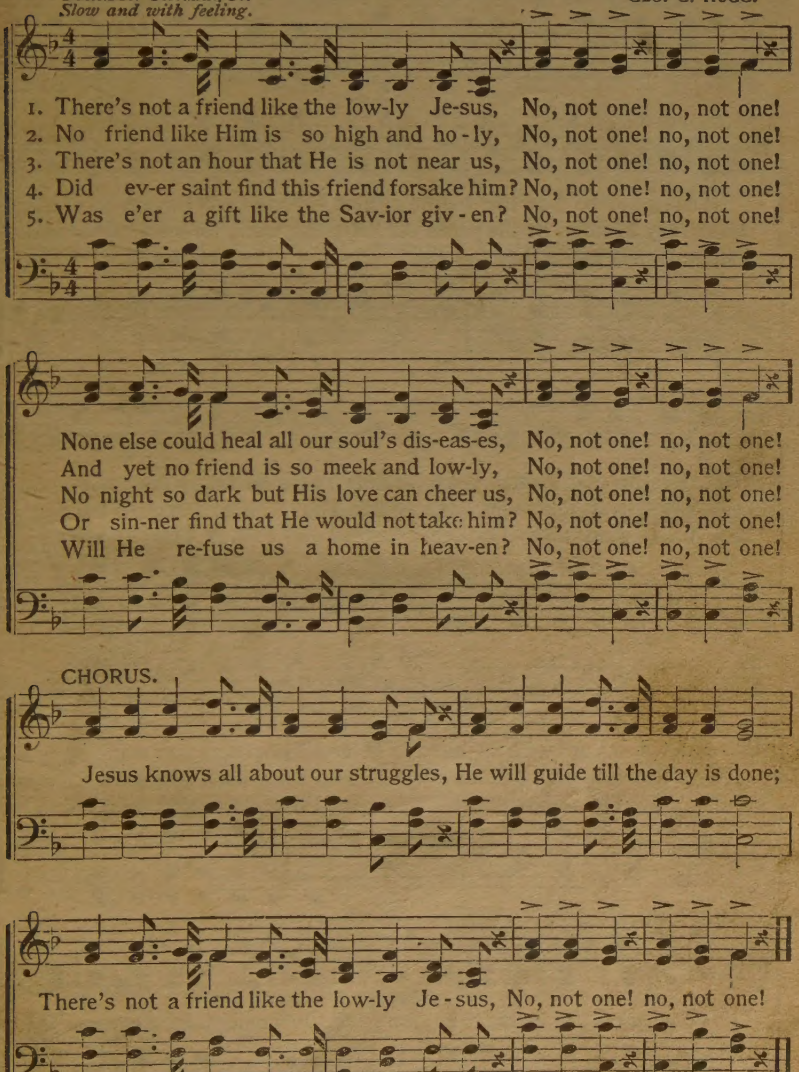
Pentecostal Hymns, No. 2.

1

No, Not One!

JOHNSON OATMAN, Jr.
Slow and with feeling.

GEO. C. HUGG.



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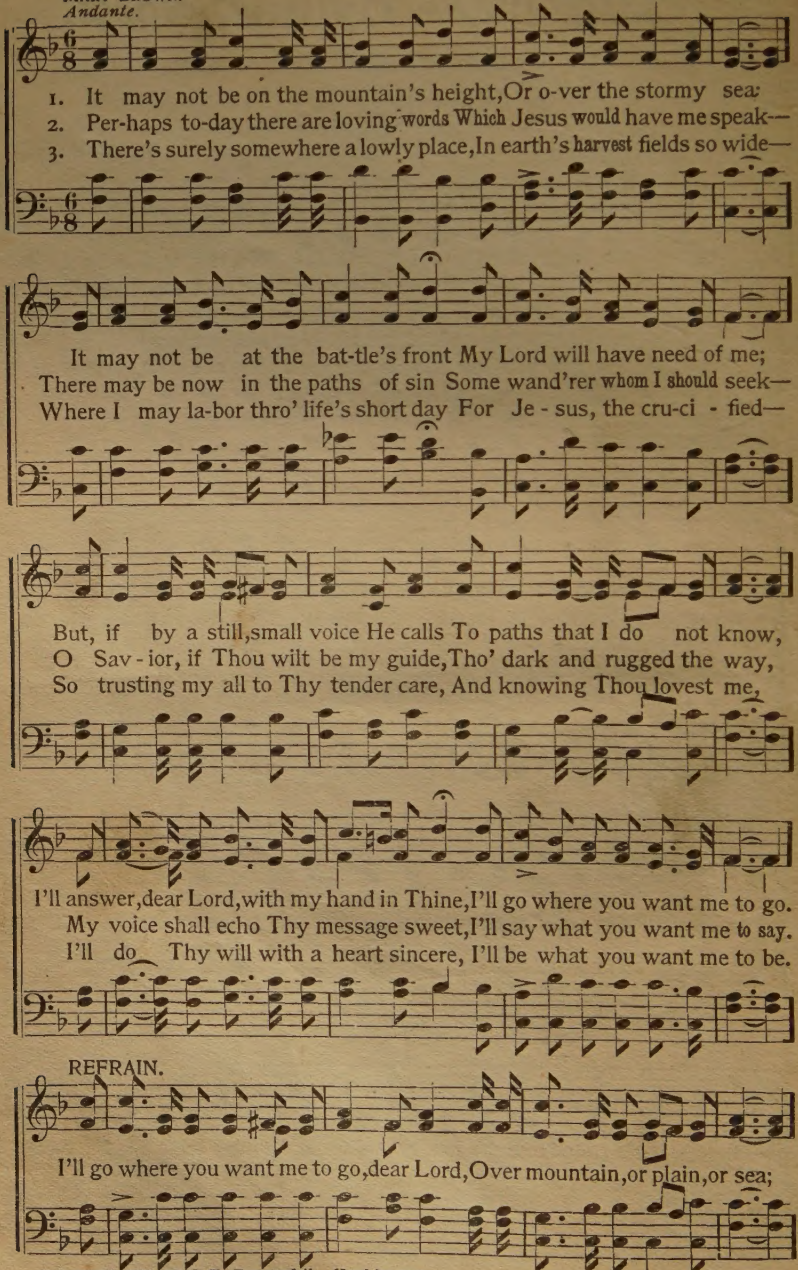
I'll Go where You Want Me to Go.

MARY BROWN. CARRIE E. ROUNSEFELL.

Andante.



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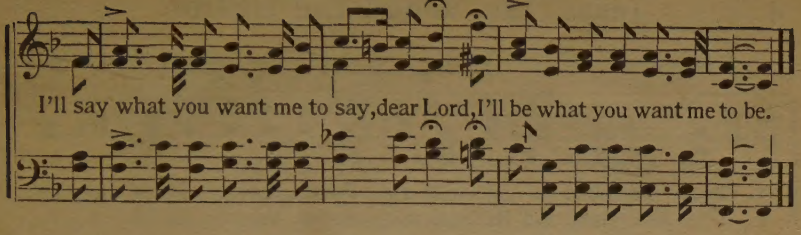
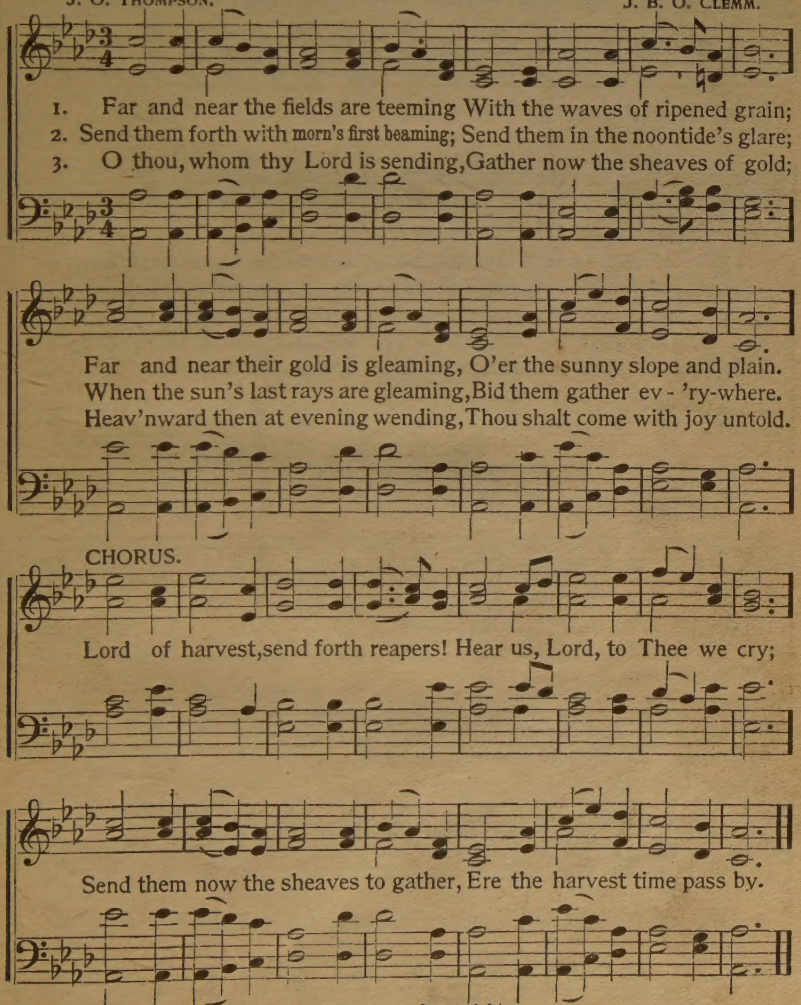
I'll Go where You Want Me to Go.



3 The Call for Reapers.

J. O. THOMPSON. J. B. O. CLEMM.



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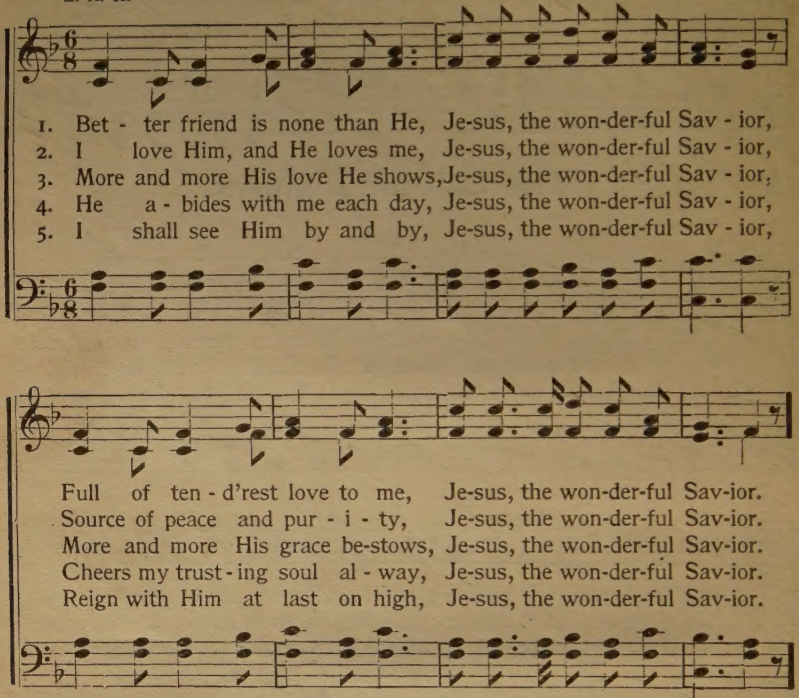
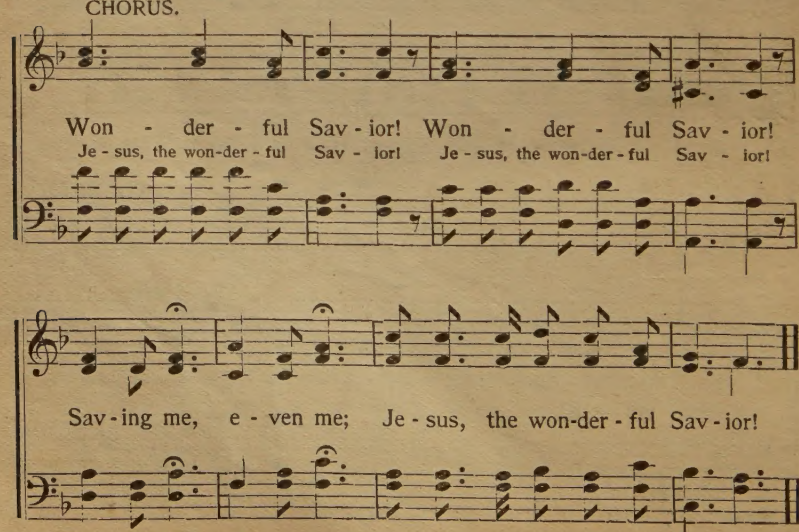
Jesus, the Wonderful Savior.

E. A. H. ELISHA A. HOFFMAN.



CHORUS.



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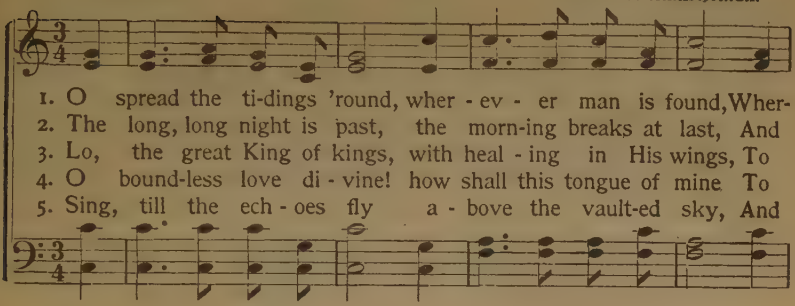
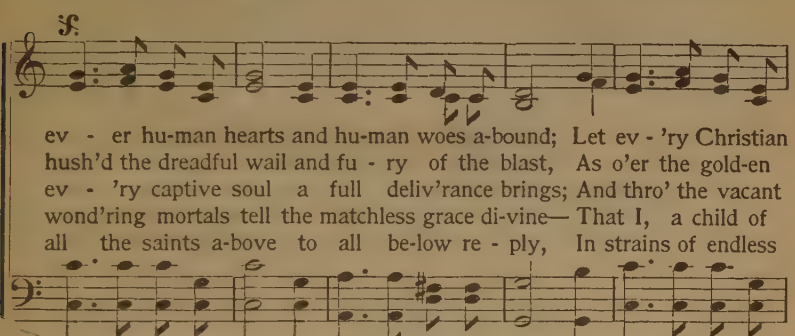
The Comforter Has Come.

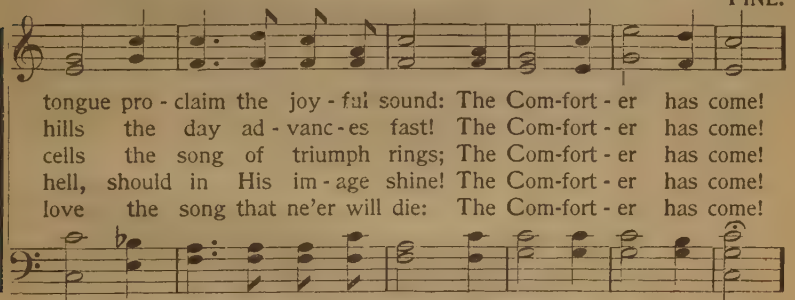
F. BOTTOME. WM. J. KIRKPATRICK.





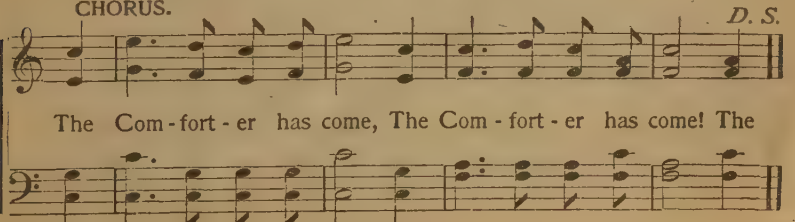
D.S.–*Holy Ghost from heav'n, The Father's promise giv'n; O spread the tidings*

FINE.



'round, Wher - ev - er man is found— The Com-fort - er has come!

CHORUS. *D. S.*



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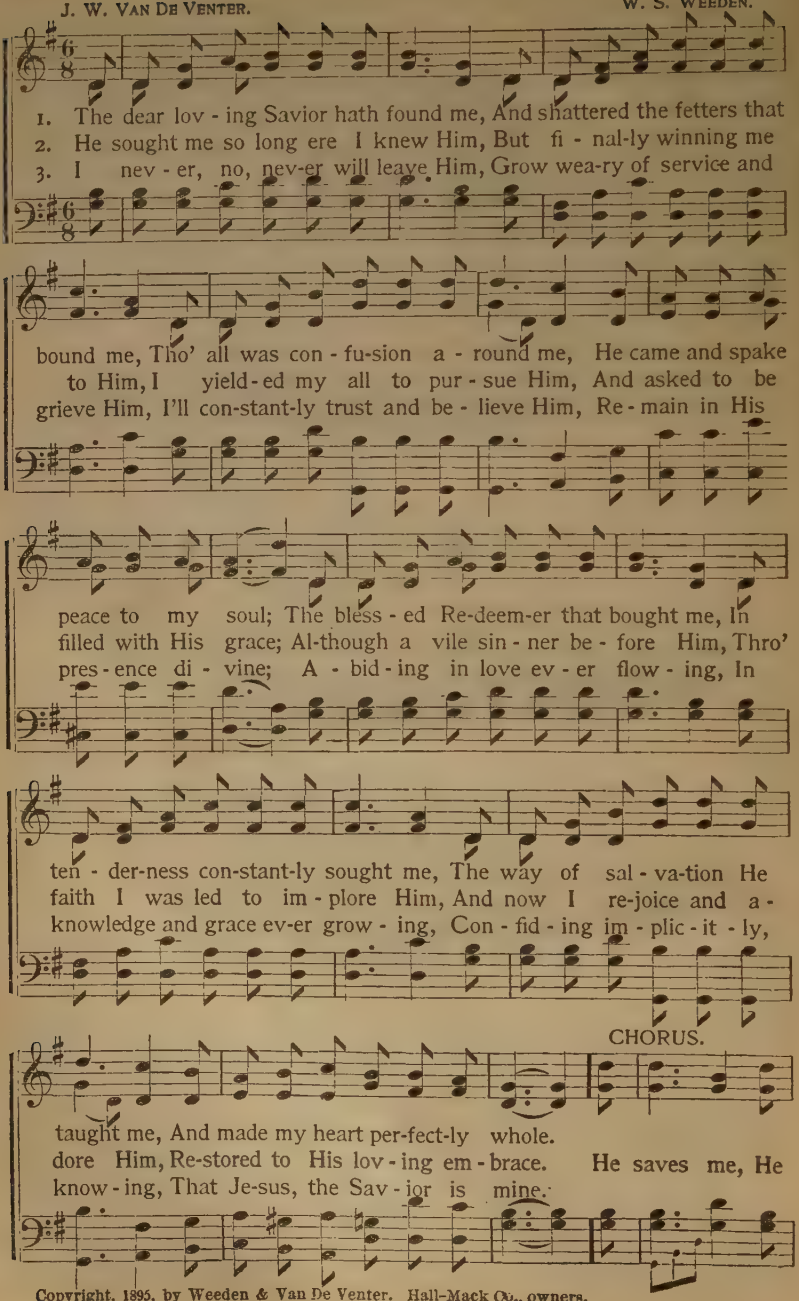
He Saves Me.

J. W. VAN DE VENTER. W. S. WEEDEN.



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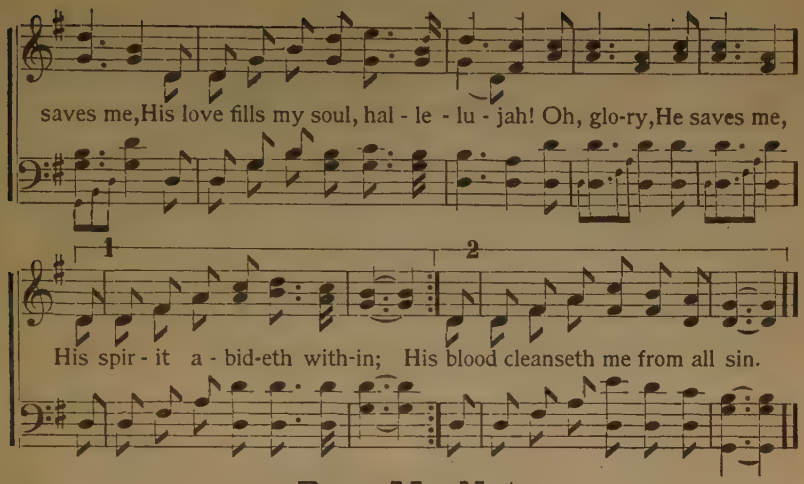
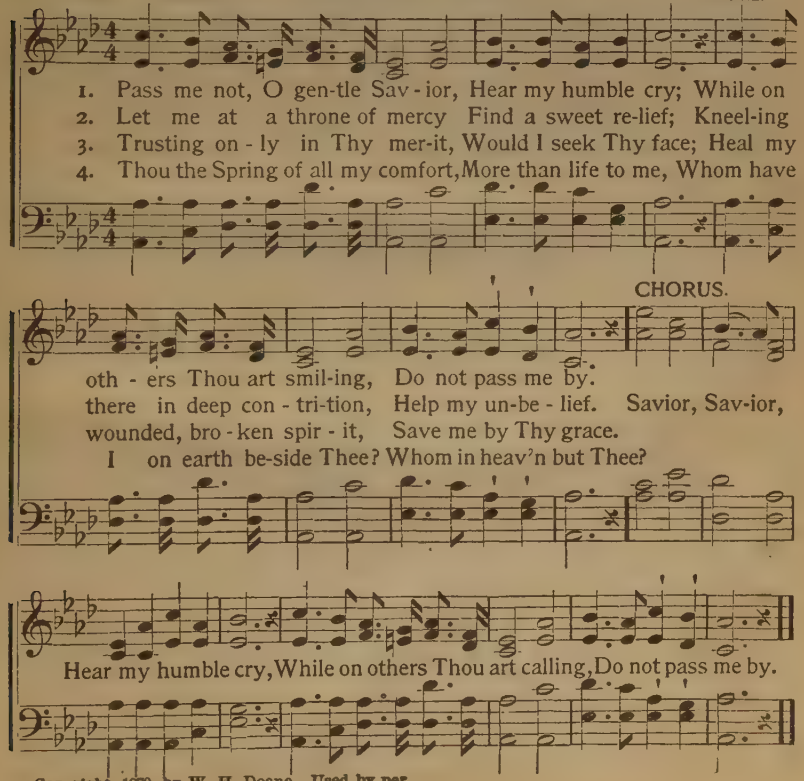
He Saves Me.



7

Pass Me Not.

FANNY J. CROSBY. W. H. DOANE.



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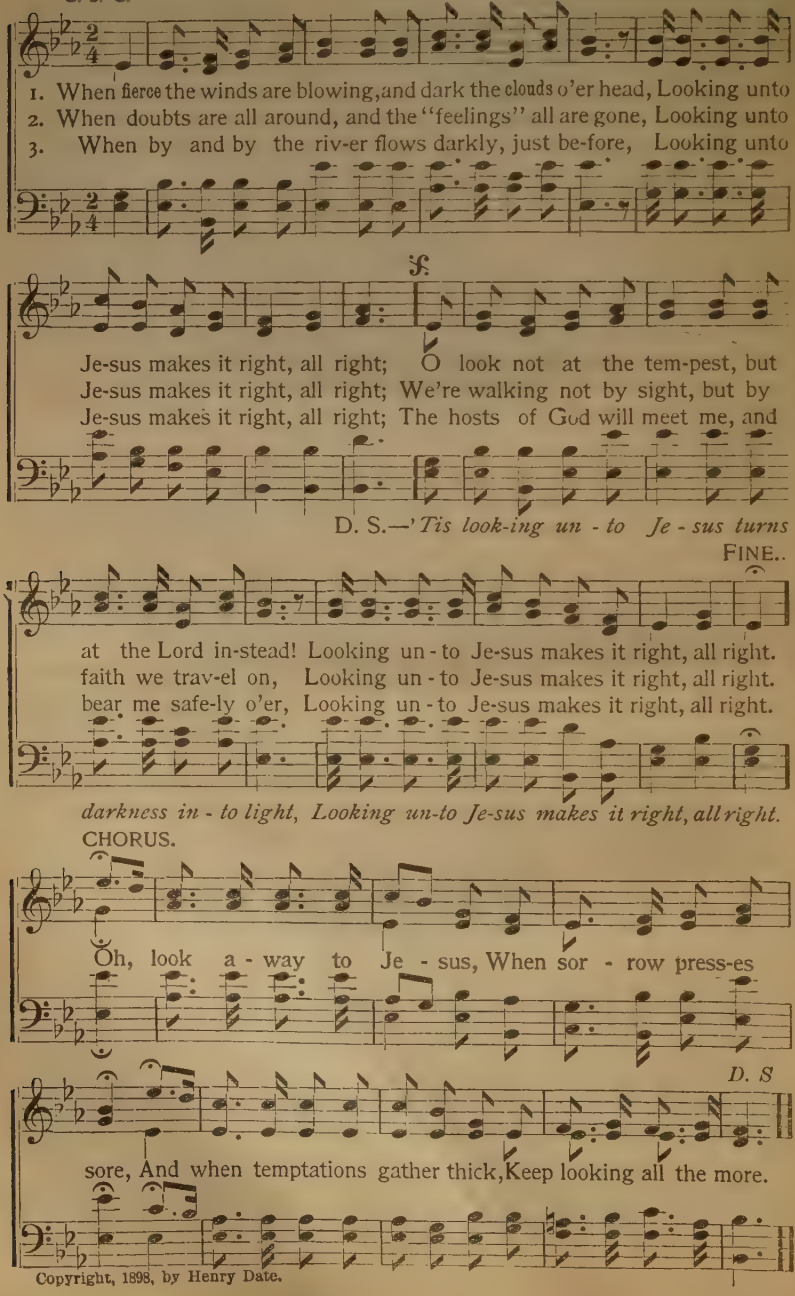
Looking unto Jesus Makes it Right.

C. J. C. LUCY RIDER MEYER.



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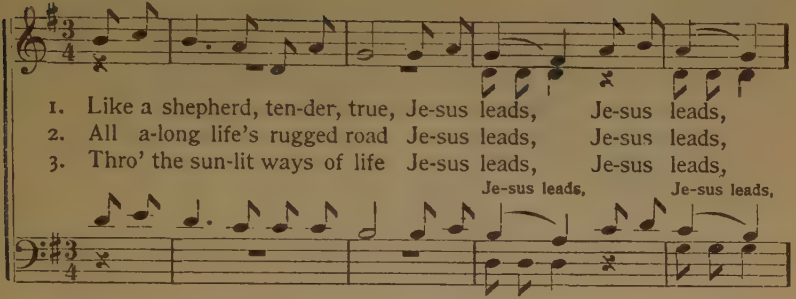
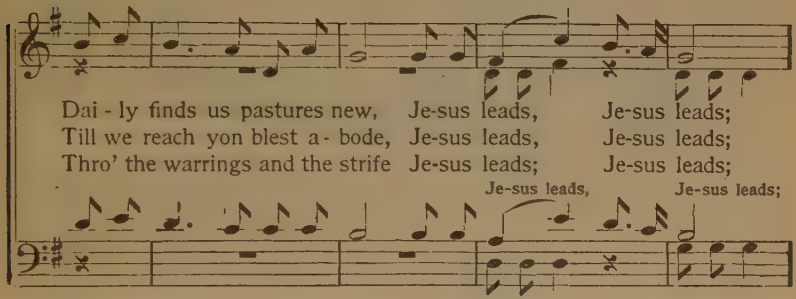
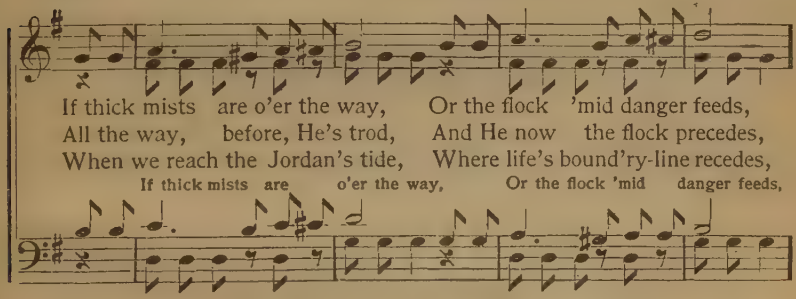
Jesus Leads.

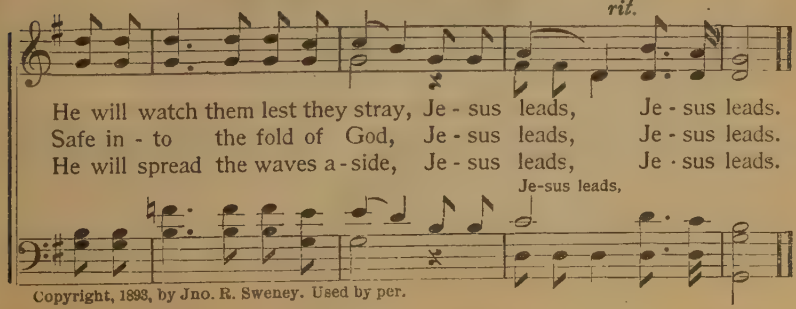
JOHN R. CLEMENTS. JNO. R. SWENEY.

Andante.









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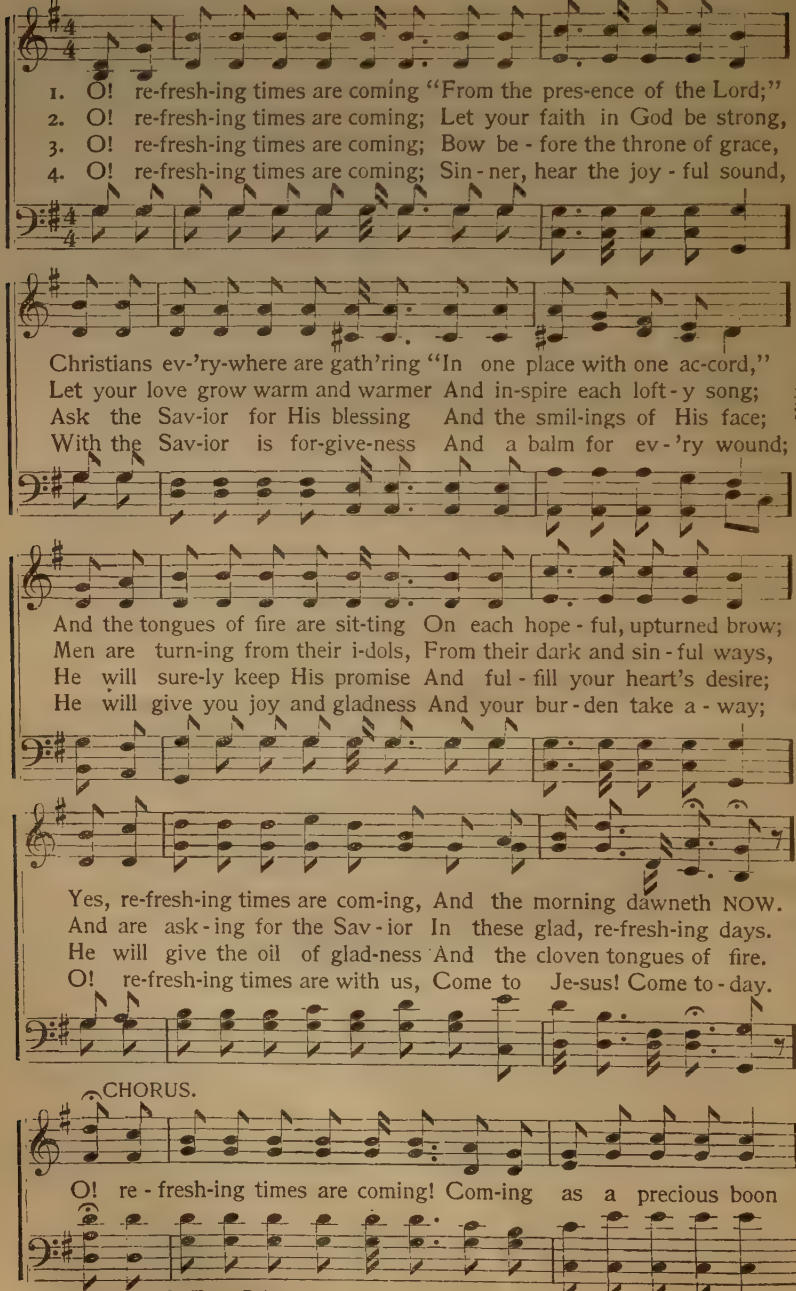
Refreshing Times Are Coming.

JOHN H. YATES. M. L. McPHAIL.



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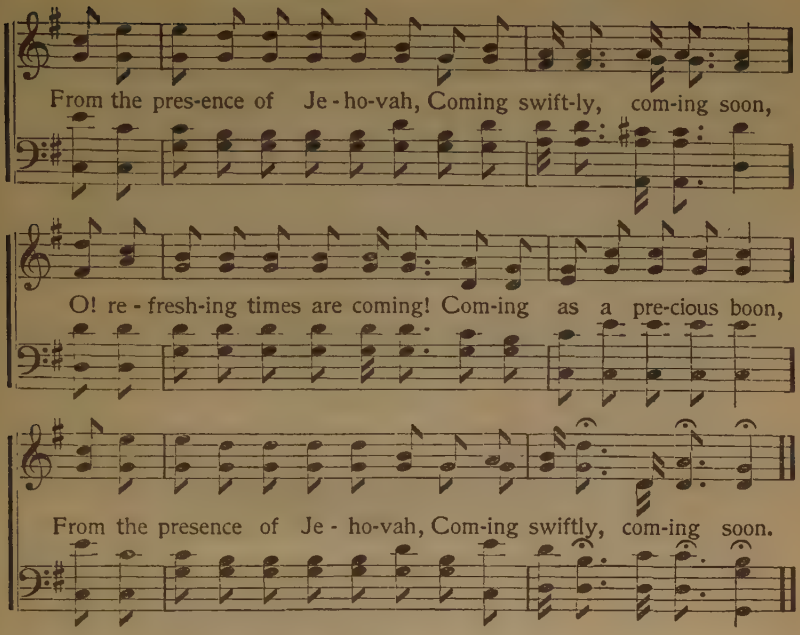
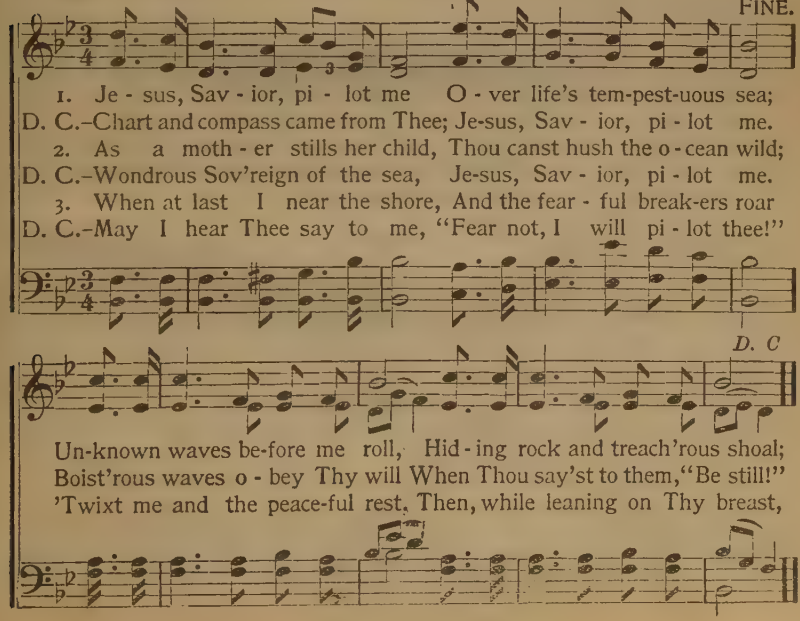
Refreshing Times are Coming.



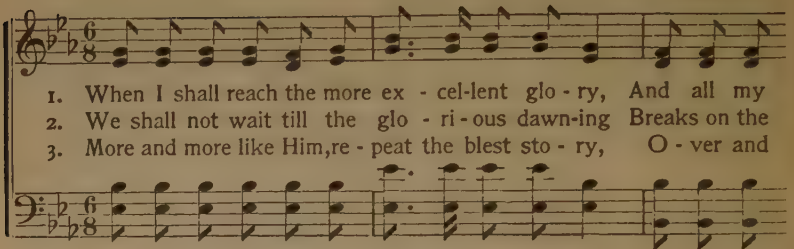
11 Jesus, Savior, Pilot me.

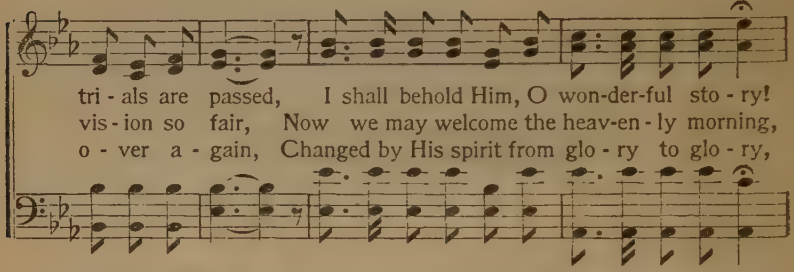
EDWARD HOPPER. J. E. GOULD.



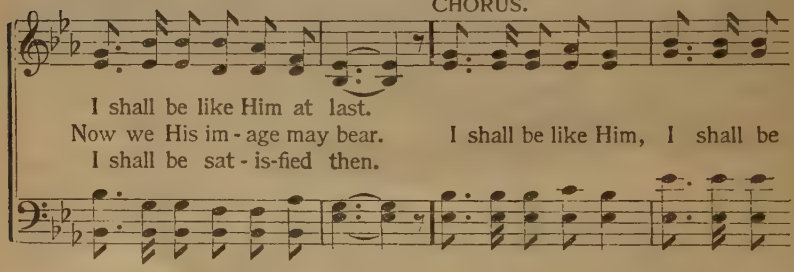
I Shall Be Like Him.

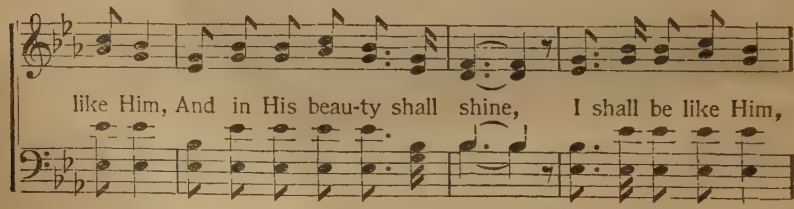
W. A. S. W. A. SPENCER.

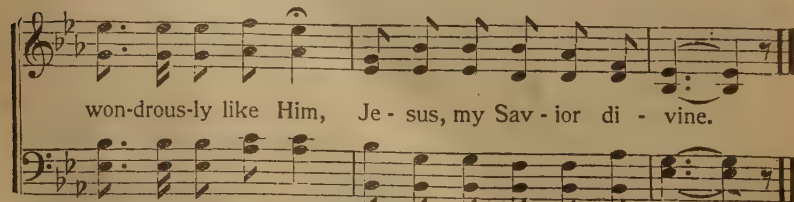




CHORUS.







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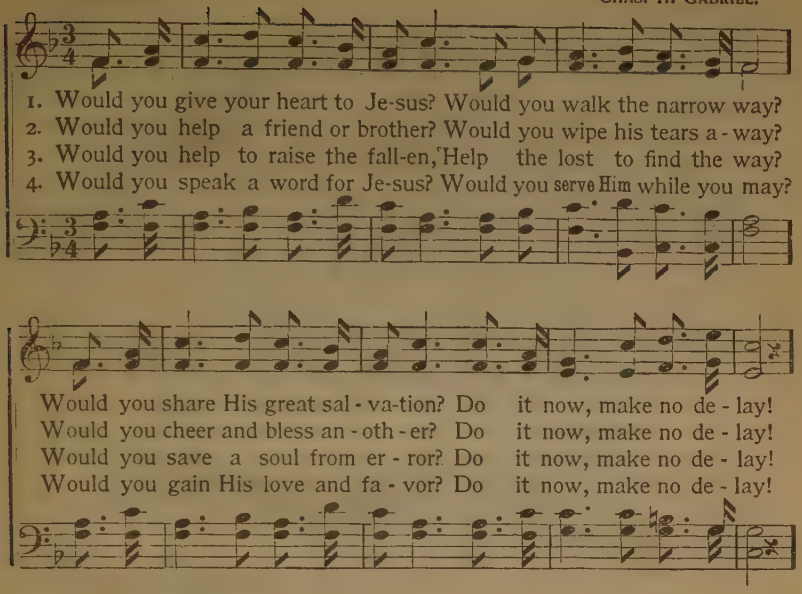
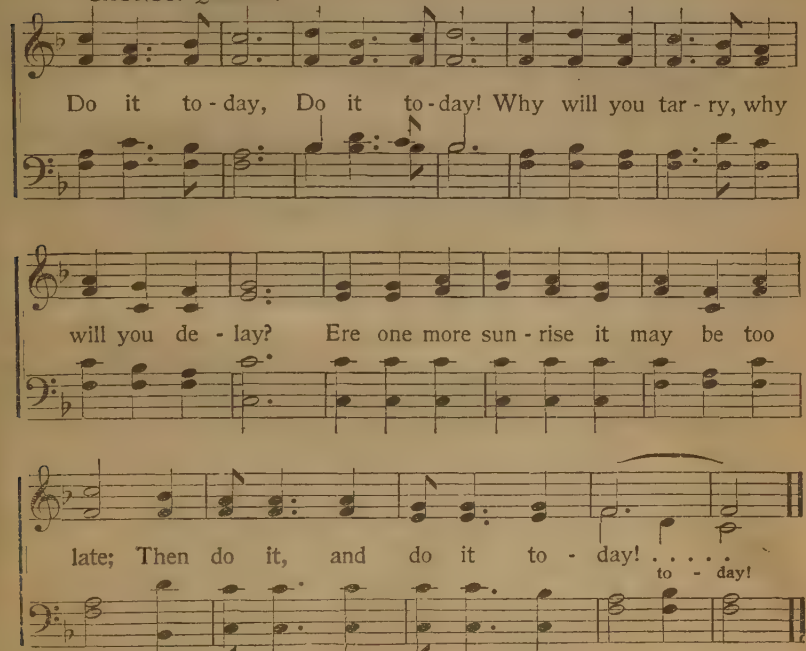
Do It To-day.

WM. APPEL. CHAS. H. GABRIEL.



CHORUS. *Quicker.*



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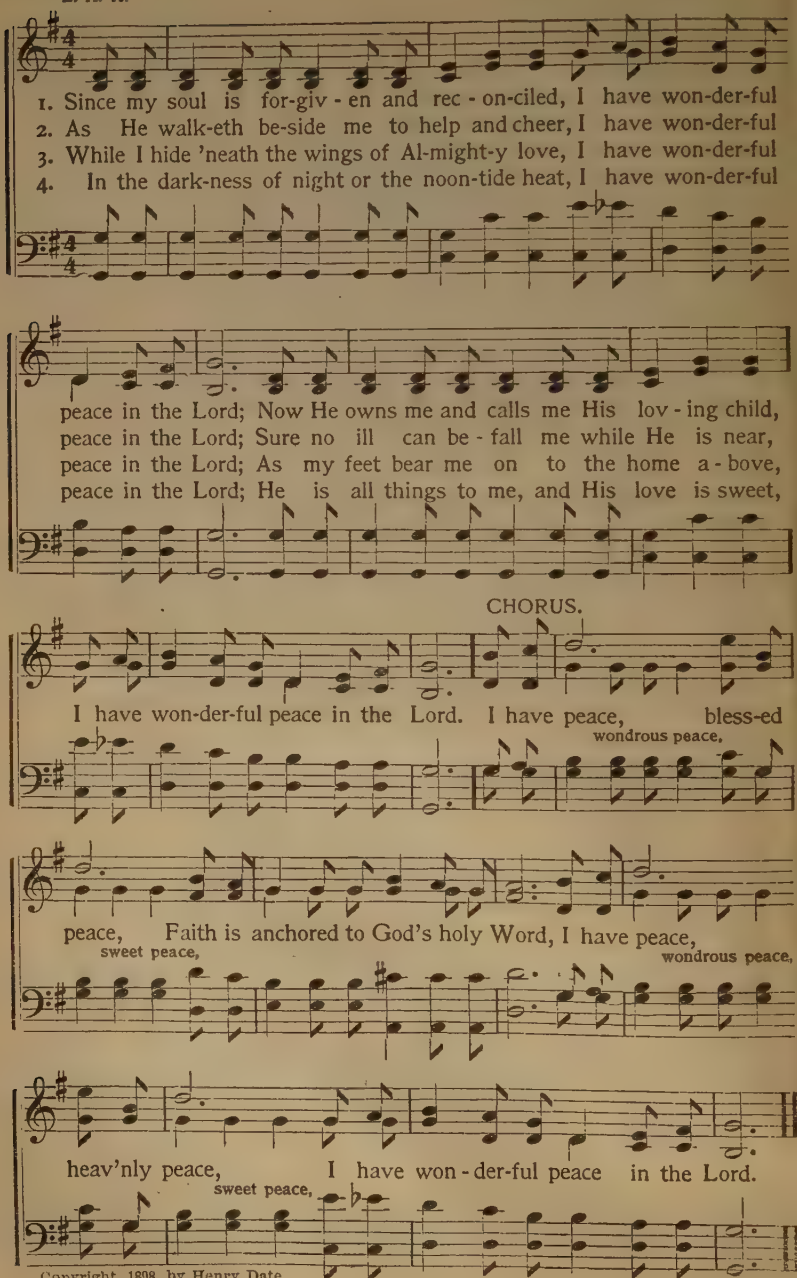
I Have Wonderful Peace.

E. A. H. — Elisha A. Hoffman.



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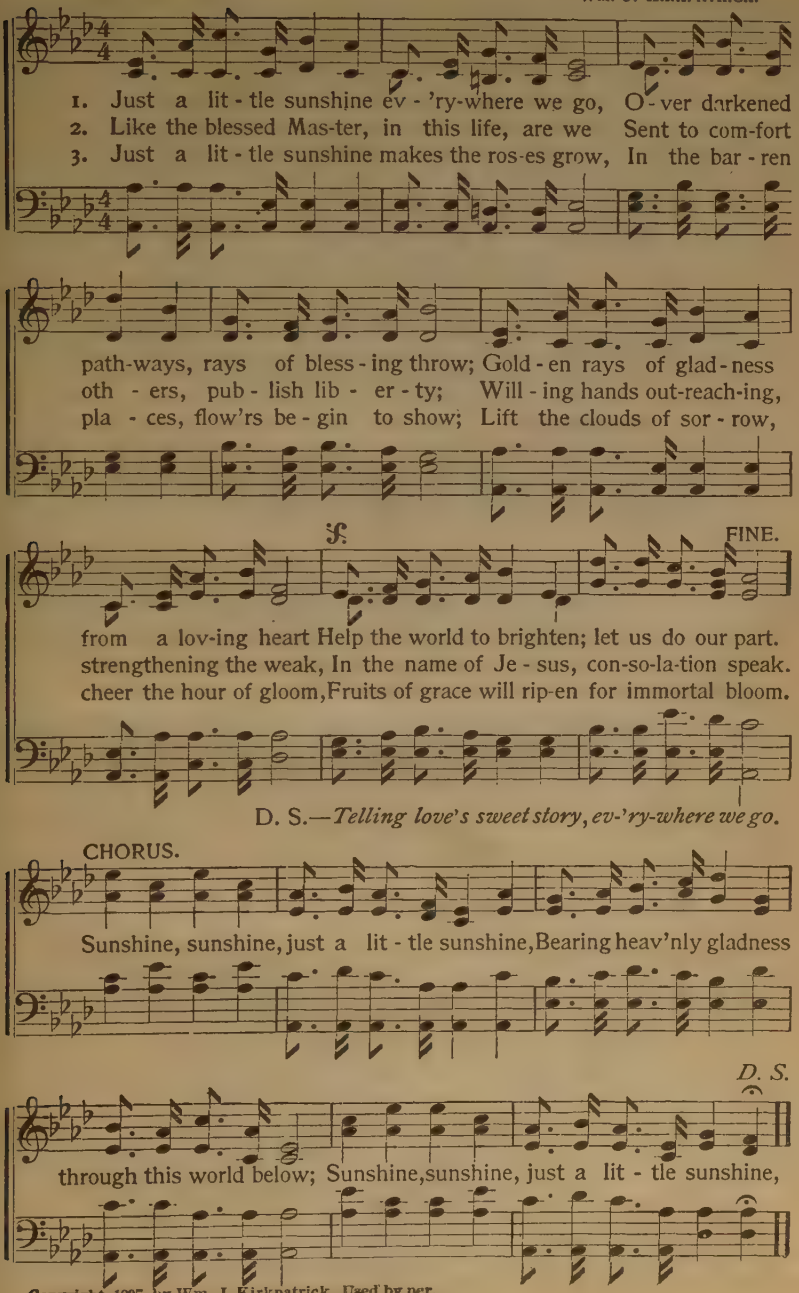
Just a Little Sunshine.

E. E. HEWITT. WM. J. KIRKPATRICK.



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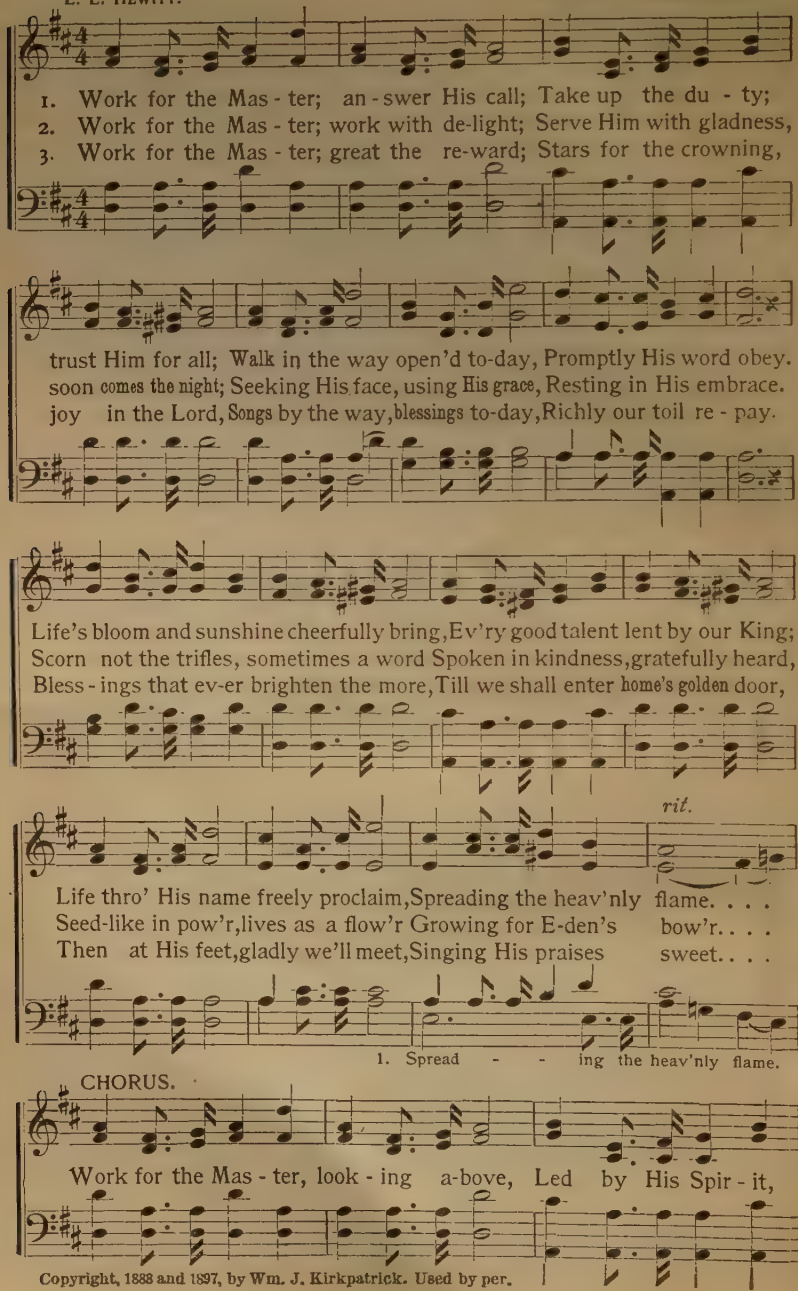
Work for the Master.

E. E. Hewitt. Wm. J. Kirkpatrick.



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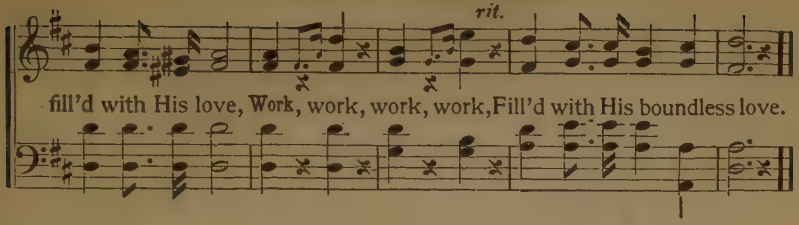
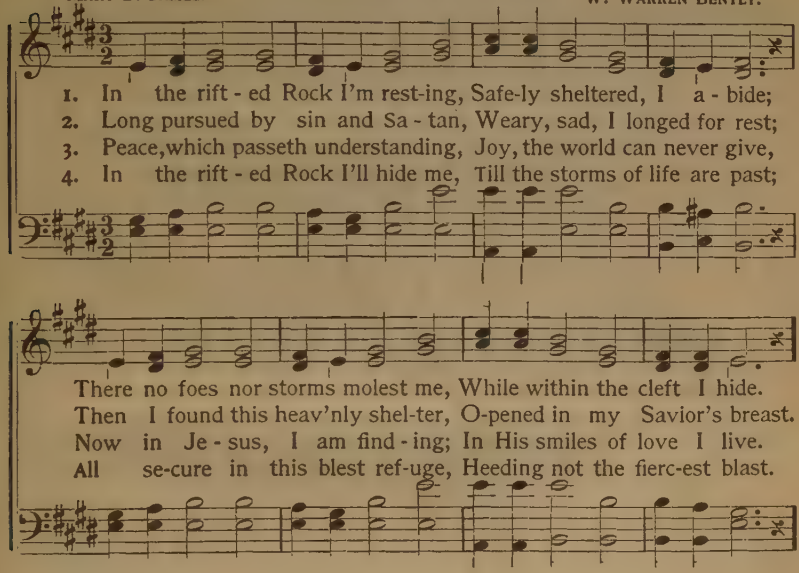
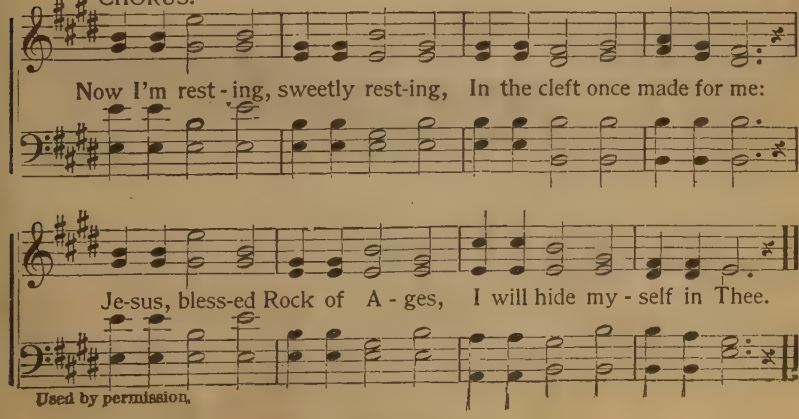
Work for the Master.



17 Sweetly Resting.

MARY D. JAMES. W. WARREN BENTLY.





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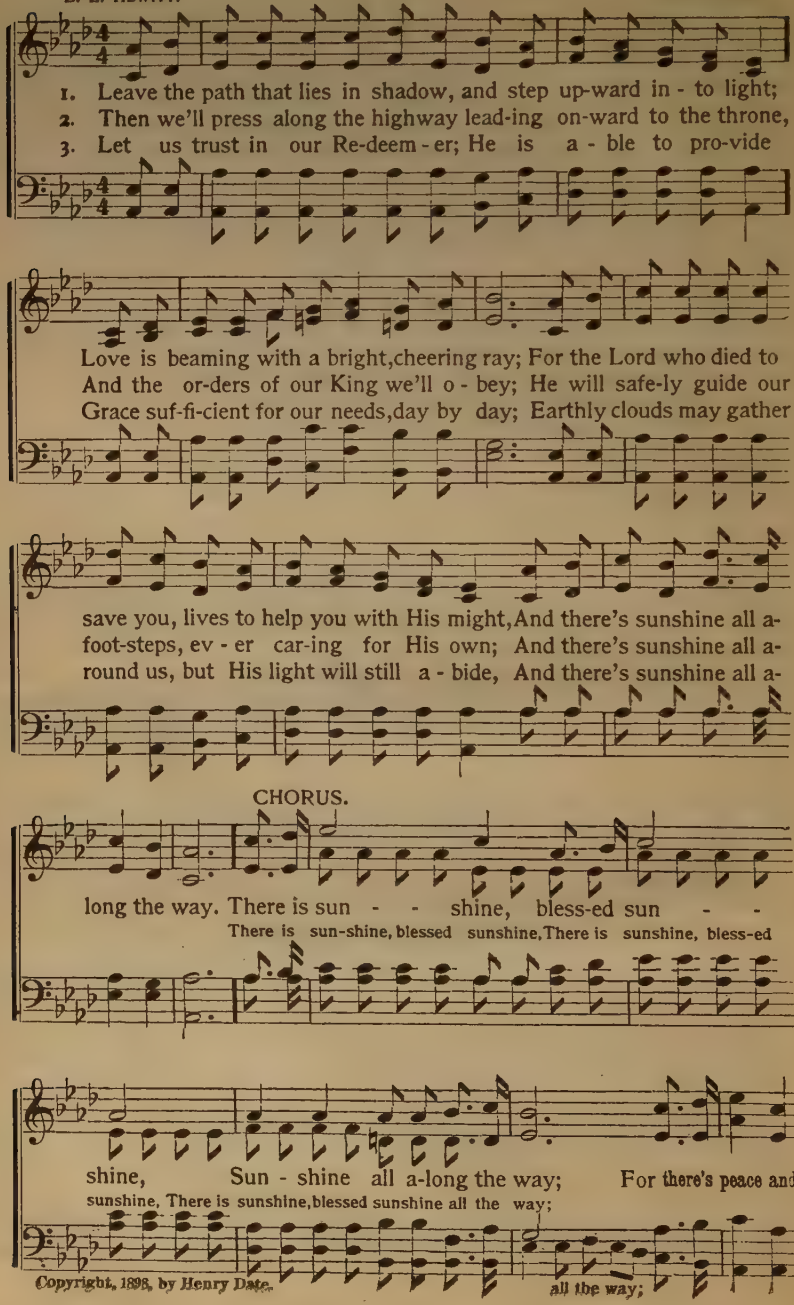
Sunshine All Along the Way.

E. E. HEWITT. E. C. AVIS.



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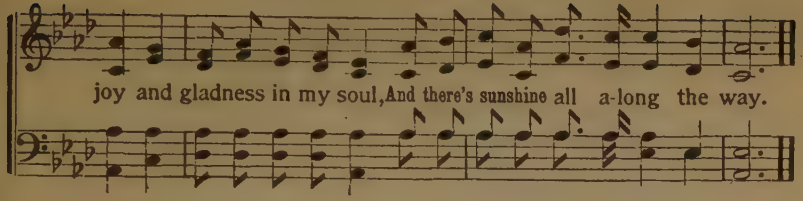
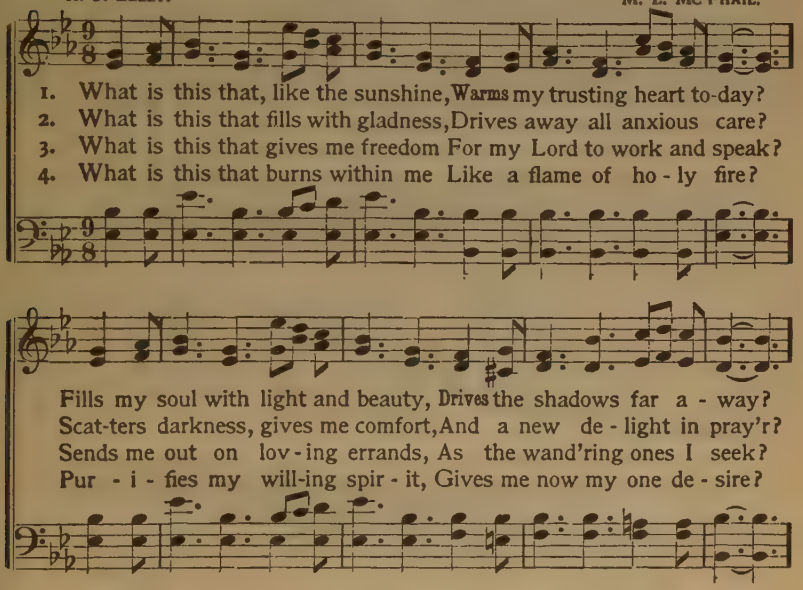
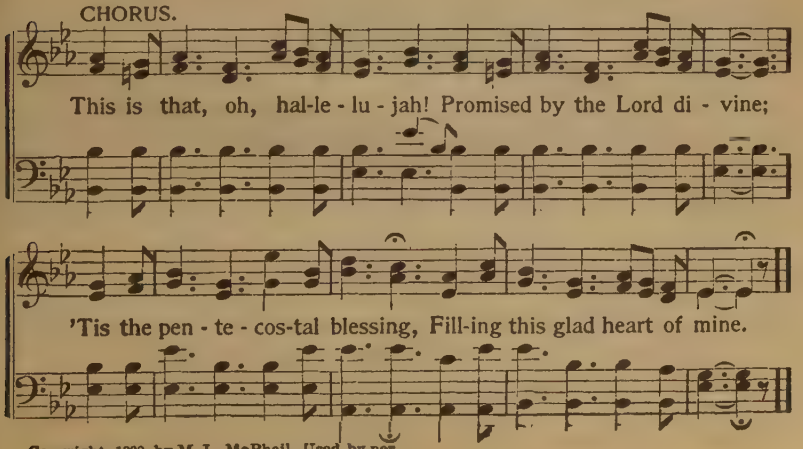
Sunshine All Along the Way.



19 Fullness of Blessing.

H. J. ZELLY. M. L. MC PHAIL.





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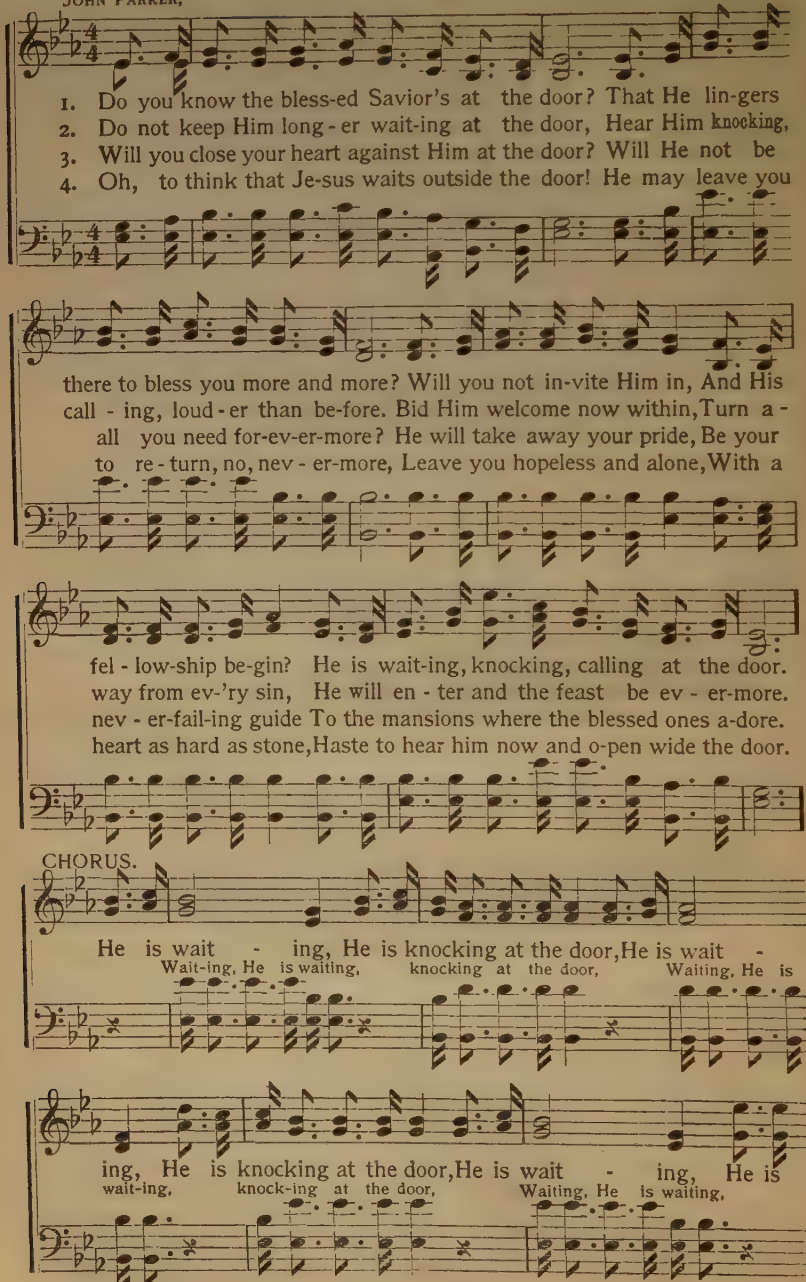
The Bolted Door.

JOHN PARKER, WM. J. KIRKPATRICK.



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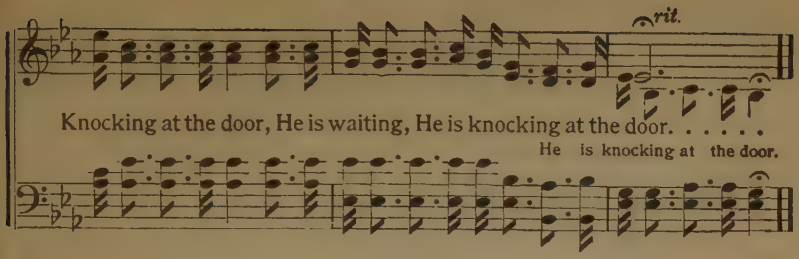
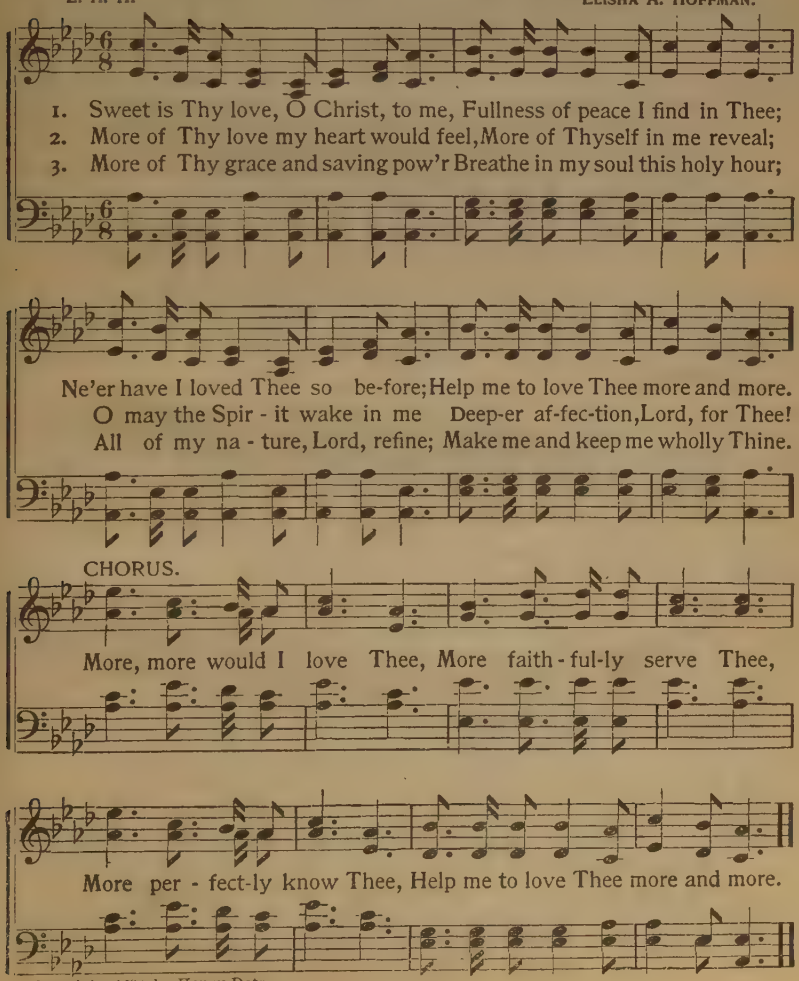
The Bolted Door.



21 More Would I Love Thee.

E. A. H. ELISHA A. HOFFMAN.



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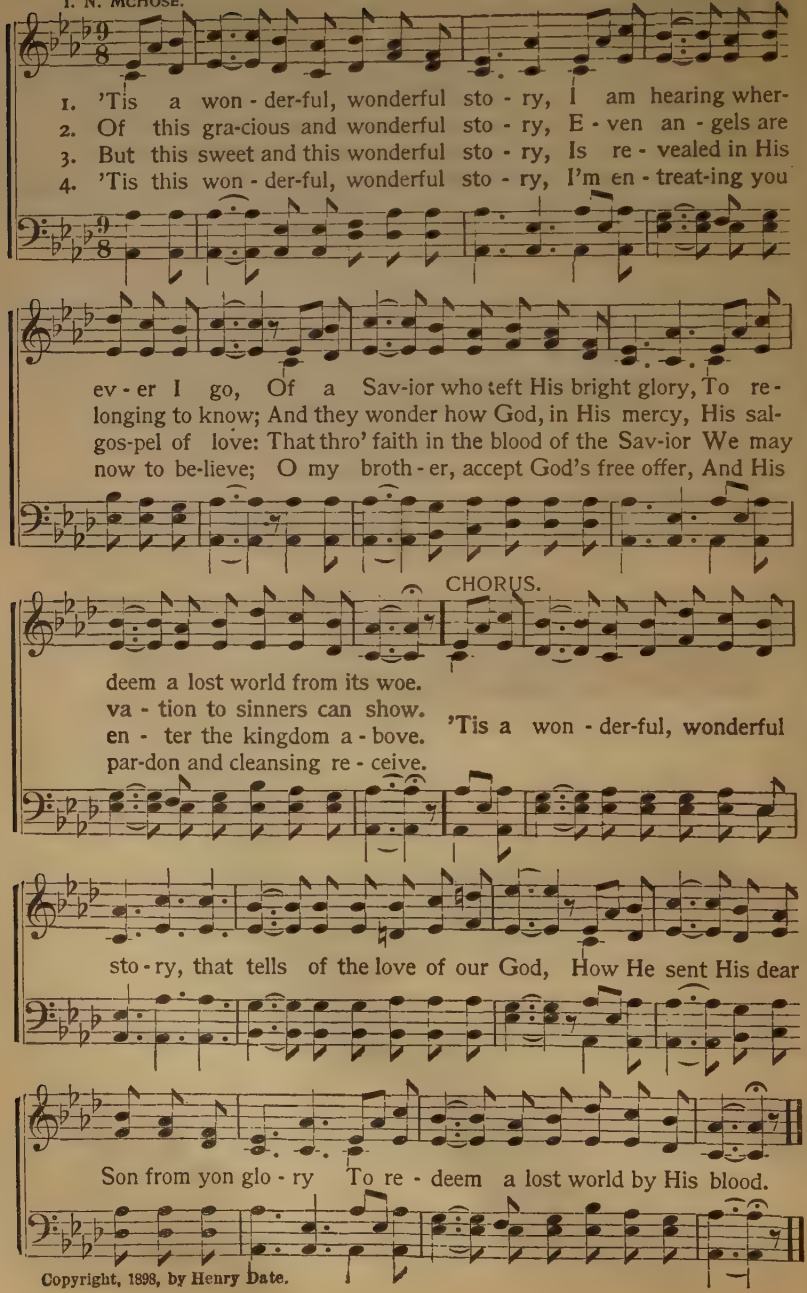
'Tis a Wonderful Story

I. N. McHose. I. N. McHose.



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"Tick!" Said the Clock.

F. E. B. F. E. Belden.

1. C-L-O-C-K—"The world is like a shelf, Do you ev - er think
2. C-L-O-C-K—"My *face* is clean and bright, Hon-est all the time,
3. C-L-O-C-K—"What is it makes me do?—I've a hidden *spring;*
4. C-L-O-C-K—"What keeps the mainspring right? I've a trust-y *guide;*
5. C-L-O-C-K—"My *wheels* you cannot see, But they mind the spring;
6. C-L-O-C-K— "I heed my maker's plans; Sure-ly you should know
7. C-L-O-C-K—"And I've a loud a - larm; Conscience says, Wake up!

You should be like my - self? For I tick, tick, quick, quick,
And tells the truth at sight; O be true, true, you, you,
Let God put one in you; It is love, love, love, love,
You have one day and night,'Tis the Book, Book, look, look,
How ver - y like are we! You have tho'ts, tho'ts, tho'ts, tho'ts,
My wheels con-trol my *hands* As they go, go, so, so,
Sin wants to do you harm; Keep a - wake! wake! wake! wake!

CHORUS.

With a mer - ry chime working all the time. Tick!" said the clock;

"What?" said I; "You can learn a lesson from my *tick* if you try."
"What?" said I; "You can learn a lesson from my *face* if you try."
"What?" said I; "You can learn a lesson from my *spring* if you try."
"What?" said I; "You can learn a lesson from my *guide* if you try."
"What?" said I; "You can learn a lesson from my *wheels* if you try."
"What?" said I; "You can learn a lesson from my *hands* if you try."
"What?" said I; "You can learn a lesson from my *'larm* if you try."

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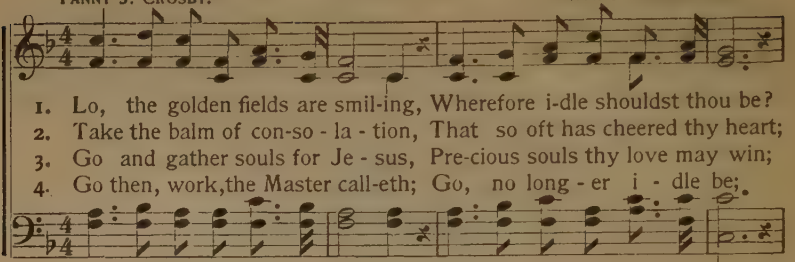
Lo, the Golden Fields Are Smiling.

FANNY J. CROSBY. WM. J. KIRKPATRICK.



1. Lo, the golden fields are smil-ing, Wherefore i-dle shouldst thou be?
2. Take the balm of con-so - la - tion, That so oft has cheered thy heart;
3. Go and gather souls for Je - sus, Pre-cious souls thy love may win;
4. Go then, work, the Master call-eth; Go, no long - er i - dle be;

Great the har-vest, few the workers, And the Lord hath need of thee.
Let some wea-ry broth-er toil - er In thy comfort share a part.
Lead them to the door of mer - cy, Tell them how to en - ter in.
Waste no more thy precious moments, For the Lord hath need of thee.

Go and work, the time is wan - ing, Let thy ear-nest heart re-ply
Go and lift the heav-y bur - den He has struggled long to bear;
Go and gath-er souls for Je - sus, Work while strength and breath re-main;
Once He gave His life thy ran - som That thy soul with Him might live,

f. *ad lib.* FINE.

To the call so oft re-peat - ed, "Bless-ed Mas-ter, here am I."
Go, and kneeling down be-side him, Blend thy faith with his in pray'r.
What are years of constant la - bor, To the joy thou yet shalt gain?
Now the serv-ice he de-mand-eth Can thy heart re-fuse to give?

D. S.–*Go and fill thy place a-mong them, For the Lord hath need of thee.*

CHORUS. *D. S.*

Hark, the song, the song of busy work-ers, In the fields so fair to see;

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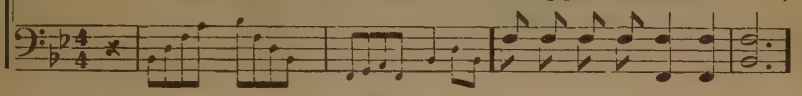
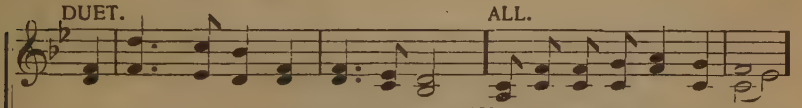
25 Winning Precious Souls to Thee.

E. A. H.

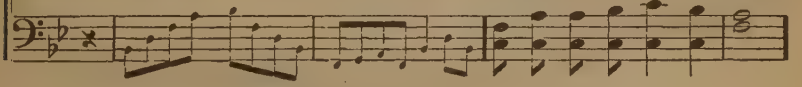
ELISHA A. HOFFMAN.

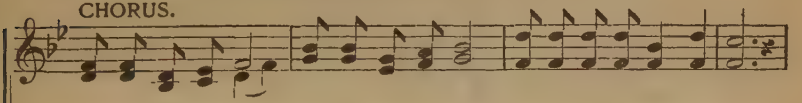
1. Be with us, Lord, as forth we go, Winning precious souls to Thee,
2. Help us to la - bor faith-ful - ly, Winning precious souls to Thee,
3. We toil with fee-ble hands and weak, Winning precious souls to Thee;
4. As we each day our work pur-sue, Winning precious souls to Thee;
5. We need Thy help, O gracious Lord! Winning precious souls to Thee;
6. As we go forth in trust and love, Winning precious souls to Thee,



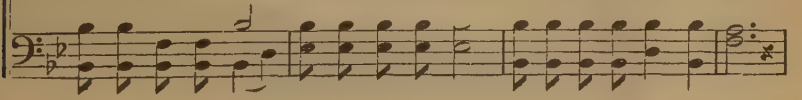


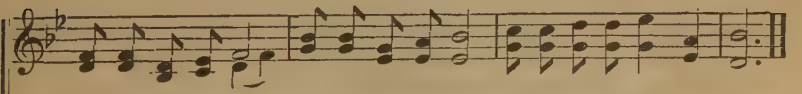
And make our love and zeal to glow, Winning precious souls to Thee.
And gath - er ma-ny sheaves for Thee, Winning precious souls to Thee.
To us new faith and cour-age speak, Winning precious souls to Thee.
Our faith in-crease, our zeal re - new, Winning precious souls to Thee.
Go with us, and Thy aid af - ford, Winning precious souls to Thee.
Send down Thy blessing from a - bove, Winning precious souls to Thee.



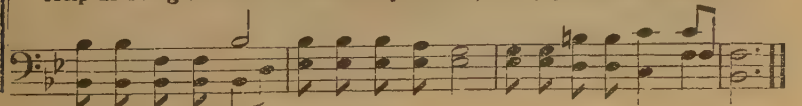


Winning precious souls, many precious souls, Jewels in Thy crown to be;





Help us bring them in from the ways of sin, Many precious souls to Thee.



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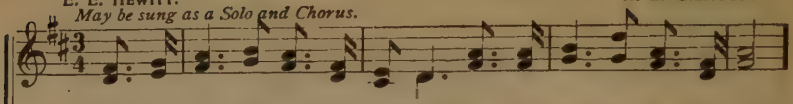
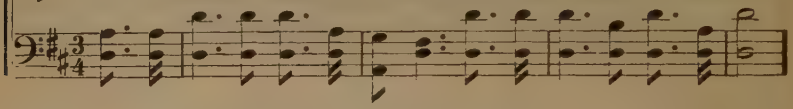
Not One Forgotten.

E. E. HEWITT. H. L. GILMOUR.

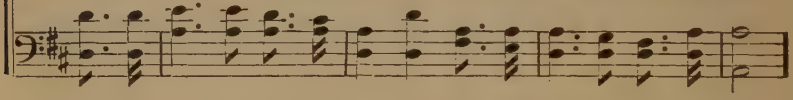
May be sung as a Solo and Chorus.



1. There's a word of ten - der beau-ty In the say-ings of our Lord,
2. Tho' I'm least of all His chil-dren, So un-wor - thy of His love,
3. O the wounded hands of Je - sus All the springs of life con-trol,

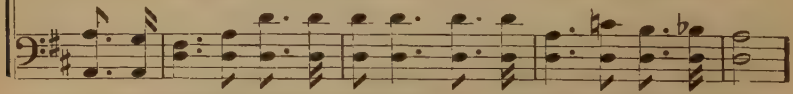


How it stirs the heart to mu - sic, Wak-ing gratitude's sweet chord;
Yet, for me, there's kind remembrance In the Fa - ther-heart a-bove;
Is there a - ny ill can harm me While His blood is on my soul?



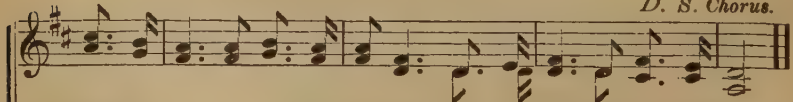
f.

For it tells me that "Our Father," From His throne of roy-al might,
He will ev - er save and keep me, He will guide me on the way:
Let me, like the lit - tle spar-row, Trust Him where I can-not see,

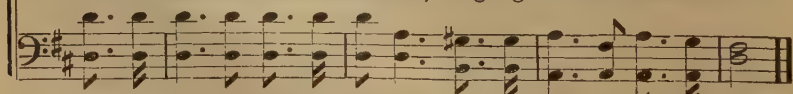


CHO.–*In my Father's bless-ed keep-ing I am hap - py, safe and free;*

D. S. Chorus.



Bends to note a fall-ing spar-row, For 'tis precious in His sight.
For my Sav - ior gen-tly whis-pers, "Are ye not much more than they?"
In the sun-shine and the shad-ow, Sing-ing "He will care for me."



While His eye is on the spar-row I will not for-got - ten be.

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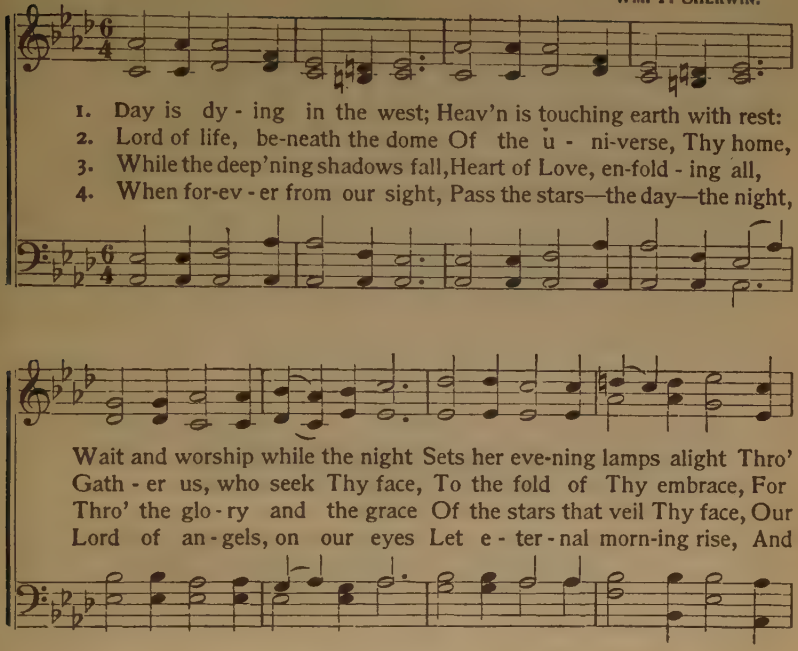
Twilight.

MARY A. LATHBURY. WM. F. SHERWIN.



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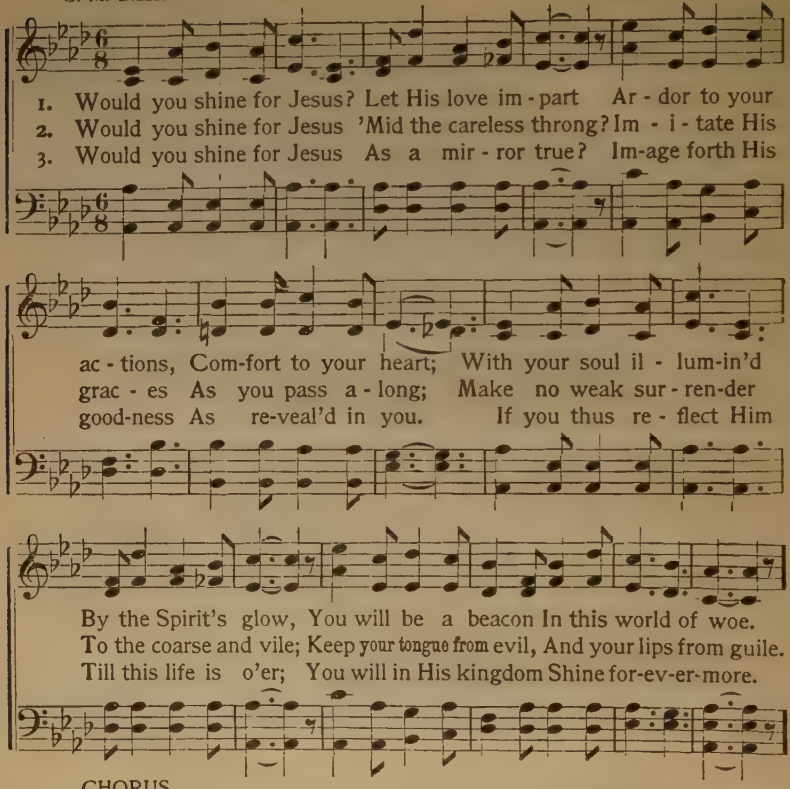
Would You Shine for Jesus?

G. M. BILLS. M. L. McPHAIL.



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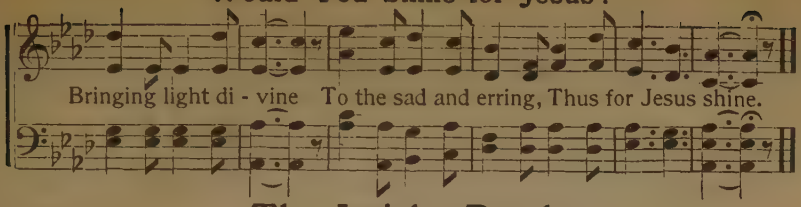
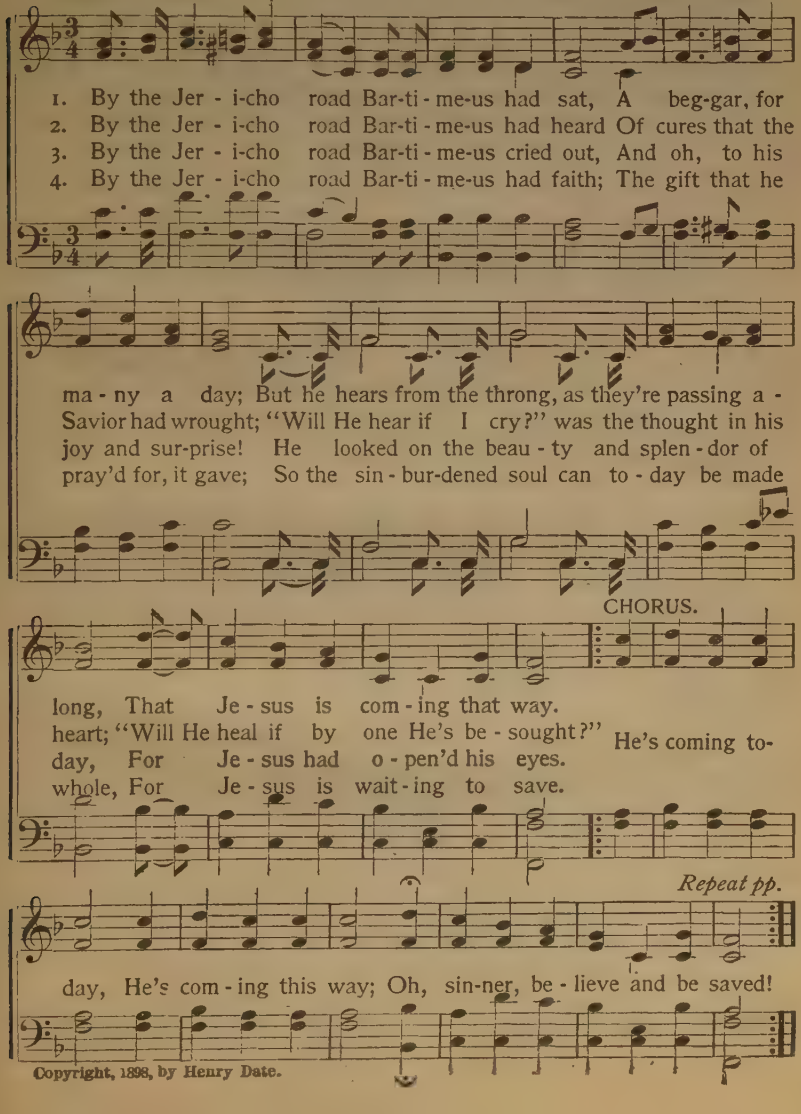
Would You Shine for Jesus?



29 The Jericho Road.

JOHN M. CLEMENTS. Mrs. M. E. BLISS WILSON.



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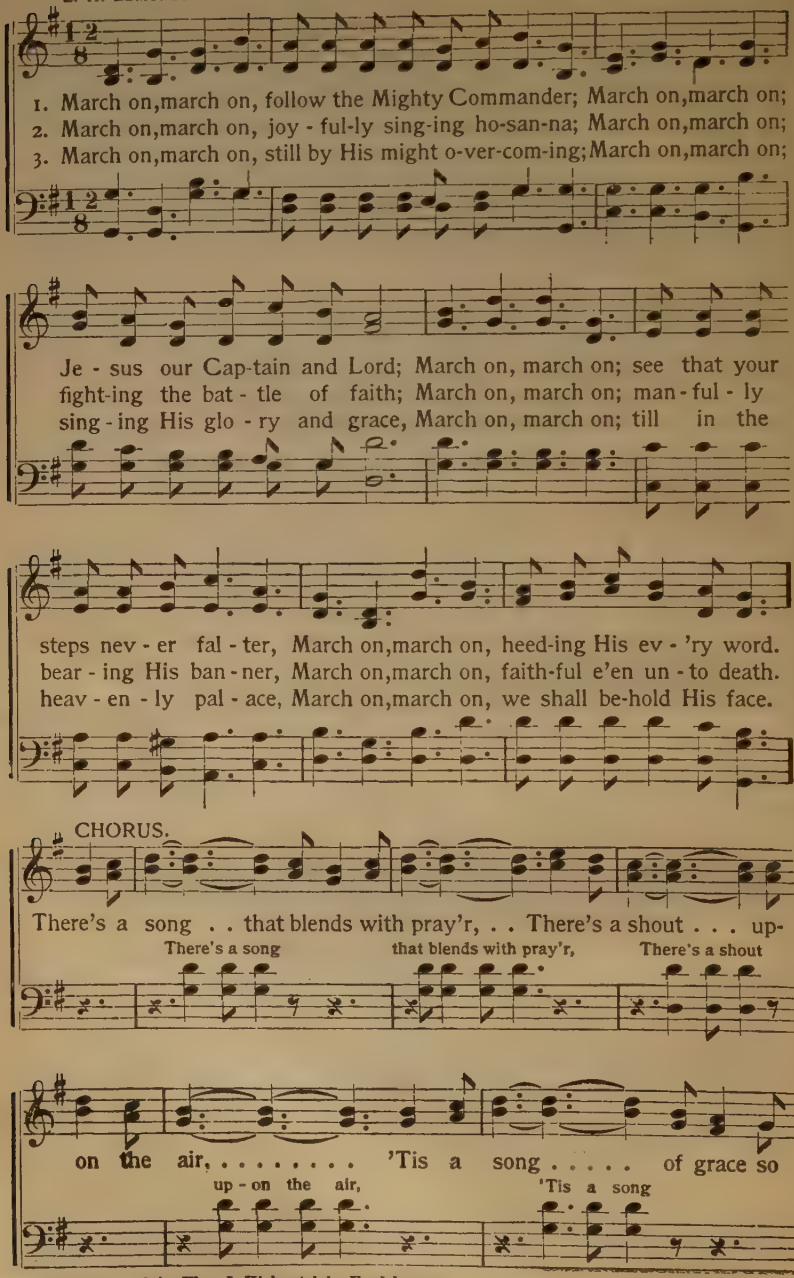
A Shout of Victory.

L. H. EDMUNDS. WM. J. KIRKPATRICK.



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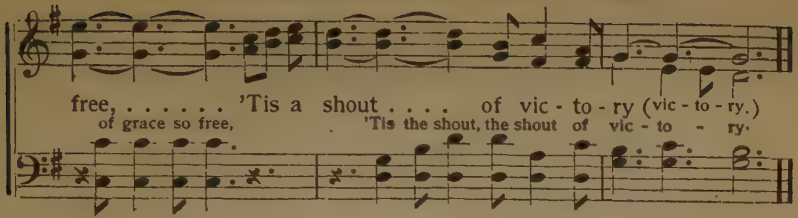
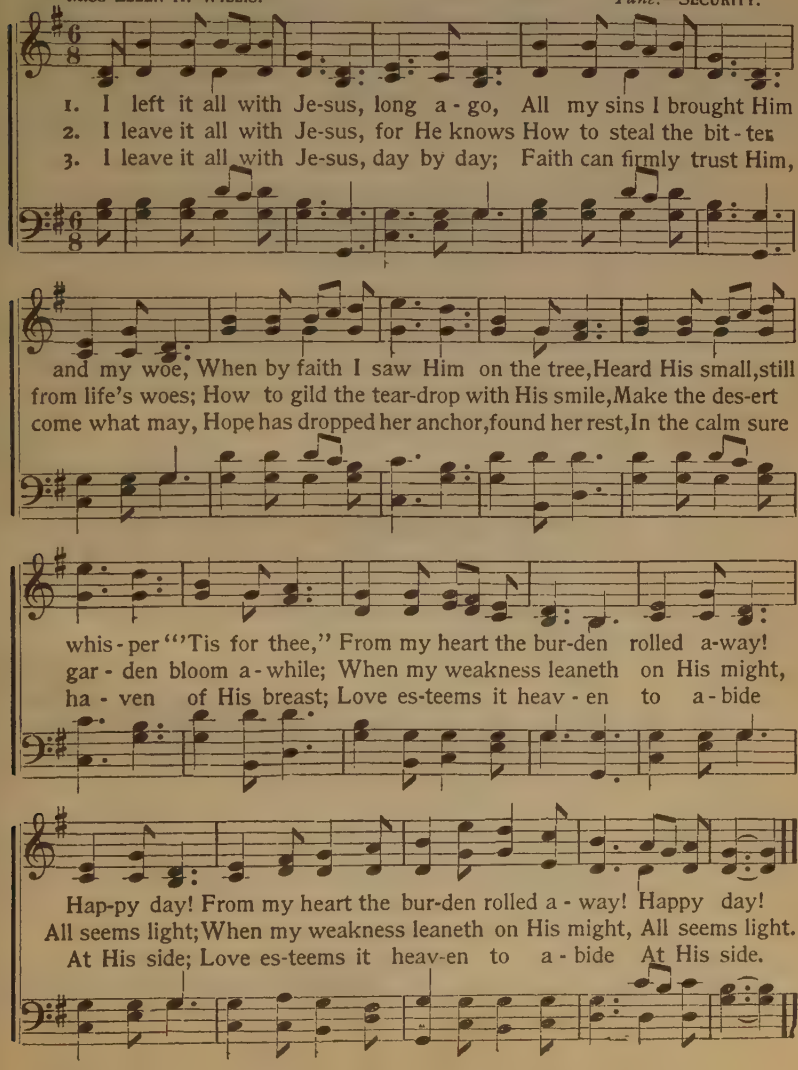
A Shout of Victory.



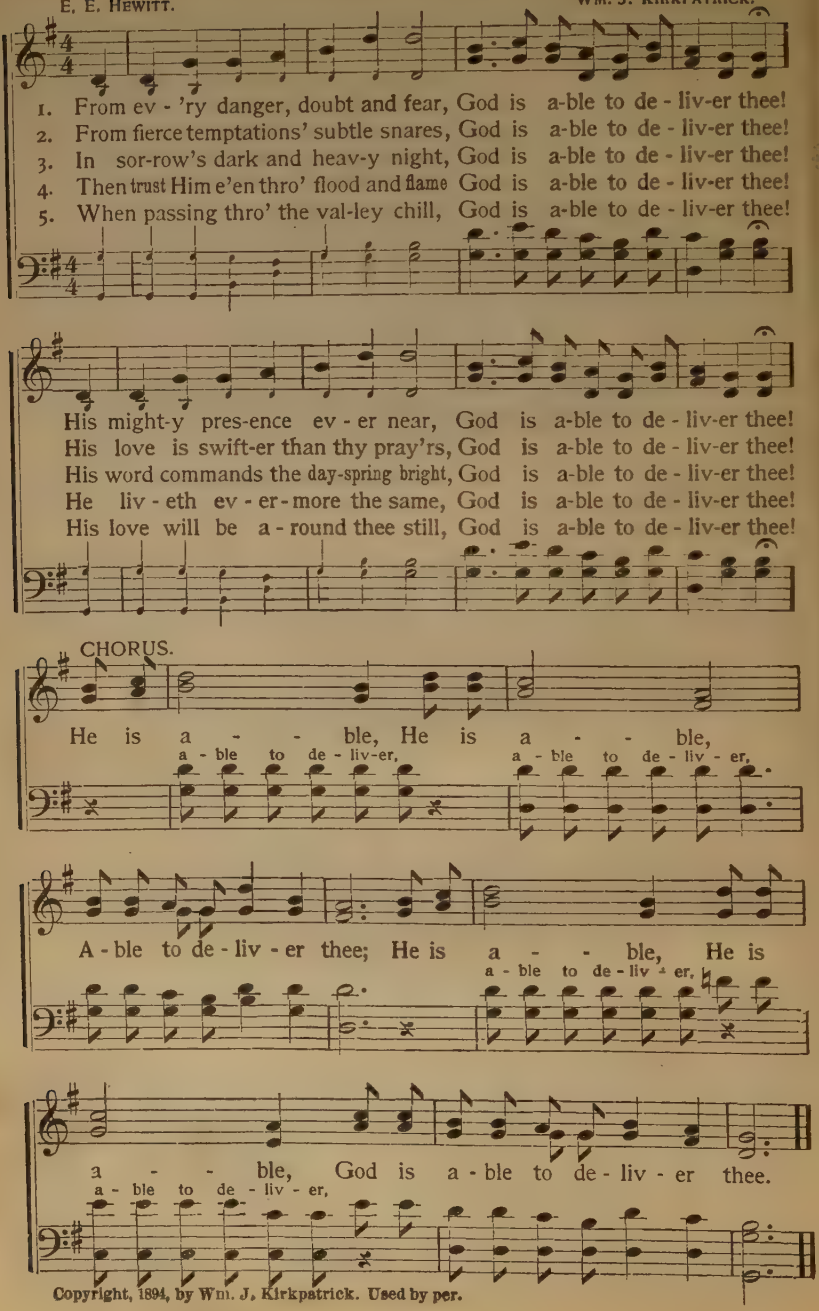
31 I Left it All With Jesus.

MISS ELLEN H. WILLIS. *Tune:*—SECURITY.



God is Able to Deliver.

E. E. Hewitt. Wm. J. Kirkpatrick.



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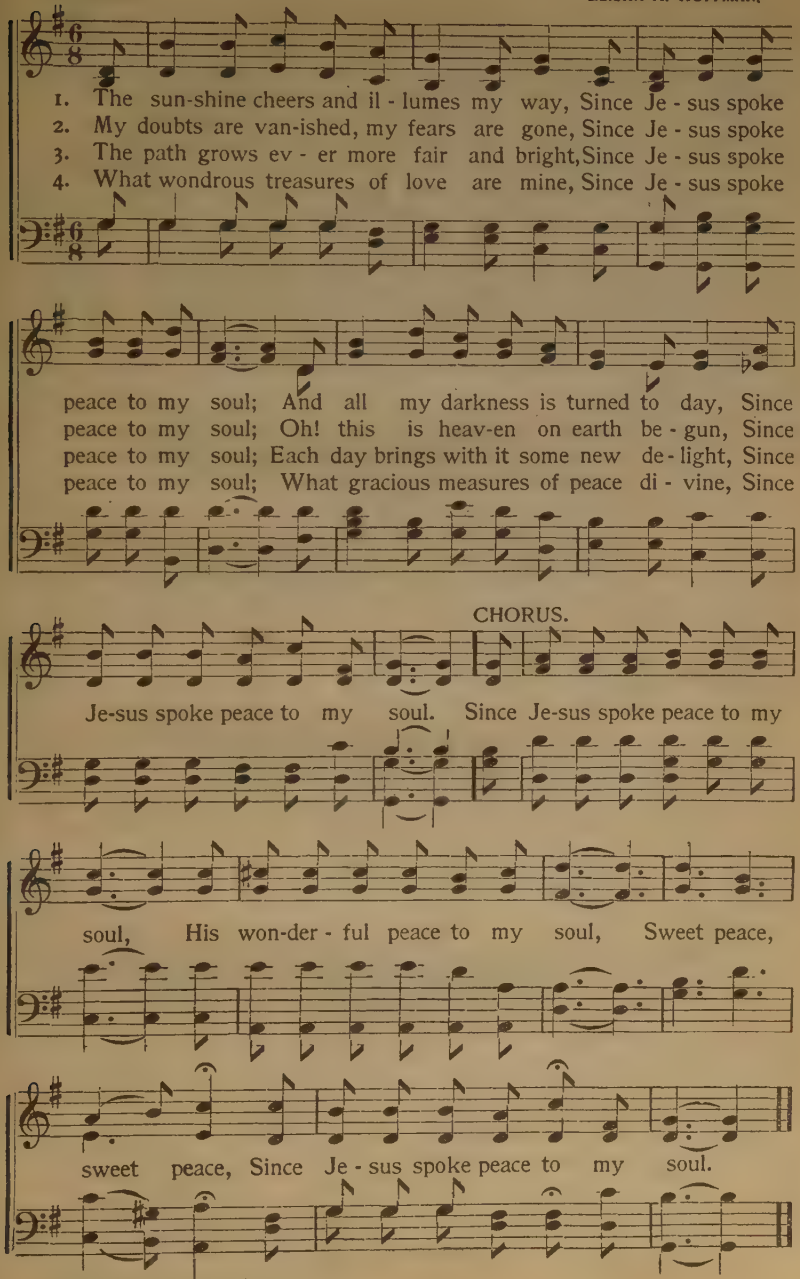
33 Since Jesus Spoke Peace to My Soul.

E. A. H. ELISHA A. HOFFMAN.



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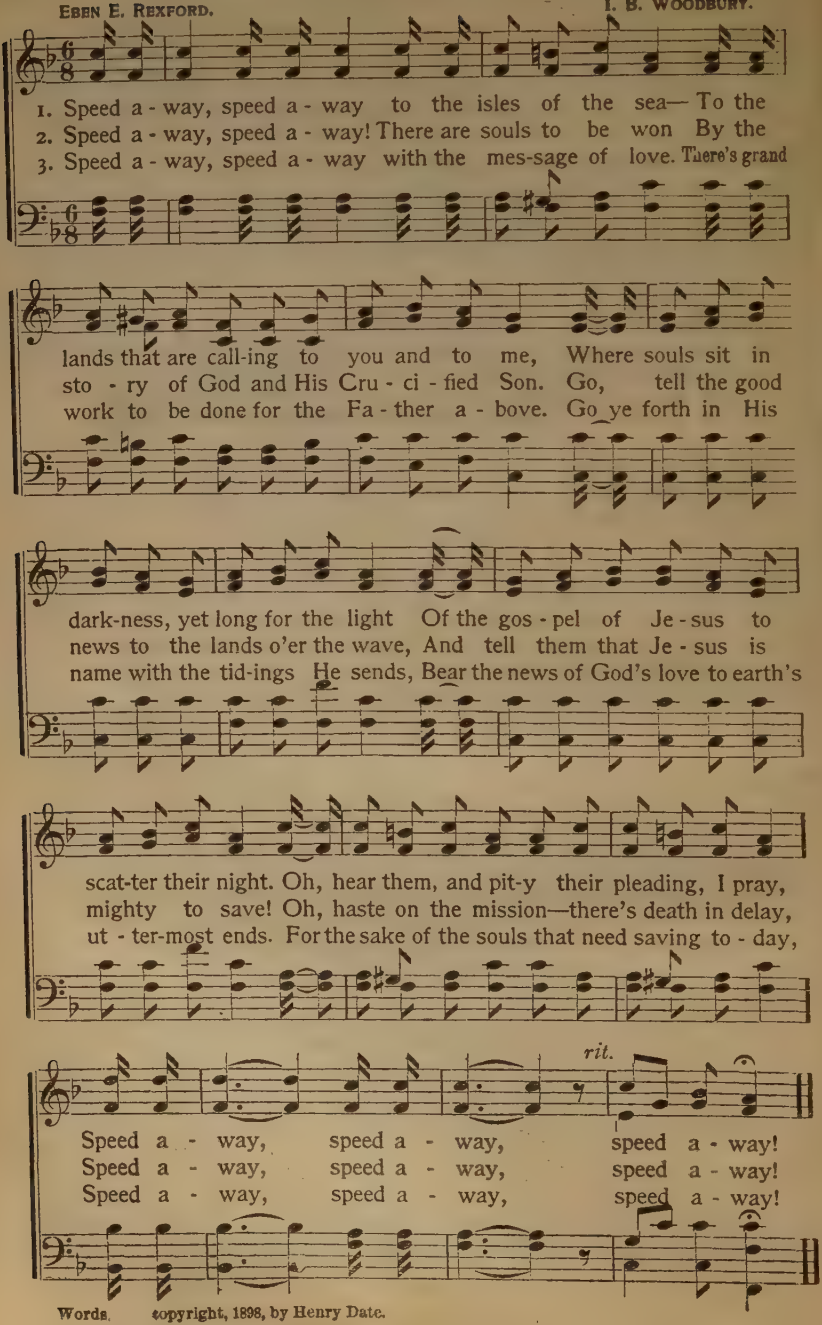
Speed Away! Speed Away!

EBEN E. REXFORD. I. B. WOODBURY.



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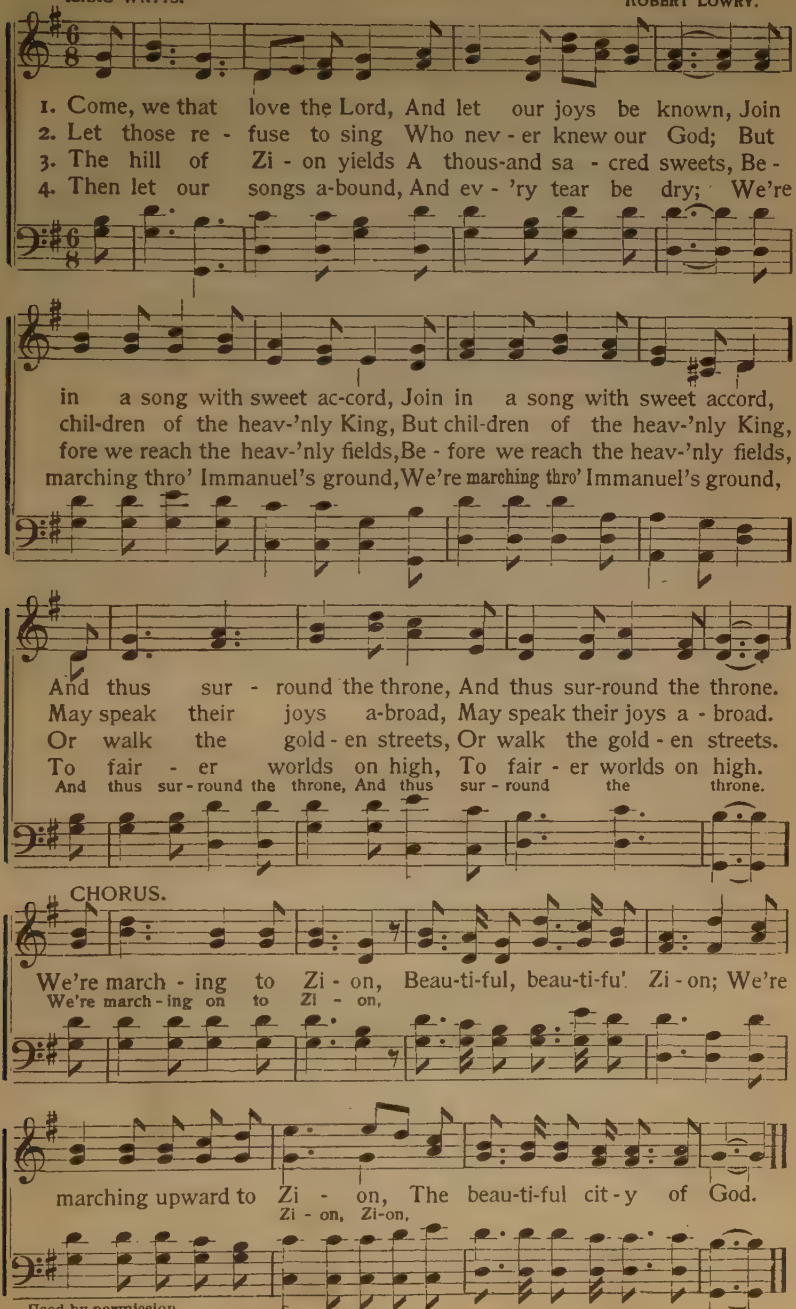
We're Marching to Zion.

ISAAC WATTS. ROBERT LOWRY.



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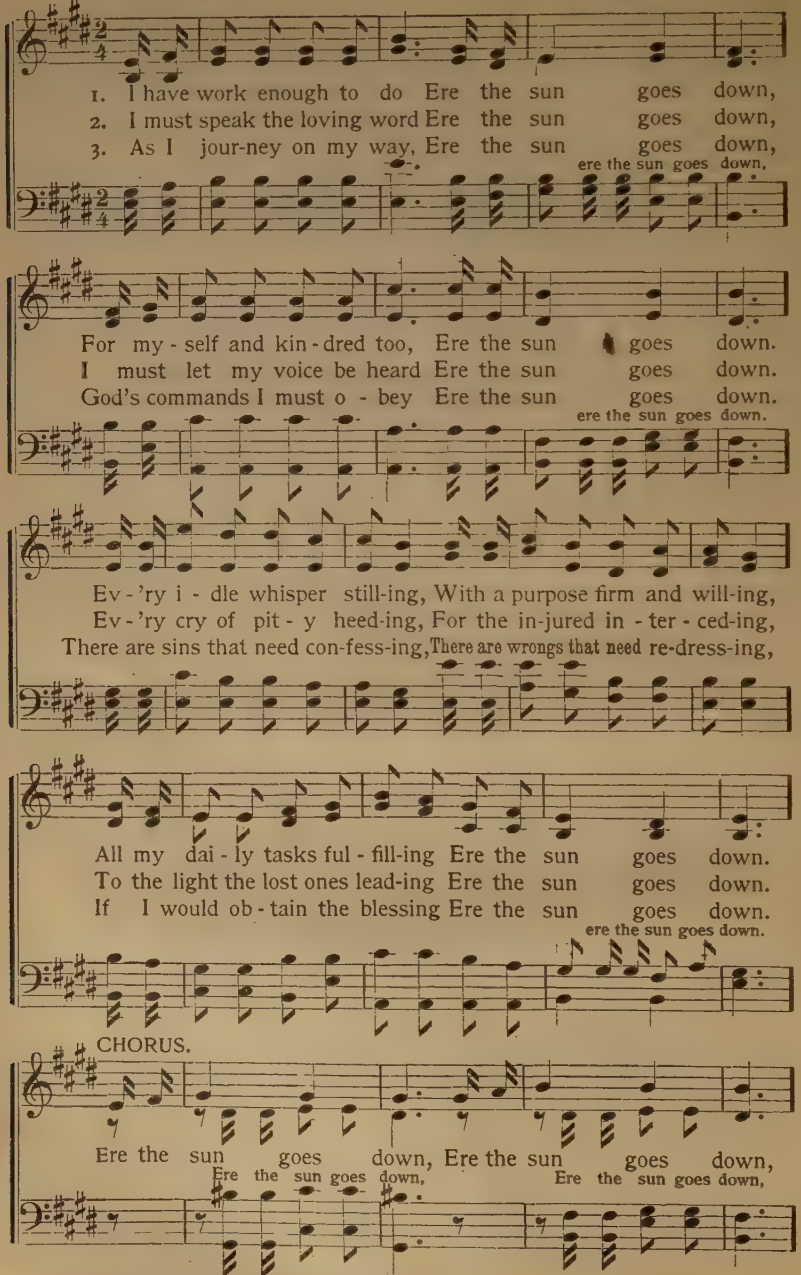
Ere the Sun Goes Down.

JOSEPHINE POLLARD. WM. J. KIRKPATRICK.



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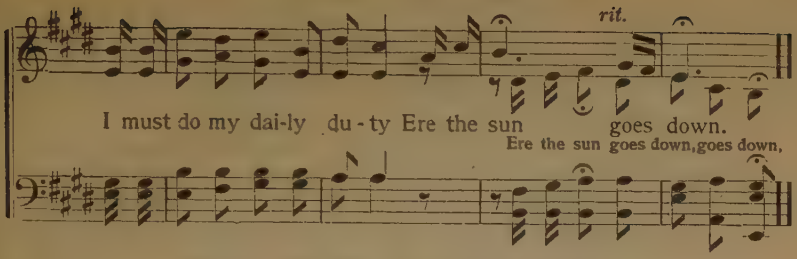
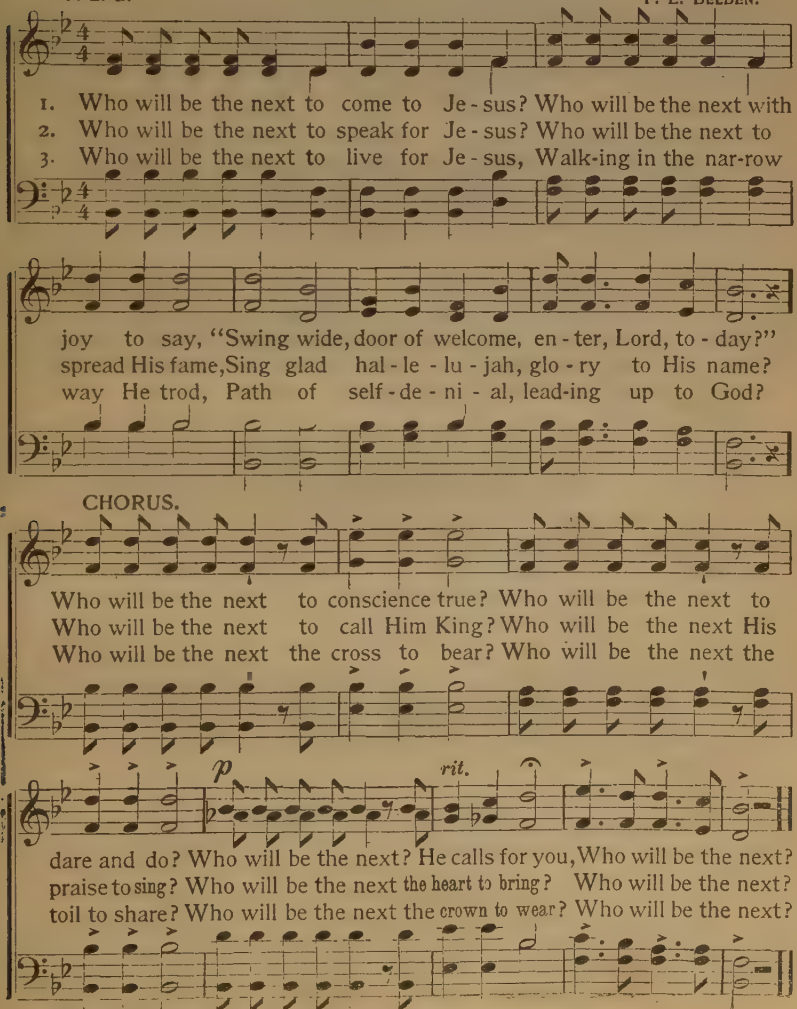
Ere the Sun Goes Down.



37 Who Will Be the Next?

F. E. B. F. E. BELDEN.



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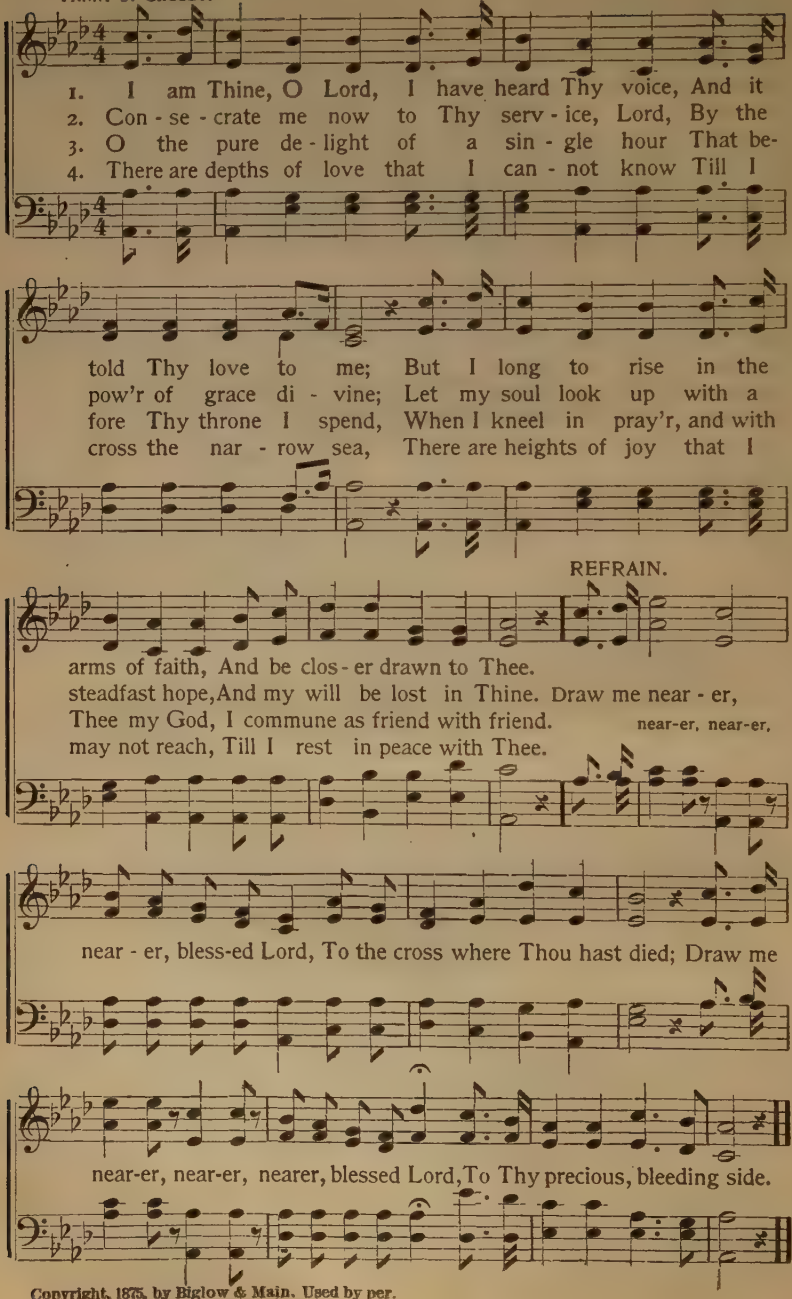
Draw Me Nearer.

FANNY J. CROSBY. W. H. DOANE.



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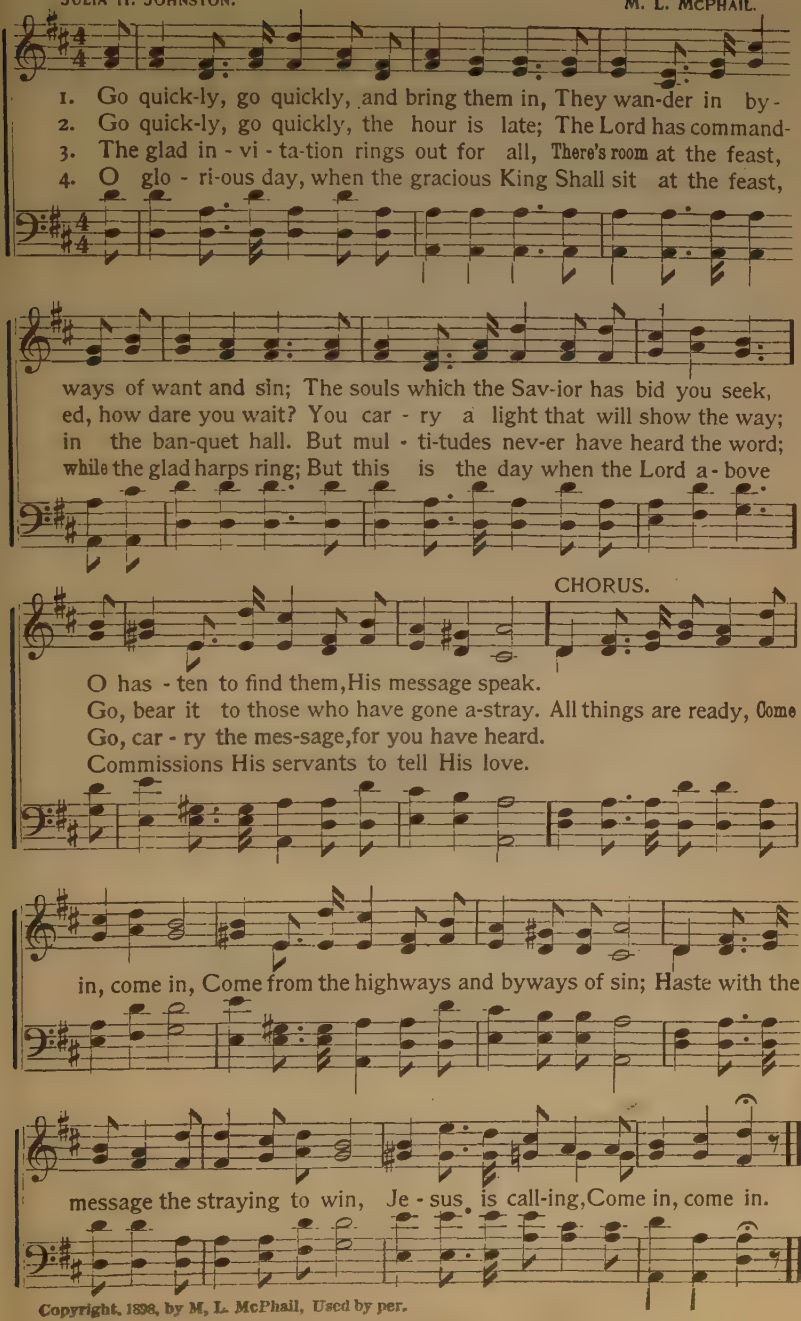
Go Quickly.

JULIA H. JOHNSTON. M. L. MCPHAIL.



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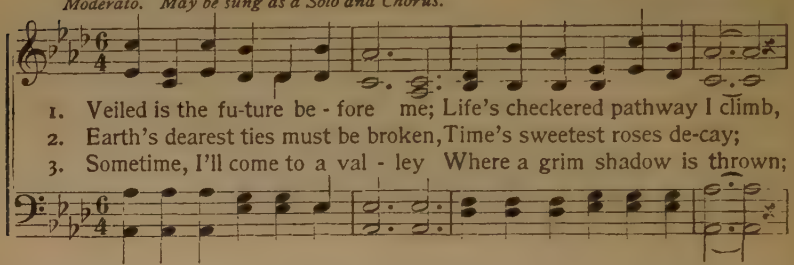
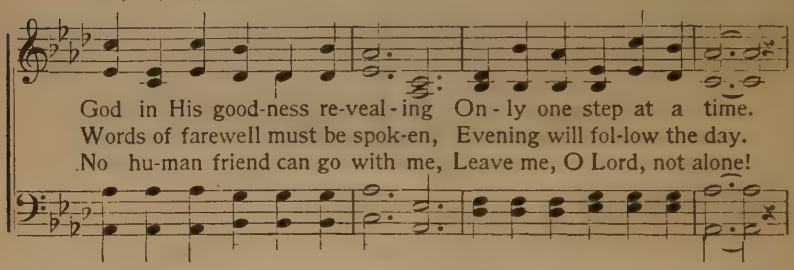
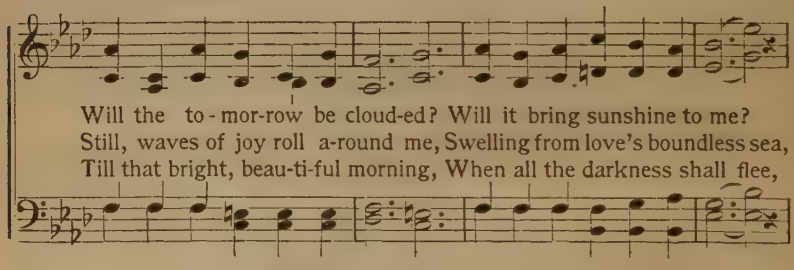
Let Me Lean Harder on Thee.

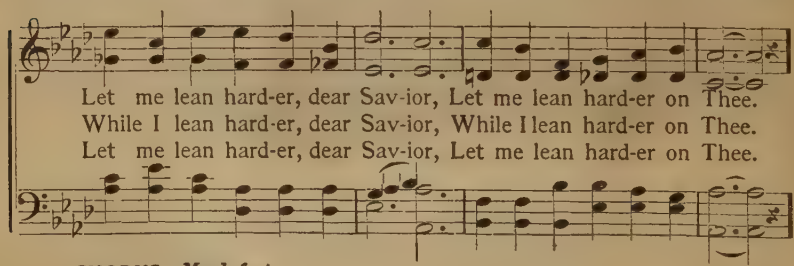
E. E. HEWITT. WM. J. KIRKPATRICK.

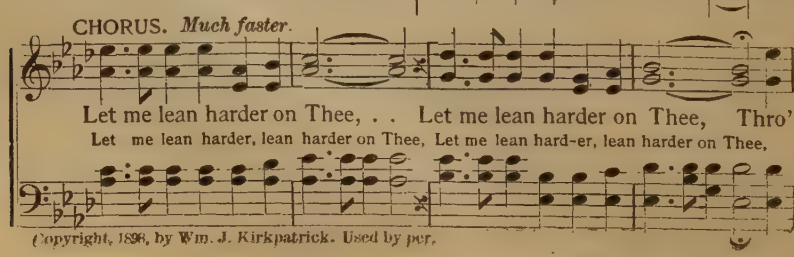
Moderato. May be sung as a Solo and Chorus.











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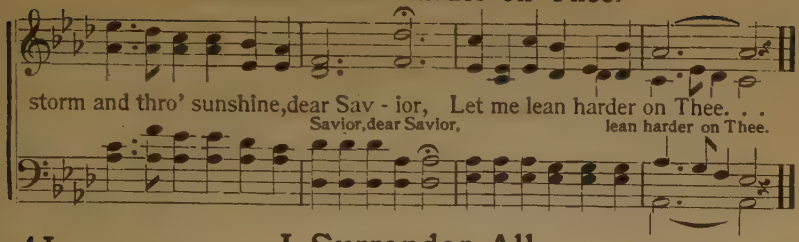
Let Me Lean Harder on Thee.

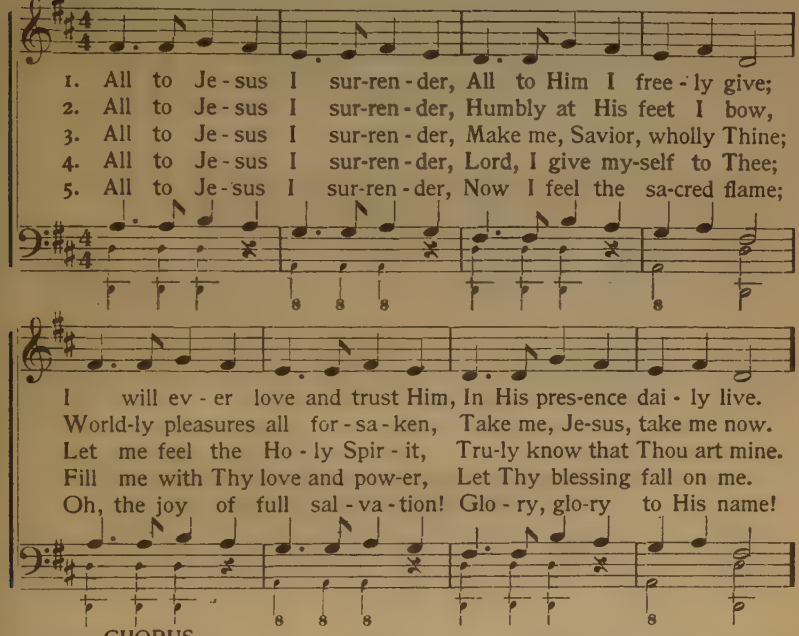


41

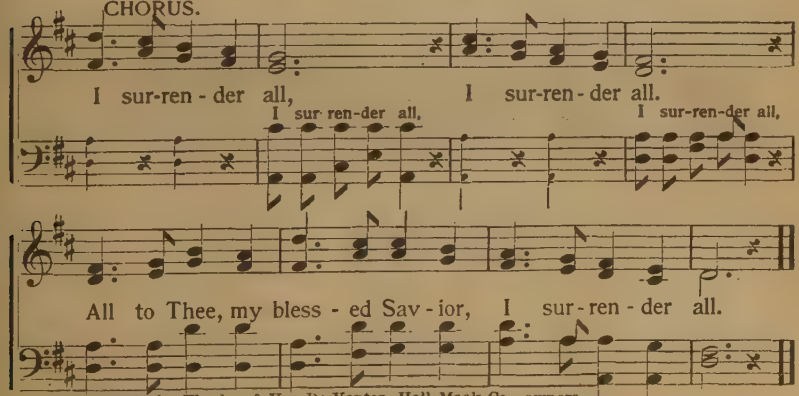
I Surrender All.

J. W. VAN DE VENTER. W. S. WEEDEN.

DUET.



CHORUS.



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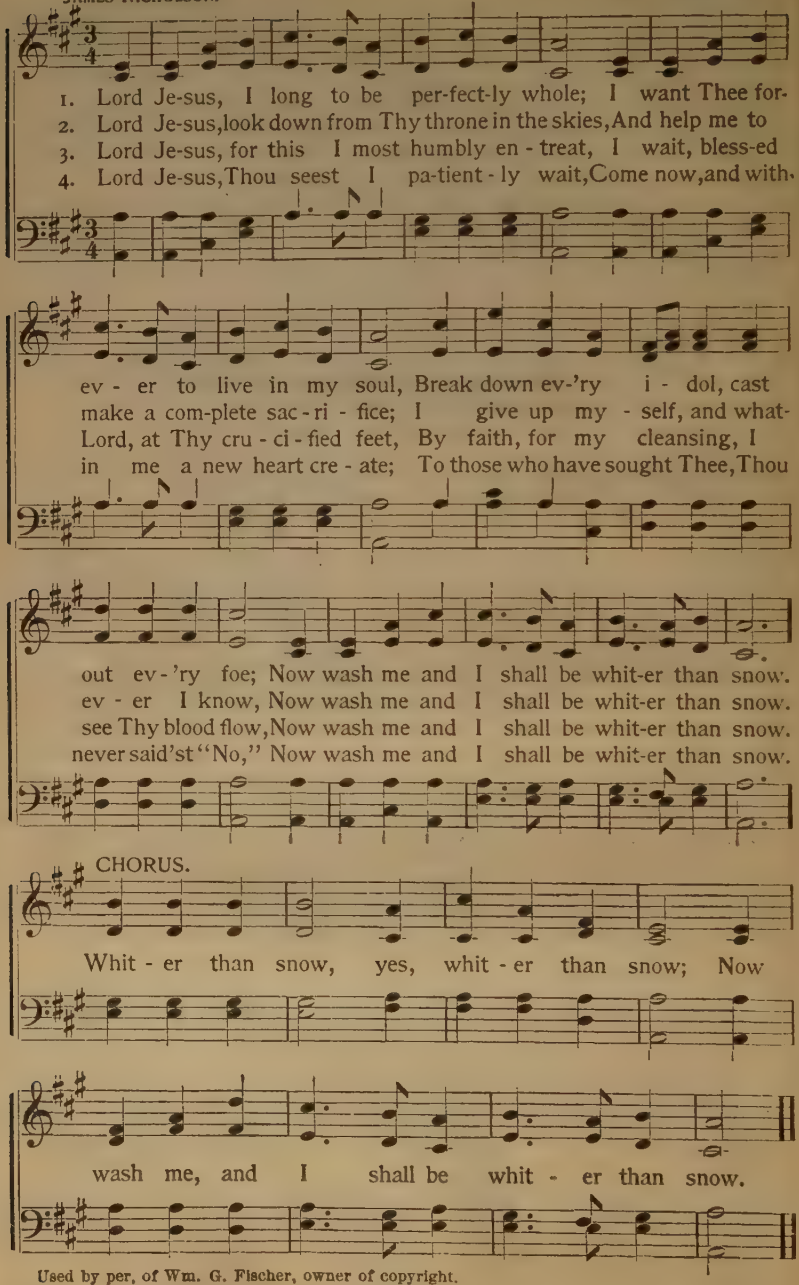
Whiter Than Snow.

JAMES NICHOLSON. WM. G. FISCHER.



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Some Glad Day.

F. E. B. F. E. Belden.

1. Some glad morn not far a - way, Just be - yond this twilight dim,
2. Heart to heart and hand in hand, Love shall clasp a-gain her own,
3. Fade-less blooms Life's healing tree, Peaceful flows her sil-ver stream,
4. Time speed on e - ter - ni - ty; An-gels guide our wea-ry feet;

We shall greet the gold - en day With the ev - er - last-ing hymn.
In God's sin - less summer land Where good-bye is nev - er known.
Ra-diant shines her jas - per sea; Glory-crown'd her mansions gleam.
Pear - ly gate wide o - pen be; Fa-ther waits with welcome sweet.

REFRAIN.

p

Some glad day, where flow'rs shall bloom Nev - er - more

Some glad day, in beau-ty bloom Nev-er-more

to fade and die, ... Some glad day, ... be-yond the

to fade and die, Some glad day,

Rit.

tomb, ... We shall meet, . . . some golden day. . . . . .

be-yond the tomb, We shall meet, be-yond the sky.

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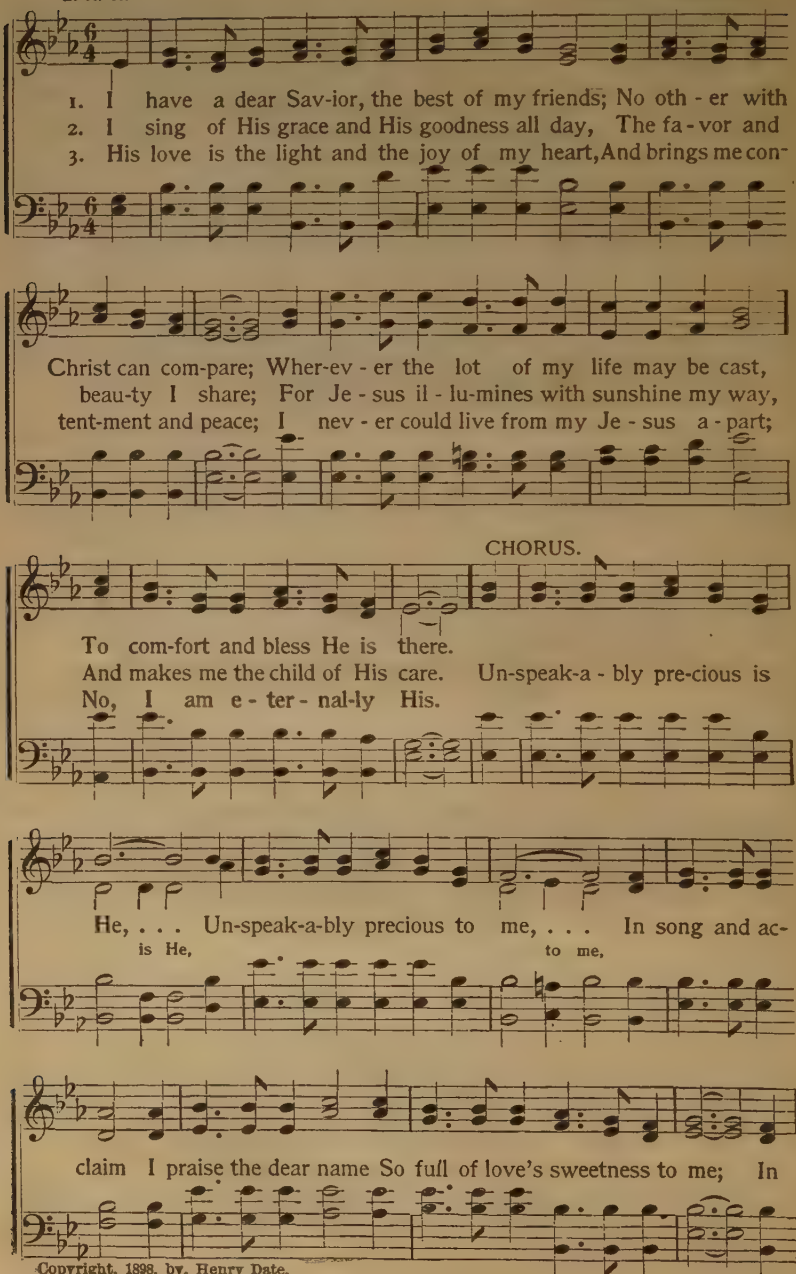
Unspeakably Precious is He.

E. A. H. ELISHA A. HOFFMAN.



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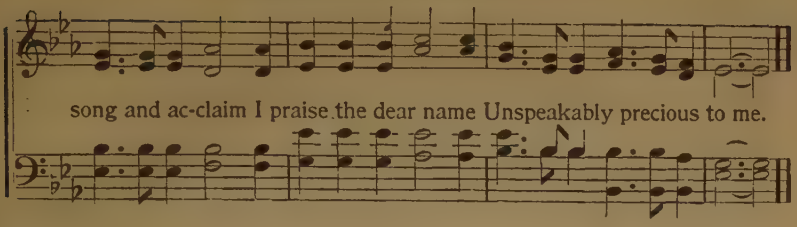
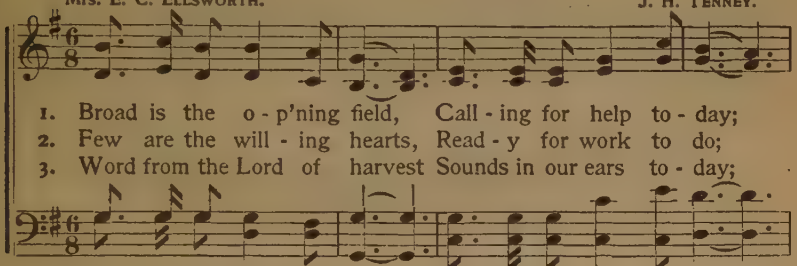
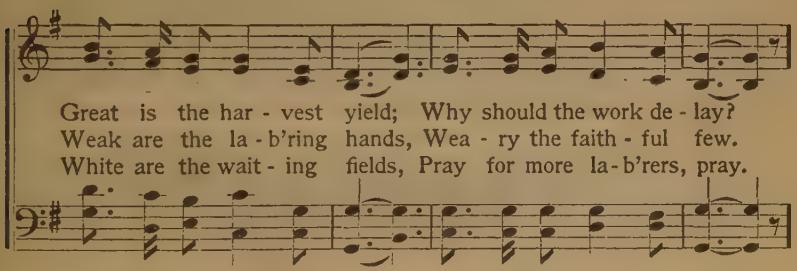
Unspeakably Precious is He.



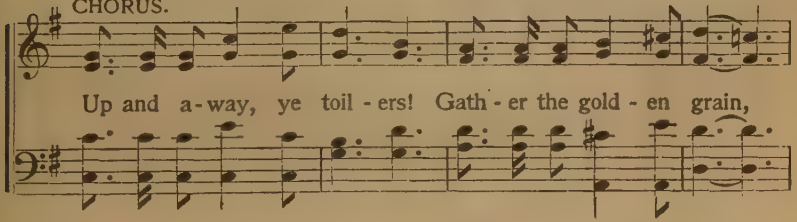
45 Broad is the Opening Field.

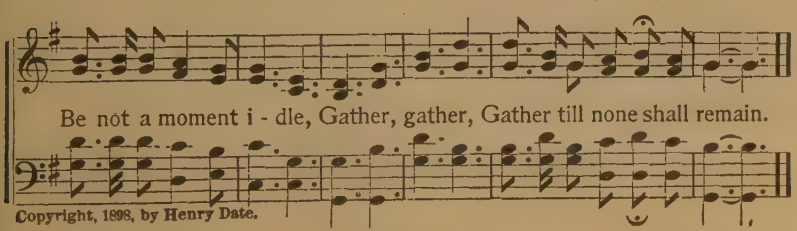
Mrs. E. C. ELLSWORTH. J. H. TENNEY.





CHORUS.





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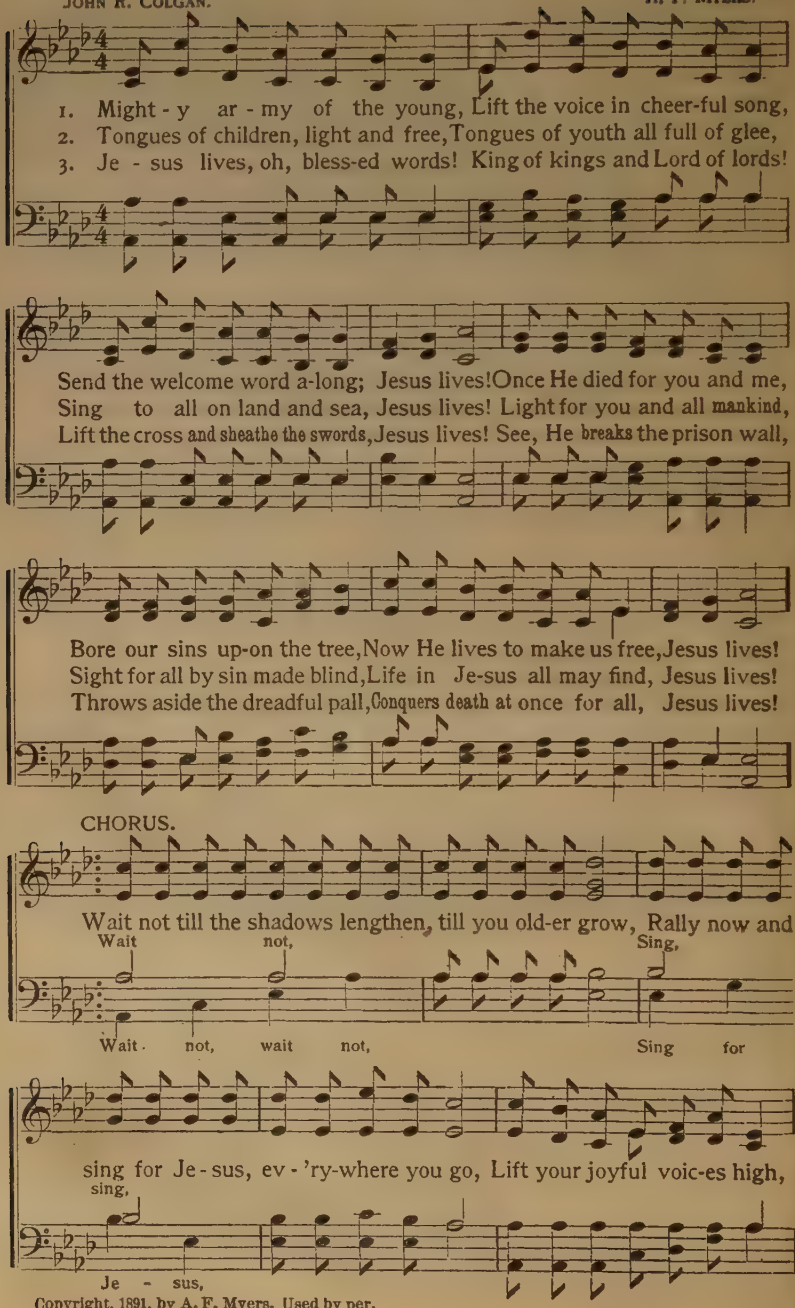
Jesus Lives.

JOHN R. COLGAN. A. F. MYERS.



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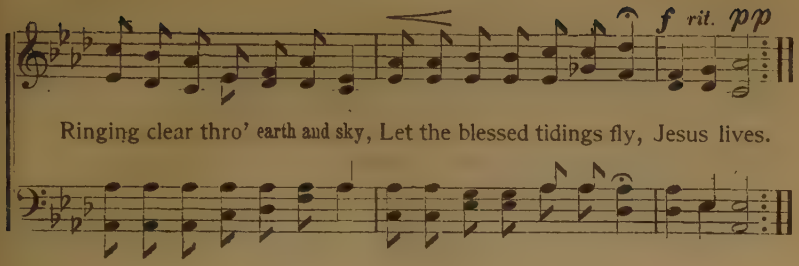
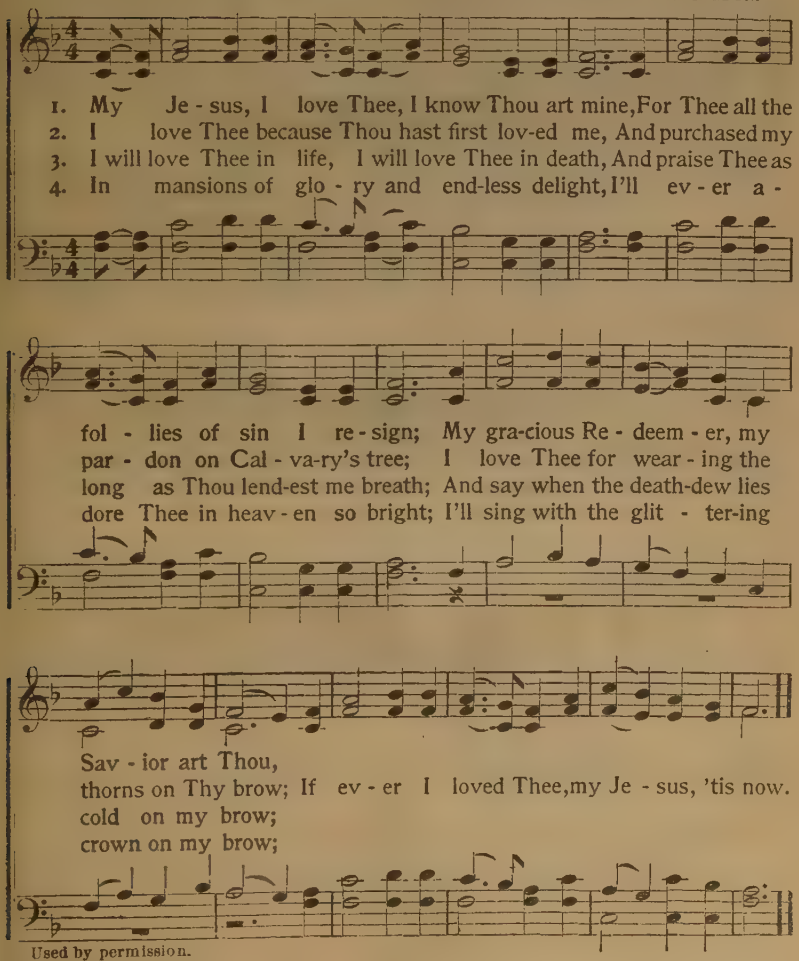
Jesus Lives.



47 My Jesus, I Love Thee.

A. J. GORDON.



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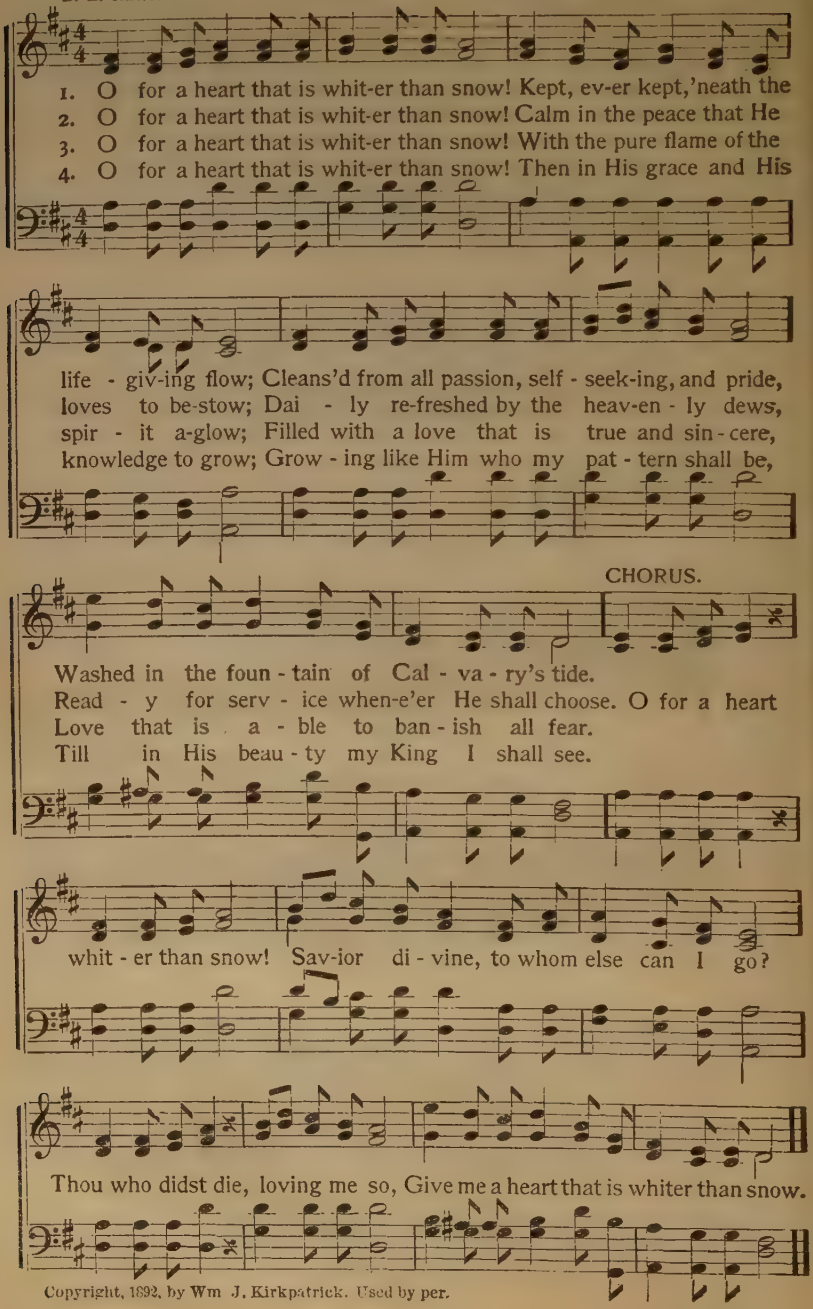
48 O for a Heart Whiter Than Snow.

E. E. Hewitt. Wm. J. Kirkpatrick.



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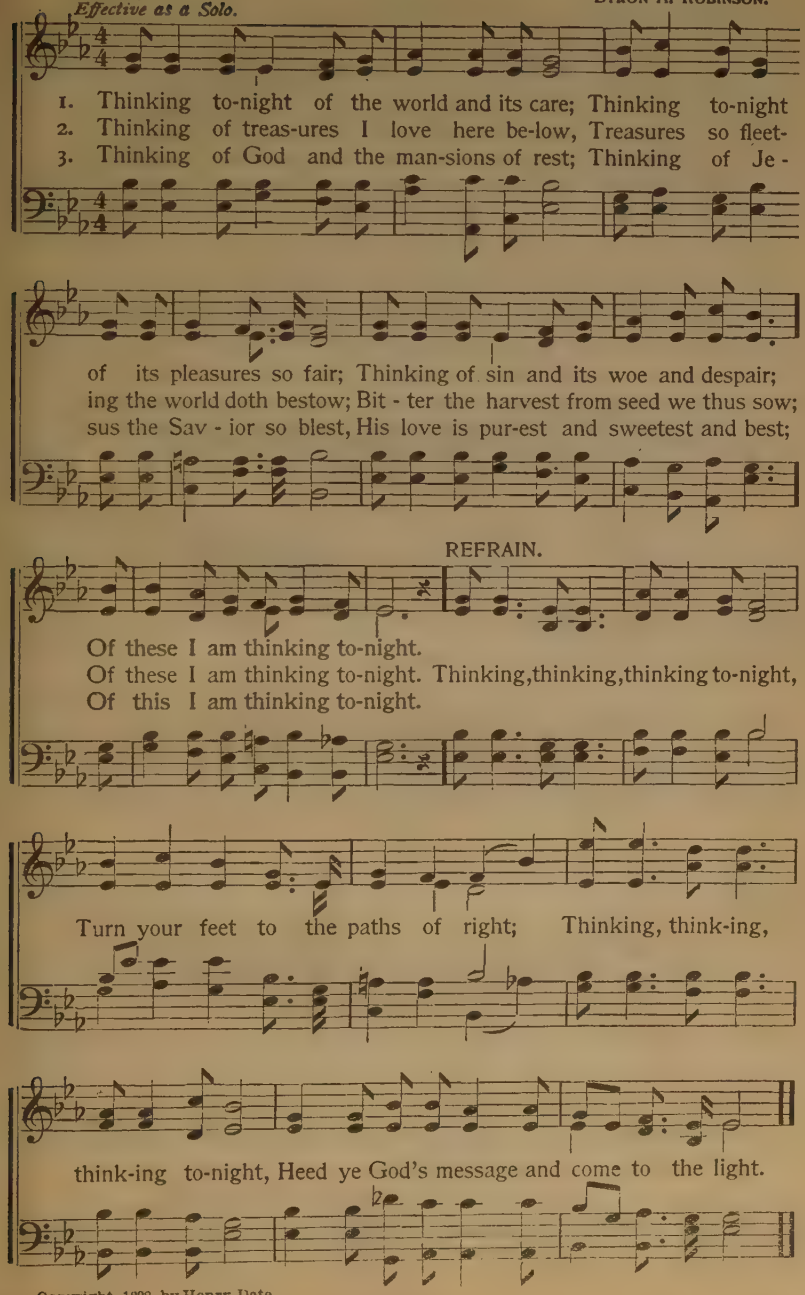
Thinking To-Night.

B. A. R.
Effective as a Solo.

BYRON A. ROBINSON.



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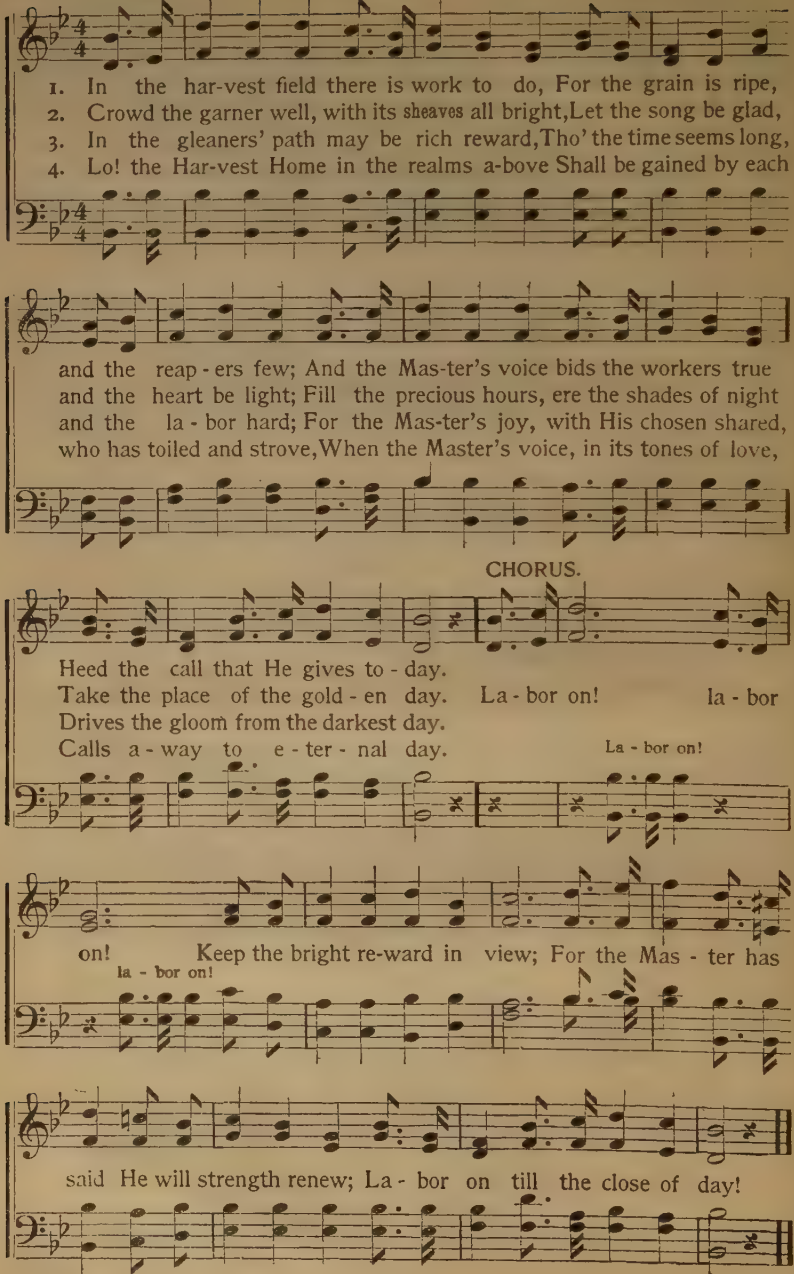
Labor On.

C. R. BLACKALL. W. H. DOANE.



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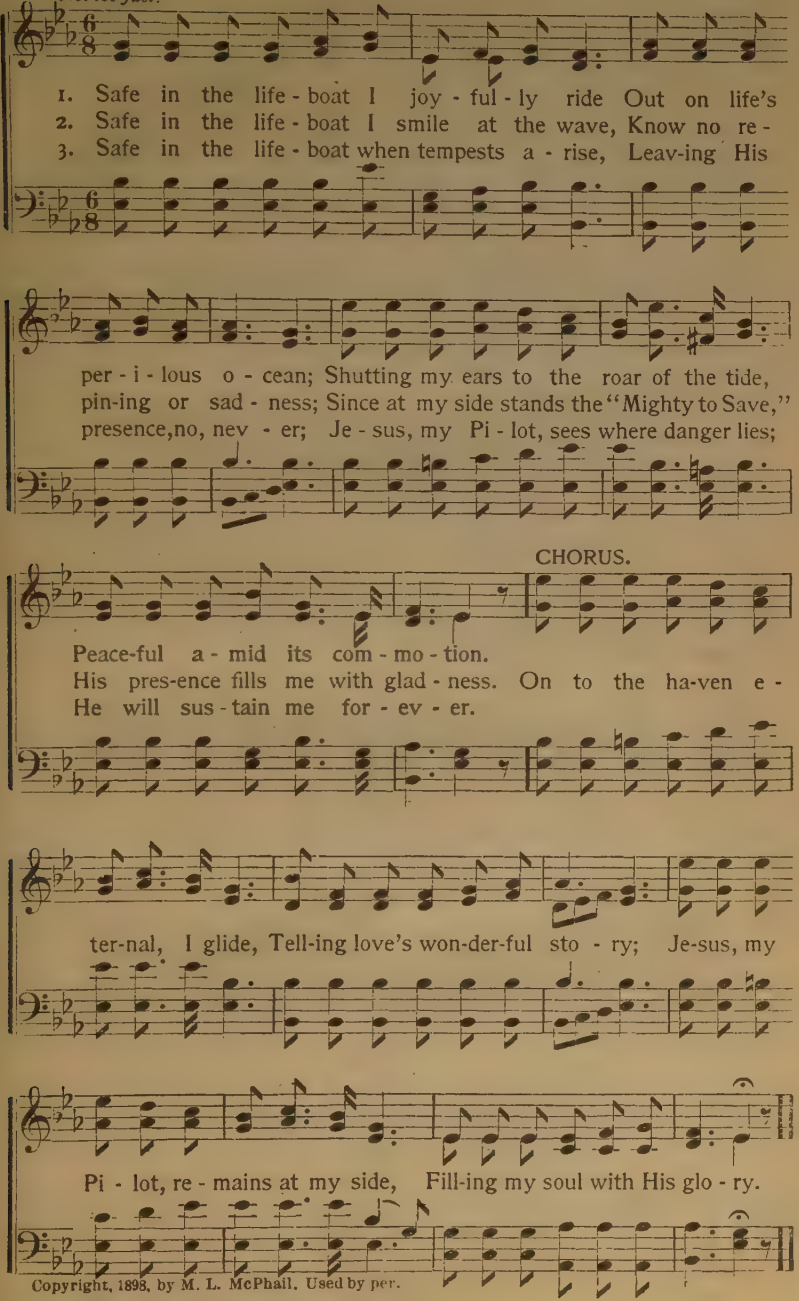
Safe In the Life-Boat.

G. M. BILLS.

Not too fast.

M. L. McPHAIL.



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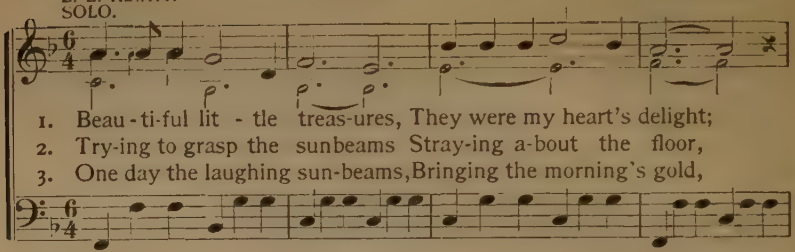
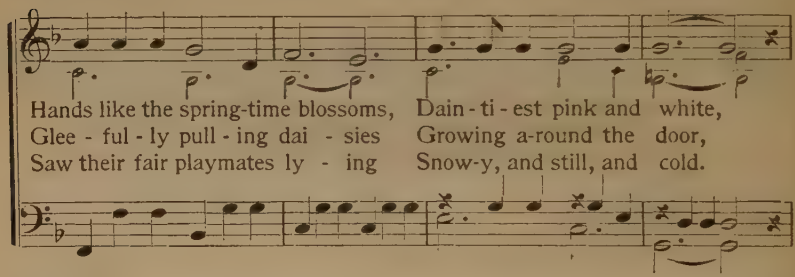
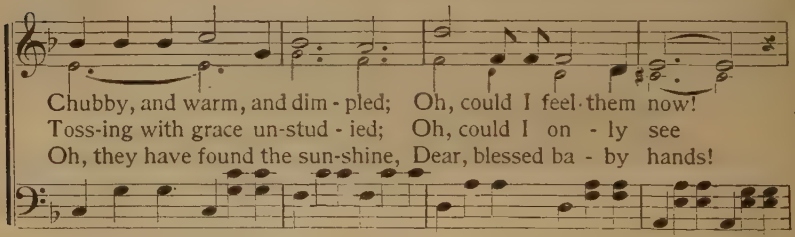
Beautiful Baby Hands.

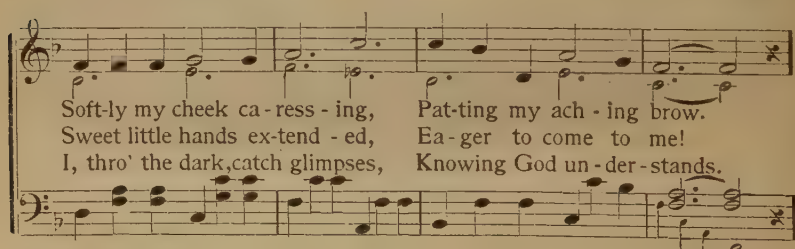
E. E. HEWITT. WM. J. KIRKPATRICK.

SOLO.









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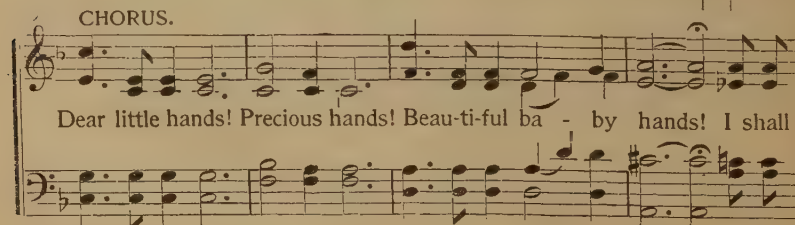

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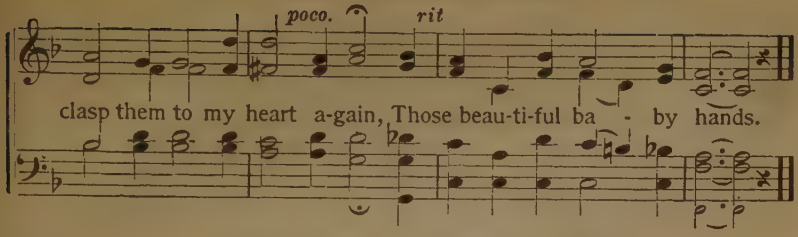
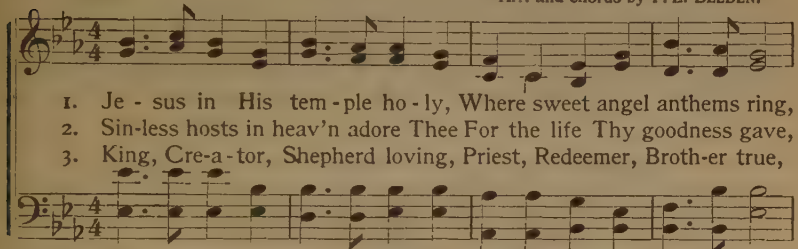
Beautiful Baby Hands.



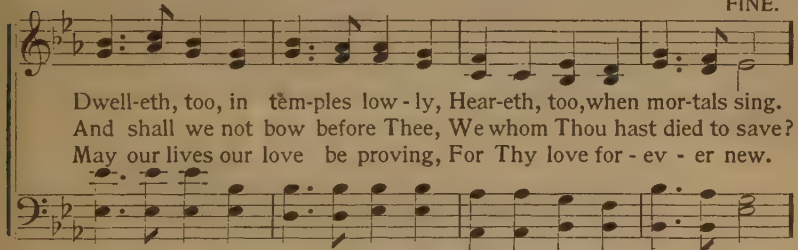
53 Hallelujah! Answer We.

F. E. B. Arr. and chorus by F. E. BELDEN.



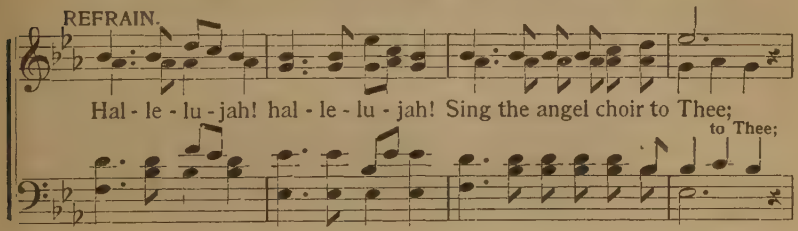
D. C.–*Thou hast died from sin to save us, Died, from death to set us free;*

FINE.

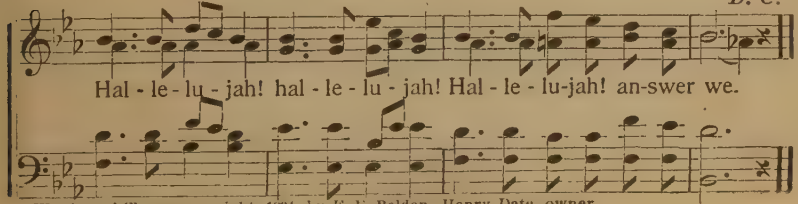


We will thank Thee, we will praise Thee, Now and thro' e-ter - ni - ty.

REFRAIN.



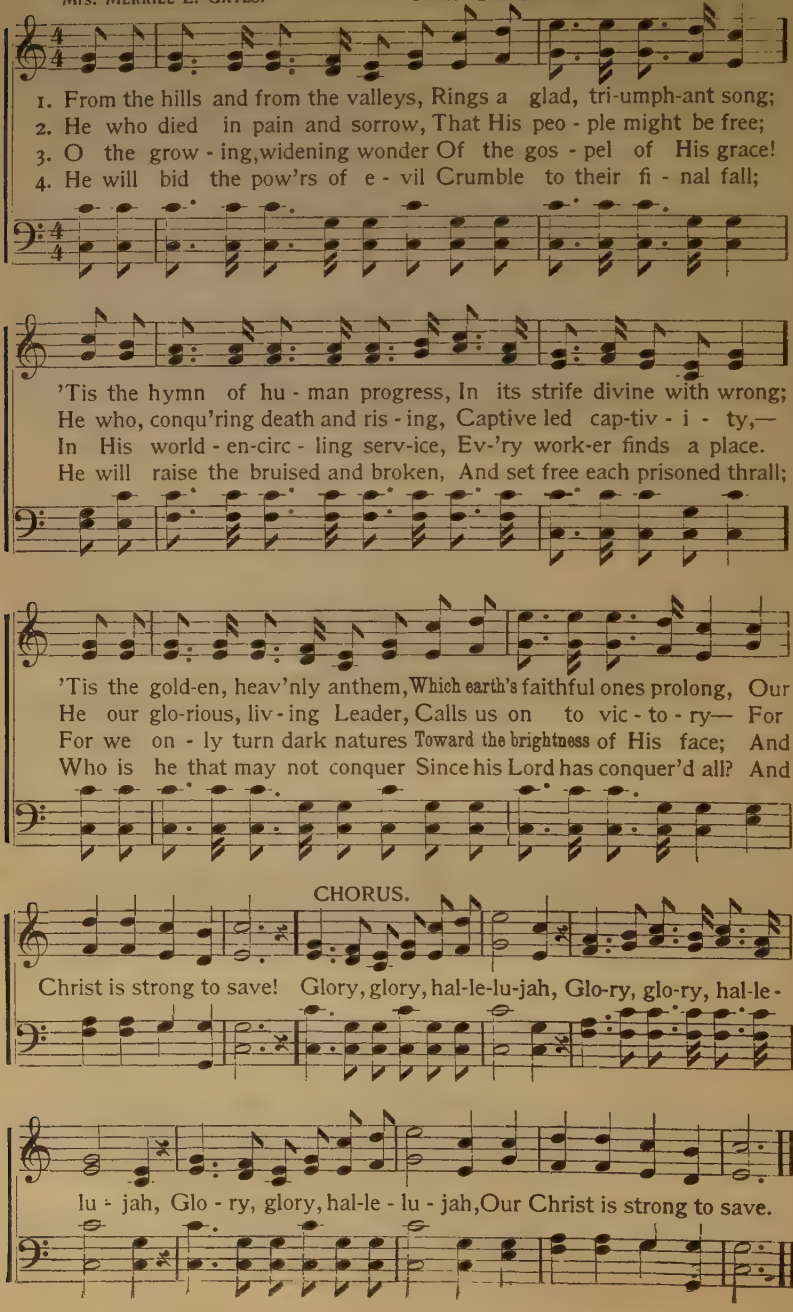
D. C.



Words and Chorus copyright, 1894, by F. E. Belden. Henry Date, owner.

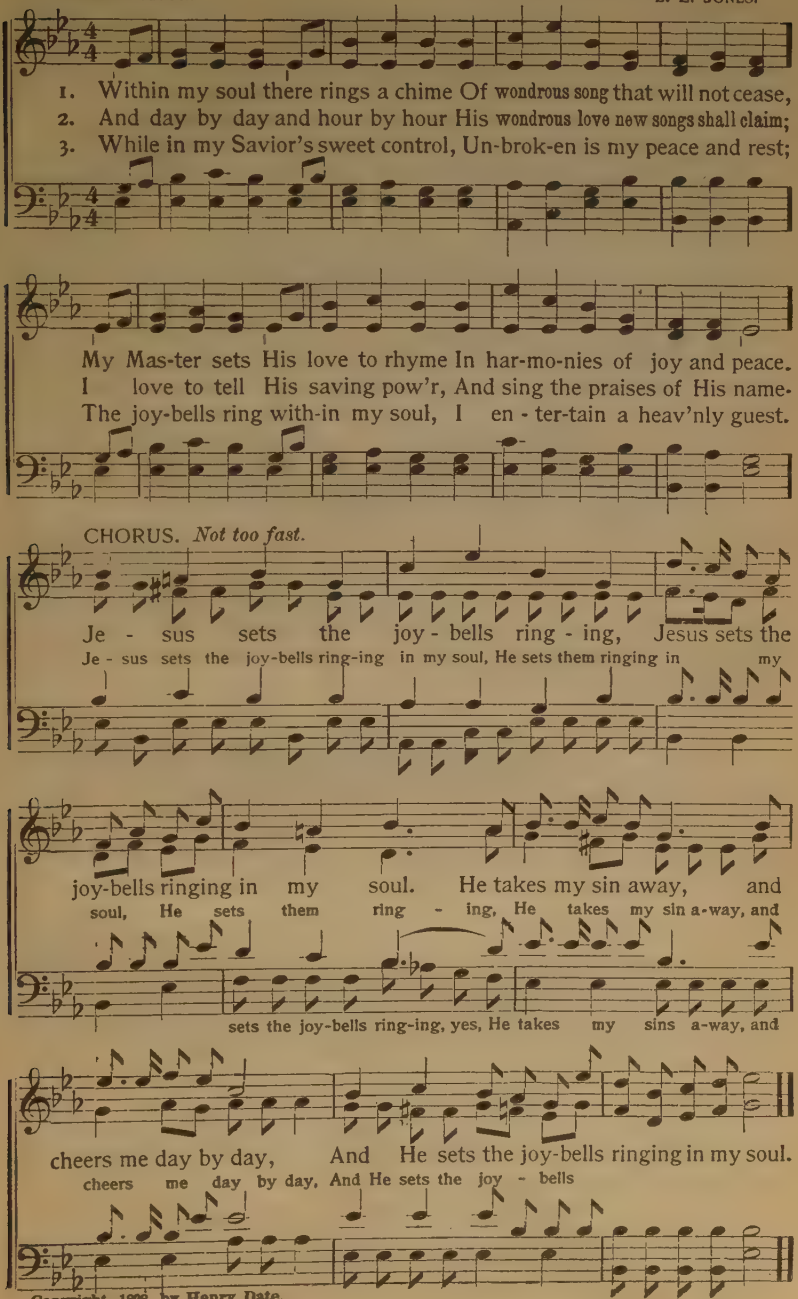
Our Christ is Strong to Save.

Mrs. MERRILL E. GATES. *Tune:*—BATTLE HYMN OF THE REPUBLIC.



55 Jesus Sets the Joy-Bells Ringing.

FANNY BOLTON. L. E. JONES.



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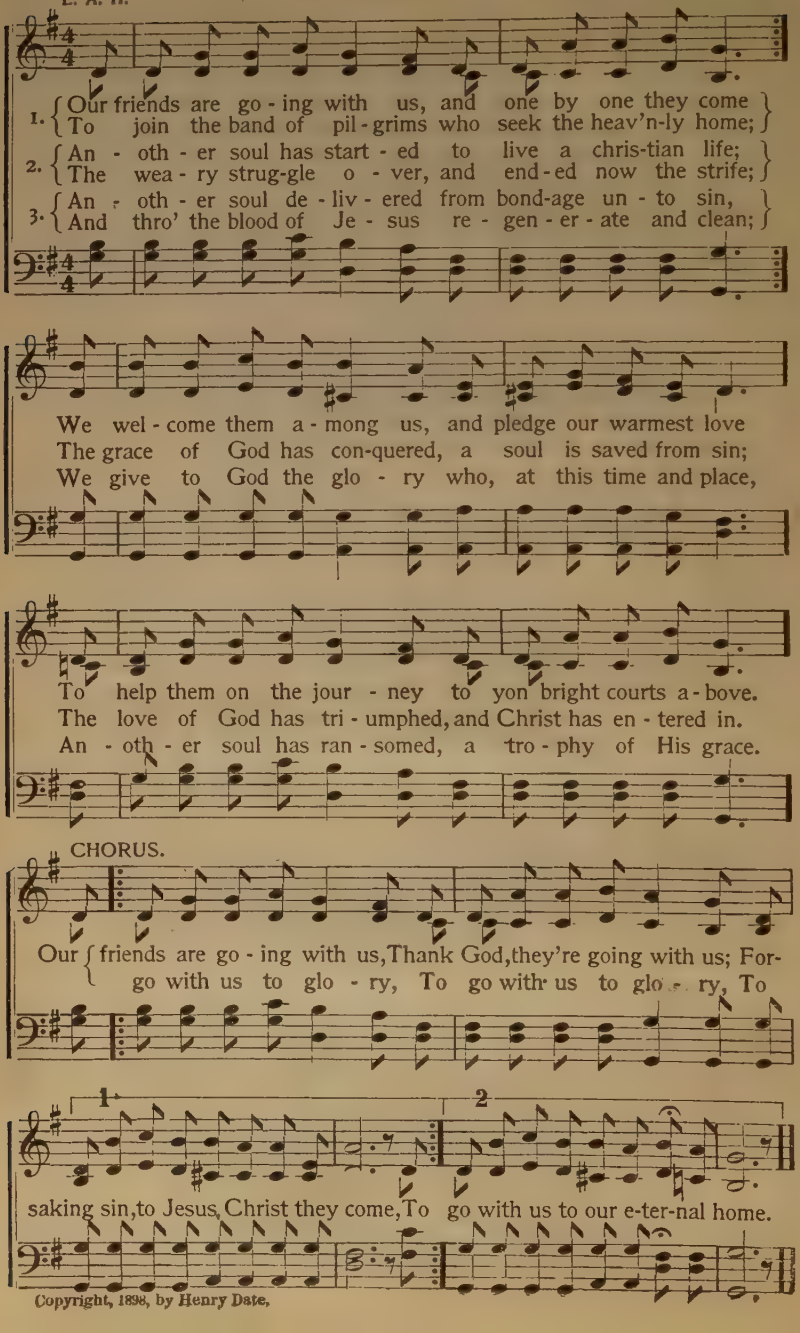
56 Our Friends Are Going With Us.

E. A. H. ELISHA A. HOFFMAN.



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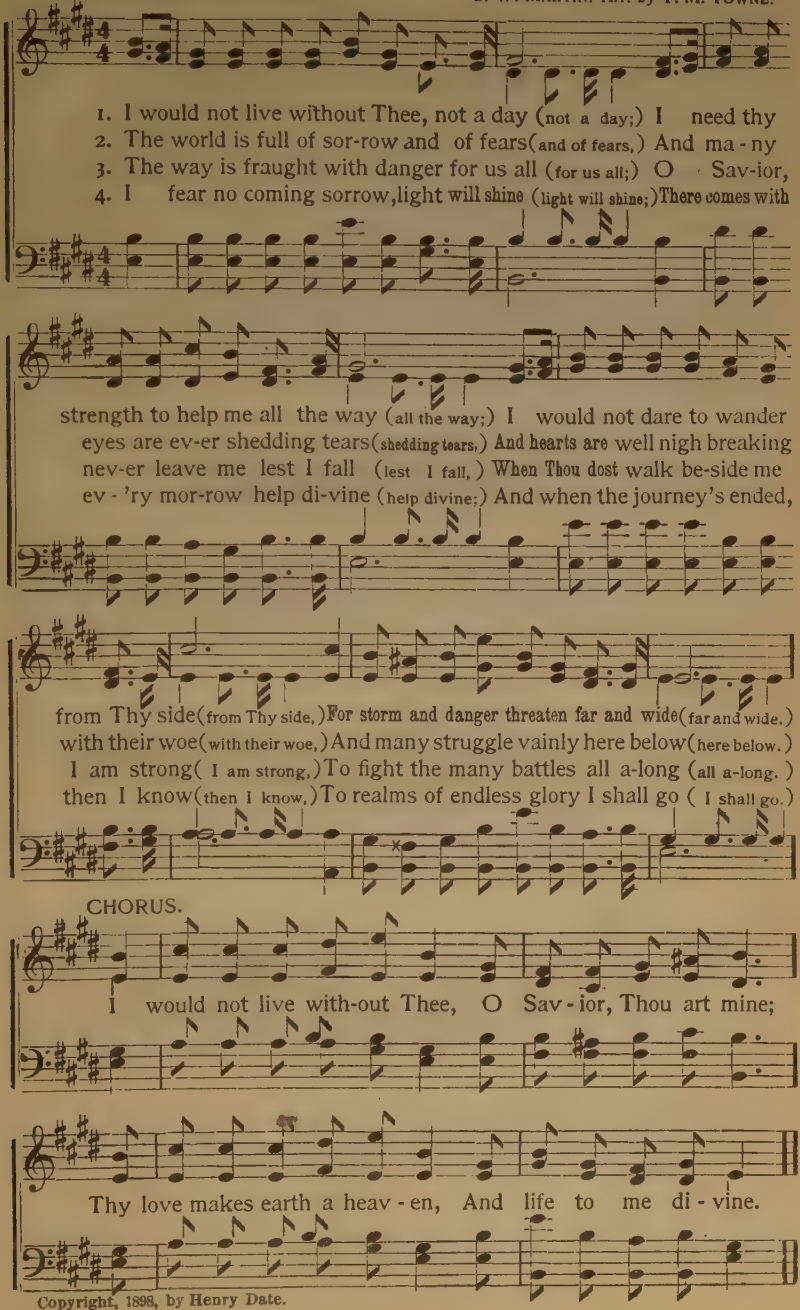
57 I Would not Live Without Thee.

Mrs. BELLE KELLOGG TOWNE. S. W. MARTIN. Arr. by T. M. TOWNE.



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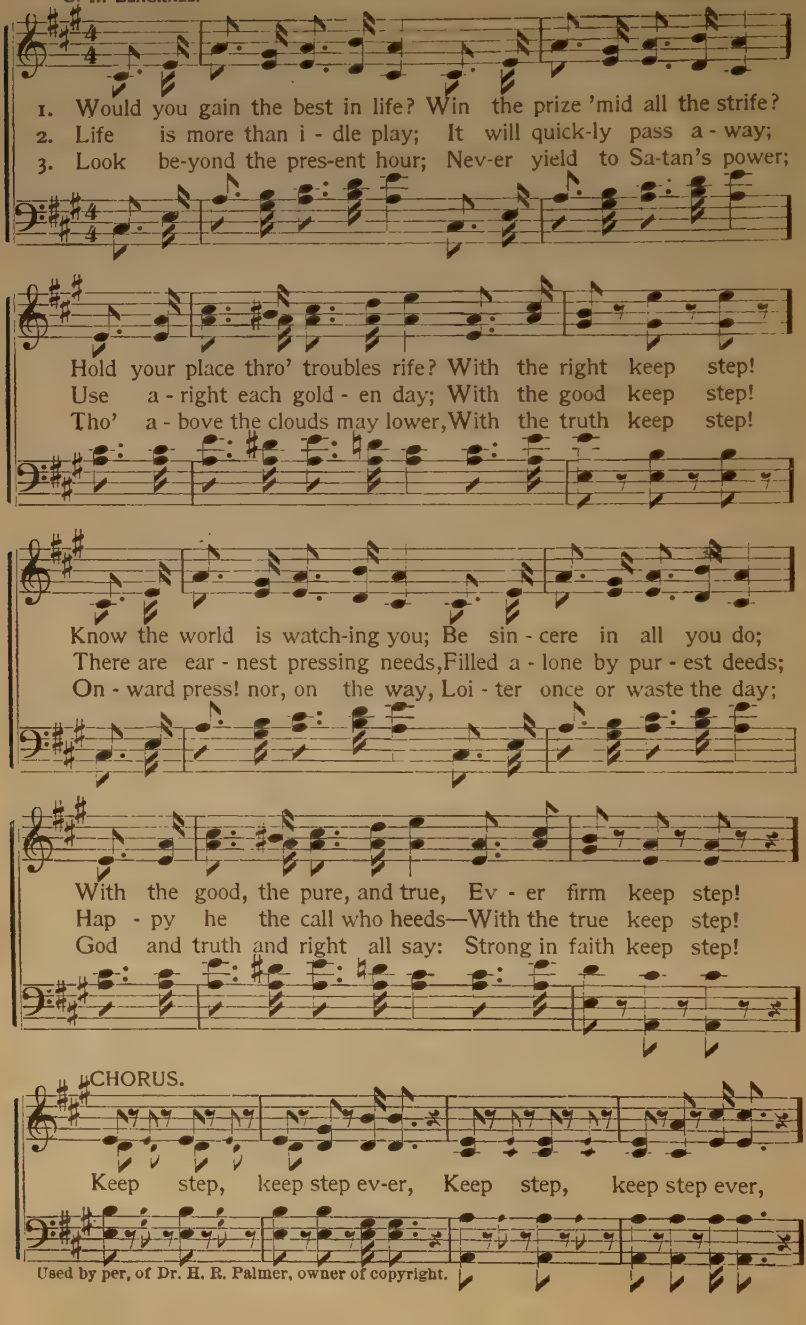
Keep Step Ever.

C. R. BLACKALL. H. R. PALMER.



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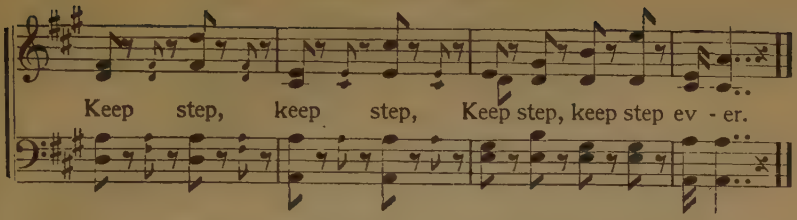
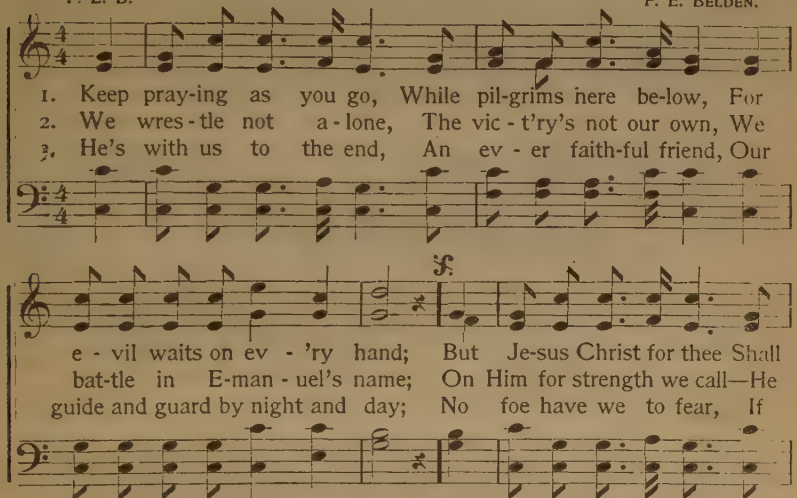
Keep Step Ever.

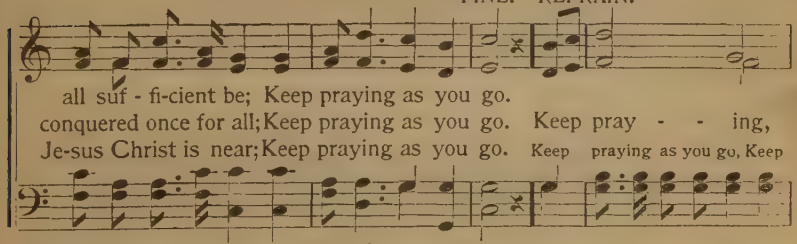


59 Keep Praying as You Go.

F. E. B. F. E. BELDEN.

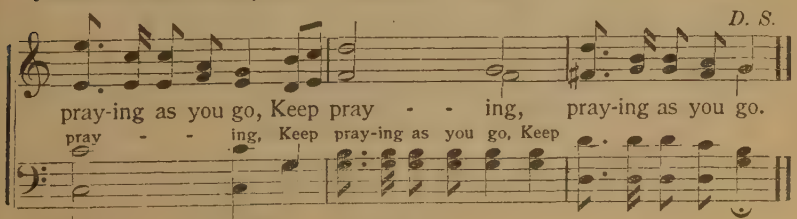


FINE. REFRAIN.



fullness dwells in Me, Keep praying as you go.

D. S.



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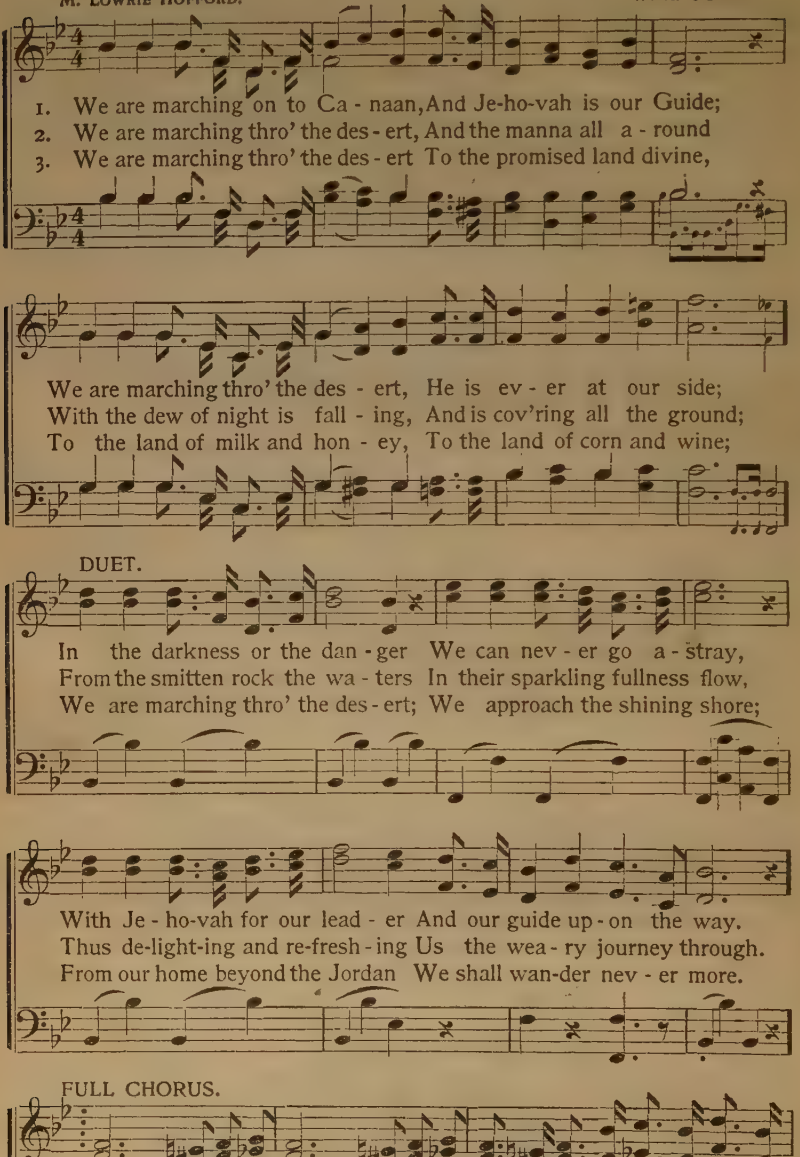
Marching On to Canaan.

M. LOWRIE HOFFORD. W. A. OGDEN.



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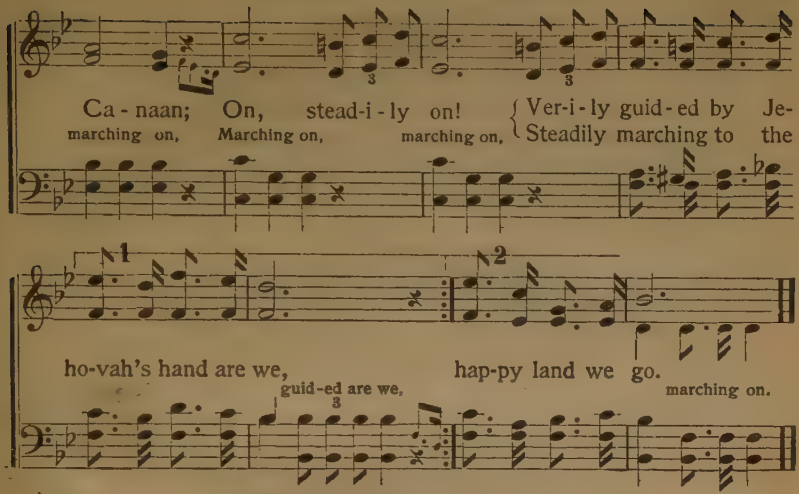
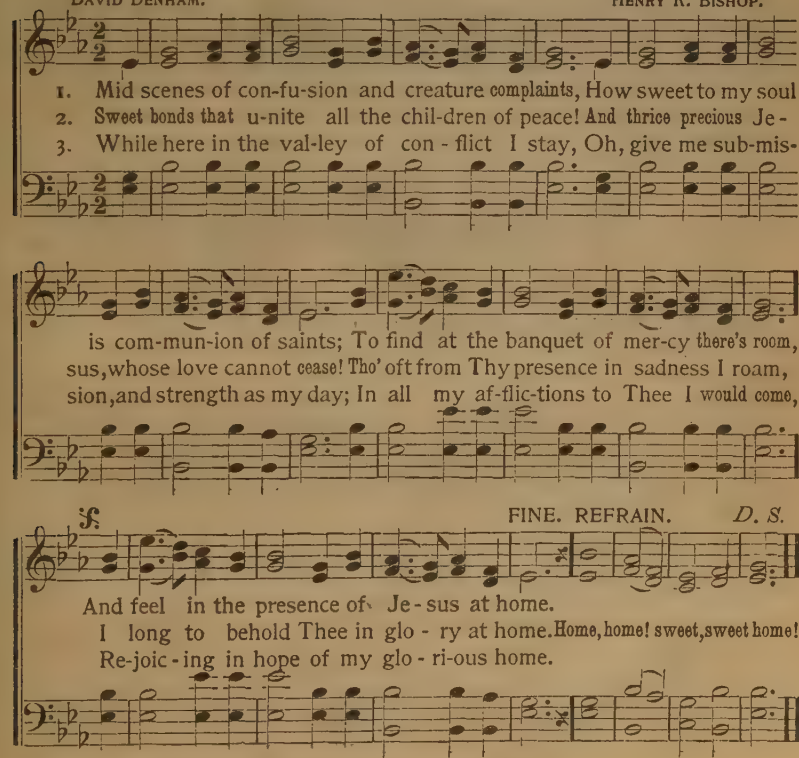
Marching On to Canaan.



61 Home, Sweet Home.

DAVID DENHAM. HENRY R. BISHOP.

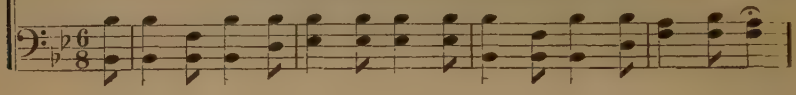


D. S.—*Prepare me, dear Savior, for glo-ry, my home.*

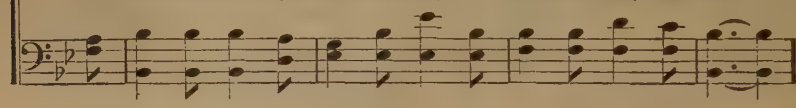
O Light of Light, Shine In.

HORATIUS BONAR. Alt. W. A. OGDEN.

1. O Light of light, shine in, shine in; Cast out this night of gloom and sin;
2. O Joy of joys, come in, come in; And end this night of grief and sin;
3. O Life of life, come in, come in; Ex - pel this night of death and sin;



Cre - ate true day my soul with - in, O Light of light, shine in.
Cre - ate true peace my soul with - in, O Joy of joys, come in.
A - wake true life my soul with - in, O Life of life, come in.



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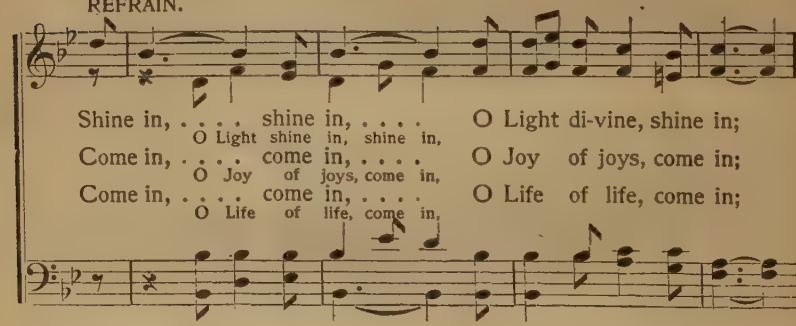
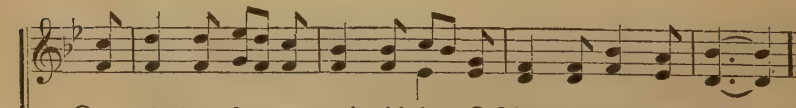
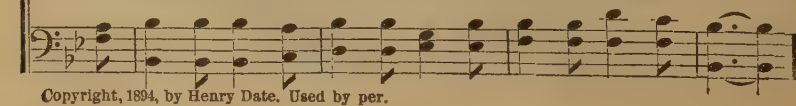


Shine in, ... shine in, ... O Light di-vine, shine in;
O Light shine in, shine in,
Come in, ... come in, ... O Joy of joys, come in;
O Joy of joys, come in,
Come in, ... come in, ... O Life of life, come in;
O Life of life, come in,



Cre - ate true day my soul with-in, O Light of light, shine in.
Cre - ate true peace my soul with-in, O Joy of joys, come in.
A - wake true life my soul with-in, O Life of life, come in.



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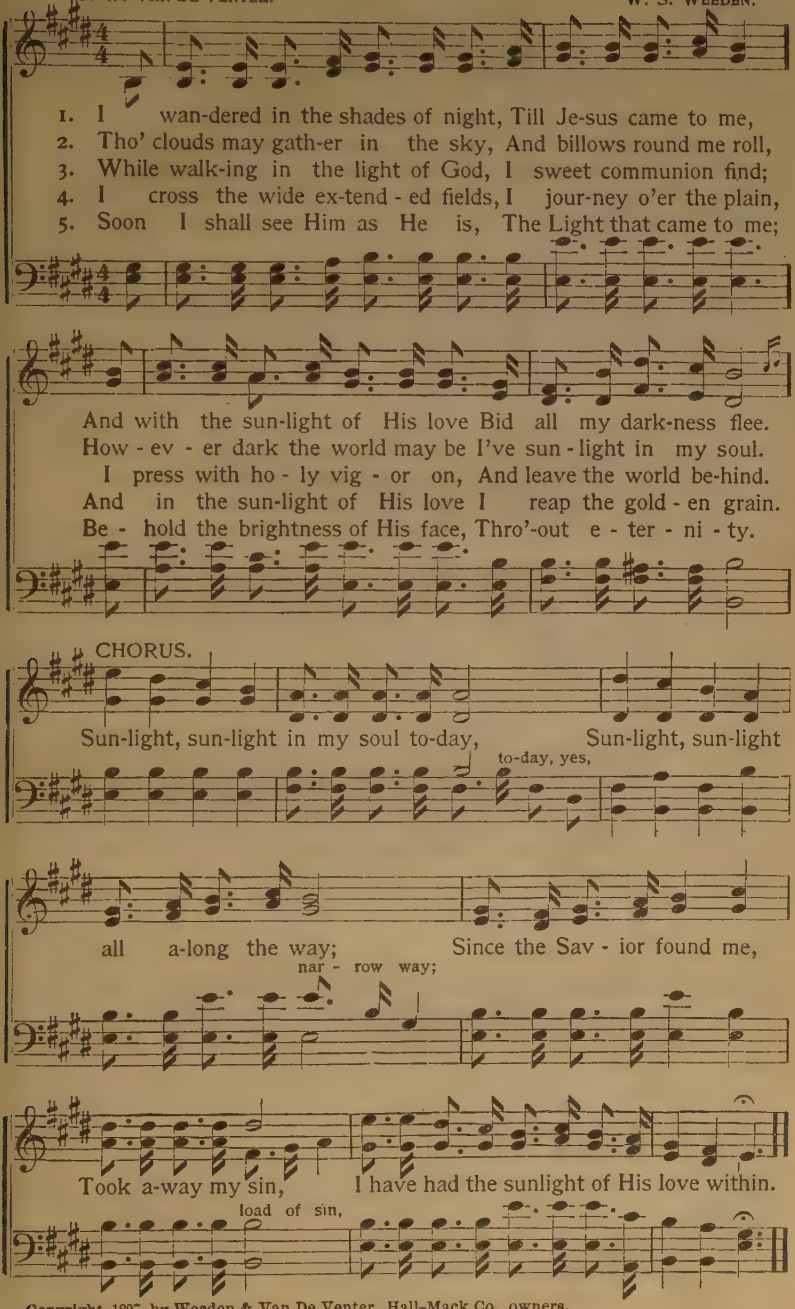
Sunlight.

J. W. Van De Venter. W. S. Weeden.



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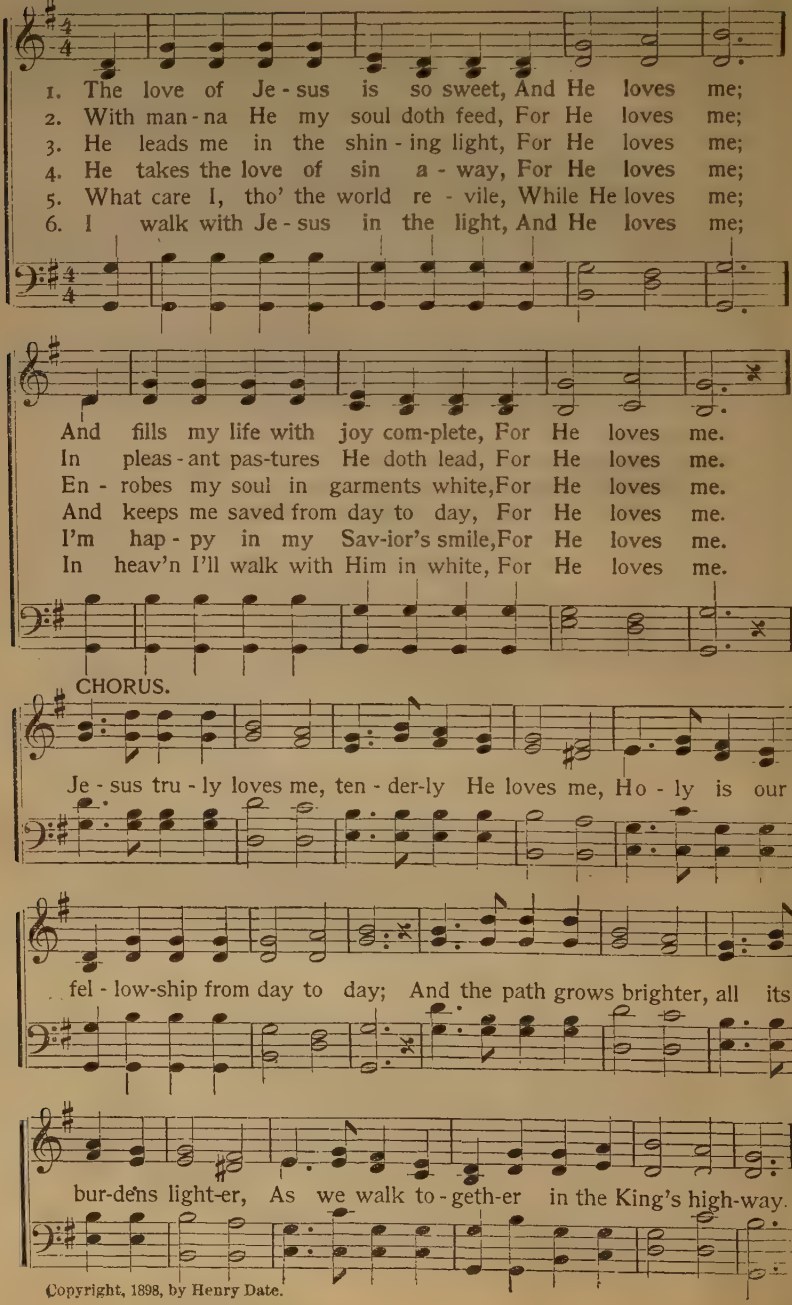
He Loves Me.

E. A. H. ELISHA A. HOFFMAN.



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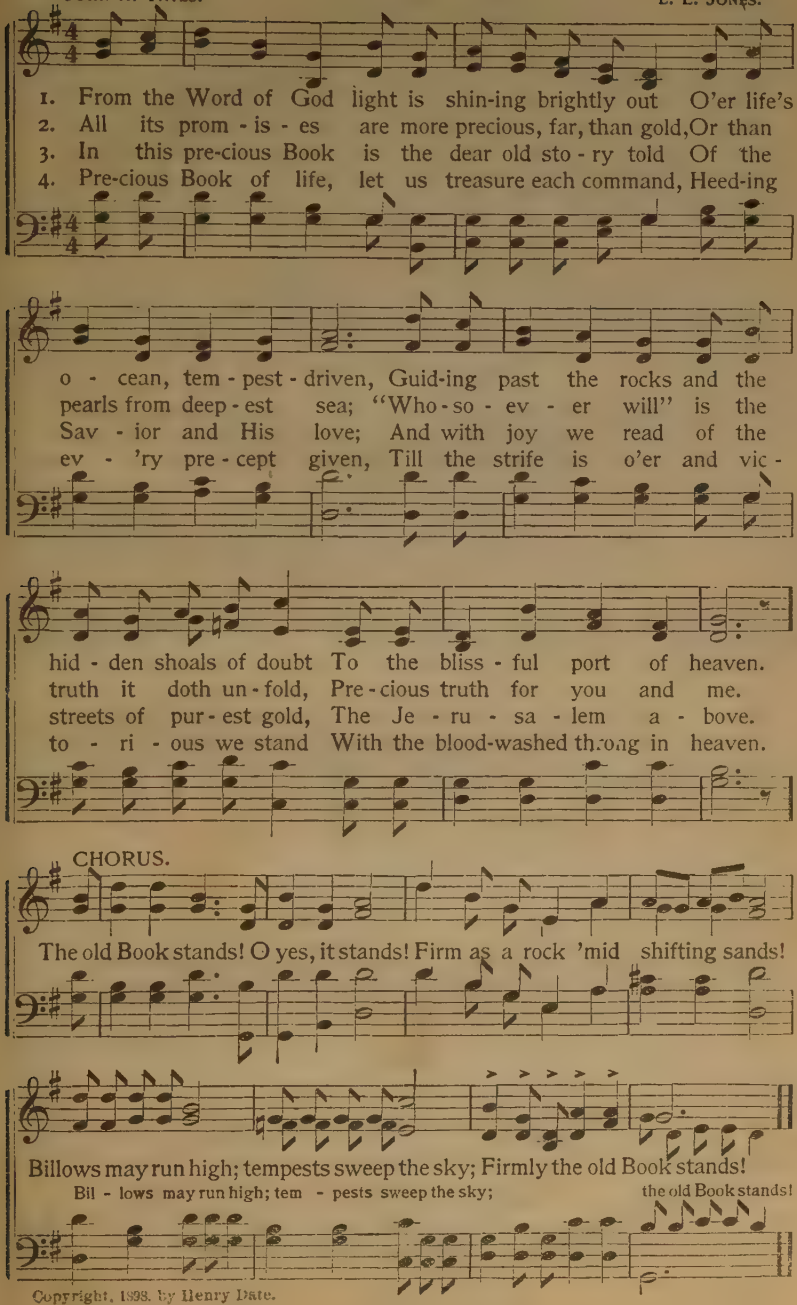
The Old Book Stands.

JOHN H. YATES. L. E. JONES.



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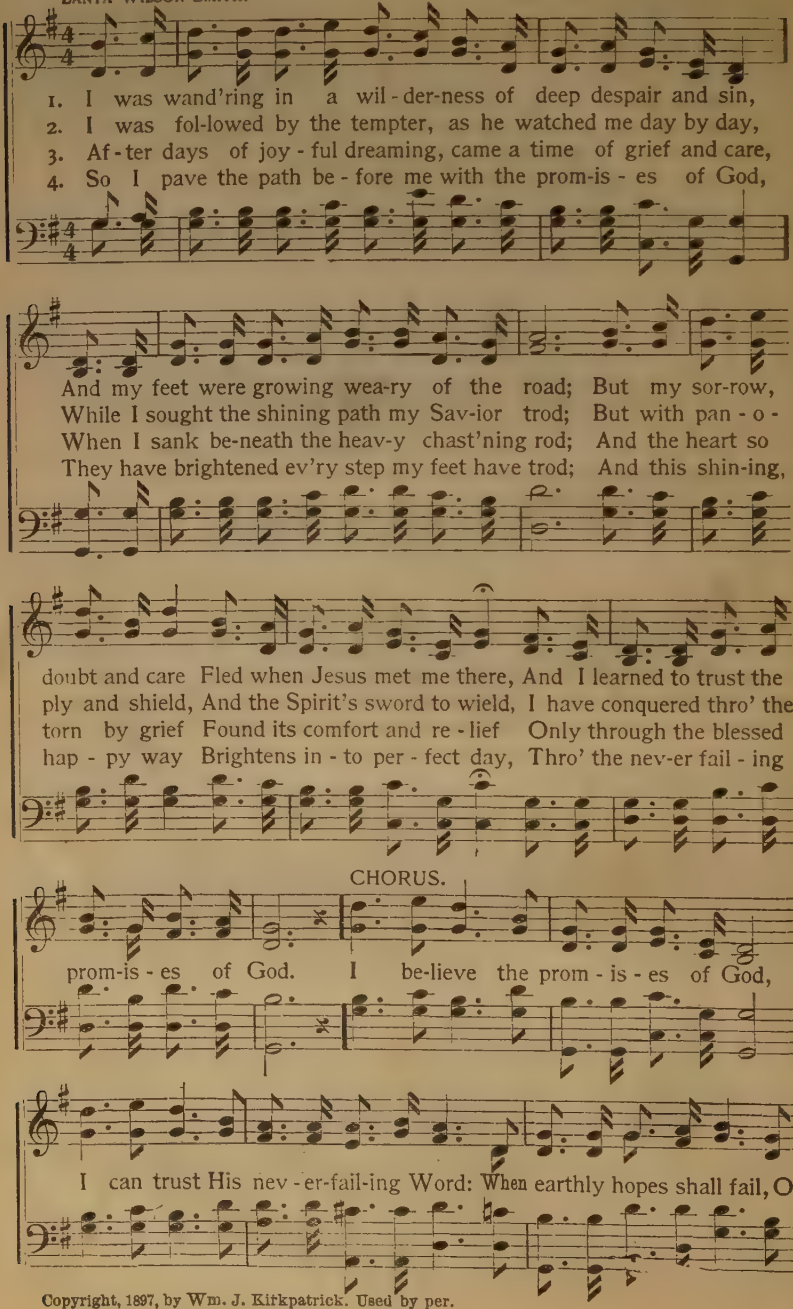
The Promises of God.

LANTA WILSON SMITH. WM. J. KIRKPATRICK.



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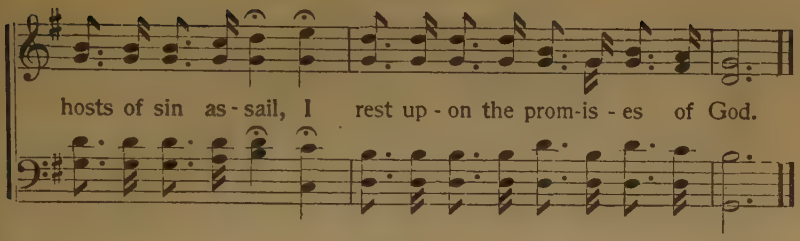
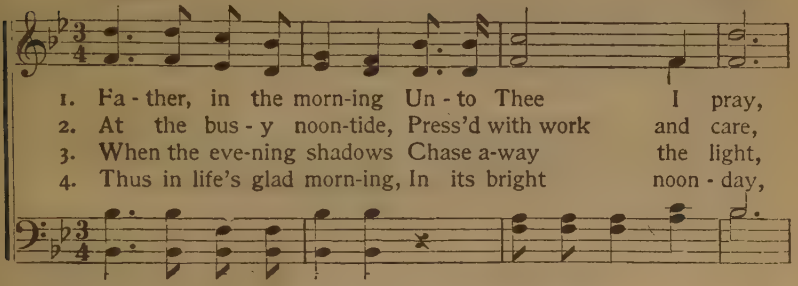
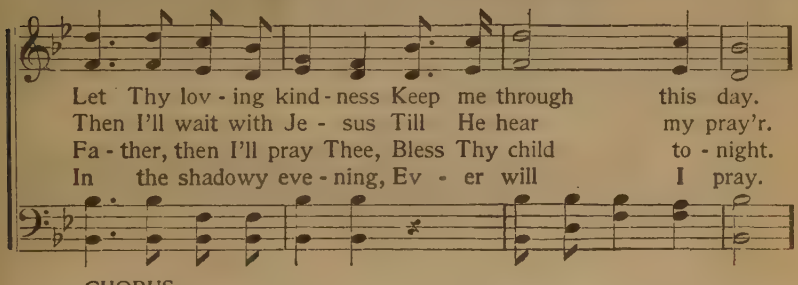


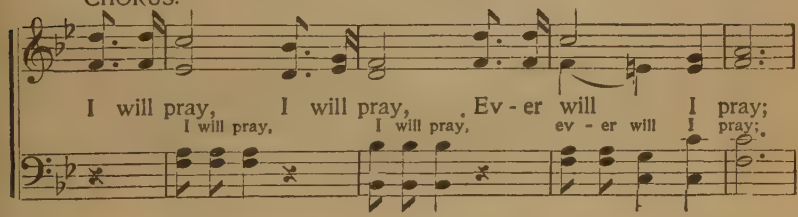
67 Ever Will I Pray.

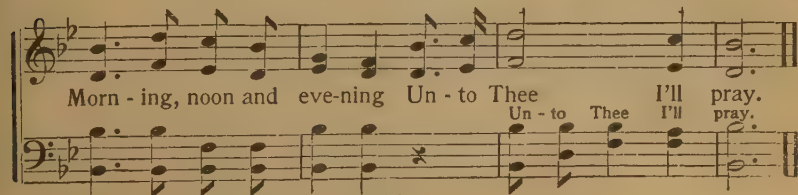
A. CUMMINGS. J. H. TENNEY.





CHORUS.





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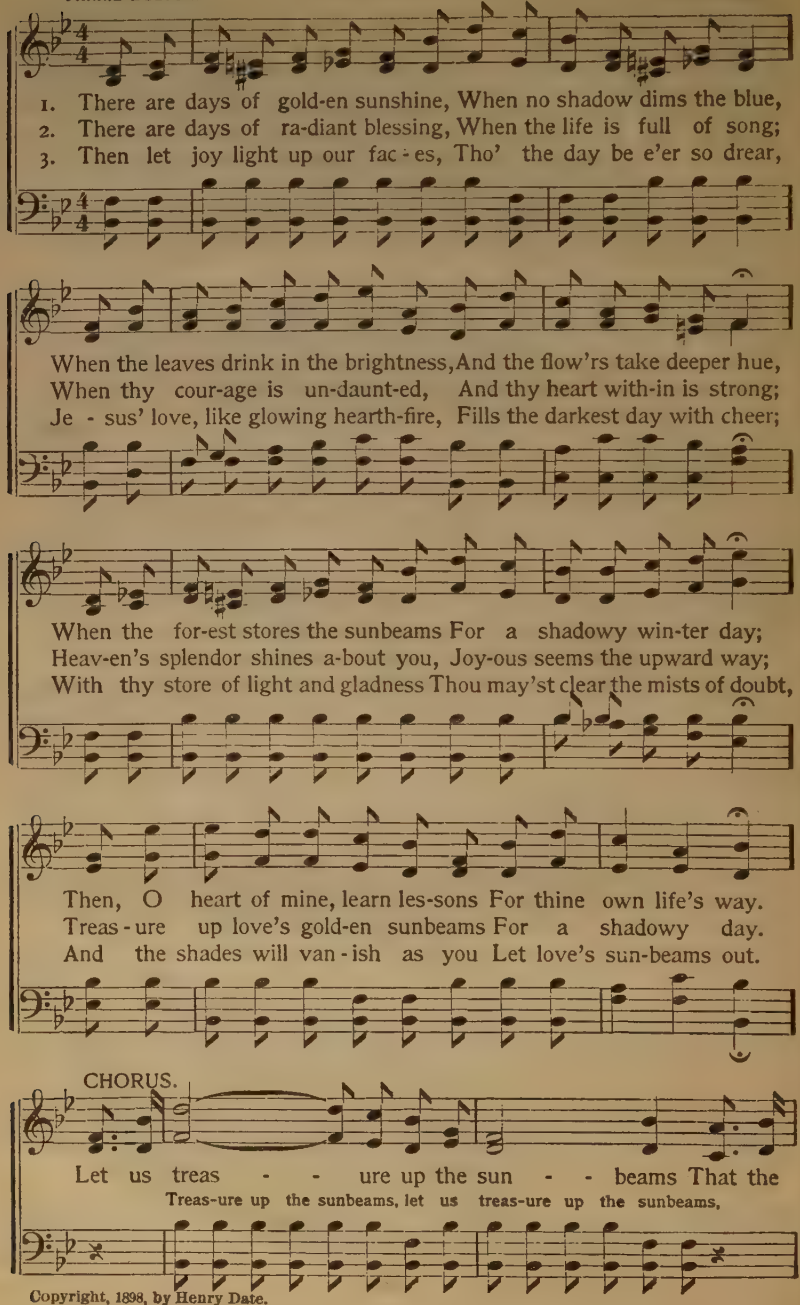
Treasure up the Sunbeams.

FANNIE BOLTON. L. E. JONES.



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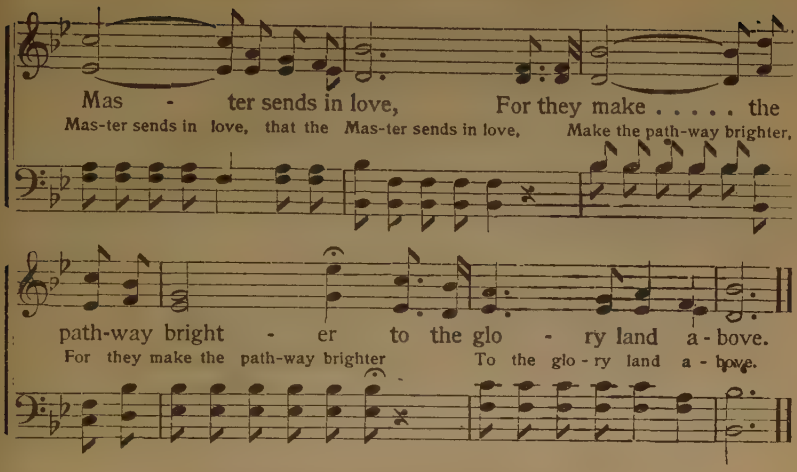
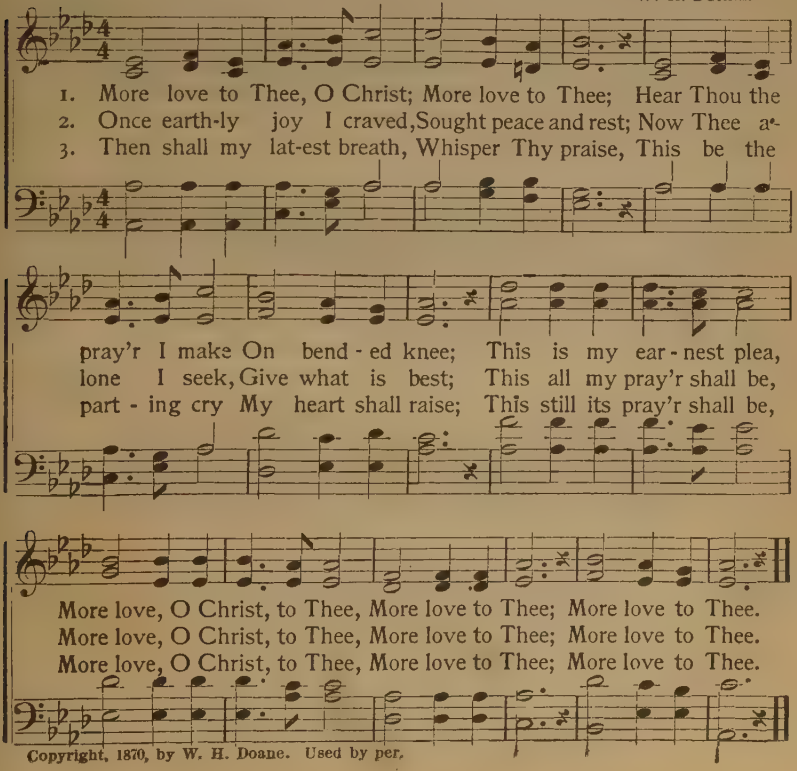
Treasure up the Sunbeams.



69 More Love to Thee.

ELIZABETH PRENTIS. W. H. DOANE.



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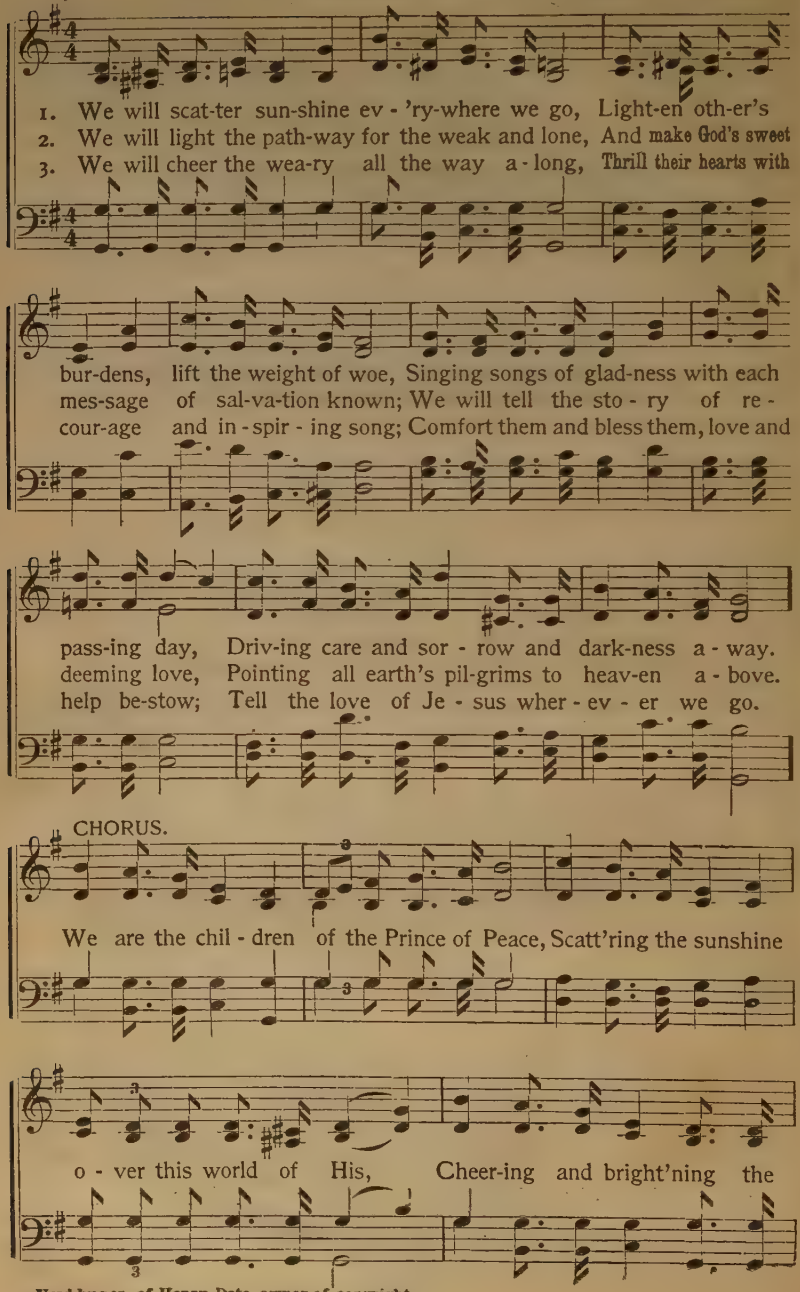
We Will Scatter Sunshine.

E. A. H. ELISHA A. HOFFMAN.



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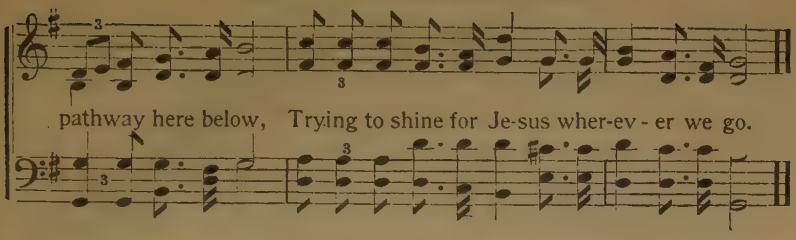
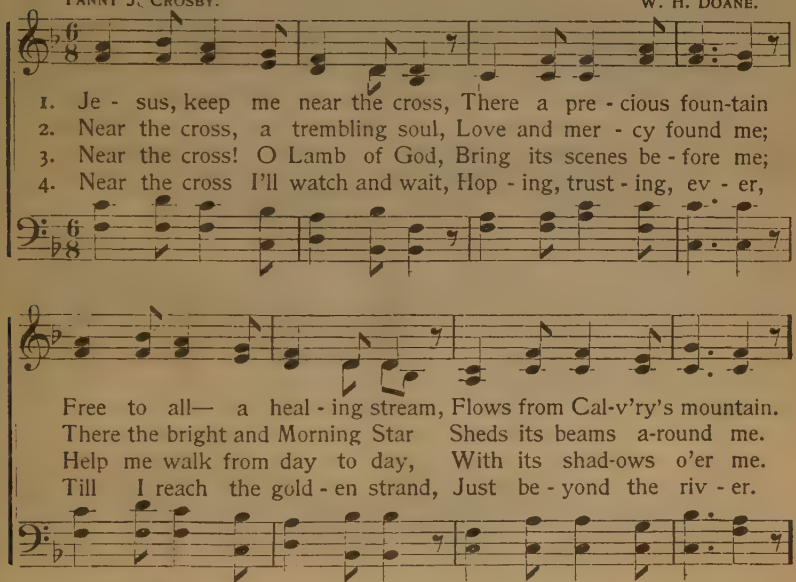
We Will Scatter Sunshine.

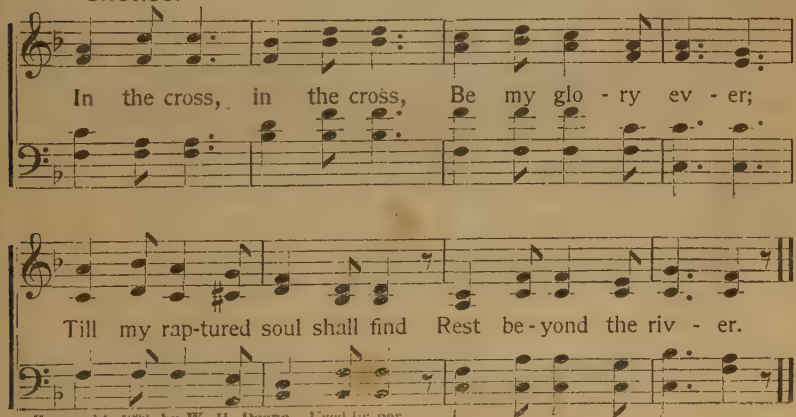


71 Near the Cross.

FANNY J. CROSBY. W. H. DOANE.



CHORUS.



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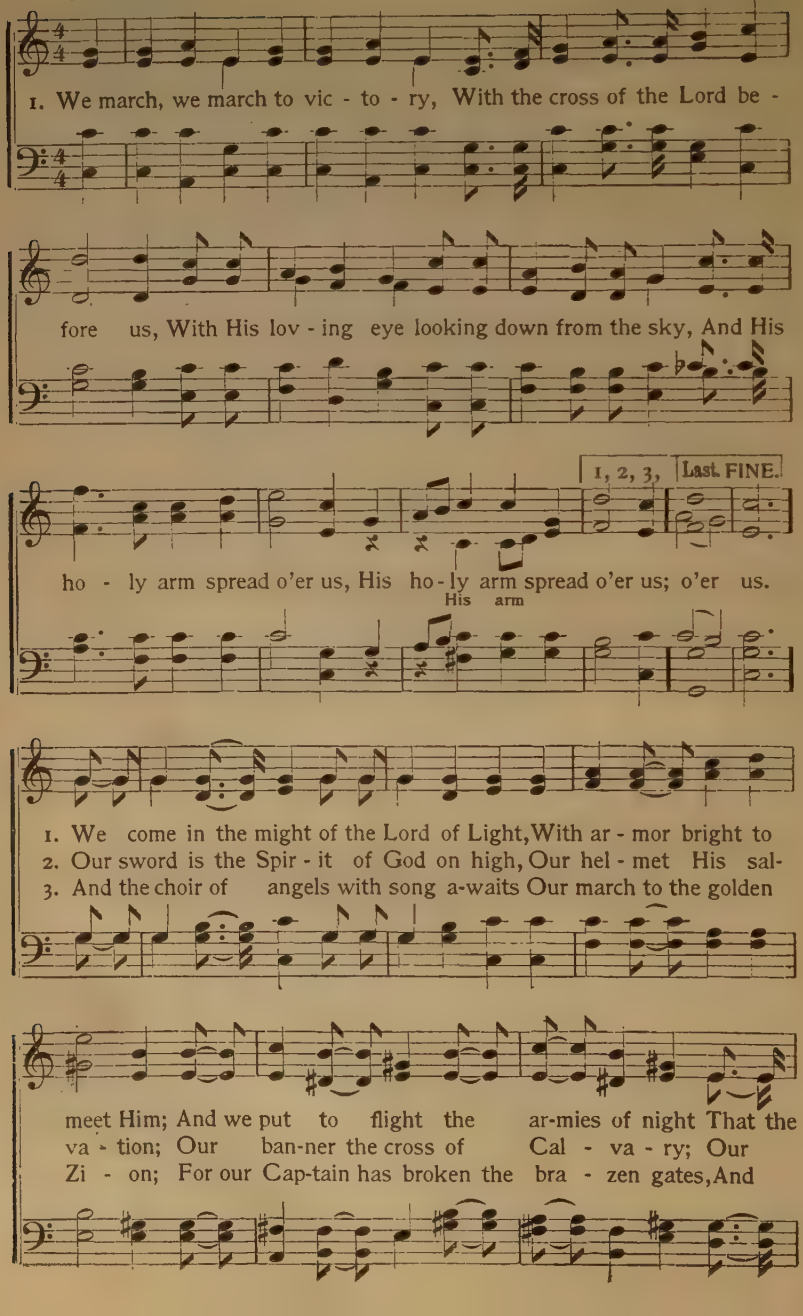
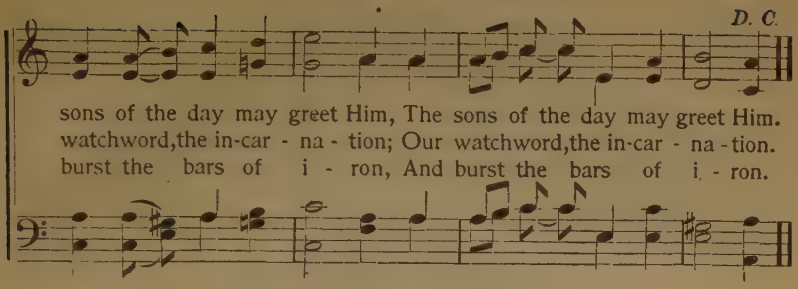
We March to Victory.

G. MOULTRIE. JOSEPH BARNBY.

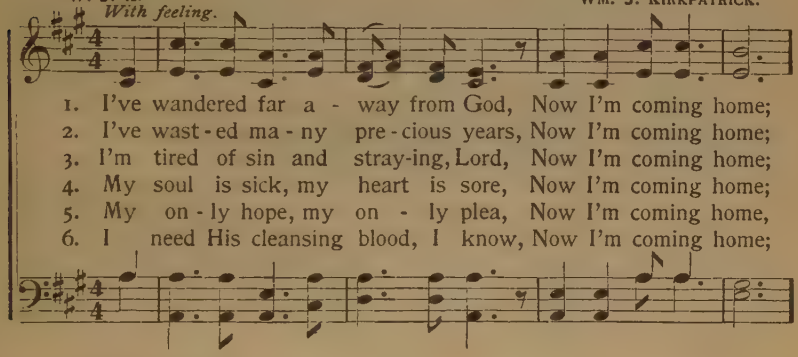


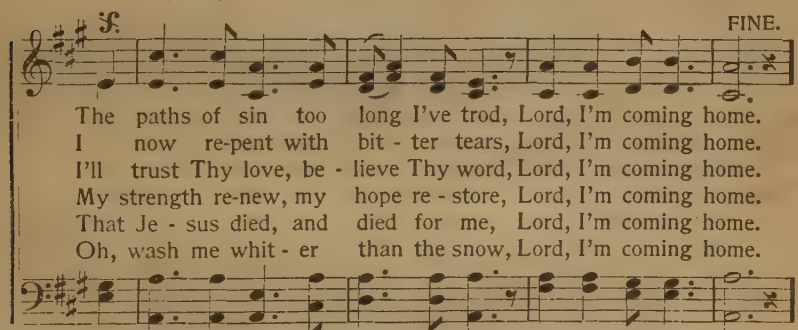
We March to Victory.



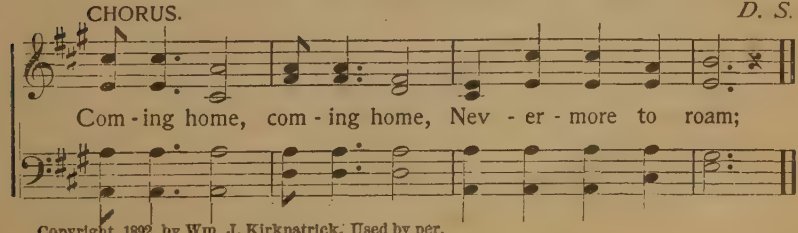
73 Lord, I'm Coming Home.

W. J. K. *With feeling.* WM. J. KIRKPATRICK.





D. S.—*O - pen wide Thine arms of love, Lord, I'm coming home.*



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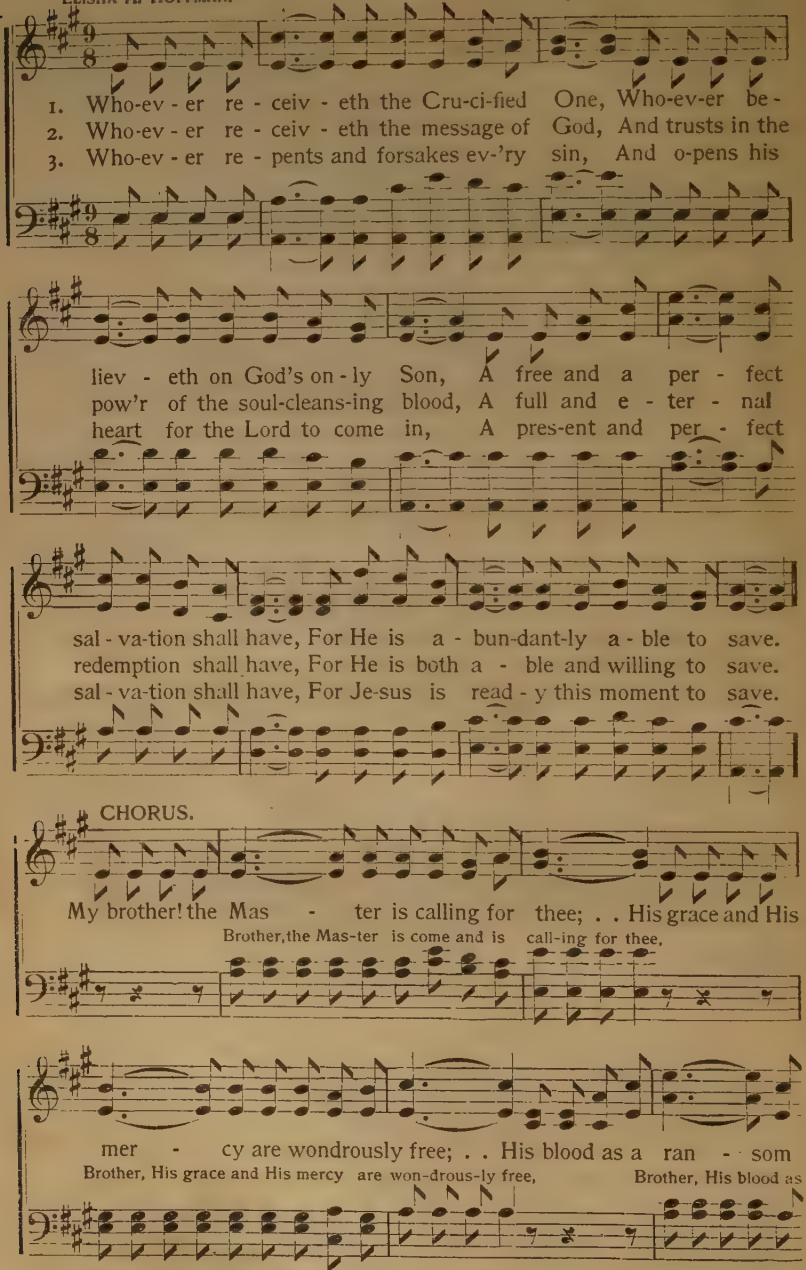
Abundantly Able to Save.

ELISHA A. HOFFMAN. P. P. BLISS.



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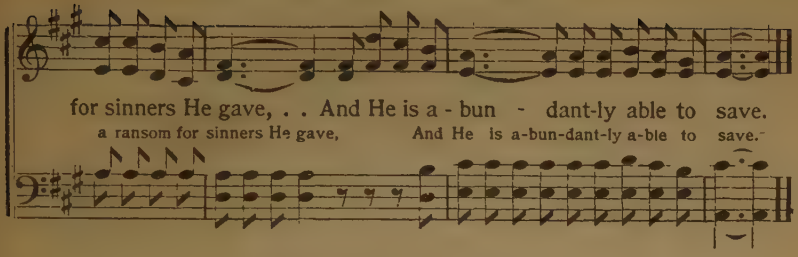
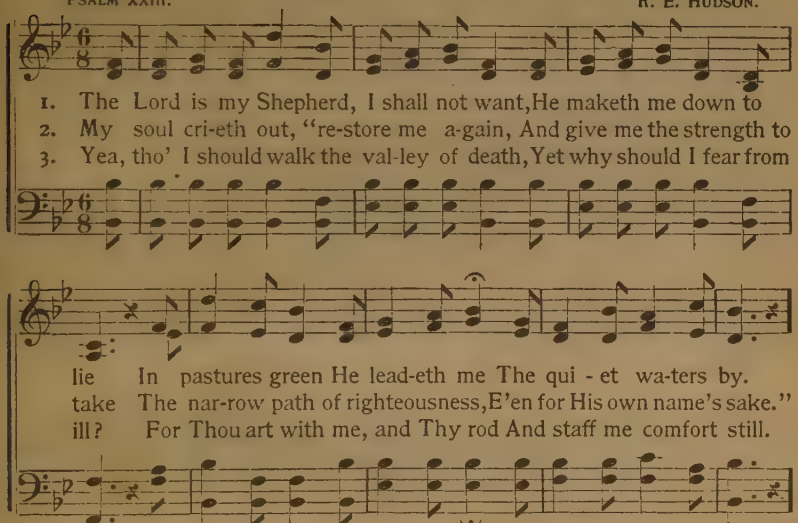
Abundantly Able to Save.

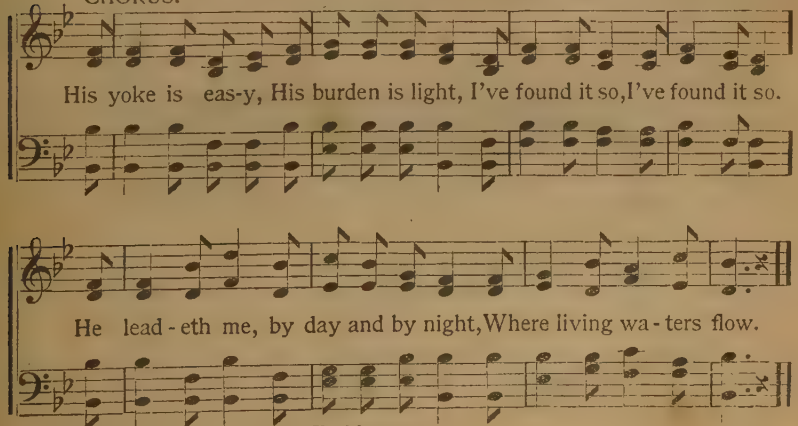


75 His Yoke is Easy.

PSALM XXIII. R. E. HUDSON.



CHORUS.



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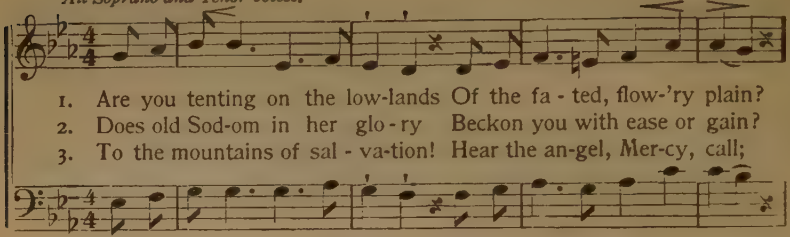
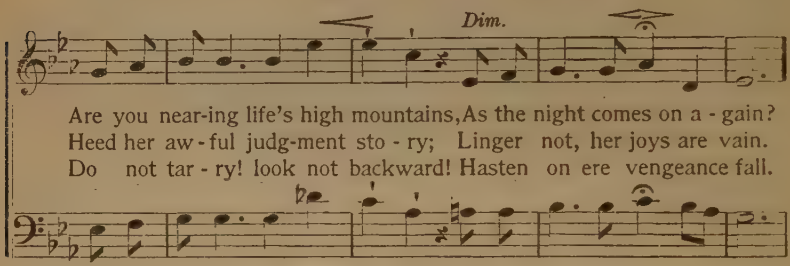
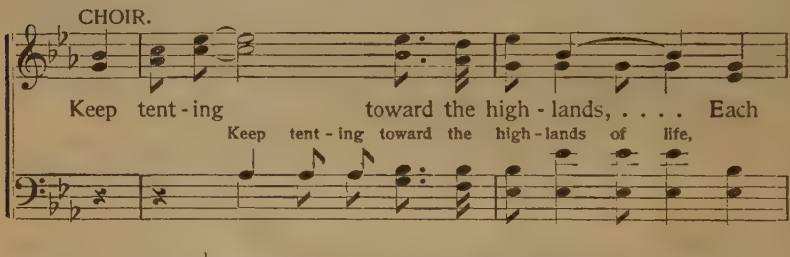
76 Keep Tenting Toward the Highlands.

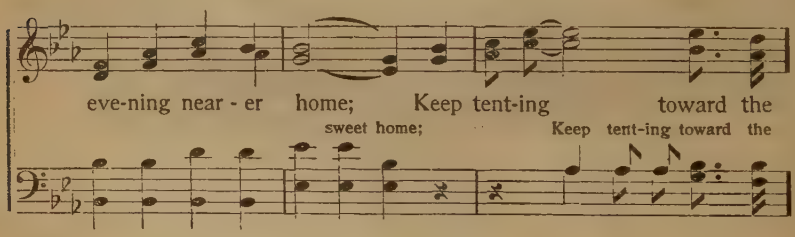
F. E. B.
All Soprano and Tenor voices.

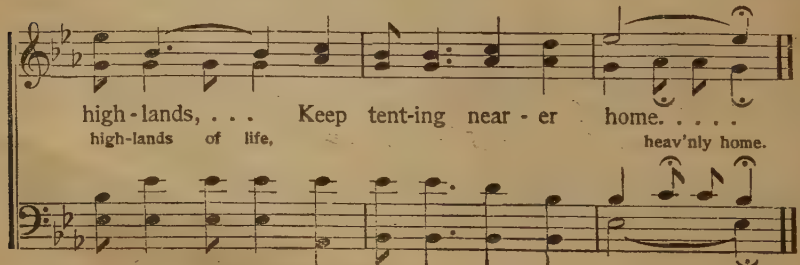
F. E. BELDEN.











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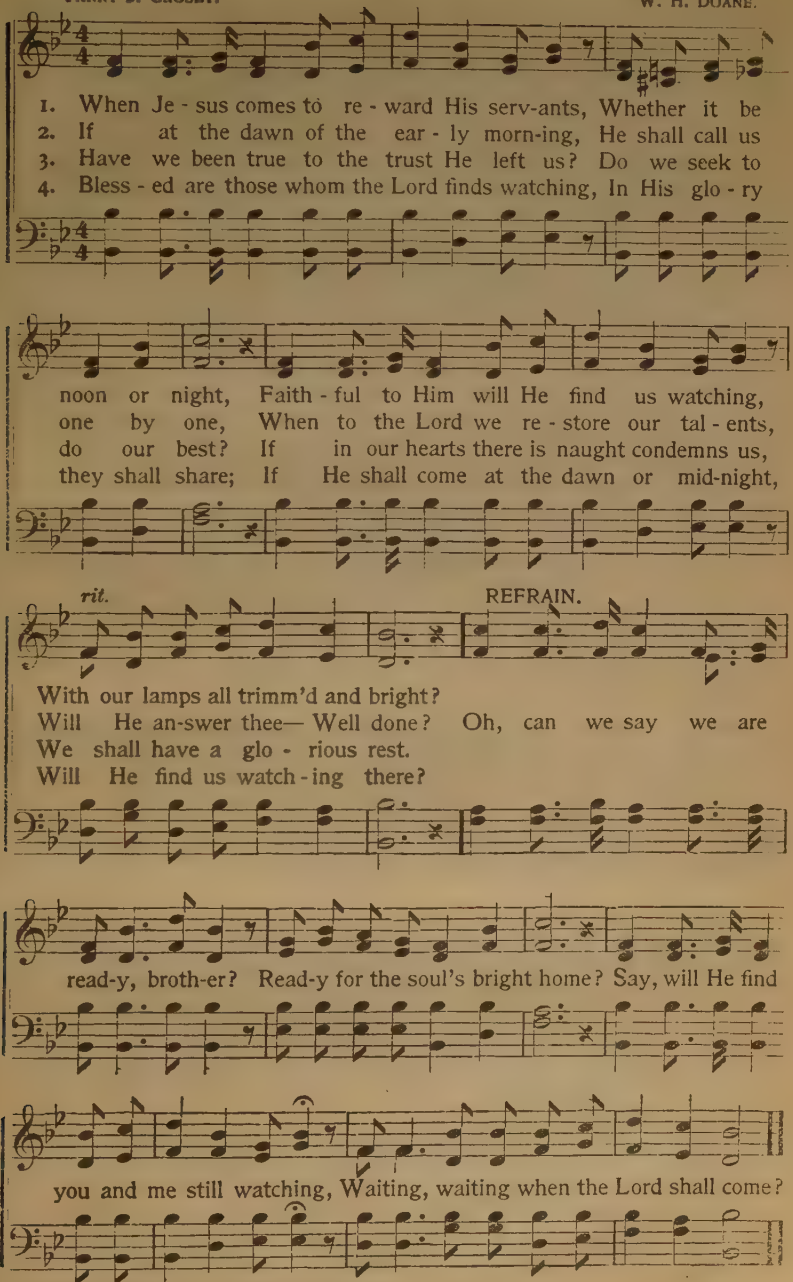
77 Will Jesus Find Us Watching?

FANNY J. CROSBY. W. H. DOANE.



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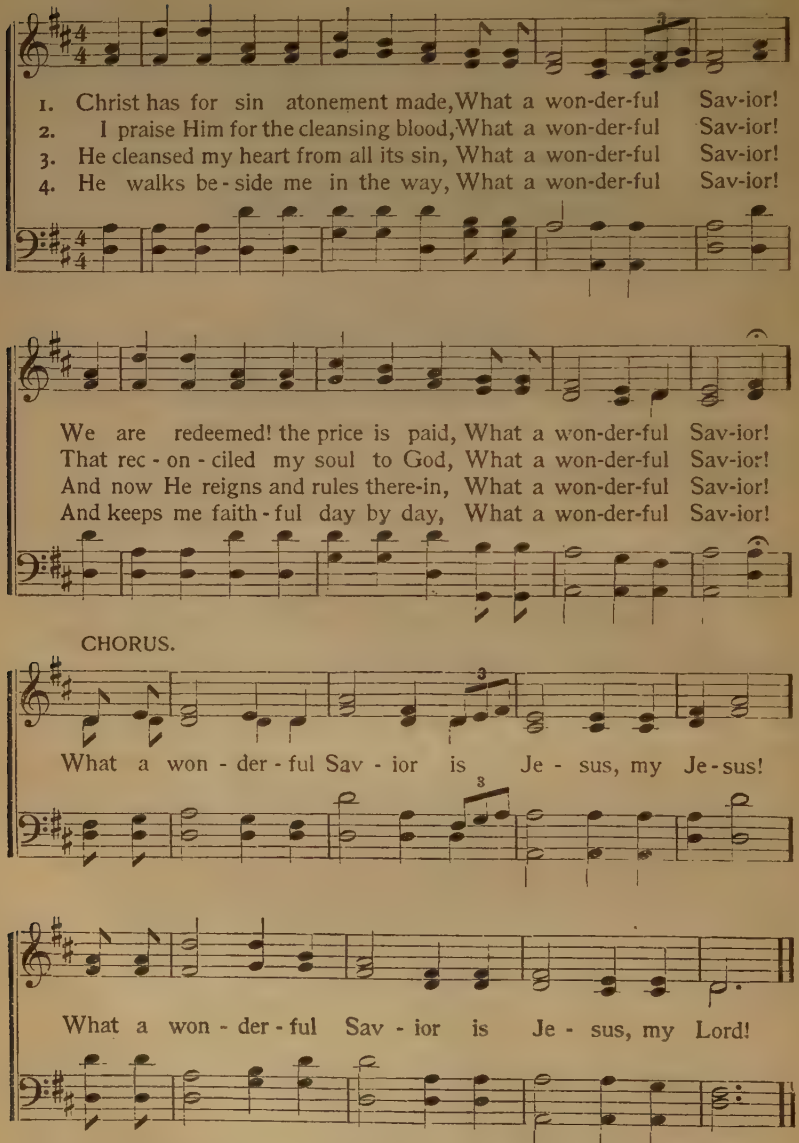
What a Wonderful Savior!

E. A. H. ELISHA A. HOFFMAN.



5 He gives me overcoming power,
What a wonderful Savior!
And triumph in each conflict hour,
What a wonderful Savior!

6 To Him I've given all my heart,
What a wonderful Savior!
The world shall never share a part,
What a wonderful Savior!

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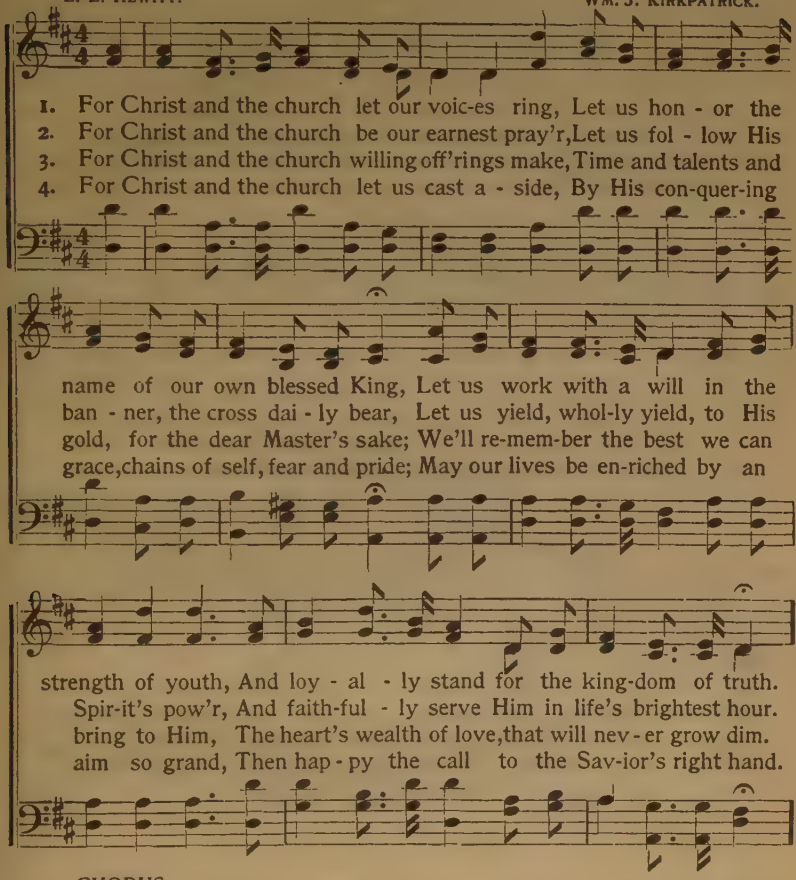
For Christ and the Church.

E. E. HEWITT. WM. J. KIRKPATRICK.



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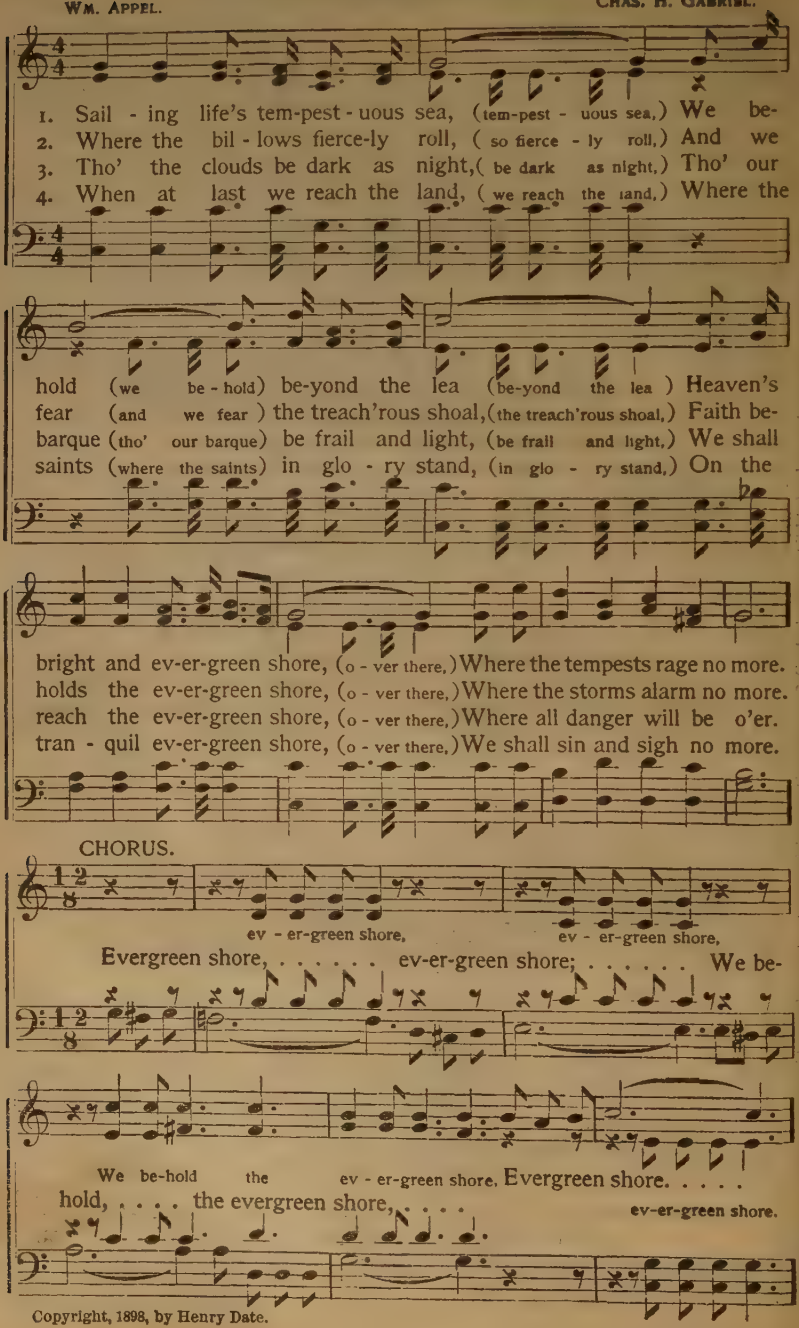
The Evergreen Shore.

WM. APPEL. CHAS. H. GABRIEL.



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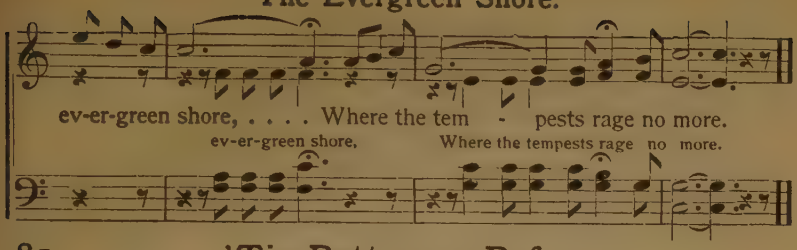
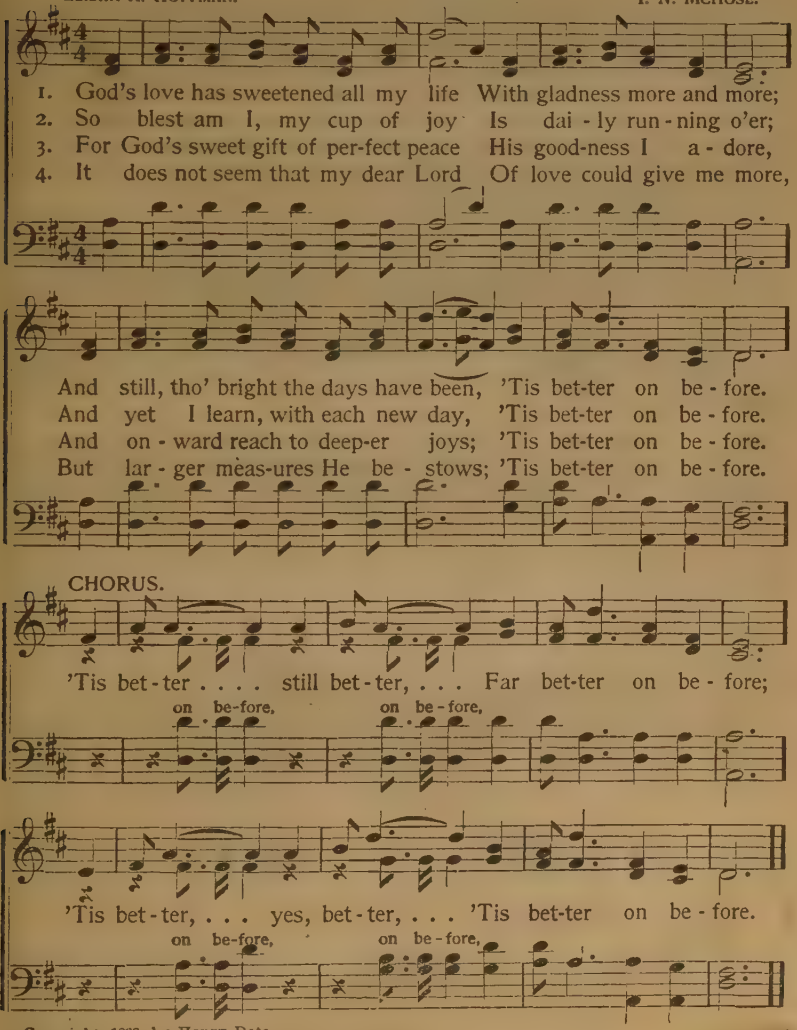
The Evergreen Shore.



81 'Tis Better on Before.

ELISHA A. HOFFMAN. I. N. McHOSE.



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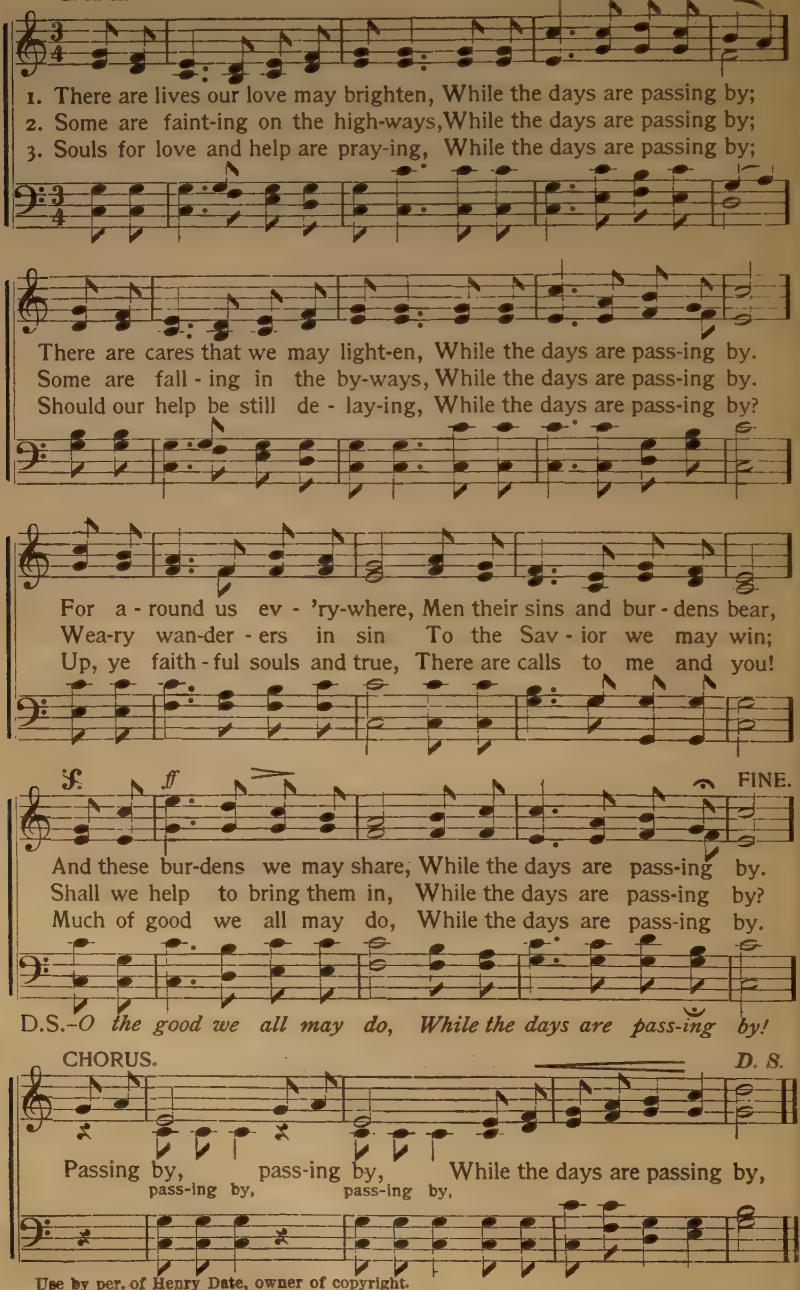
While the Days are Passing By.

E. A. H. ELISHA A. HOFFMAN.



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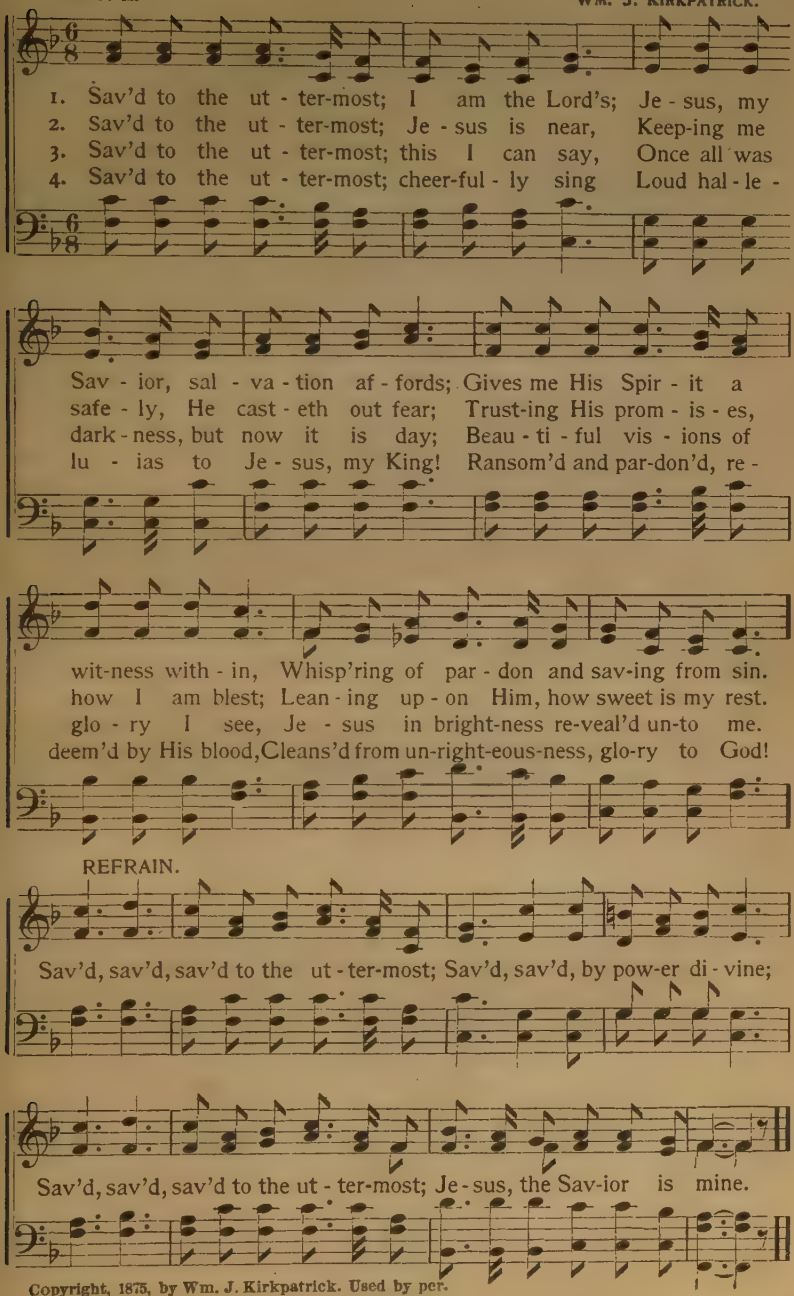
Saved to the Uttermost.

W. J. K. Wm. J. Kirkpatrick.



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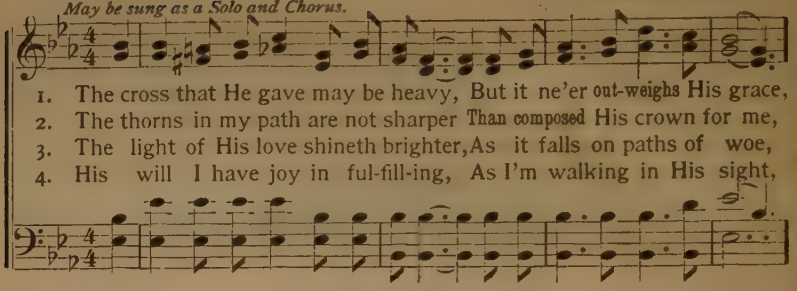
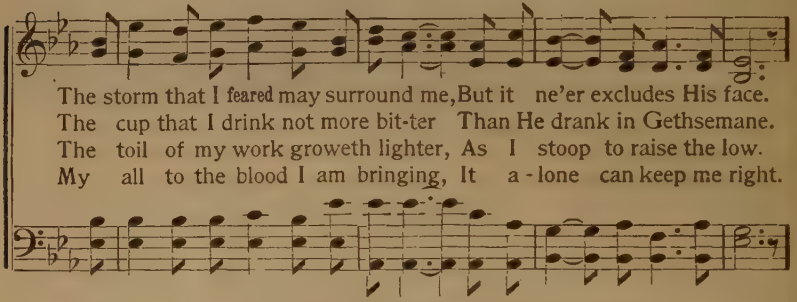
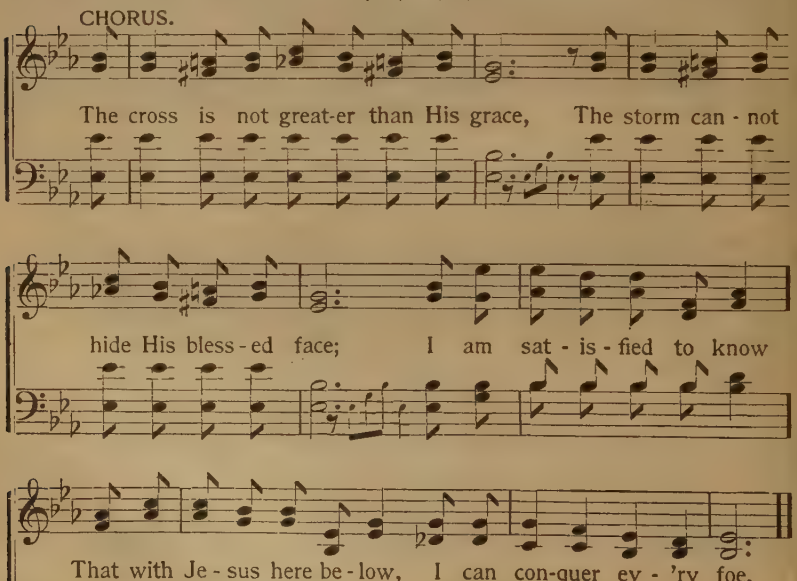
The Cross is not Greater.

B. B.
May be sung as a Solo and Chorus.

BALLINGTON BOOTH.







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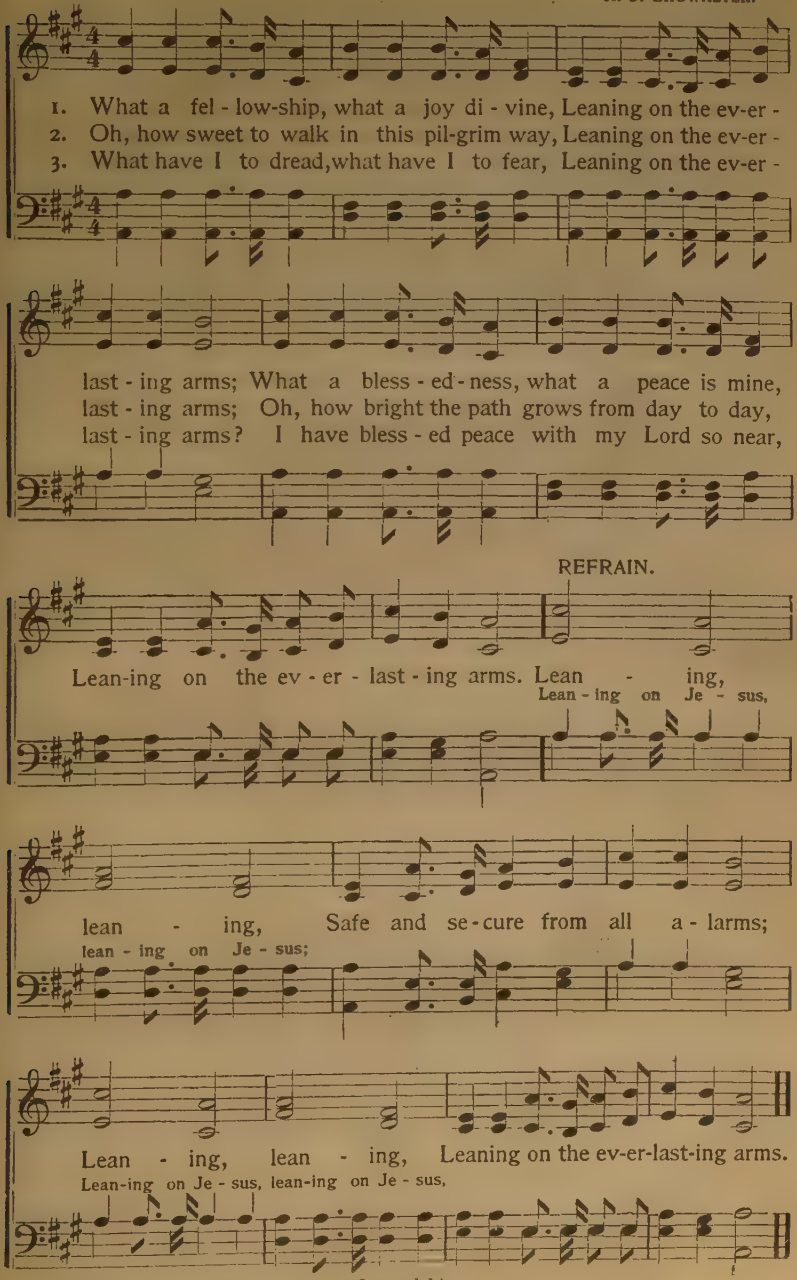
85 Leaning on the Everlasting Arms.

ELISHA A. HOFFMAN. A. J. SHOWALTER.



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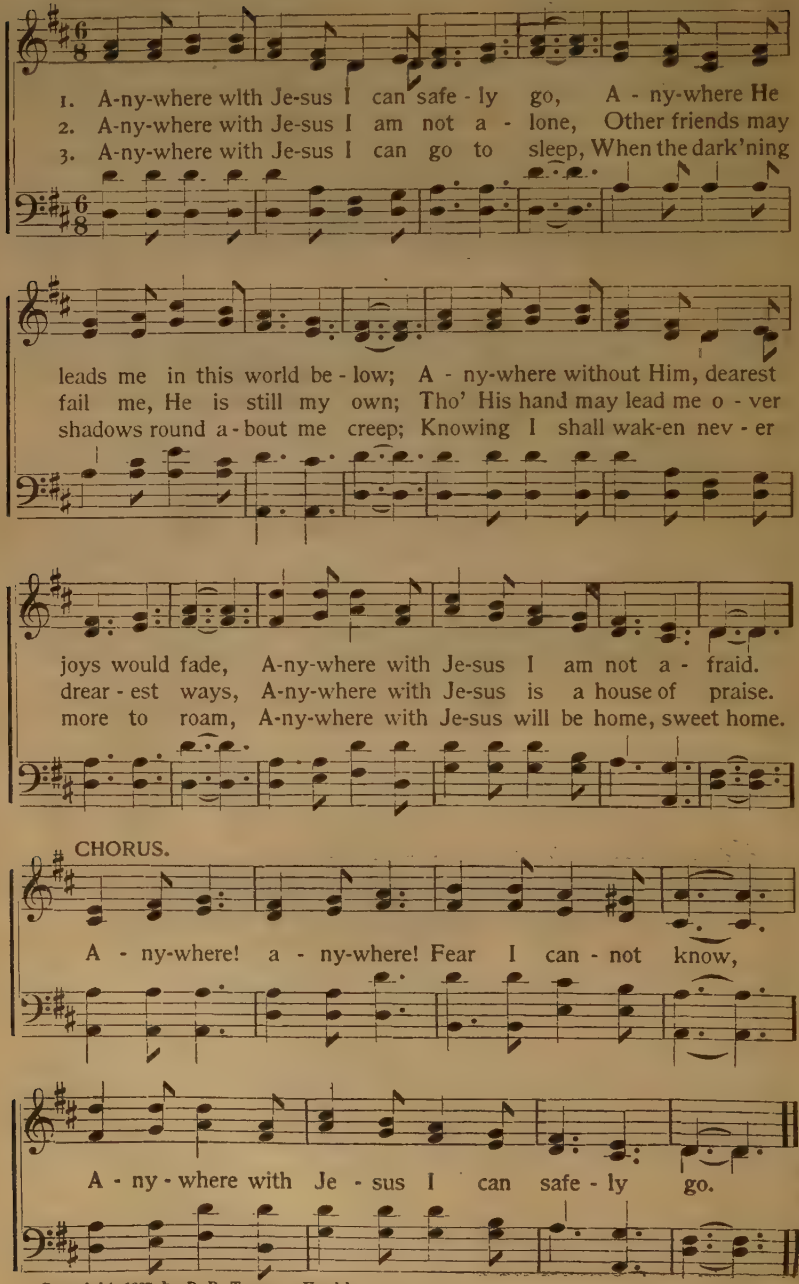
Anywhere With Jesus.

JESSIE H. BROWN. D. B. TOWNER.



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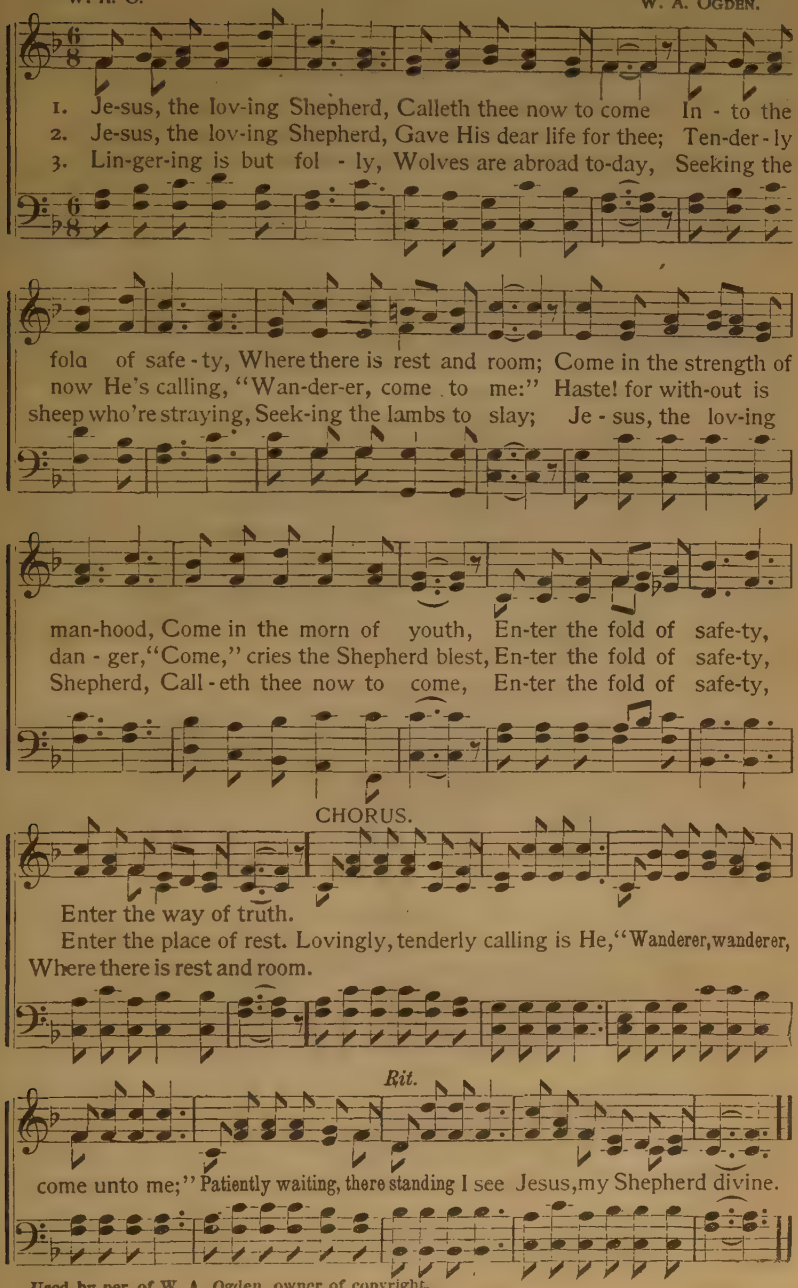
Lovingly, Tenderly Calling.

W. A. O. W. A. Ogden.



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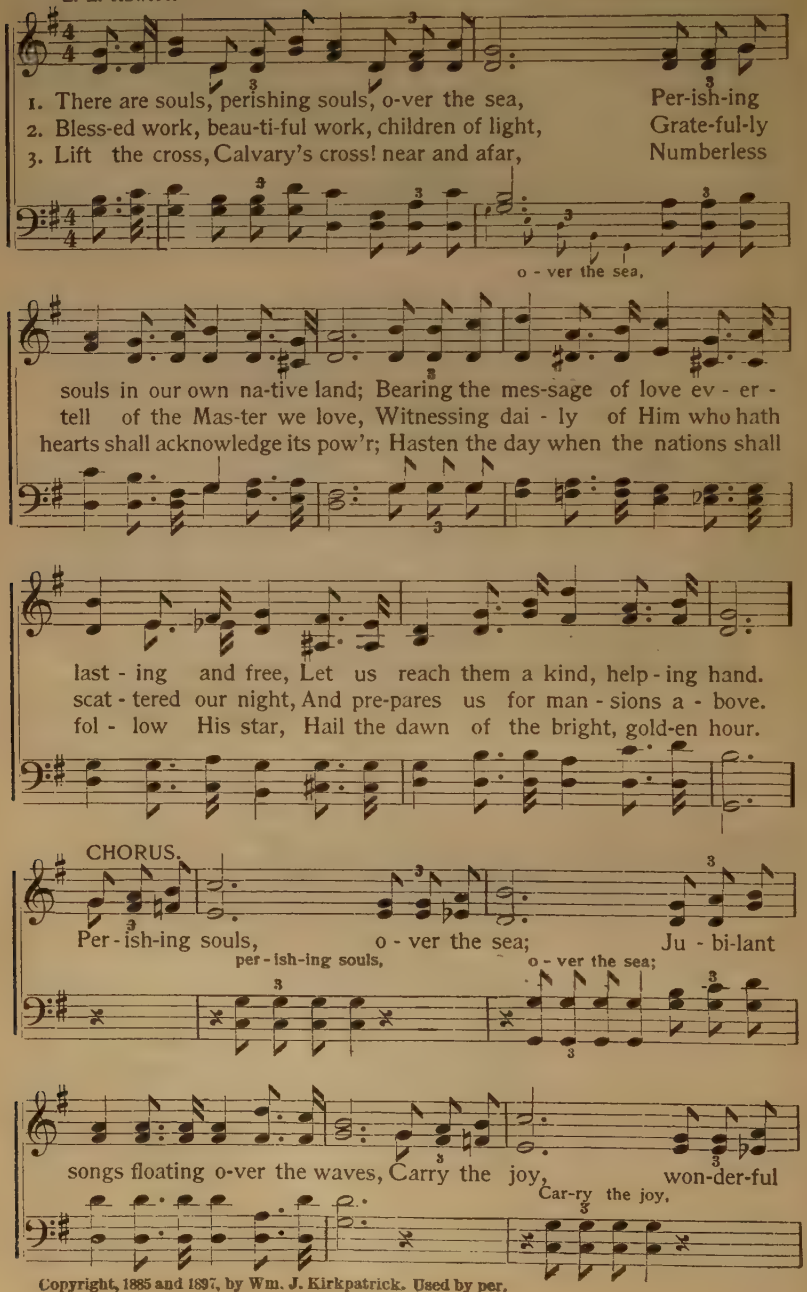
Perishing Souls.

E. E. Hewitt. Wm. J. Kirkpatrick.



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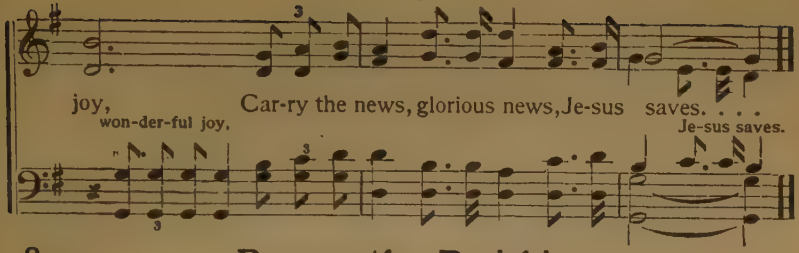
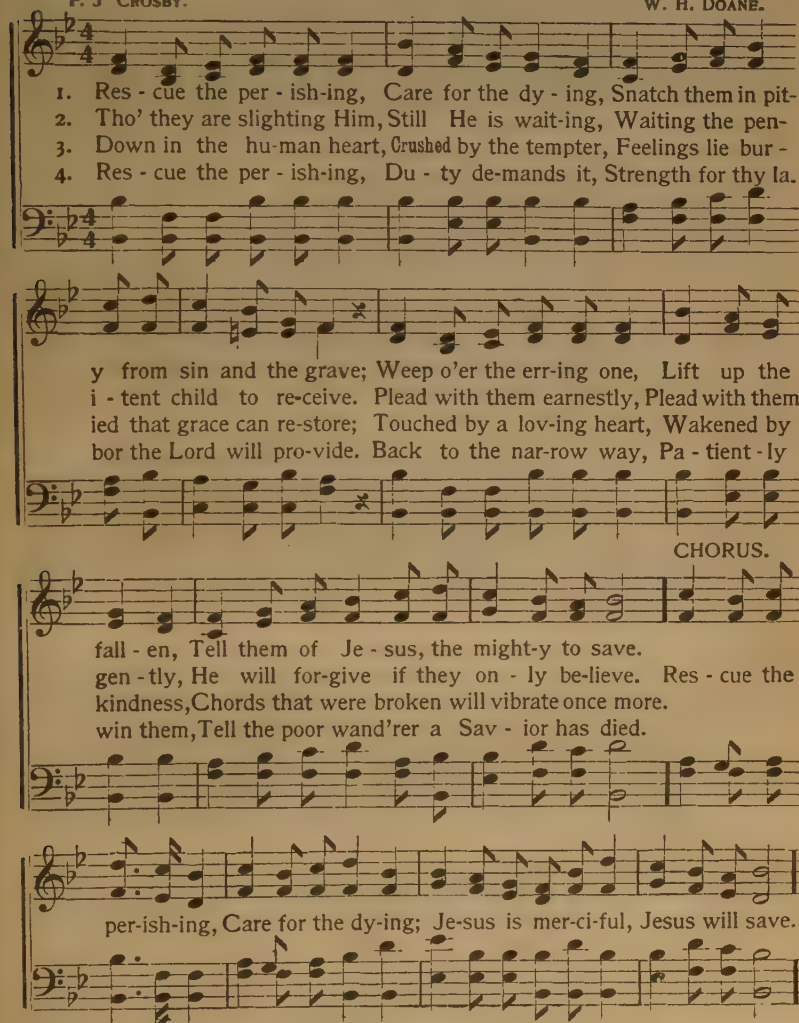


89 Rescue the Perishing.

F. J CROSBY. W. H. DOANE.



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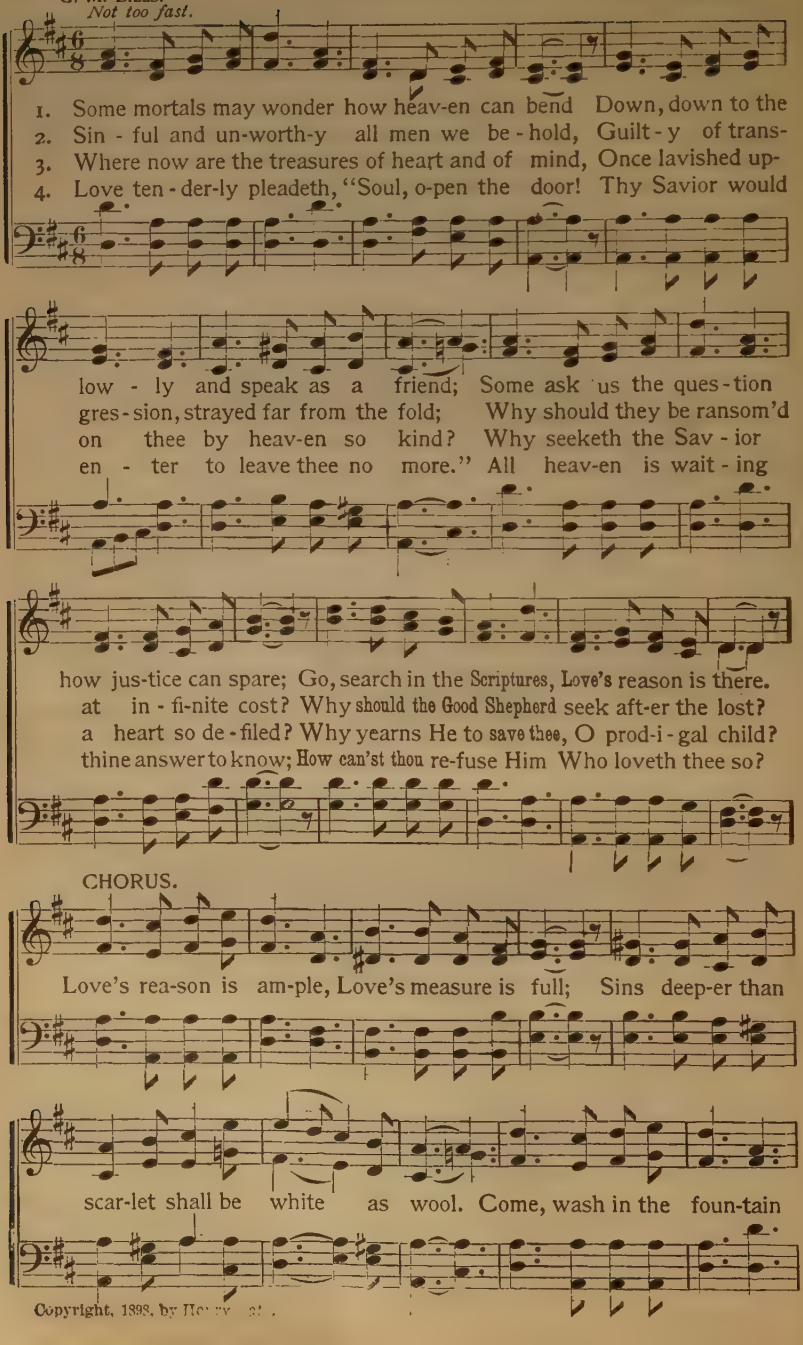
Love's Reason.

G. M. BILLS.
Not too fast.

M. L. McPHAIL.



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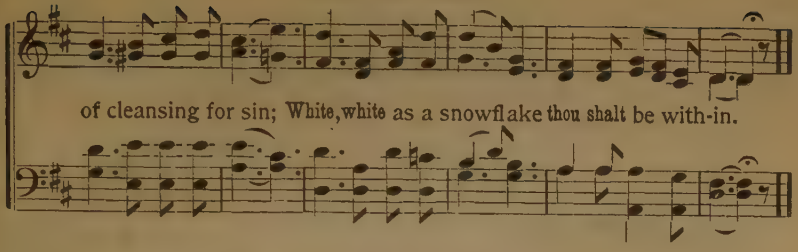

91 In the Shadow of the Cross.

E. R LATTA. J. H. TENNEY.

1. There's a place a-bove all oth-ers, Where my spirit loves to be!
2. On the cross my Savior suffered, That He might a-tone for me!
3. When my heart is full of troub-le, Then I love, on bend-ed knee,
4. Bless-ed Savior, Thou wilt hear me When I make my ear-nest plea,

'Tis with-in the sa-cred shad-ow Of the cross of Cal-va-ry!
And I love the bless-ed shad-ow Of the cross of Cal-va-ry!
To ap-proach Him in the shad-ow Of the cross of Cal-va-ry!
If I kneel with-in the shad-ow Of the cross of Cal-va-ry!

CHORUS.

In the shad-ow of the cross, In the shad-ow of the cross, In the shad-ow of the cross, There my spir-it loves to be, In the shadow of the cross.

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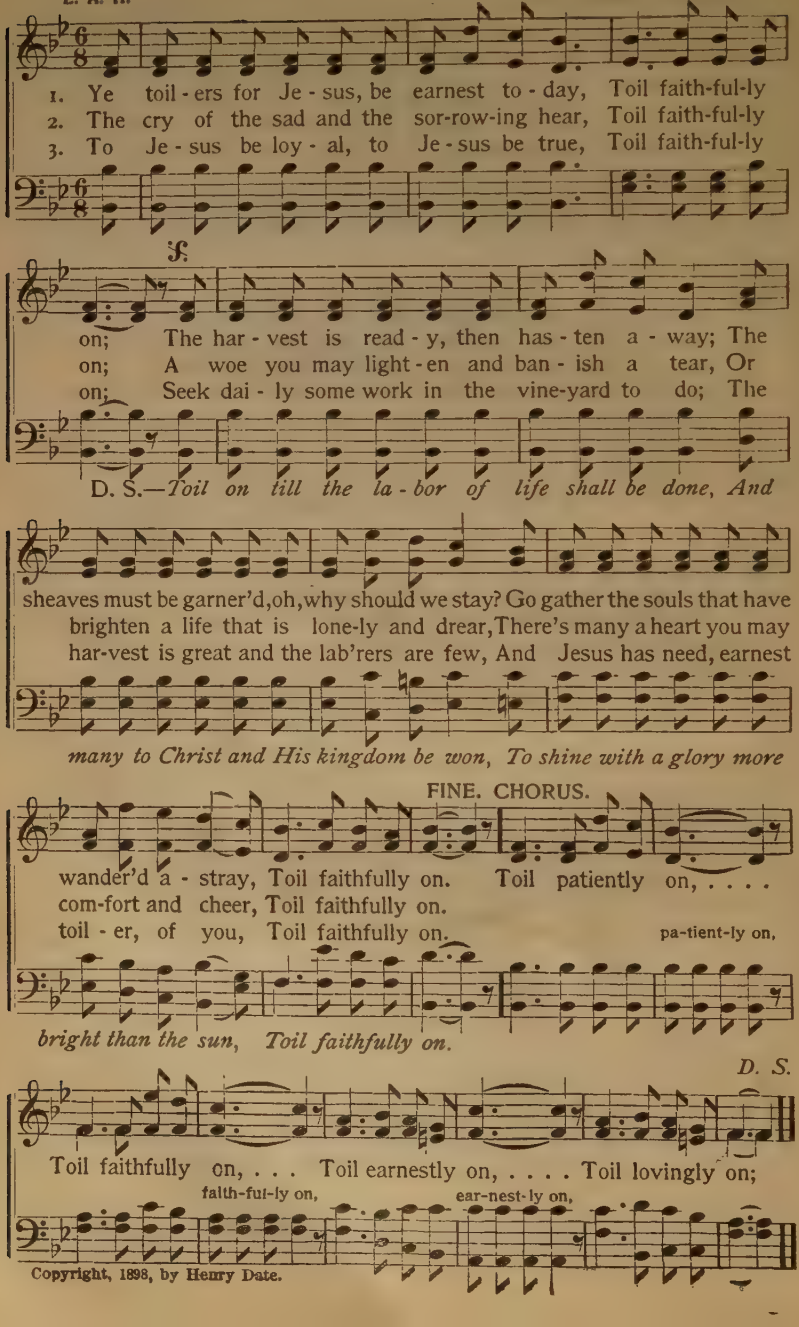
Toil Faithfully On.

E. A. H. ELISHA A. HOFFMAN.



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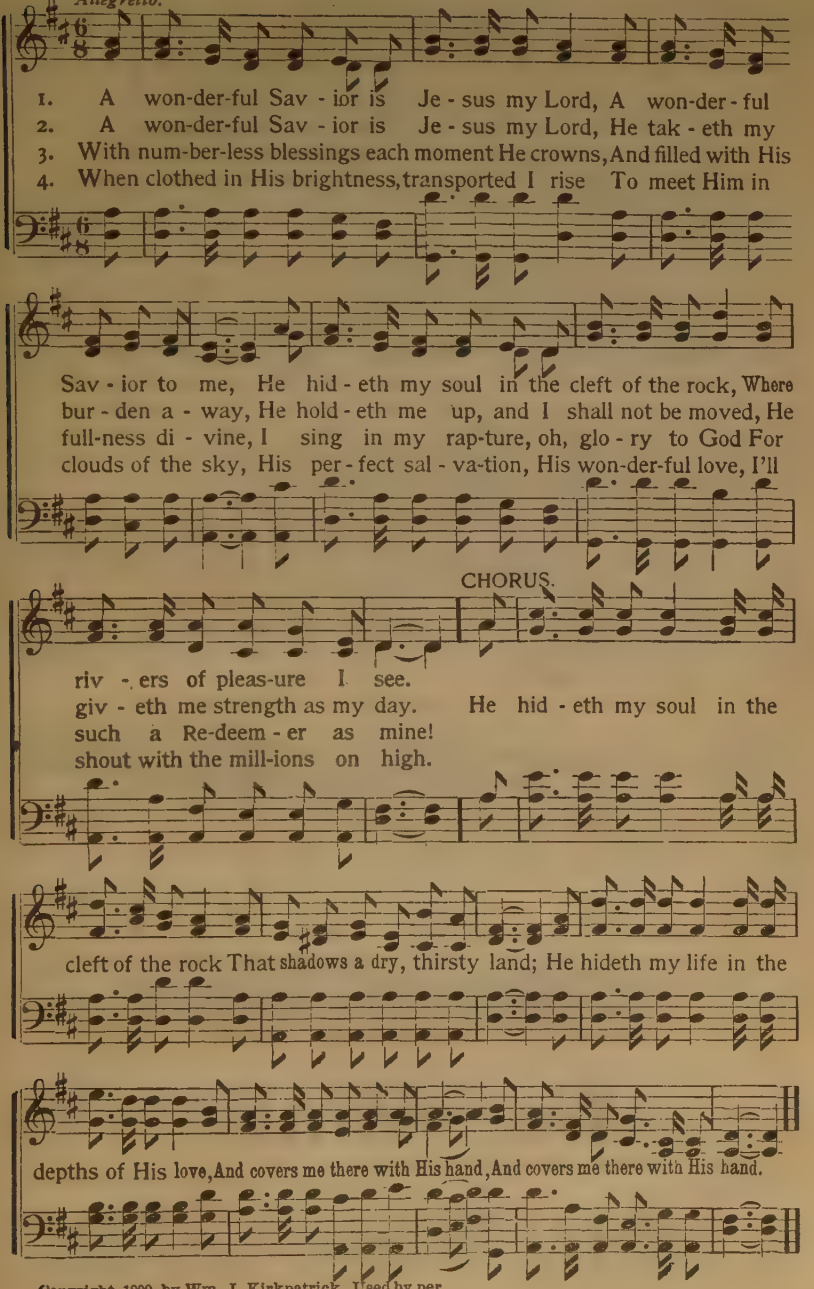
He Hideth My Soul.

FANNY J. CROSBY. *Allegretto.* WM. J. KIRKPATRICK.



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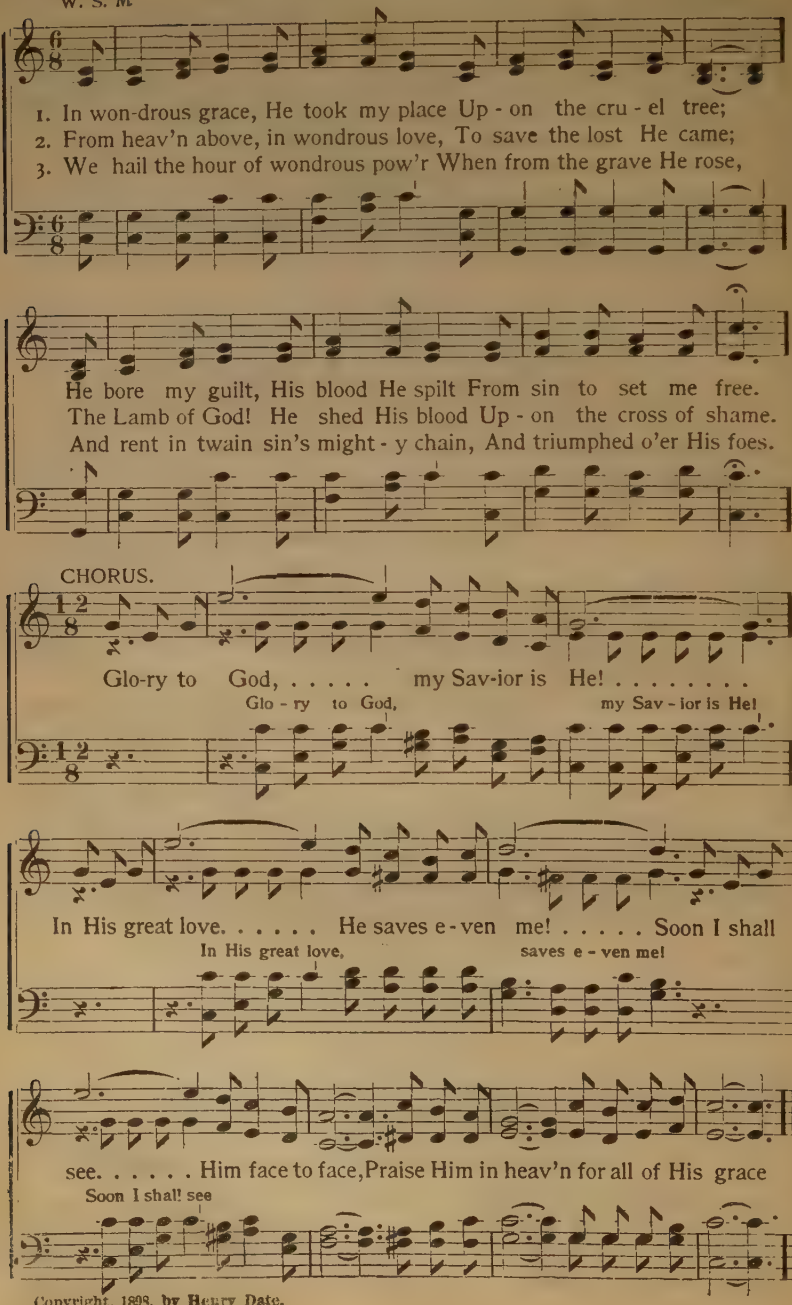
He Took My Place.

W. S. M. W. S MARTIN.



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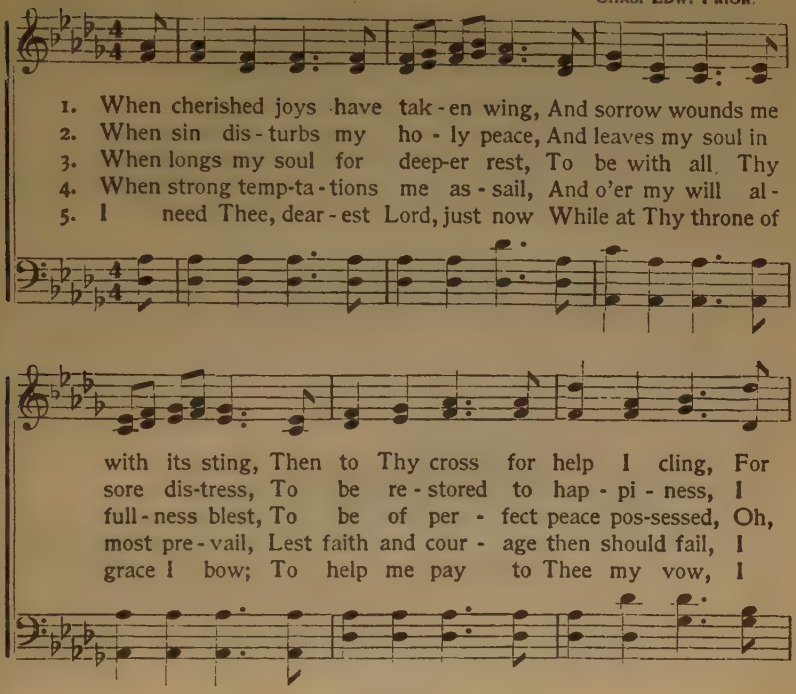
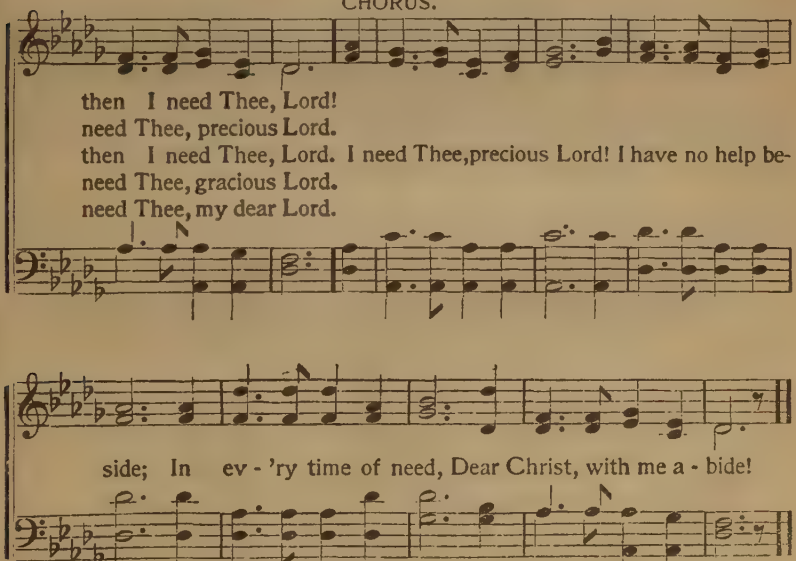
I Need Thee, Lord.

ELISHA A. HOFFMAN CHAS. EDW. PRIOR.



CHORUS.



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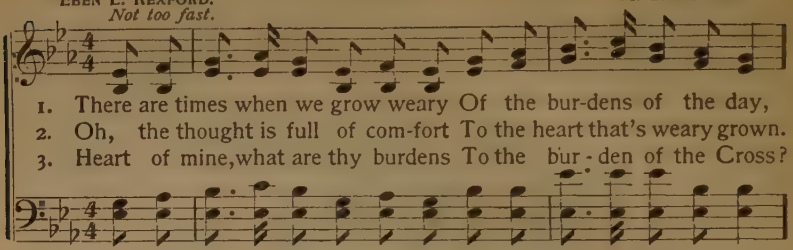
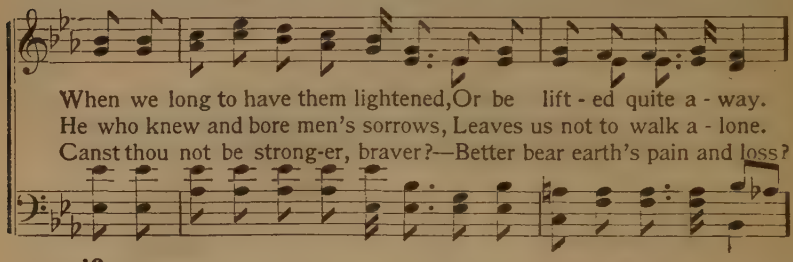
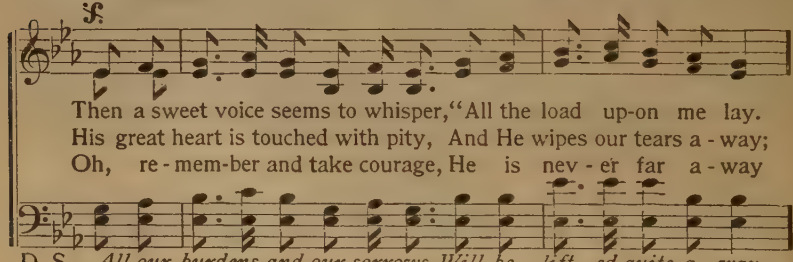
Just the Same To-day.

EBEN E. REXFORD. M. L. McPHAIL.

Not too fast.

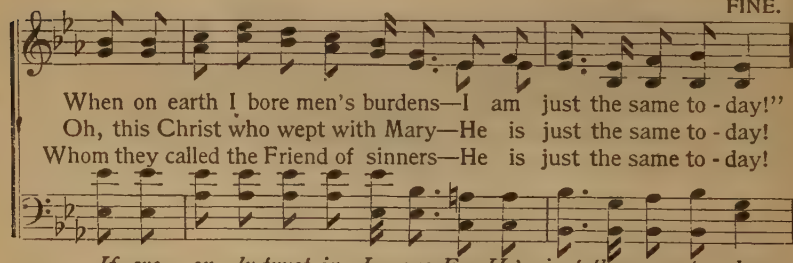






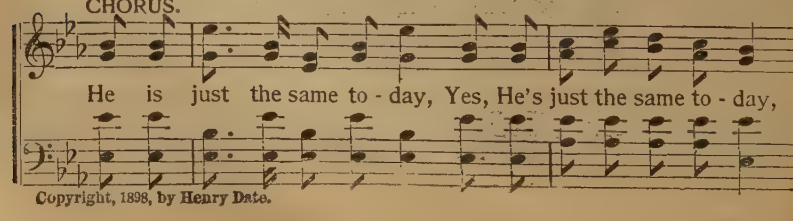
D. S.—*All our burdens and our sorrows Will be lift - ed quite a - way,*

FINE.



If we on - ly trust in Je - sus, For He's just the same to - day.

CHORUS.



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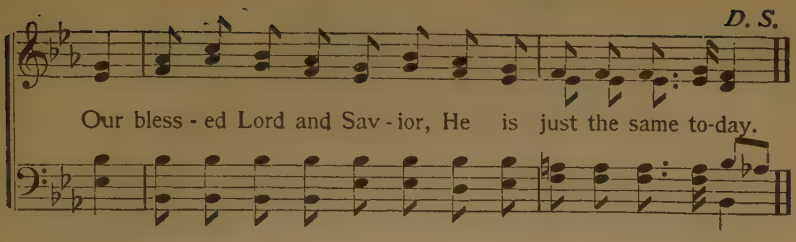
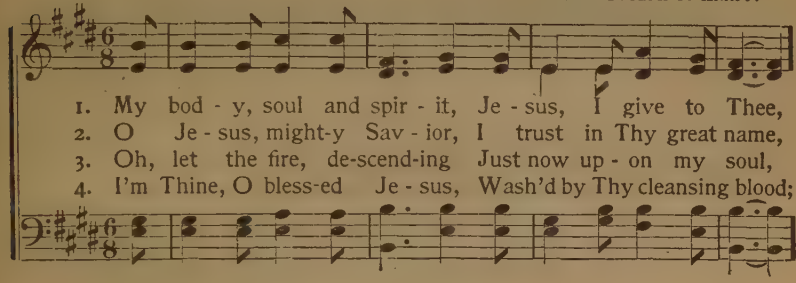
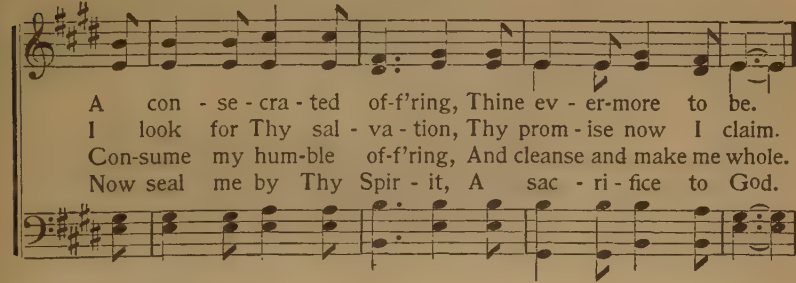
Just the Same To-day.

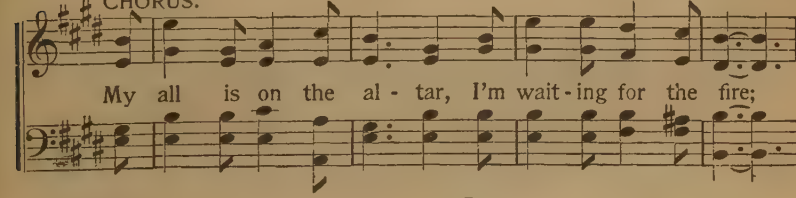


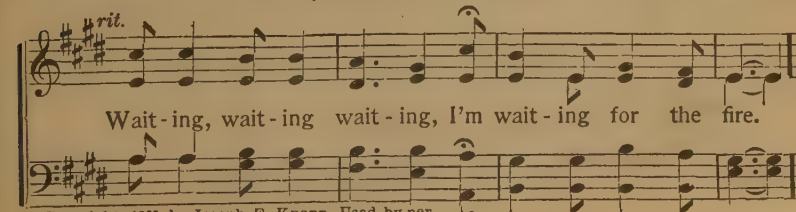
97 My Body, Soul and Spirit.

MARY D. JAMES. Mrs. JOSEPH F. KNAPP.









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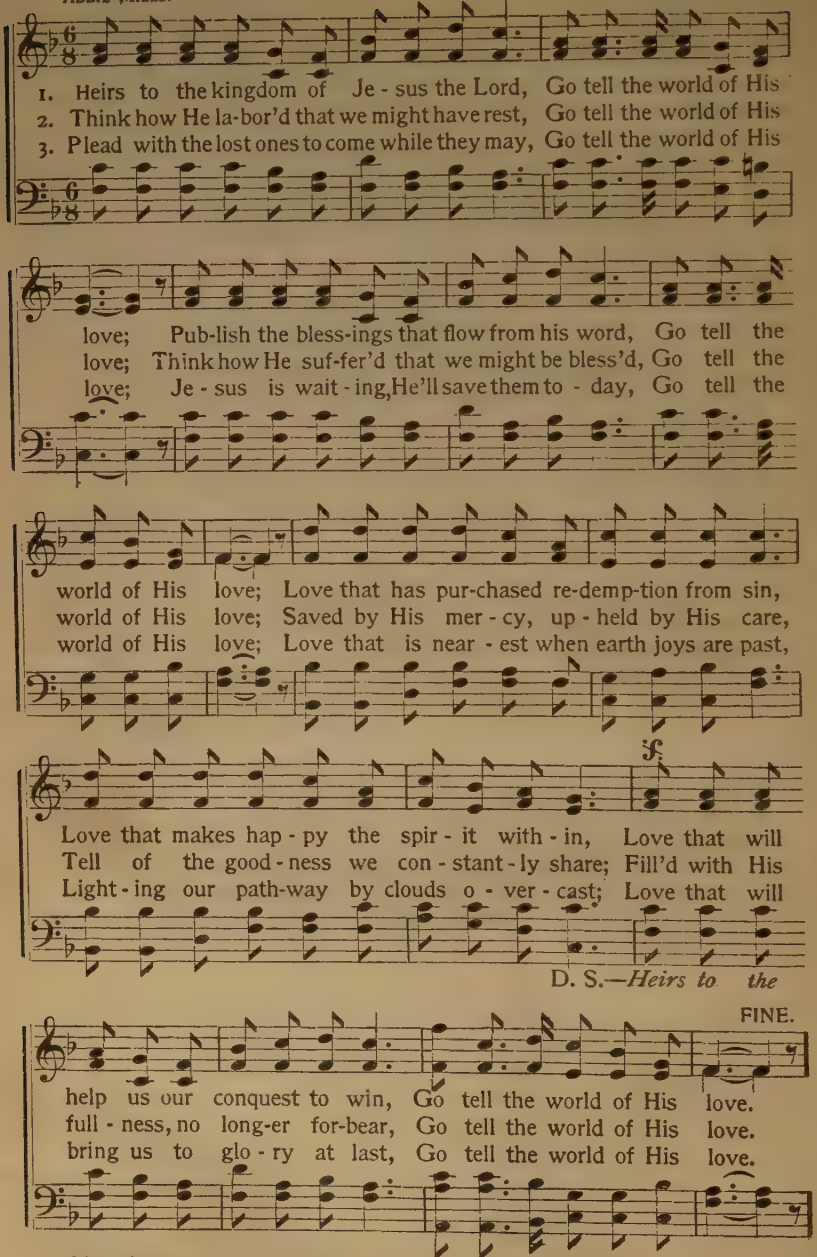
98 Go Tell the World of His Love.

ABBIE MILLS. WM. J. KIRKPATRICK.



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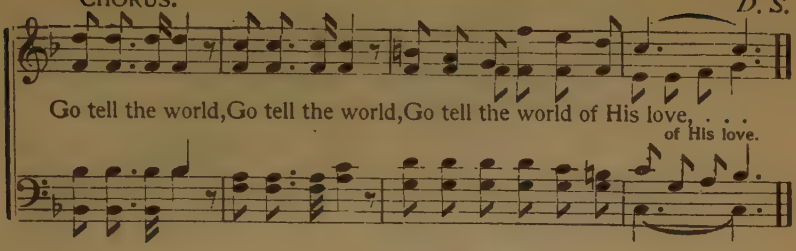
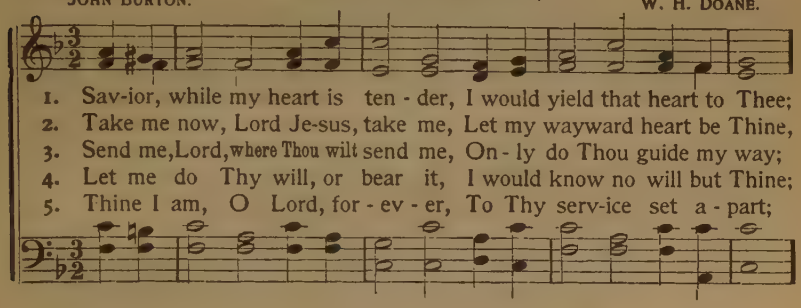
Go Tell the World of His Love.

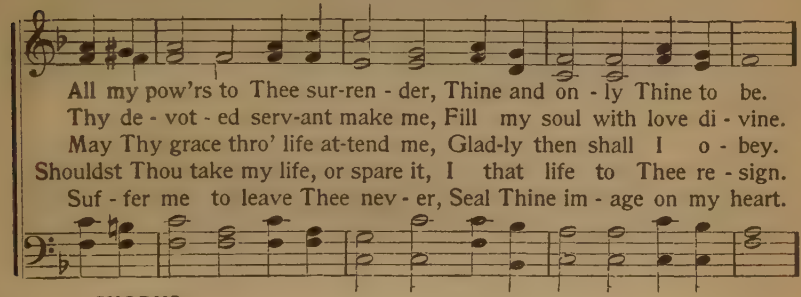
CHORUS. D. S.



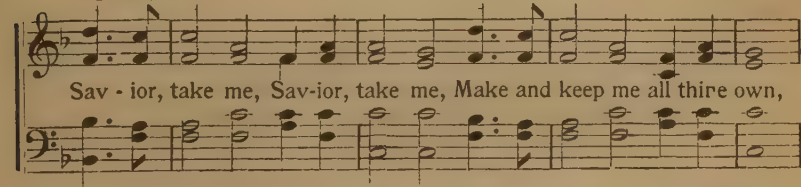
99 Savior, Take Me.

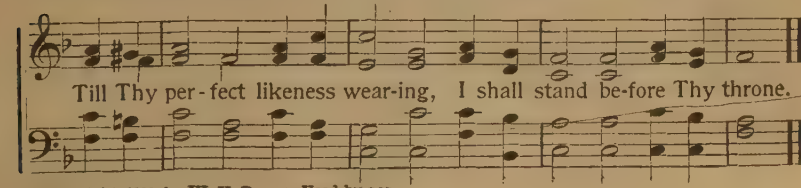
JOHN BURTON. W. H. DOANE.





CHORUS.





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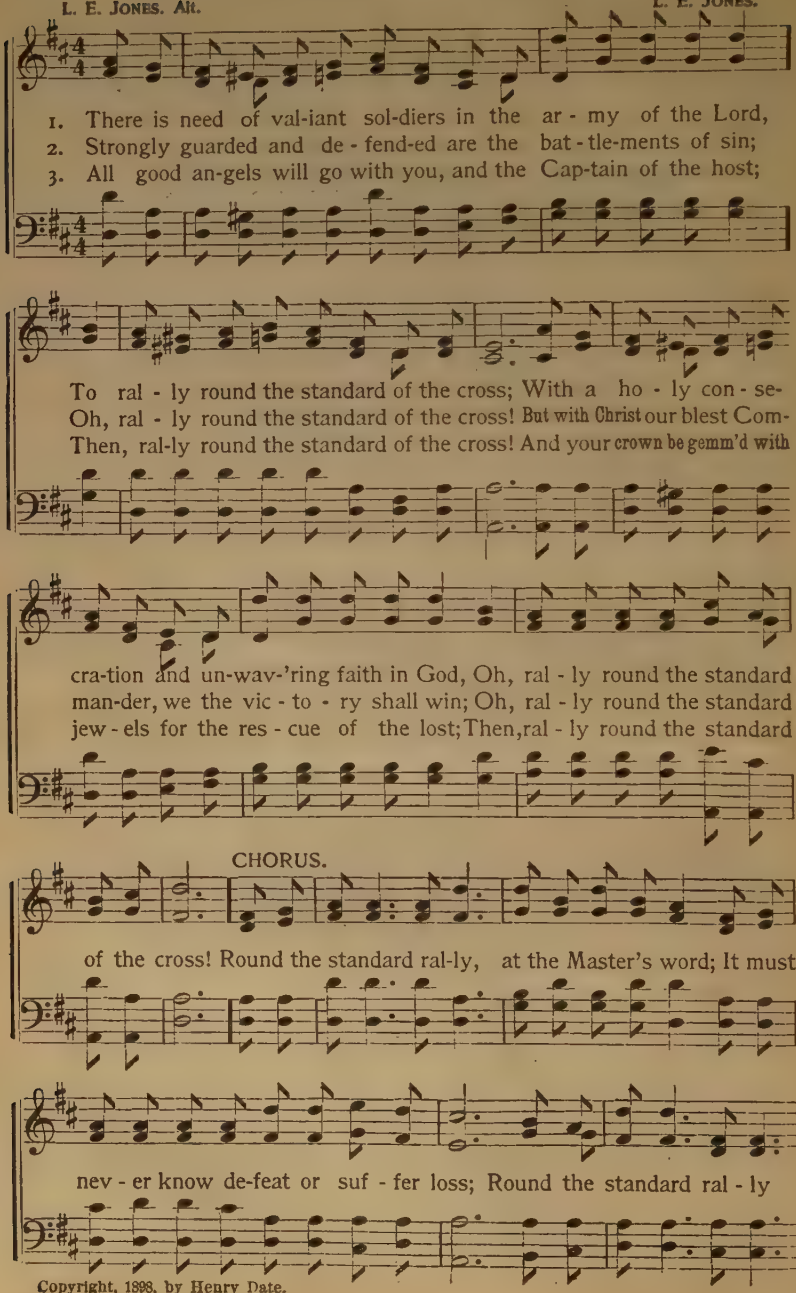
Rally Round the Standard.

L. E. JONES. Alt. L. E. JONES.



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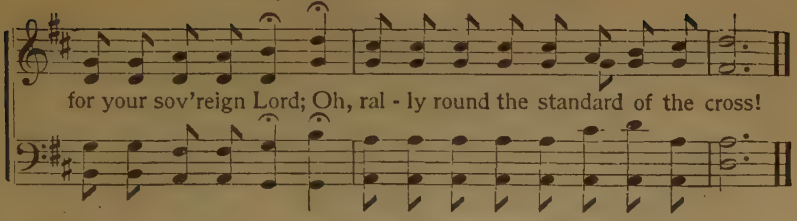
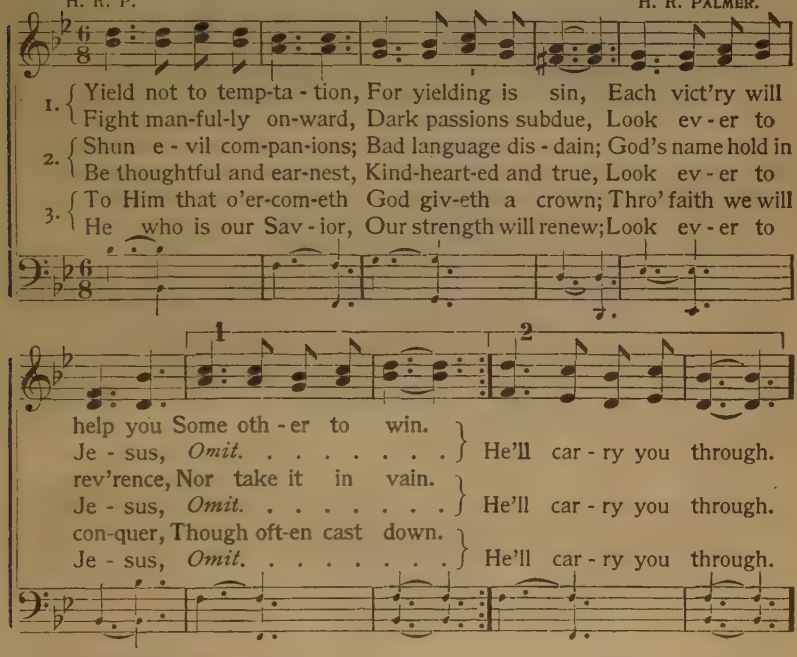
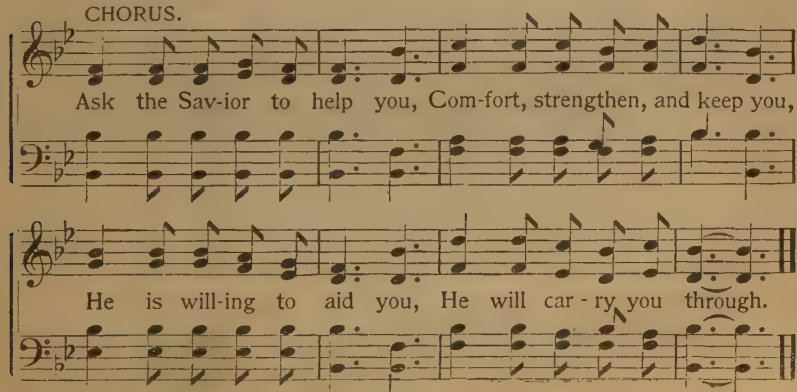
Rally Round the Standard.



101 Yield not to Temptation.

H. R. P. H. R. PALMER.





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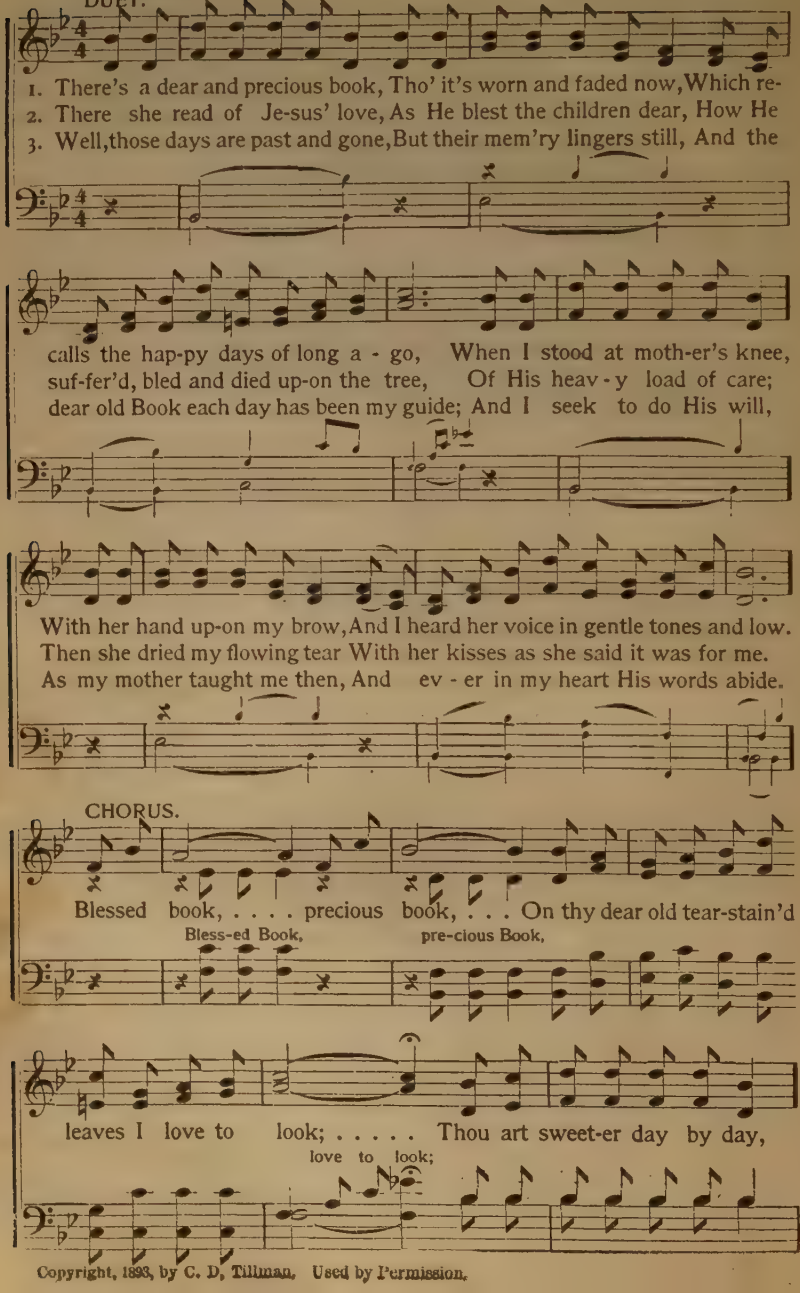
My Mother's Bible.

M. B. WILLIAMS. C. D. TILLMAN.

DUET.



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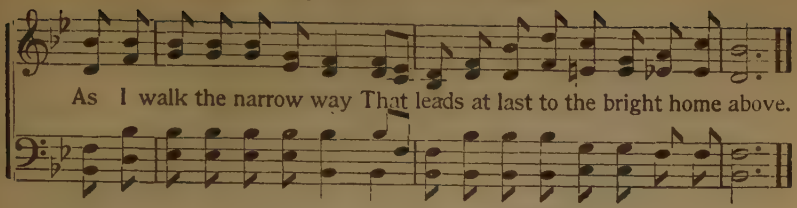
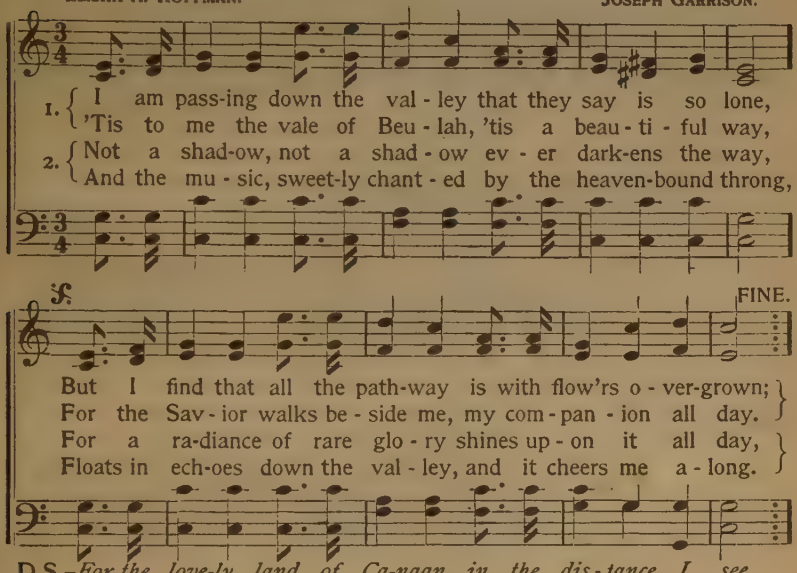
My Mother's Bible.



103 Vale of Beulah.

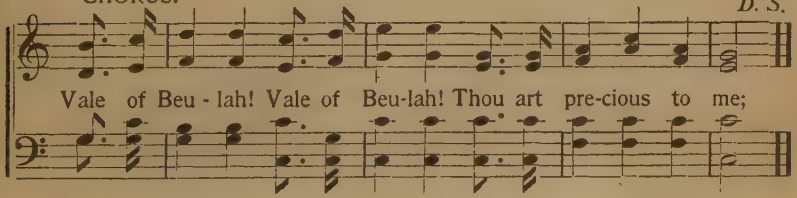
ELISHA A. HOFFMAN. JOSEPH GARRISON.



f. FINE.

D.S.–*For the love-ly land of Ca-naan in the dis-tance I see.*

CHORUS. *D. S.*



3 Day by day I feel the presence of the dear Savior near,
And each moment fills with gladness as His kind voice I hear;
For He comforts and He helps me by the words that He saith,
And He kindles love within me, and He strengthens my faith.

4 So I journey with rejoicing t'ward the City of Light,
While each day my joy is deeper, and the path grows more bright,
And I near the open portals of the kingdom above,
For this highway leads to Canaan, to the kingdom of love.

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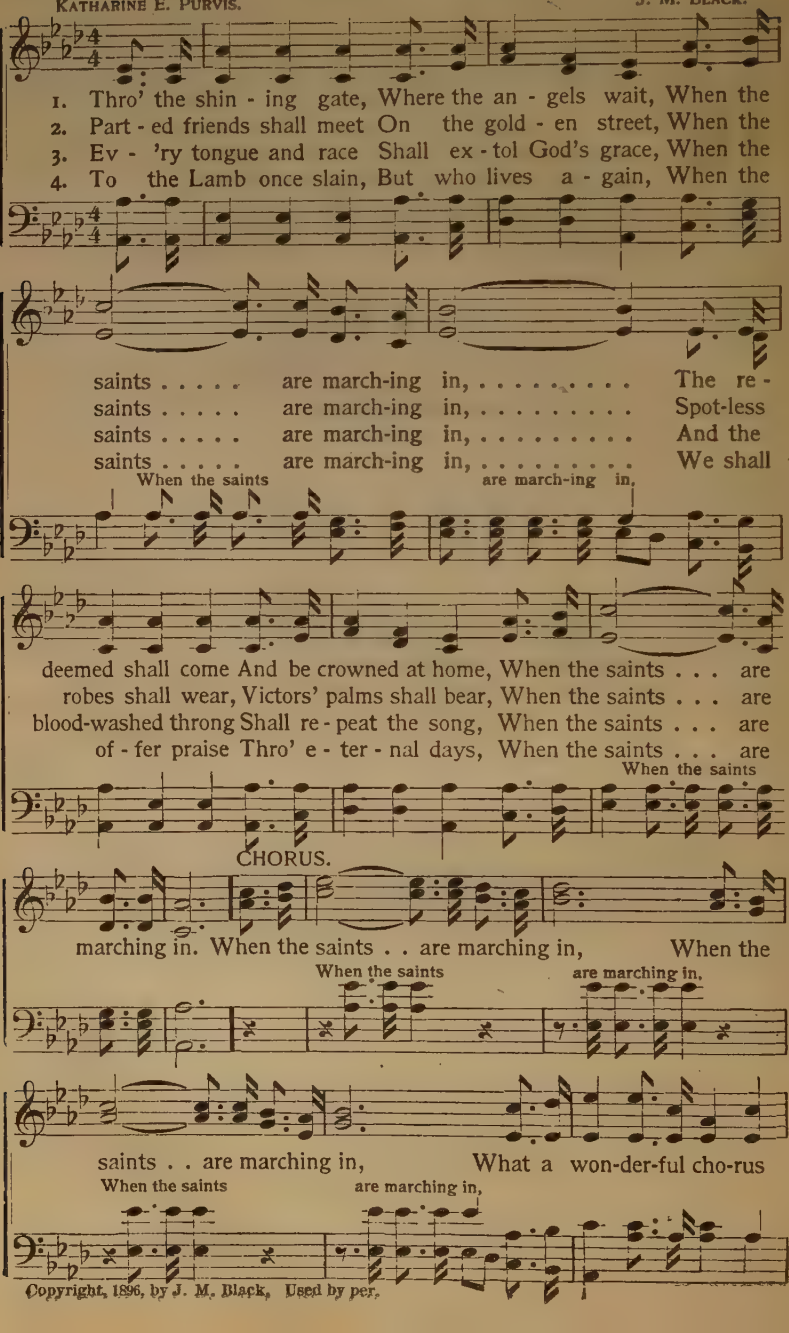
104 When the Saints are Marching In.

KATHARINE E. PURVIS. J. M. BLACK.



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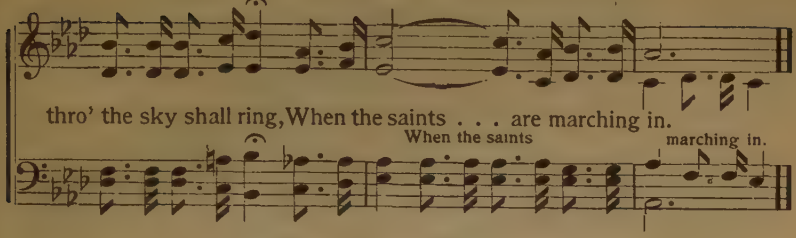
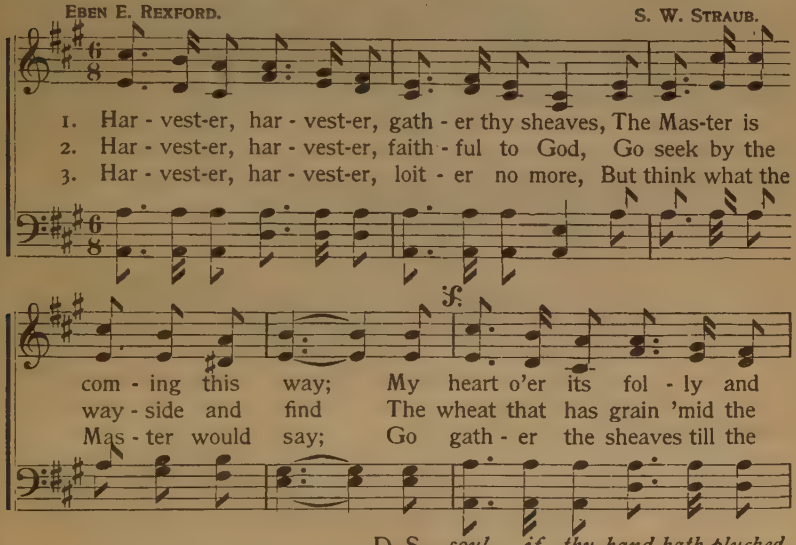
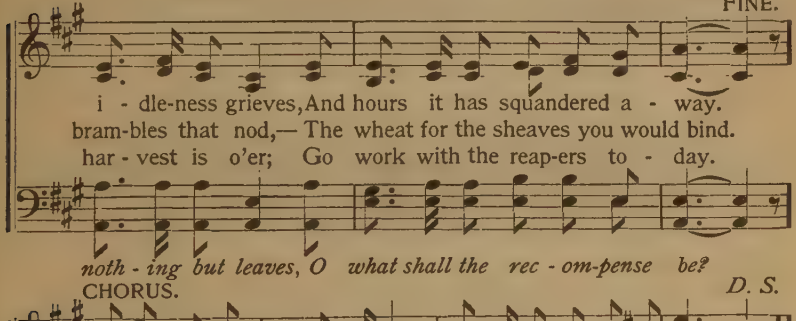
When the Saints are Marching In.

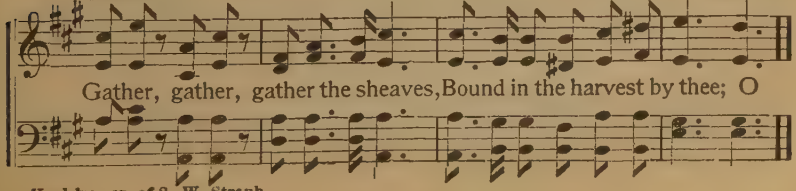


105 Gather the Sheaves.

EBEN E. REXFORD. S. W. STRAUB.







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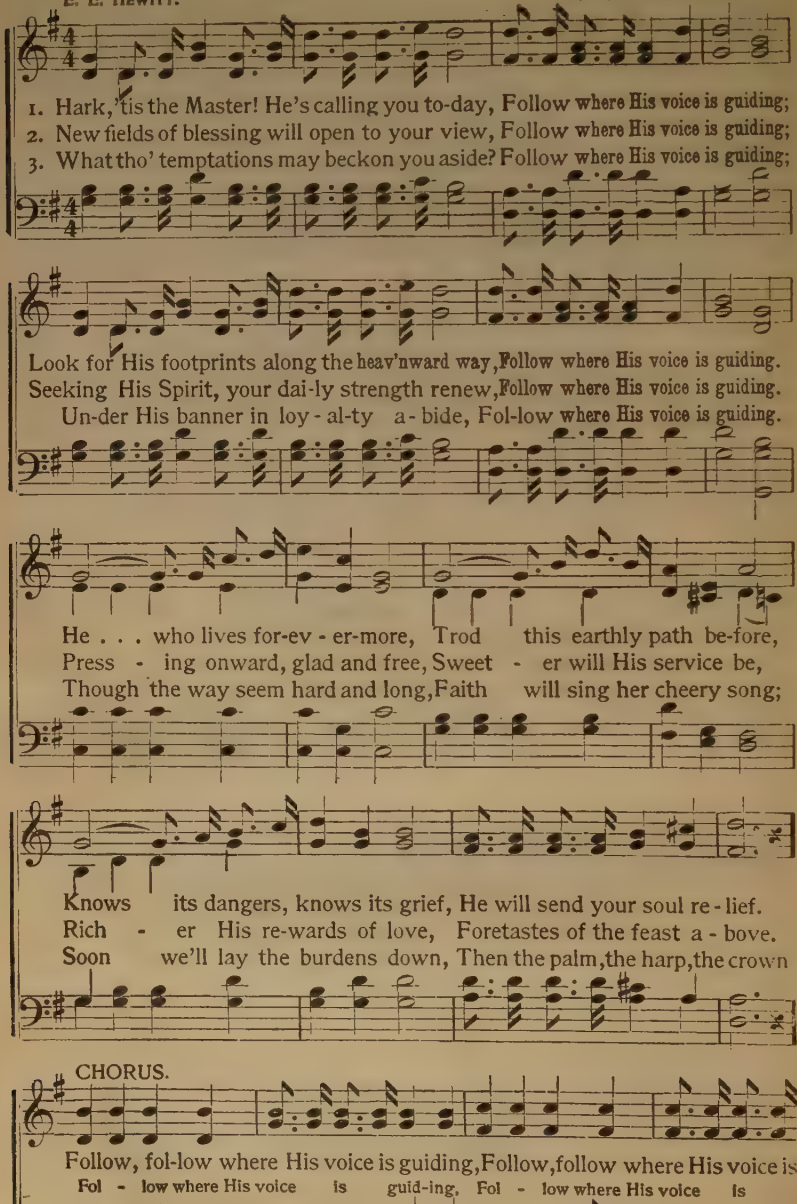
Where His Voice is Guiding.

E. E. Hewitt. Wm. J. Kirkpatrick.



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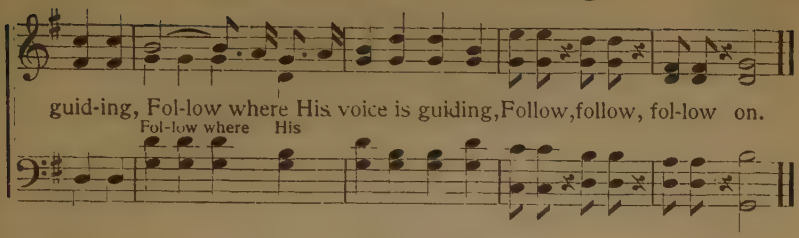
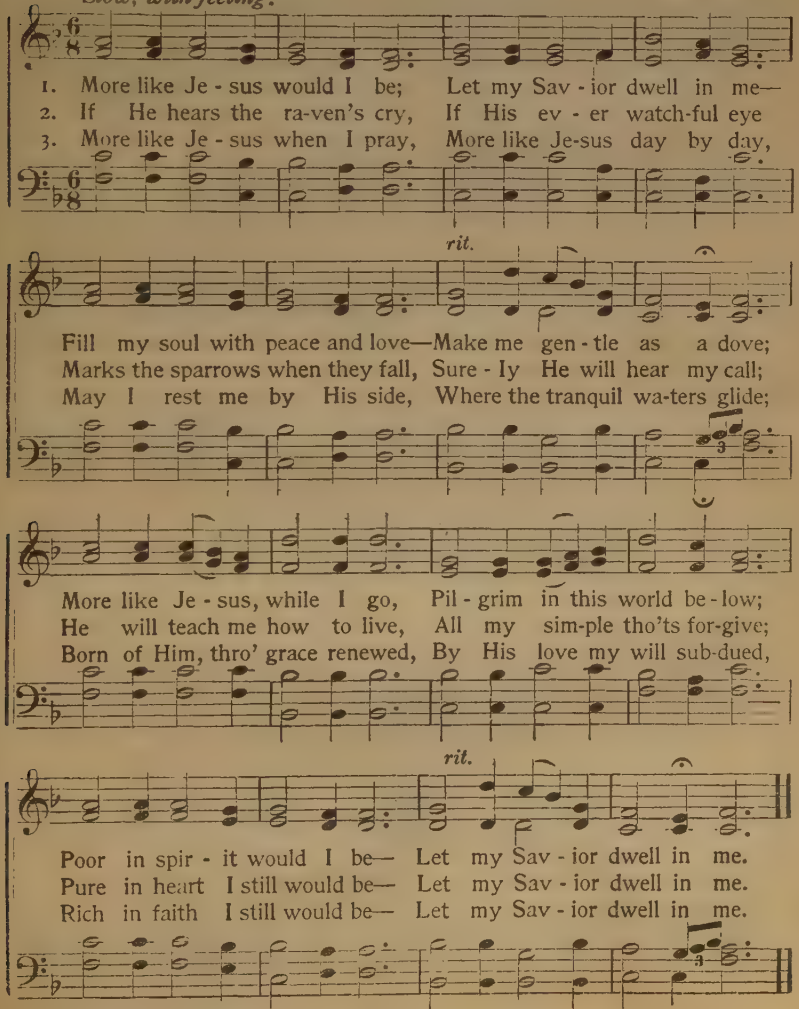
Where His Voice is Guiding.



107 More Like Jesus.

FANNY J. CROSBY. W. H. DOANE.

Slow, with feeling.



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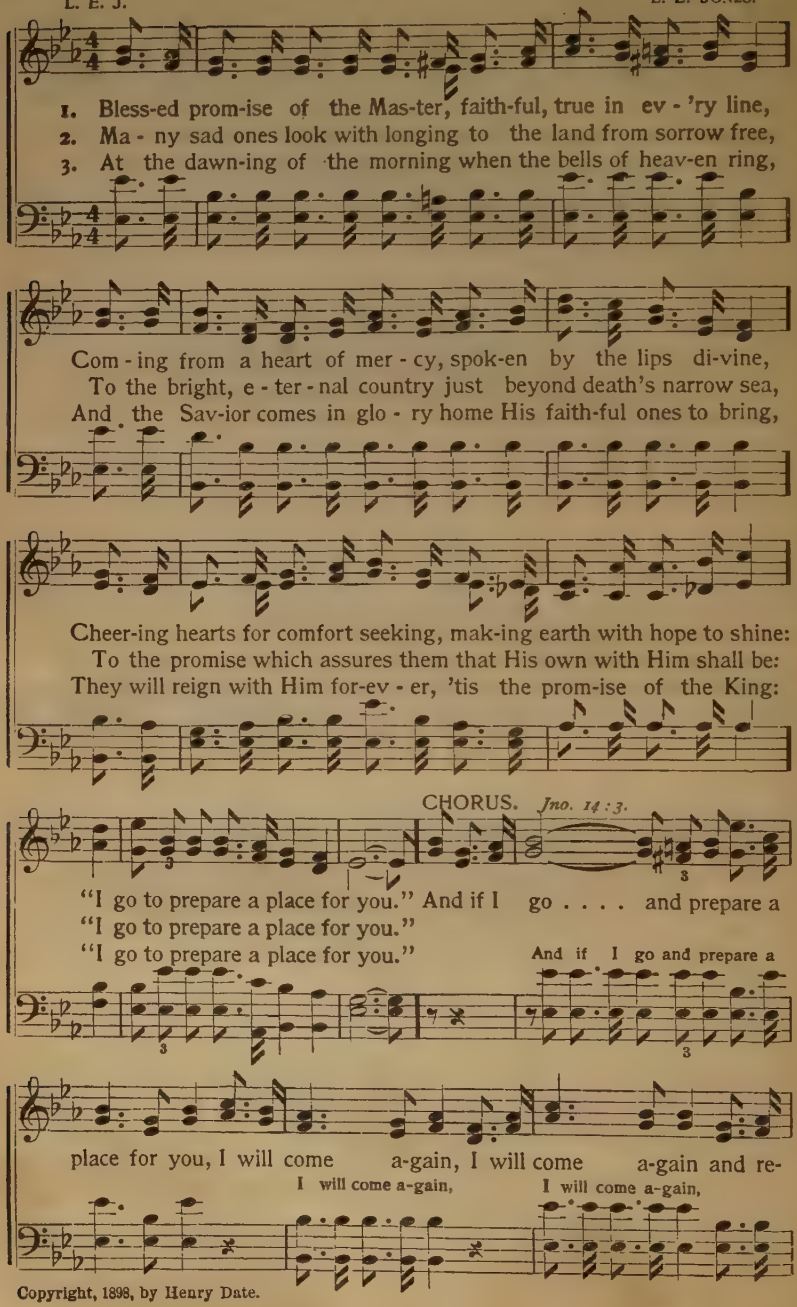
I Go to Prepare a Place.

L. E. J. L. E. JONES.



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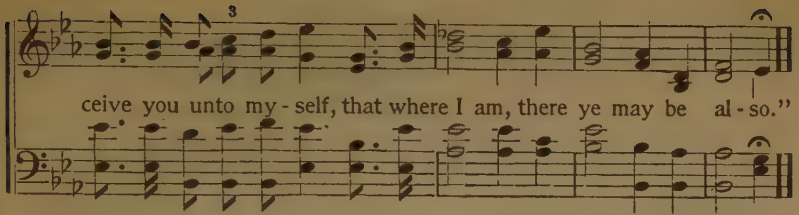
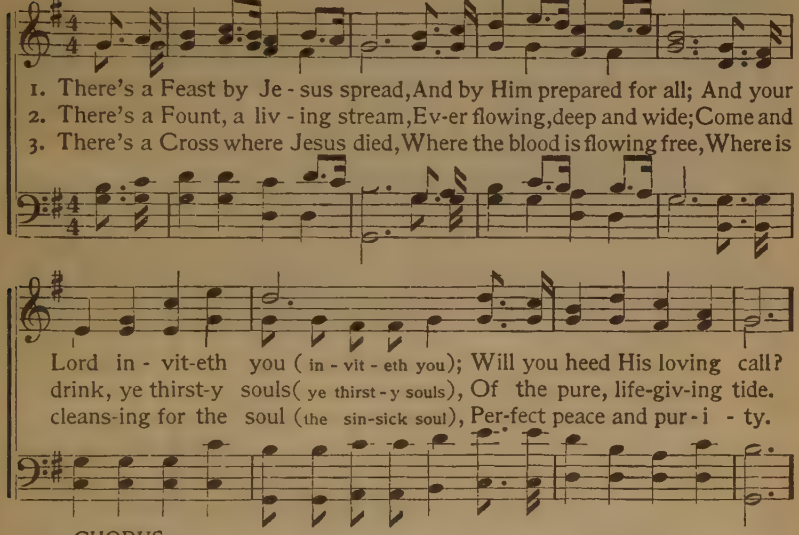
I Go to Prepare a Place.

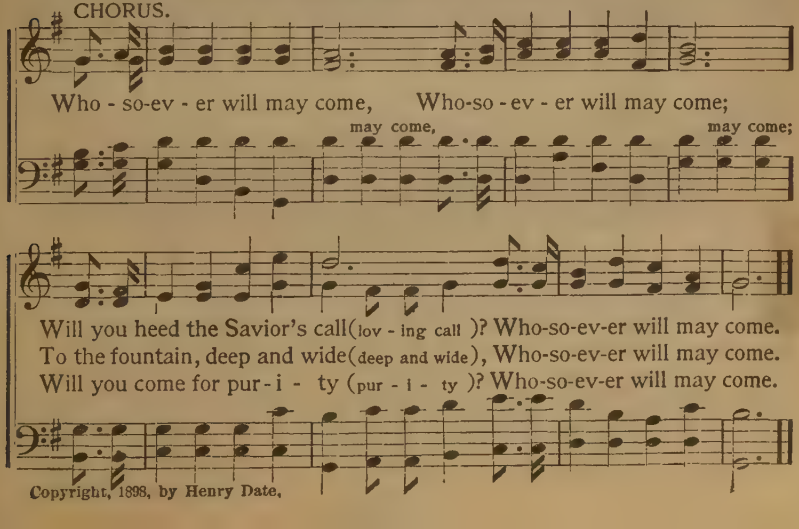


109 Whosoever Will May Come.

E. W. CHAPMAN. J. H. TENNEY.



CHORUS.



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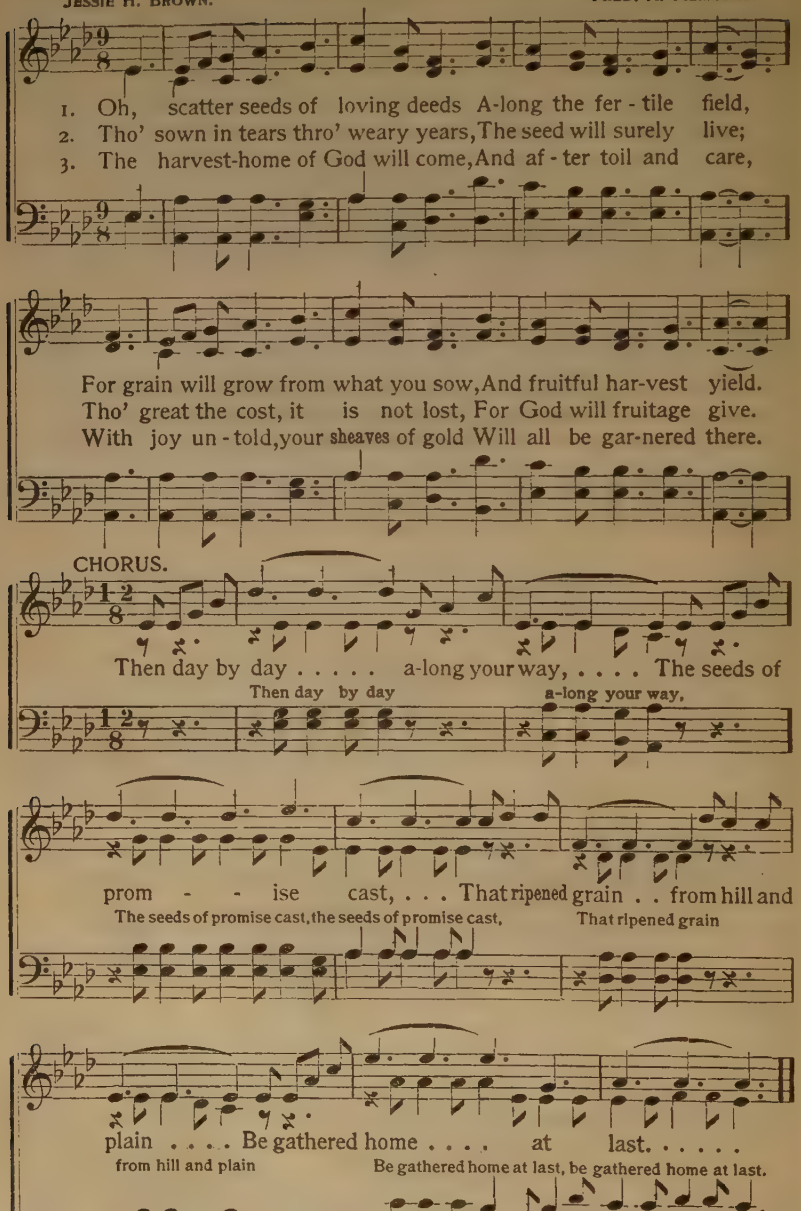
Seeds of Promise.

JESSIE H. BROWN. FRED. A. FILLMORE.



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111 For God So Loved the World.

L. E. J. L. E. JONES.

1. O hear the mes-sage glad and sweet! He who on Christ be-liev-eth,
2. O hear the mes-sage once a - gain, The message of sal - va-tion,
3. O hear the mes-sage fraught with joy! God His dear Son has giv - en,

And trust-eth Him with all the heart, E - ter - nal life re - ceiv-eth.
Of par-don free to sin-ful men Of ev - 'ry land and na-tion.
That all who come to Him in faith Shall reign with Him in heav-en.

CHORUS.

For God so lov'd the world That His on - - ly Son He gave That who - so - ev - - - - er on His name be - lieves, Ev - er - last - ing life shall have.

For God so lov'd the world That His on - ly Son He gave That who - so - ev - er on His

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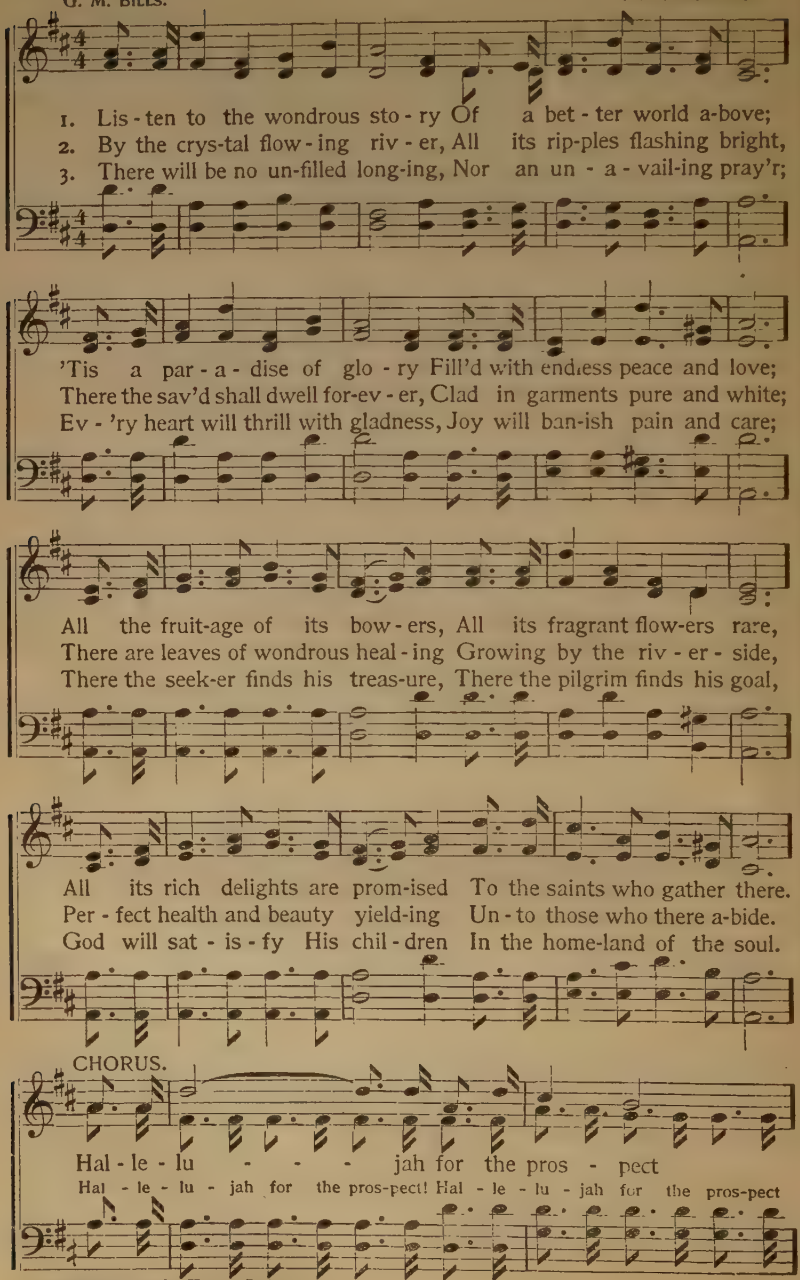
Hallelujah for the Prospect!

G. M. BILLS. M. L. McPHAIL



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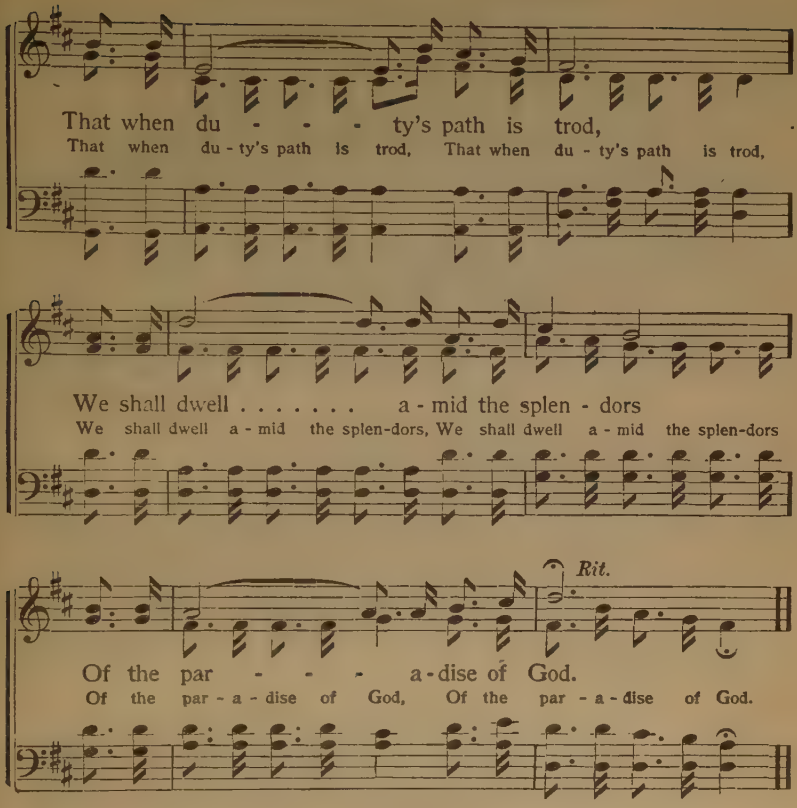
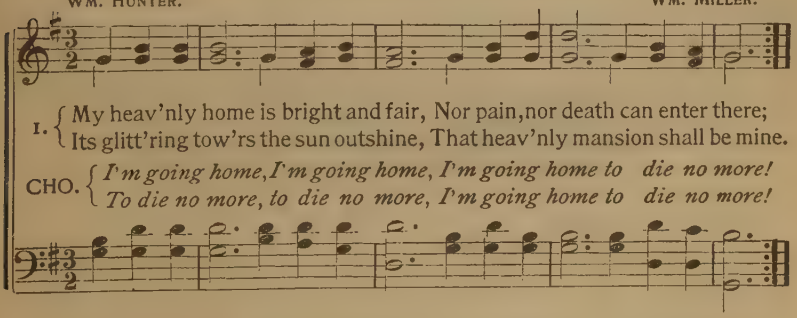
Hallelujah for the Prospect!



113 I'm Going Home.

WM. HUNTER. WM. MILLER.



1. My heav'nly home is bright and fair, Nor pain, nor death can enter there;
Its glitt'ring tow'rs the sun outshine, That heav'nly mansion shall be mine.

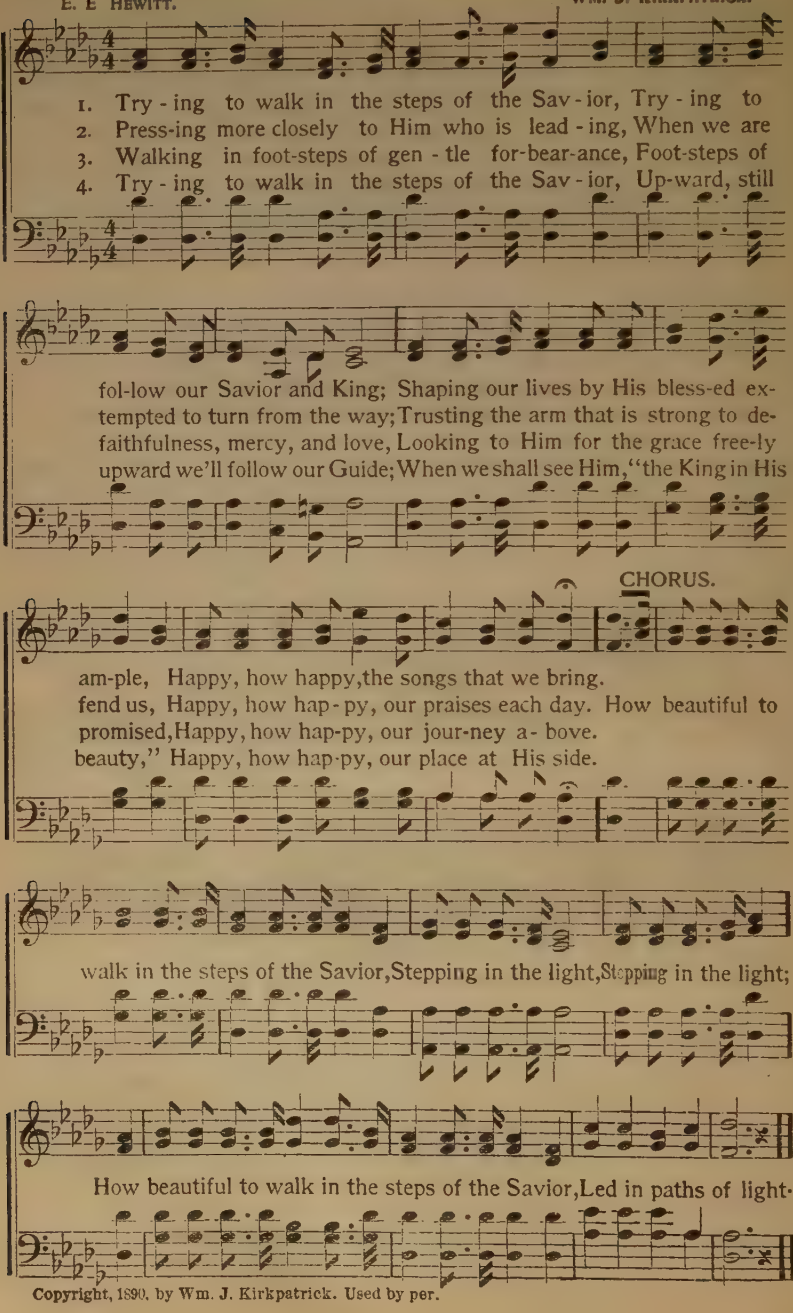
CHO. *I'm going home, I'm going home, I'm going home to die no more!*
To die no more, to die no more, I'm going home to die no more!

2 My Father's house is built on high,
Far, far above the starry sky;
When from this earthly prison free,
That heav'nly mansion mine shall be.

3 Let others seek a home below, [flow;
Which flames devour, or waves o'er-
Be mine a happier lot to own
A heavenly mansion near the throne.

Stepping in the Light.

E. E Hewitt. Wm. J. Kirkpatrick.



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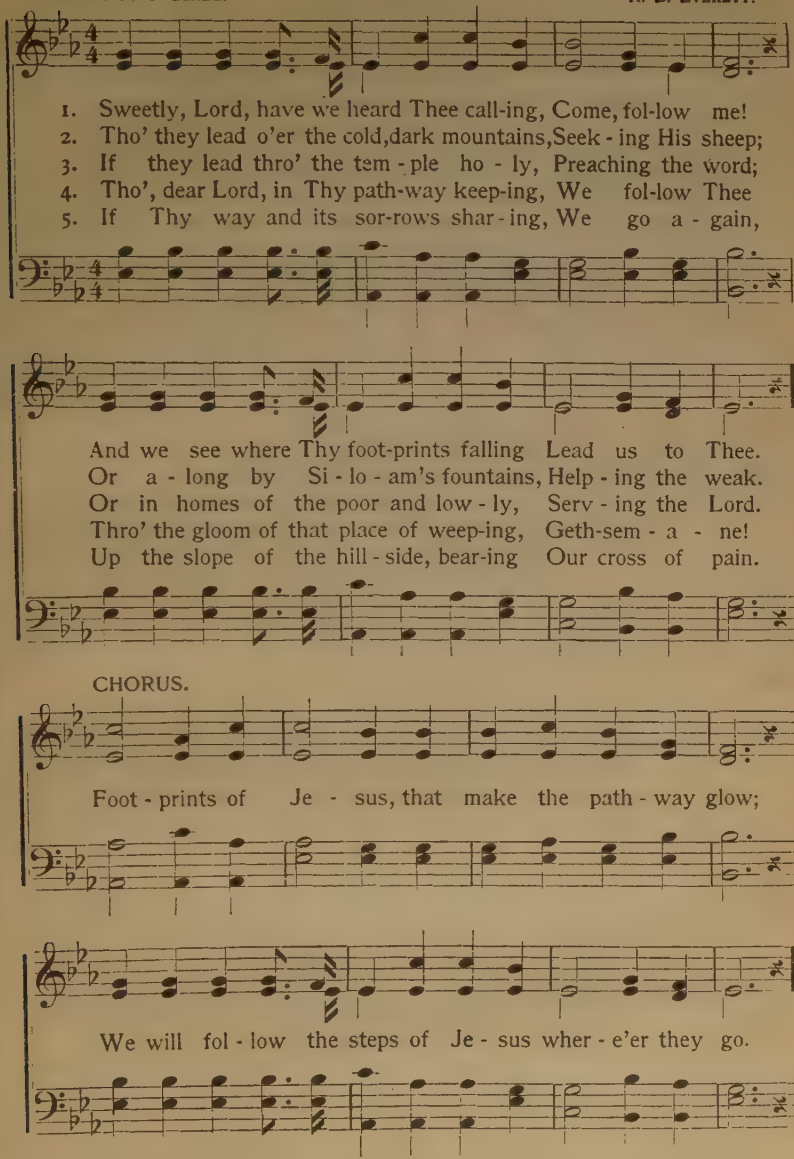
Footsteps of Jesus.

MARY B. C SLADE. A. B. EVERETT.



6 By and by, through the shining portals
Turning our feet,
We shall walk, with the glad immortals
Heaven's golden street.

7 Then at last, when on high He sees us,
Our journey done,
We will rest where the steps of Jesus
End at His throne.

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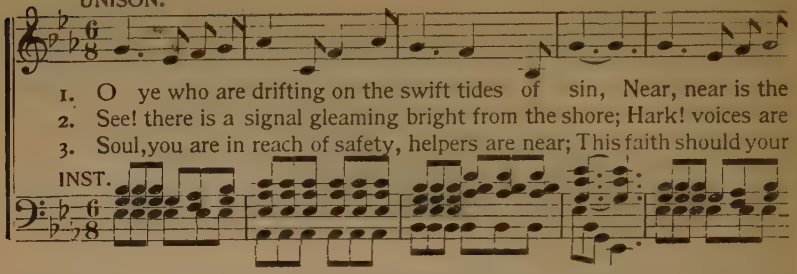
Lay Hold on the Life-Line.

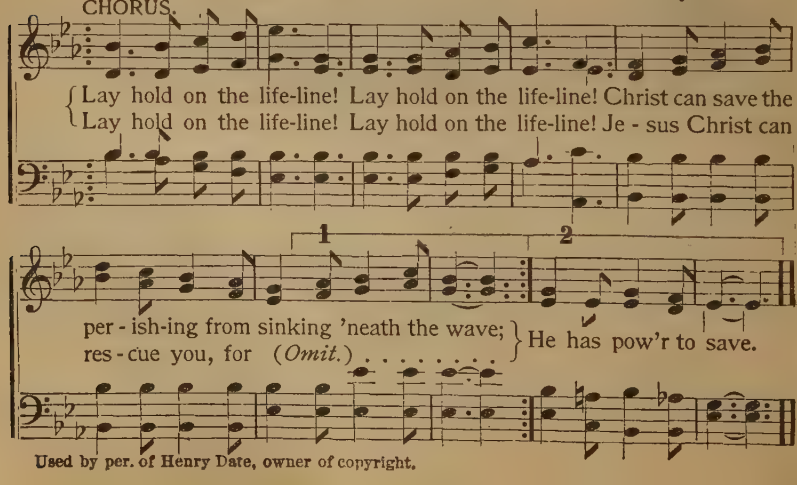
E. A. H.

ELISHA A. HOFFMAN.

UNISON.



CHORUS.



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Looking This Way.

J. W. V.
SOLO OR DUET

J. W. VAN DE VENTER.

1. O - ver the riv - er, fac - es I see, Fair as the morn-ing,
2. Fa-ther and moth-er, safe in the vale, Watch for the boat-man
3. Brother and sis - ter, gone to that clime, Wait for the oth - ers,
4. Sweet little dar - ling, light of the home, Look-ing for some one,
5. Je - sus the Sav-ior, bright Morning Star, Look-ing for lost ones

look-ing for me; Free from their sor - row, grief, and de - spair,
wait for the sail, Bear-ing the loved ones o - ver the tide,
com-ing some - time; Safe with the an - gels, whit - er than snow,
beck - on - ing come; Bright as a sun - beam, pure as the dew,
stray-ing a - far; Hear the glad mes -sage; why will you roam?

CHORUS.

Waiting and watch-ing pa-tient-ly there.
In - to the har - bor, near to their side.
Watching for dear ones wait-ing be - low. Looking this way, yes,
Anx-ious-ly look - ing, moth-er, for you.
Je - sus is call - ing, "Sin-ner, come home."

looking this way; Loved ones are waiting, looking this way; Fair as the

morning, bright as the day, Dear ones in glo - ry, looking this way.

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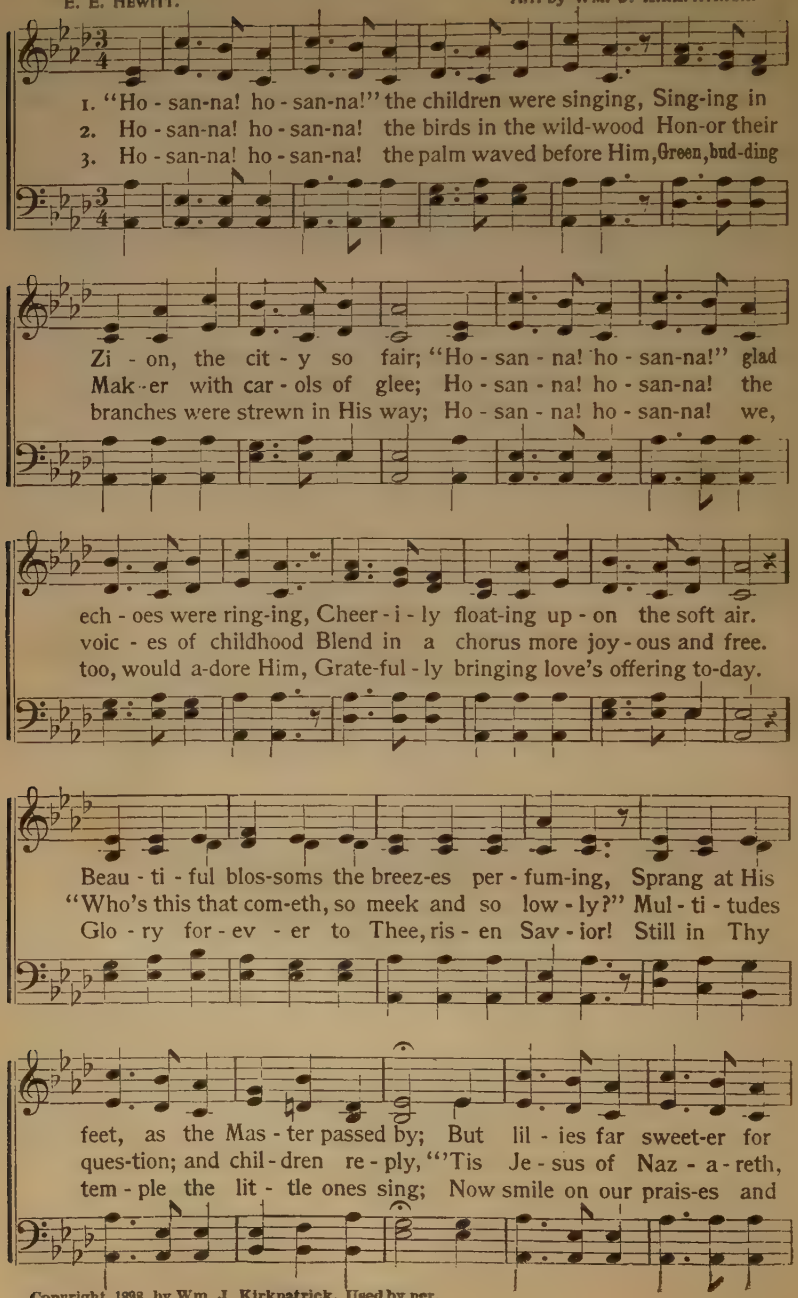
Hosanna! Hosanna!

E. E. Hewitt. Arr. by Wm. J. Kirkpatrick.



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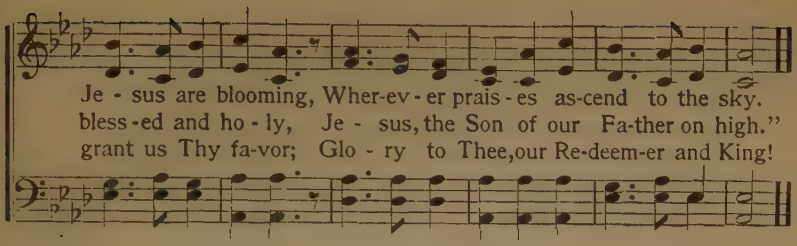
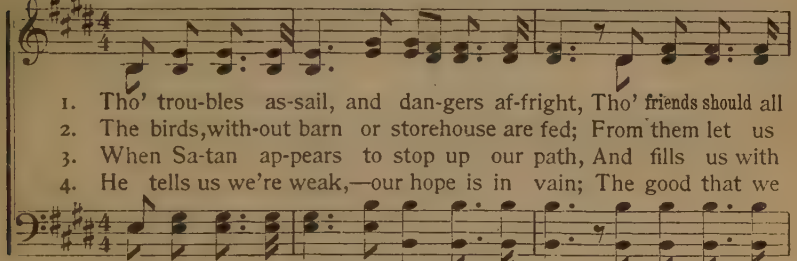
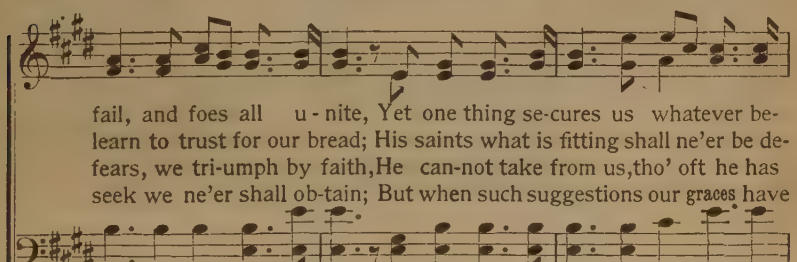
Hosanna! Hosanna!

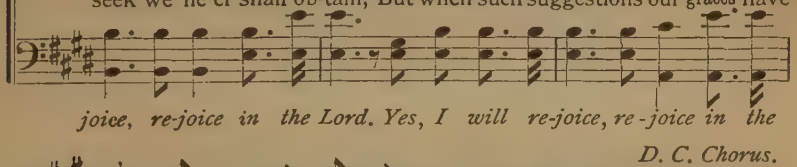


119 Rejoice Evermore.

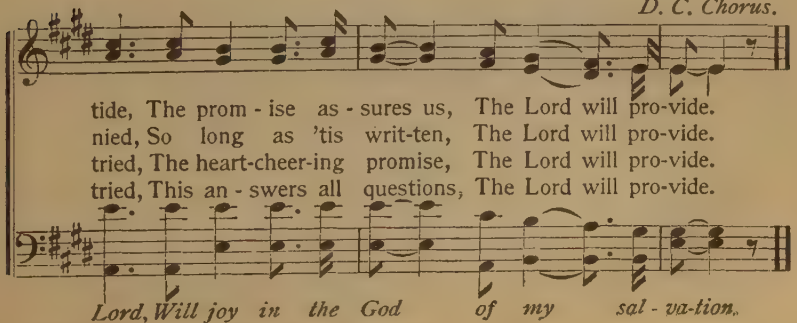
JOHN NEWTON. R. E. HUDSON.







D. C. Chorus.



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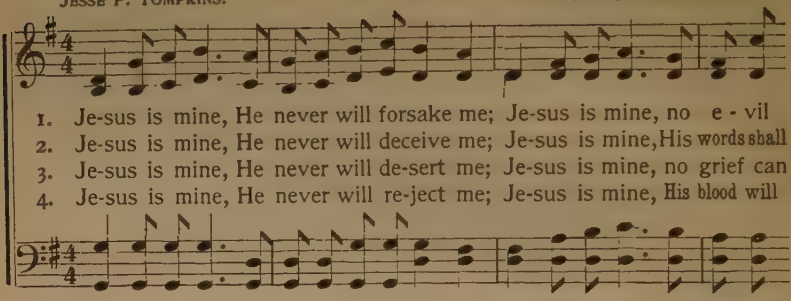
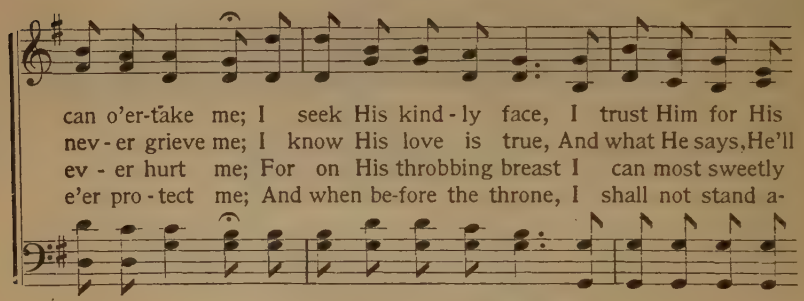
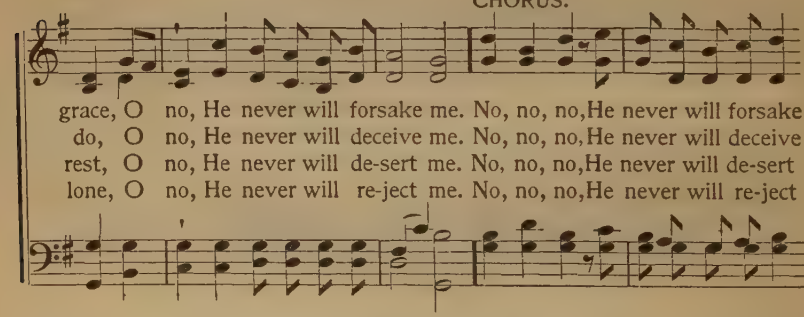
He Never Will Forsake Me.

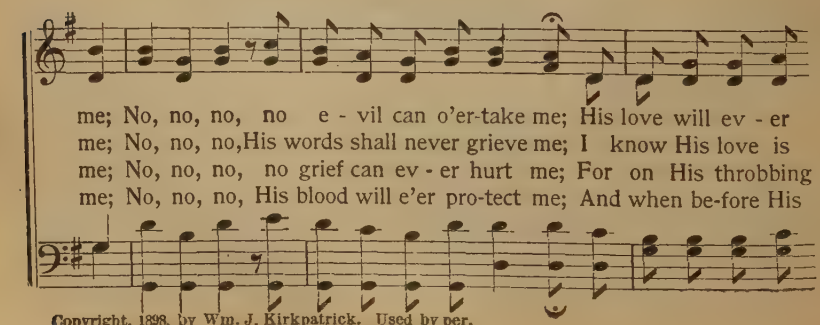
JESSE P. TOMPKINS. WM. J. KIRKPATRICK.





CHORUS.





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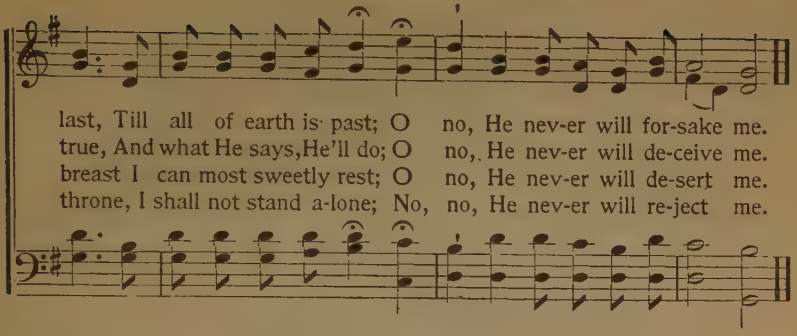
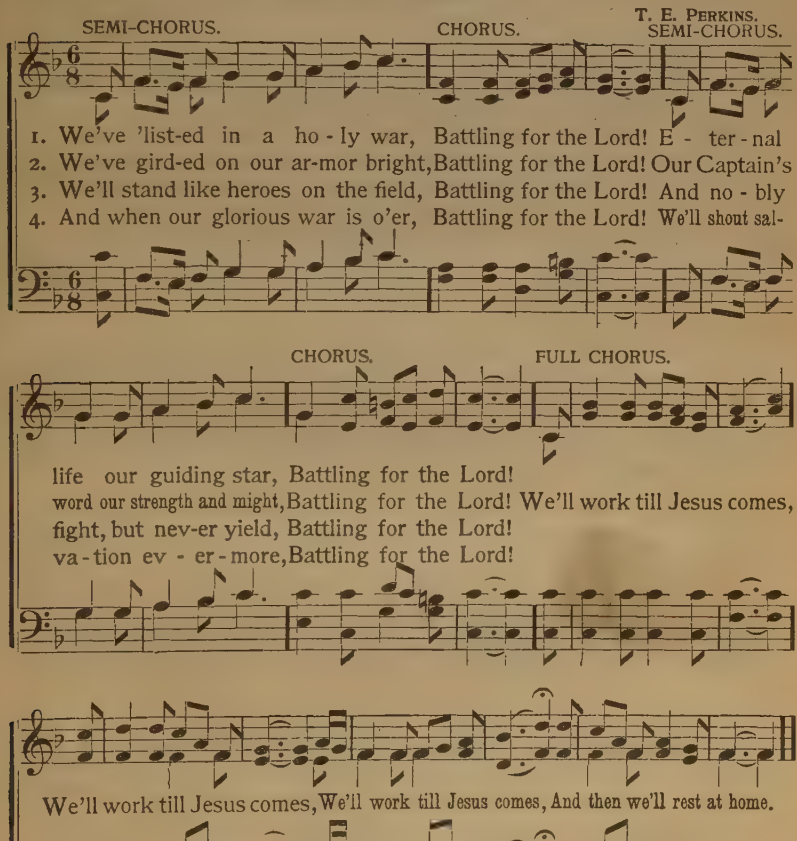
He Never Will Forsake Me.



121 Battling for the Lord.

T. E. PERKINS.



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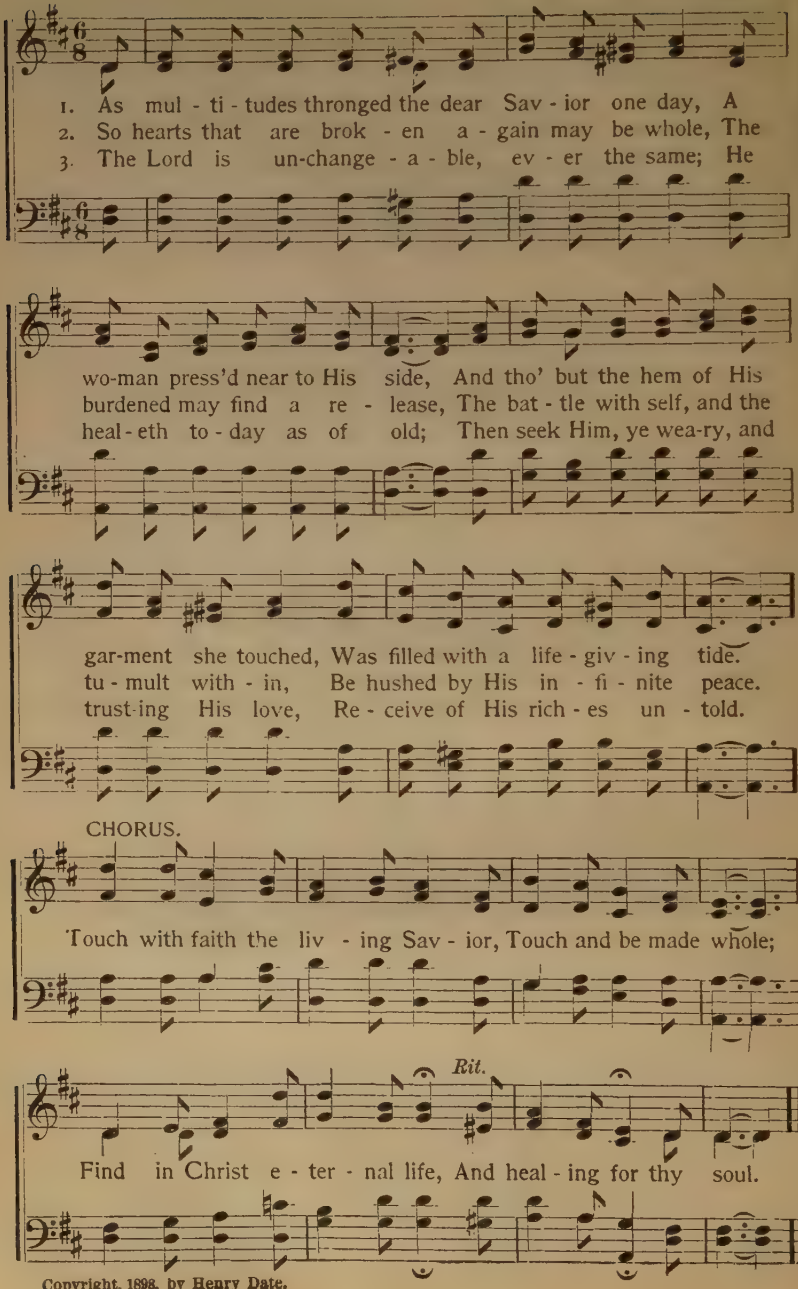
He Healeth To-Day.

L. E. J. L. E. JONES.



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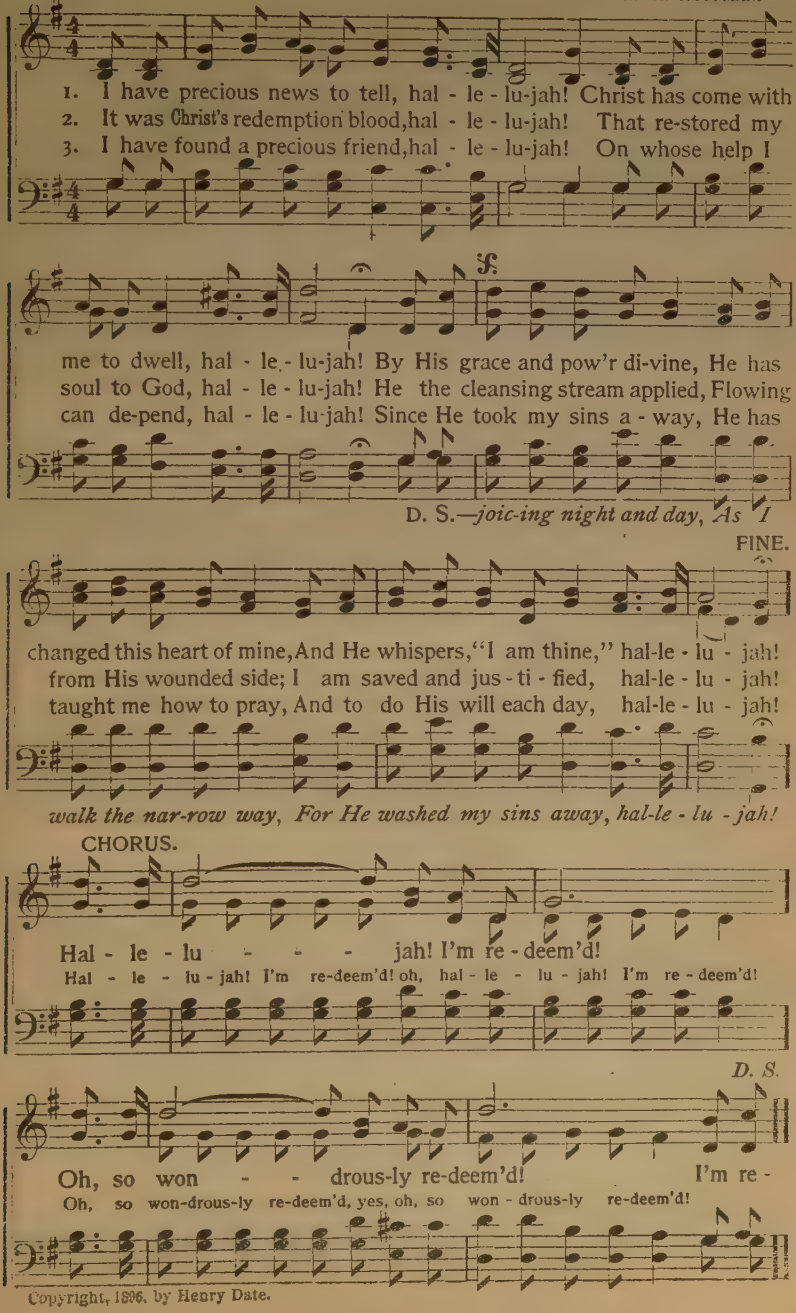
123 I Have Precious News to Tell.

E. A. H. ELISHA A. HOFFMAN.



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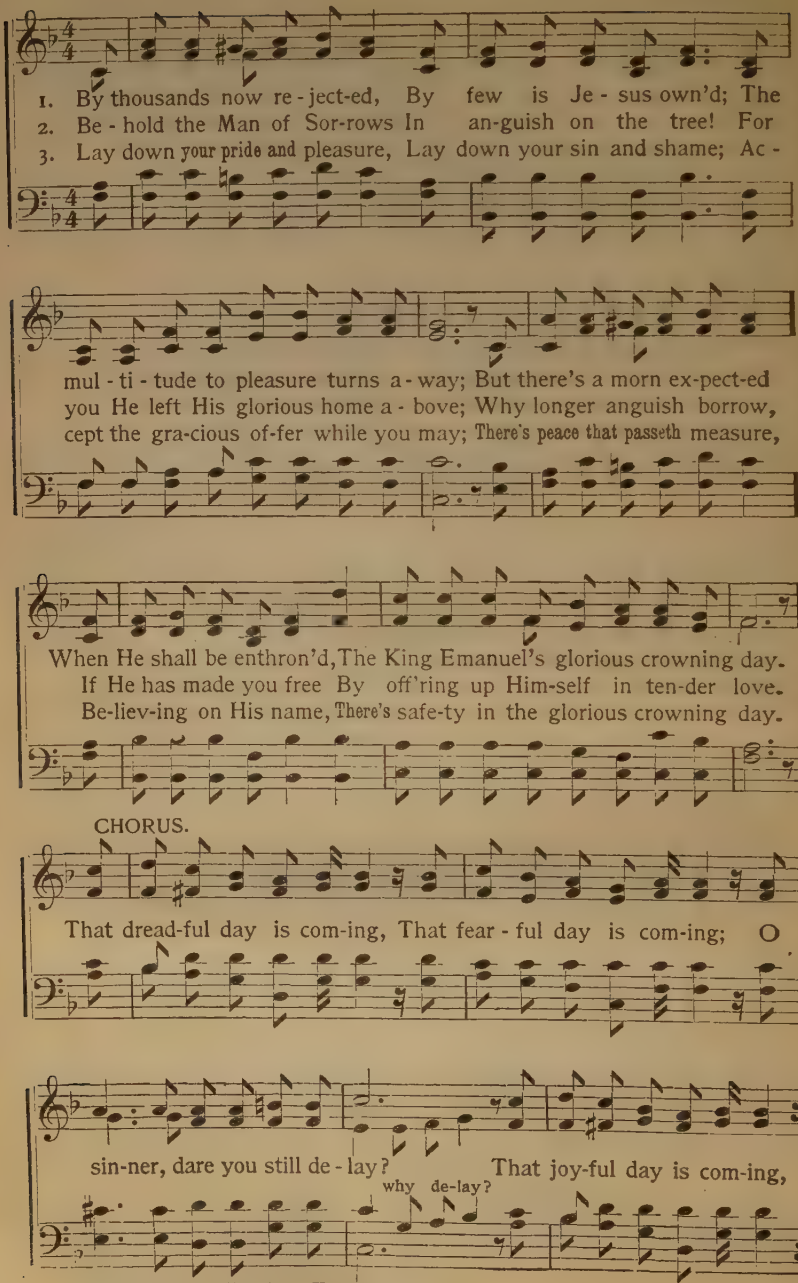
Glad Crowning Day.

F. E. B. F. E. Belden.



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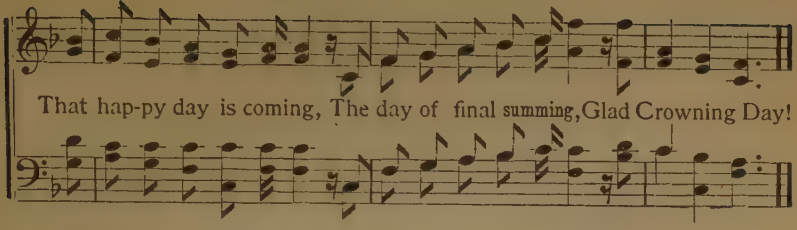
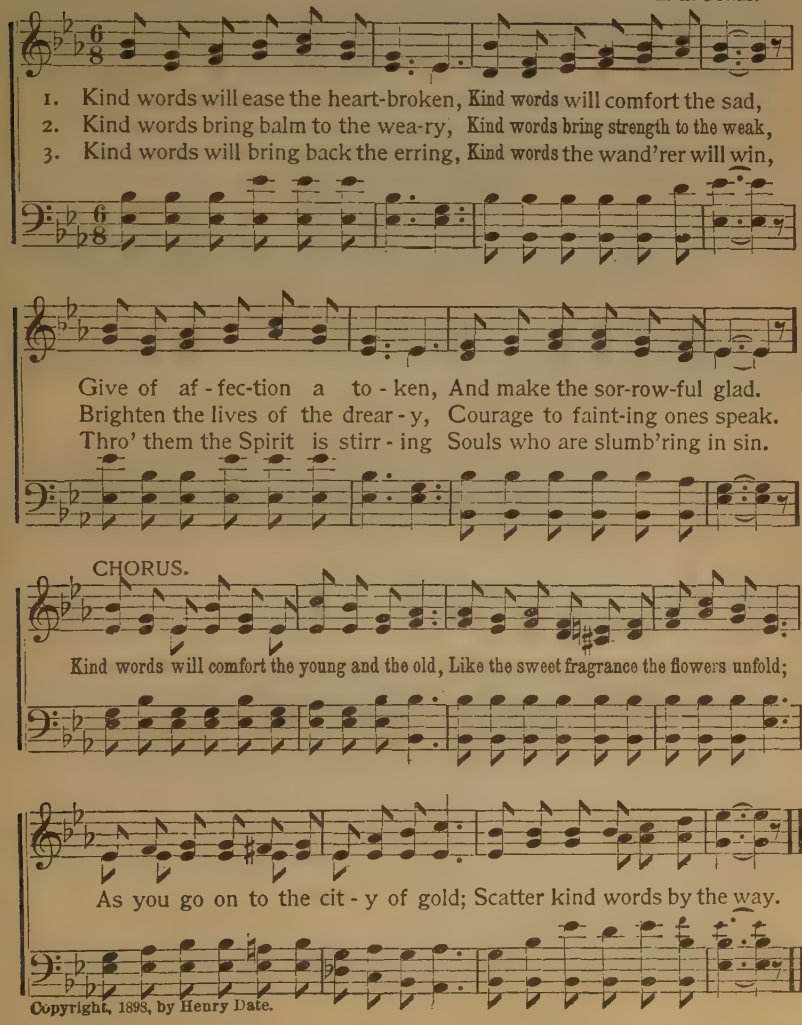
Glad Crowning Day.



125 Scatter Kind Words.

FANNY BOLTON. L. E. JONES.



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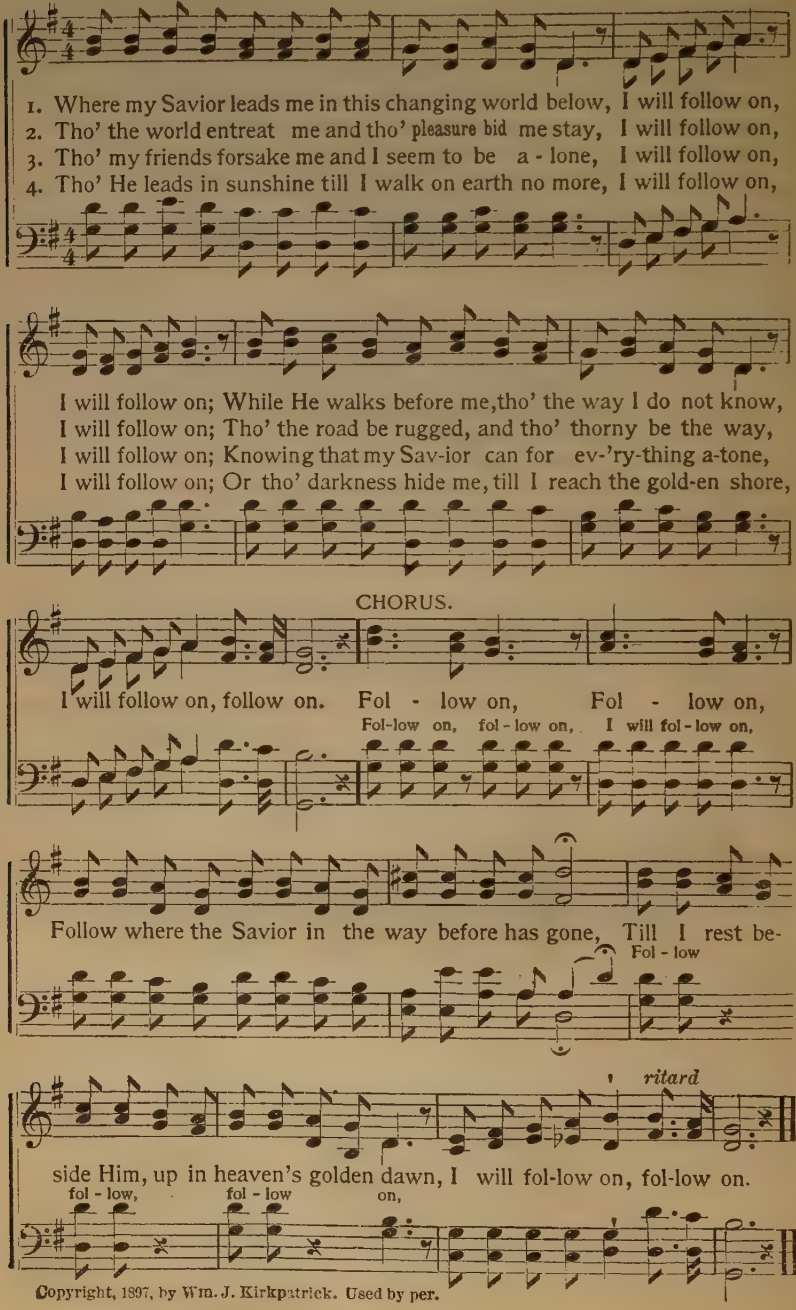
I Will Follow On.

JOHNSON OATMAN, Jr. WM. J. KIRKPATRICK.



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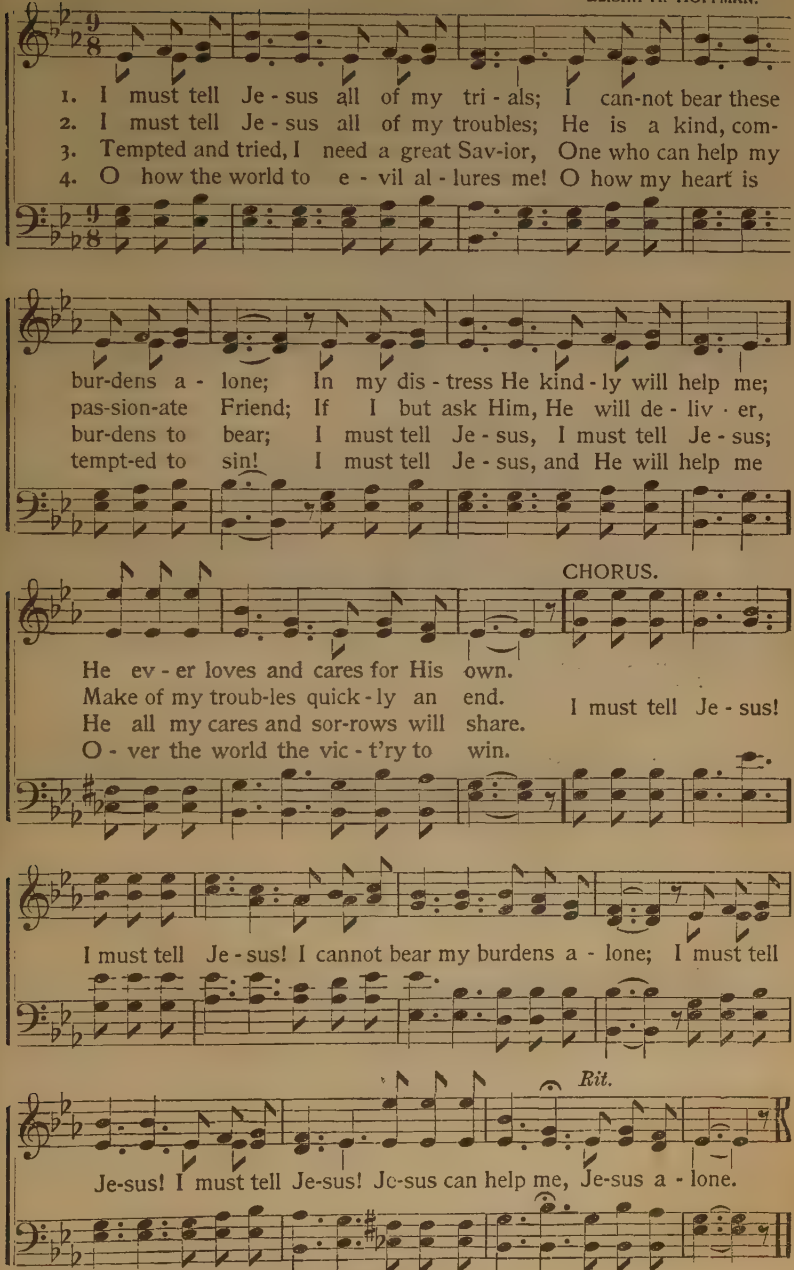
I Must Tell Jesus.

E. A. H. ELISHA A. HOFFMAN.



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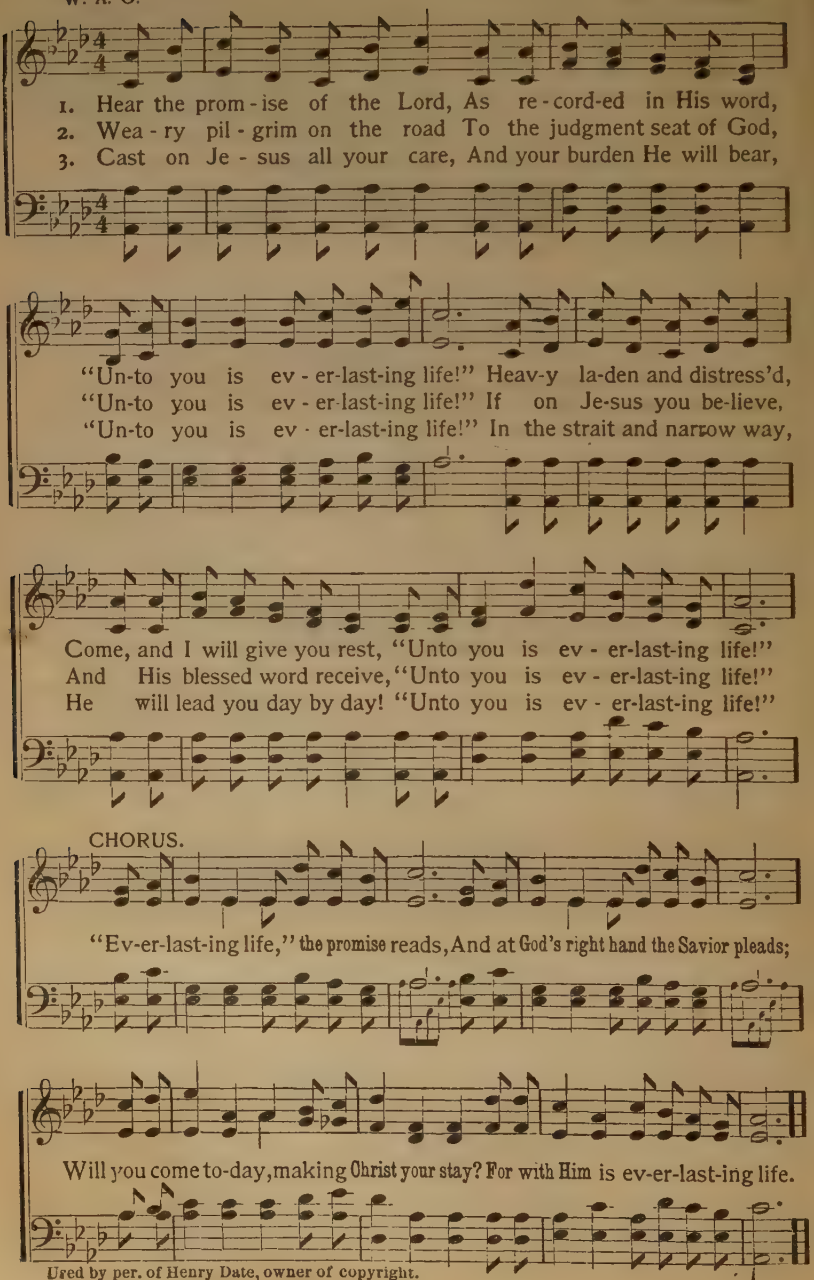
Unto You is Everlasting Life.

W. A. O. W. A. OGDEN.



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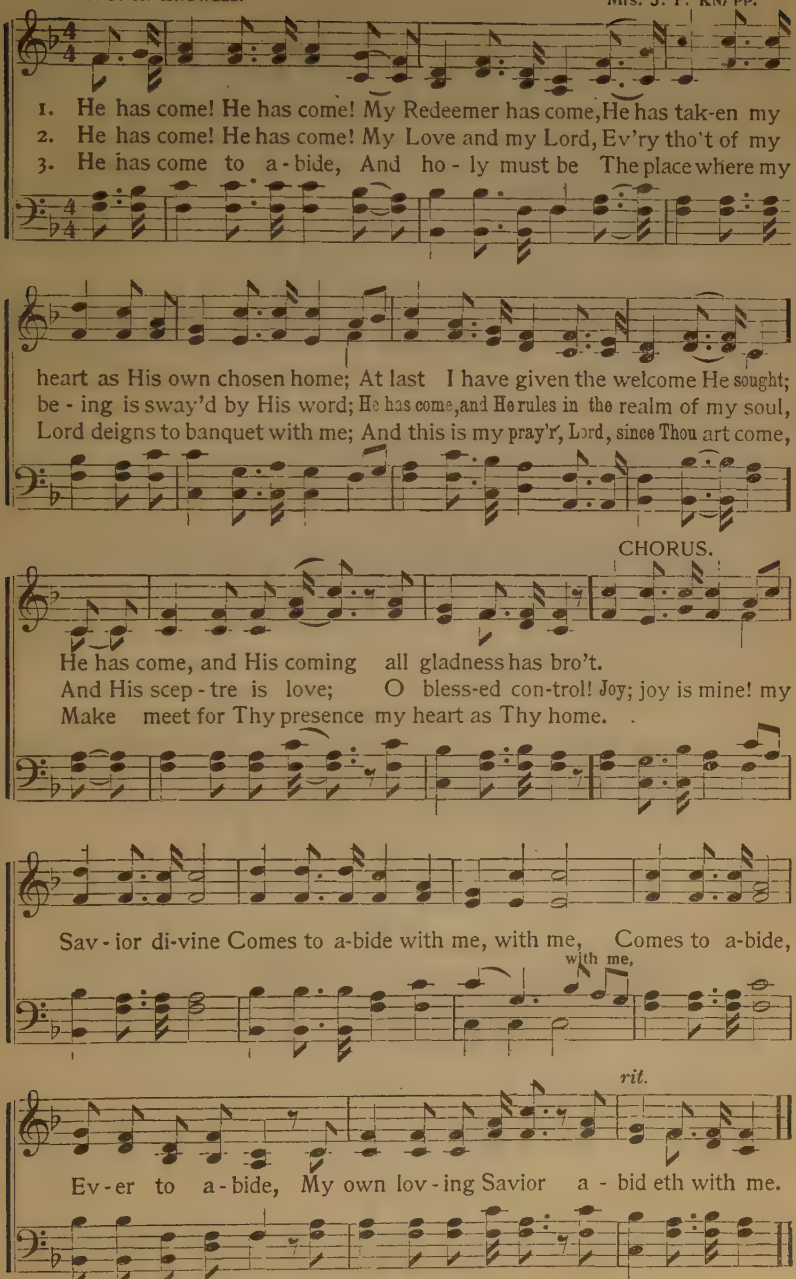
He Has Come.

Mrs. J. H. KNOWLES. Mrs. J. F. KNAPP.



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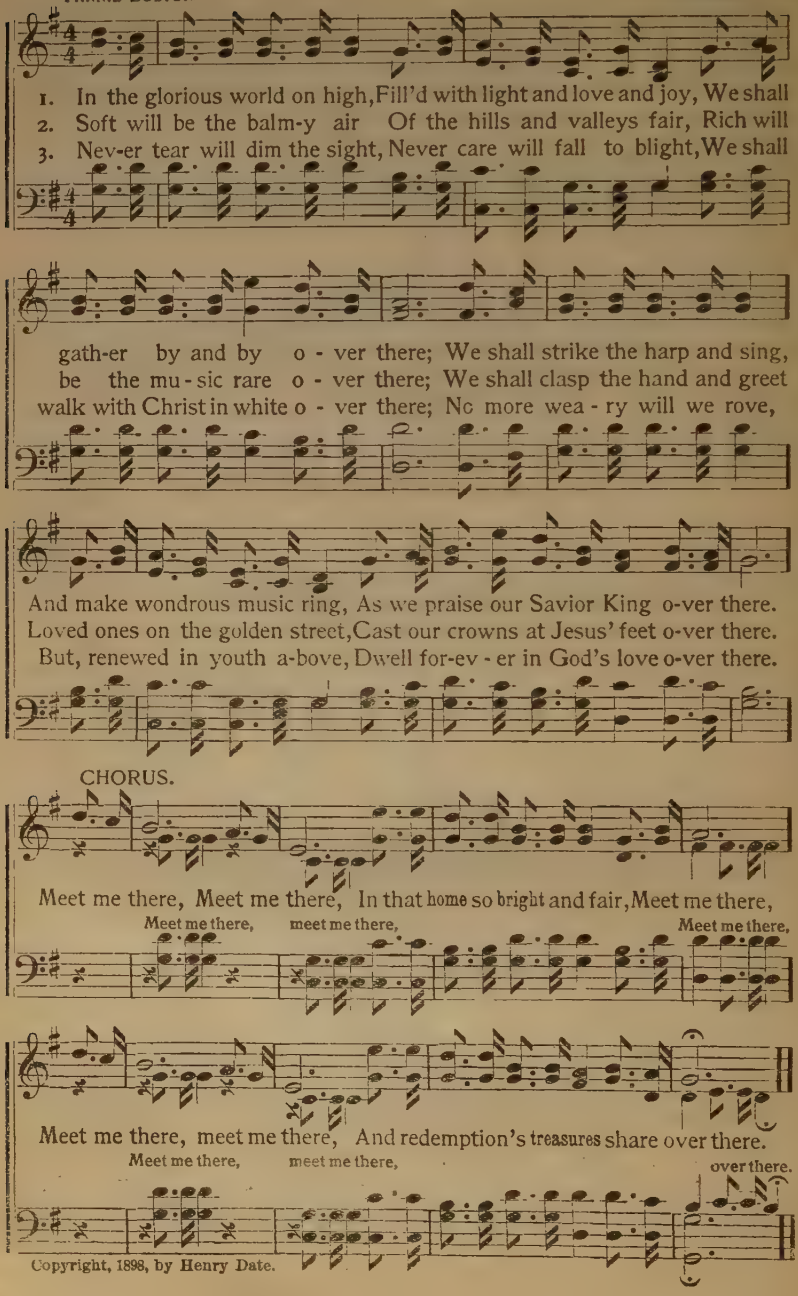
Meet Me Over There.

FANNIE BOLTON. I. N. McHOSE.



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131 Though Your Sins be as Scarlet

F. J. CROSBY. W. H. DOANE.

DUET. *Gently.*

1. "Tho' your sins be as scar - let, They shall be as white as snow;
2. Hear the voice that entreats you, Oh, re - turn ye un - to God!
3. He'll forgive your transgressions, And re-member them no more;

Tho' your sins be as scar - let, They shall be as white as snow;
Hear the voice that en-treats you, Oh, re - turn ye un - to God!
He'll for - give your transgressions, And re-mem-ber them no more;

QUARTET.

Tho' they be red . . . . . like crim-son, They shall be as wool!"
He is of great . . . . . com-pas-sion, And of wondrous love;
"Look un-to Me, ... ye people," Saith the Lord your God;

Tho' they be red

DUET. *p* QUARTET. *f*

"Tho' your sins be as scar - let, Tho' your sins be as scar - let,
Hear the voice that entreats you, Hear the voice that en-treats you,
He'll for-give your transgressions, He'll for - give your transgressions,

f Ritard.

They shall be as white as snow, They shall be as white as snow."
Oh, re - turn ye un - to God! Oh, re - turn ye un - to God!
And re - mem-ber them no more, And re - mem-ber them no more.

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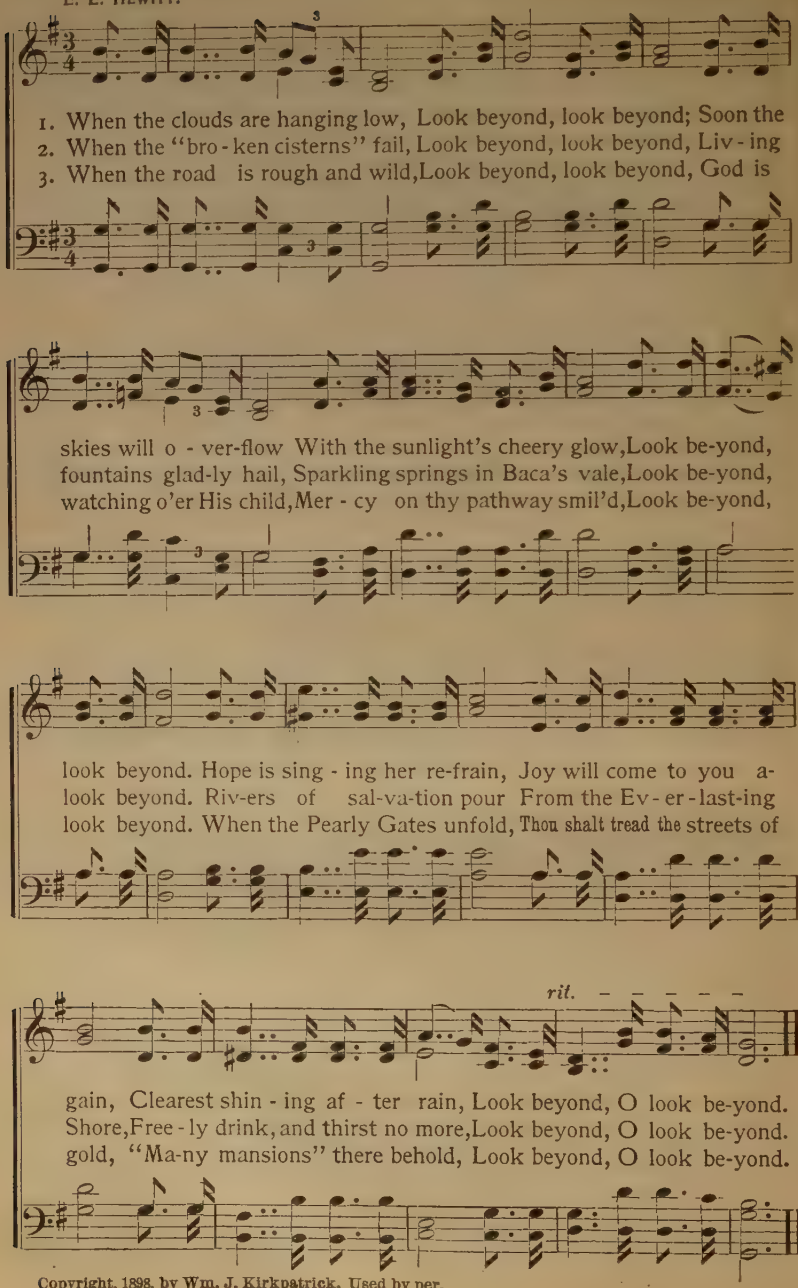
Look Beyond.

E. E. Hewitt. Wm. J. Kirkpatrick.



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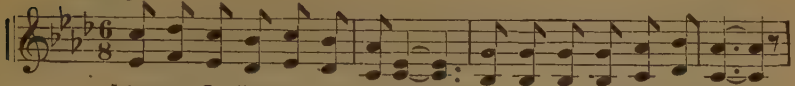
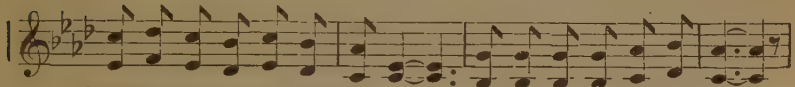
133 What Will You Do in That Day?

T. B. W. T. B. WEAVER.

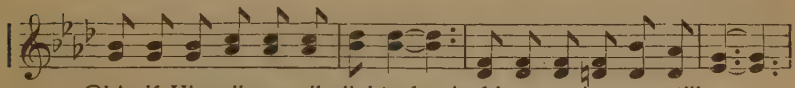
Tenderly. SOLO OR DUET.



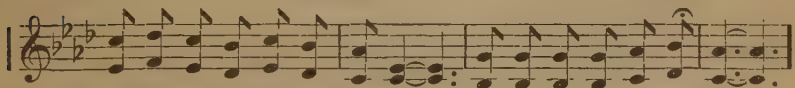
1. List-en, O list-en to Je - sus, Ten - der-ly ask-ing your heart,
2. Christ is a ref-uge for sin - ners, Flee to the arms of His love;
3. Toiling for wealth that will perish, Charmed with the toys that de-cay,
4. Think of the loved ones in heaven, In yon-der cit - y of light,



Seek-ing to res-cue and save you, And His rich grace to im - part!
If you neg-lect this sal - va - tion, How can you meet Him a-bove?
Blind-ed by sin and by fol - ly, Sinning from day un-to day,
Waiting for you at the por - tal; What if your soul take its flight?

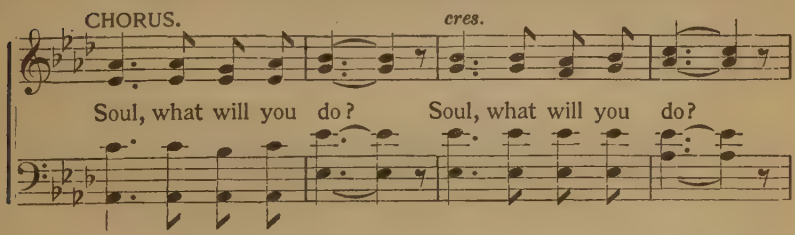


Oh! if His calls are all slight-ed, And in your sins you still go,
Can you not give up your pleasures, Turn from earth's trifles a - way?
Sin-ner, just think of the wa - ges You for your sin shall re - ceive!
Would you be ready to greet them, Anxious the gates to pass thro'?



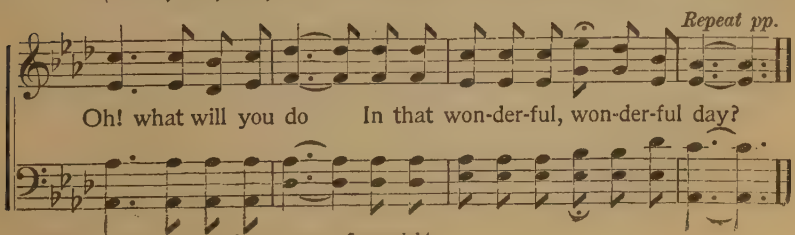
What will you do in the judg-ment, Won-der-ful days of great woe?
Oh! if you cling to your i - dols, What will you do in that day?
Turn to the dear, lov-ing Sav-ior, Humb-ly confess and be - lieve!
If you have no hope in Je - sus, Sin-ner, then, what will you do?

CHORUS. *cres.*



Soul, what will you do? Soul, what will you do?

Repeat pp.



Oh! what will you do In that won-der-ful, won-der-ful day?

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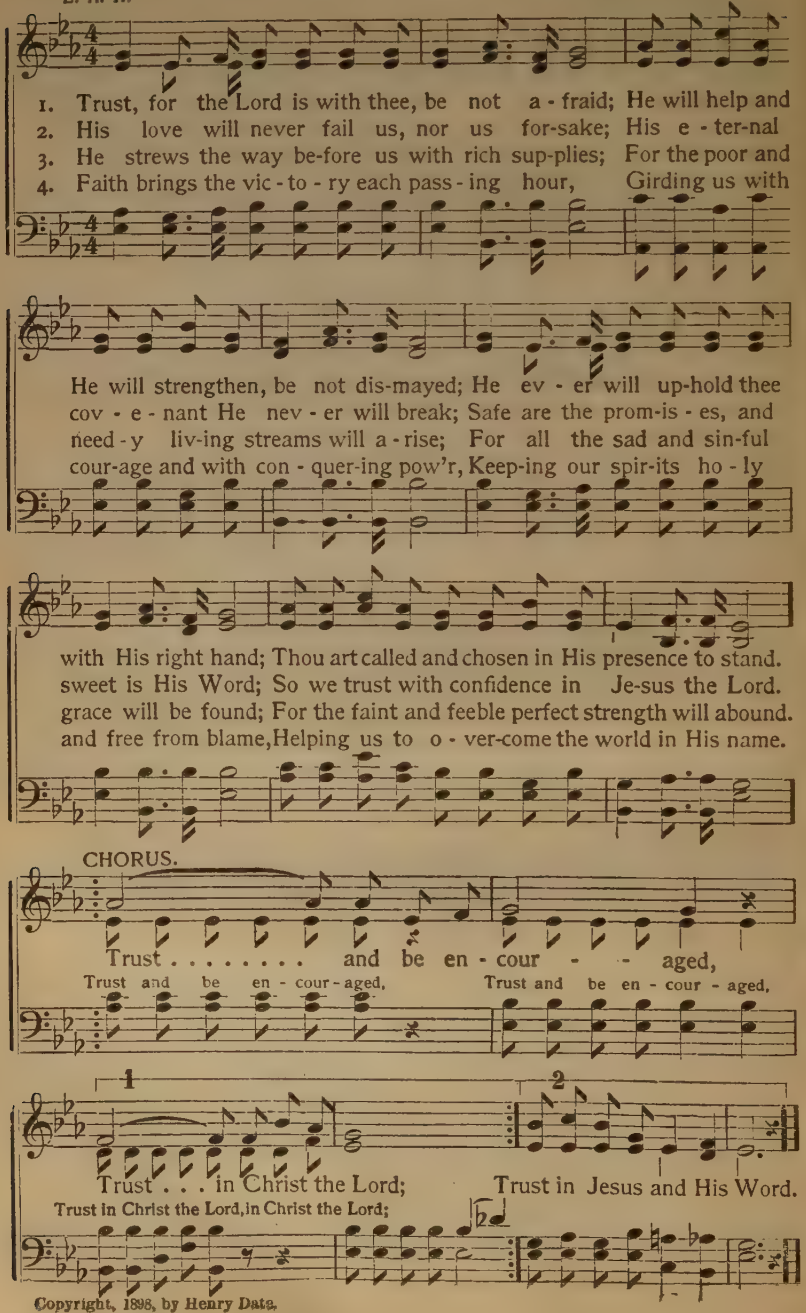
Trust and Be Encouraged.

E. A. H. ELISHA A. HOFFMAN.



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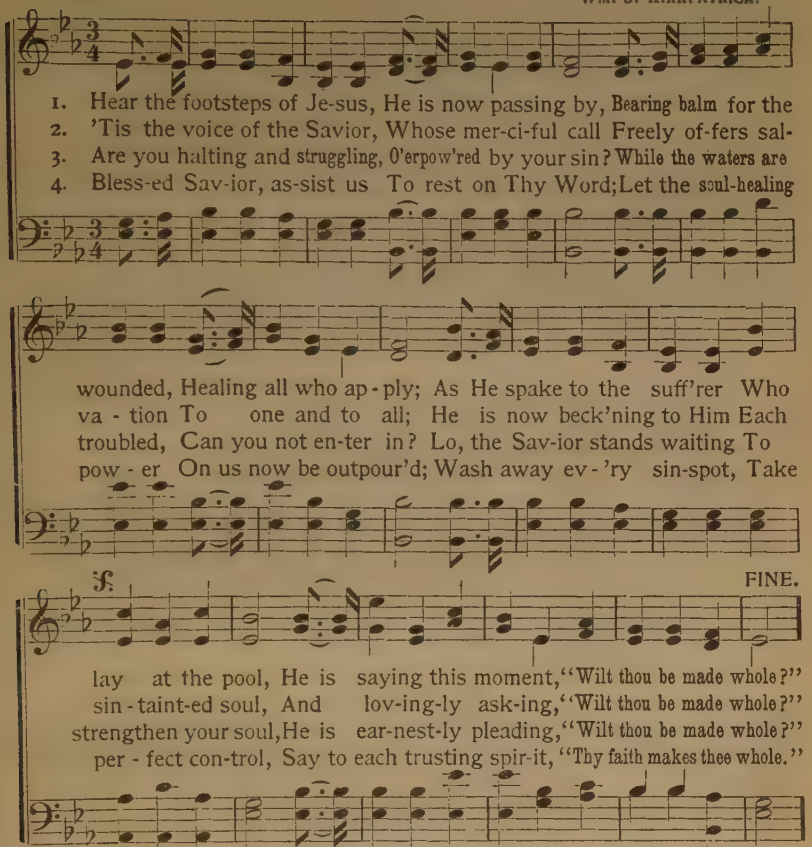
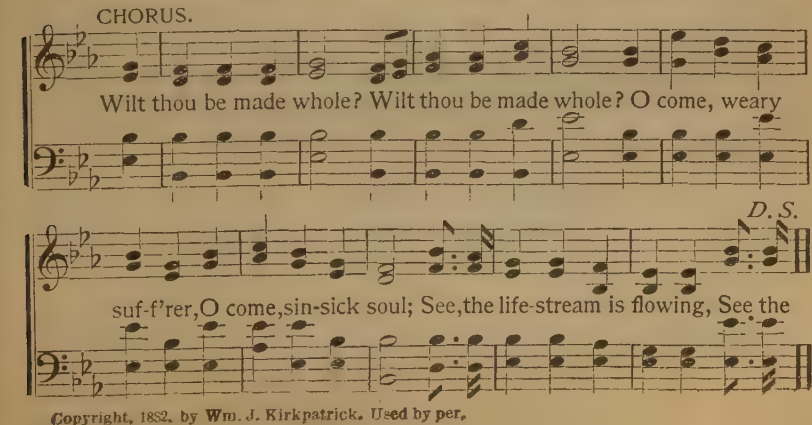
135 Wilt Thou be Made Whole?

W. J. K. Wm. J. Kirkpatrick.



CHORUS.



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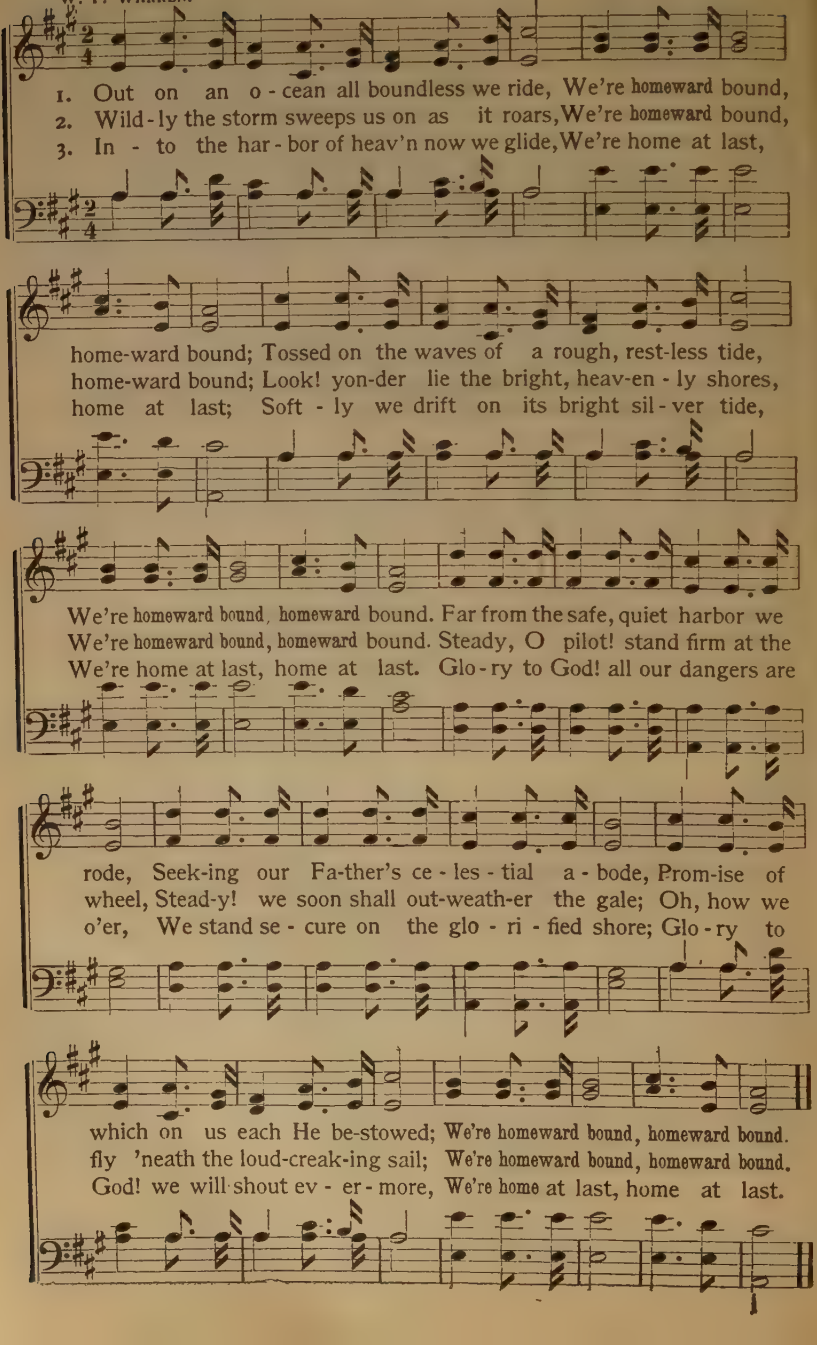
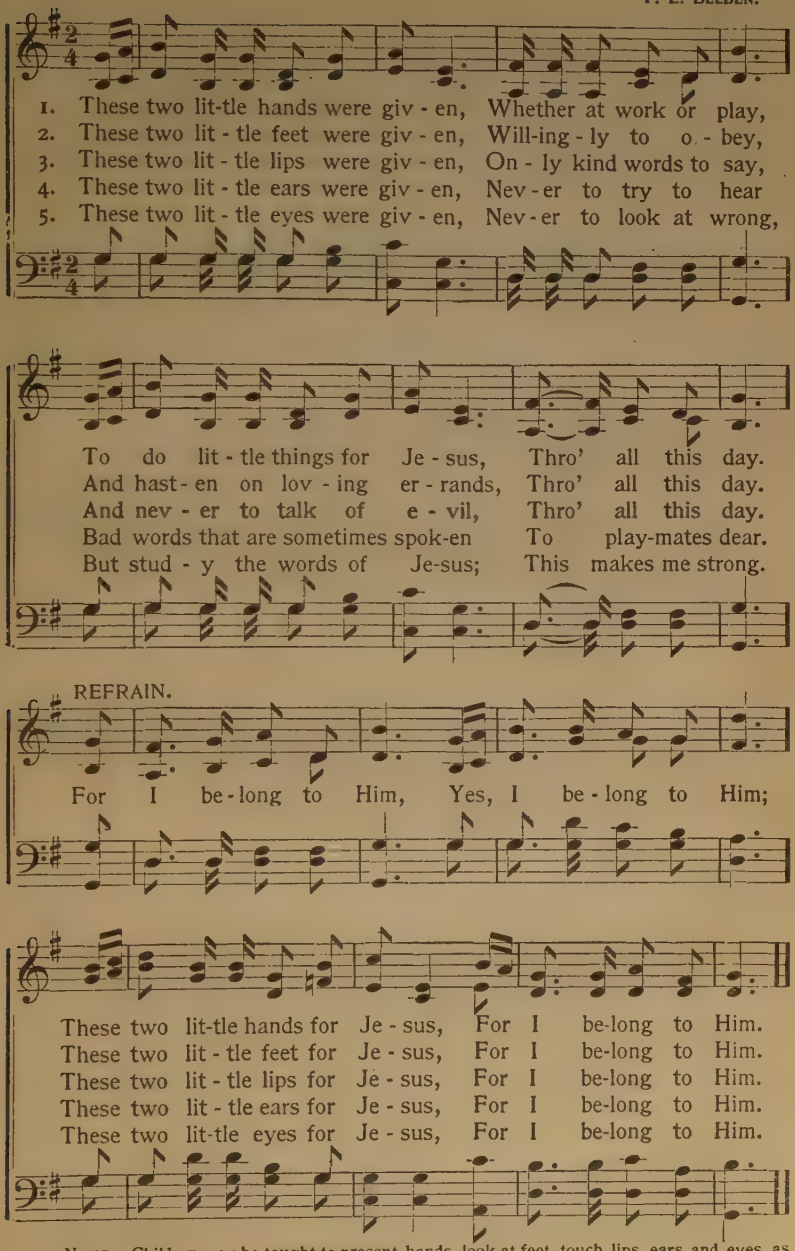
Homeward Bound.

W. F. WARREN. C. S. HARRINGTON.



I Belong to Him.

F. E. B. F. E. BELDEN.



NOTE:—Children may be taught to present hands, look at feet, touch lips, ears and eyes, as each is referred to in the song.

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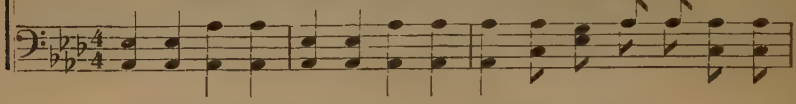
Oh, It is Wonderful.

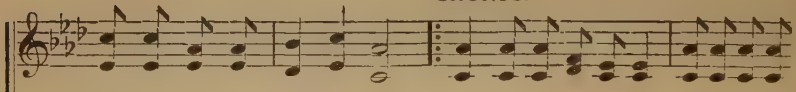
E. C. GREEN. Alt. ELISHA A. HOFFMAN.

1. Can it be that Je-sus bought me, And on the hallowed cross a-
2. Praise His name, He sought and found me, Sav'd me from wandering and
3. It was years He had been waiting, Waiting the dawning of the
4. From that hour He has been seeking How He may fill me with His
5. As I think of all, I mar - vel Why in such pa-tience He my

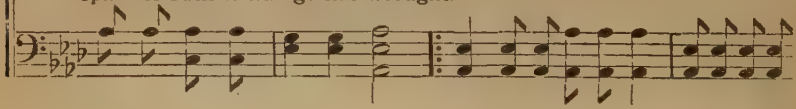


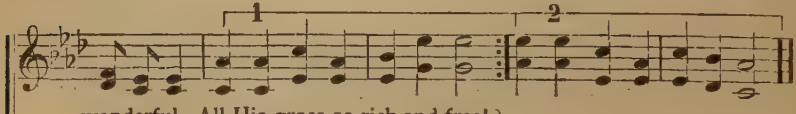
toned for me, Loved me, chose me ere I knew Him? Oh, what a
brought me near; Dai - ly now His grace be - stow-ing, Je - sus is
pre - cious hour, When I should at last be yield-ing, Yielding to
pre - cious love, How He may thro' grace transform me, Meet for the
good has sought, And bestowed His grace up - on me, And in my

CHORUS.

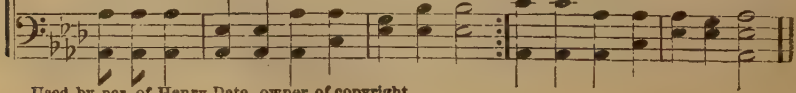


precious, precious Friend is He!
grow-ing un - to me more dear.
Je - sus ev - 'ry ransom'd pow'r. Oh, it is won-der-ful, very, very
fel - low-ship of saints a - bove.
spir - it such a change has wrought.





wonderful, All His grace so rich and free!
Omit. . . . . . } That my Savior so loves me!



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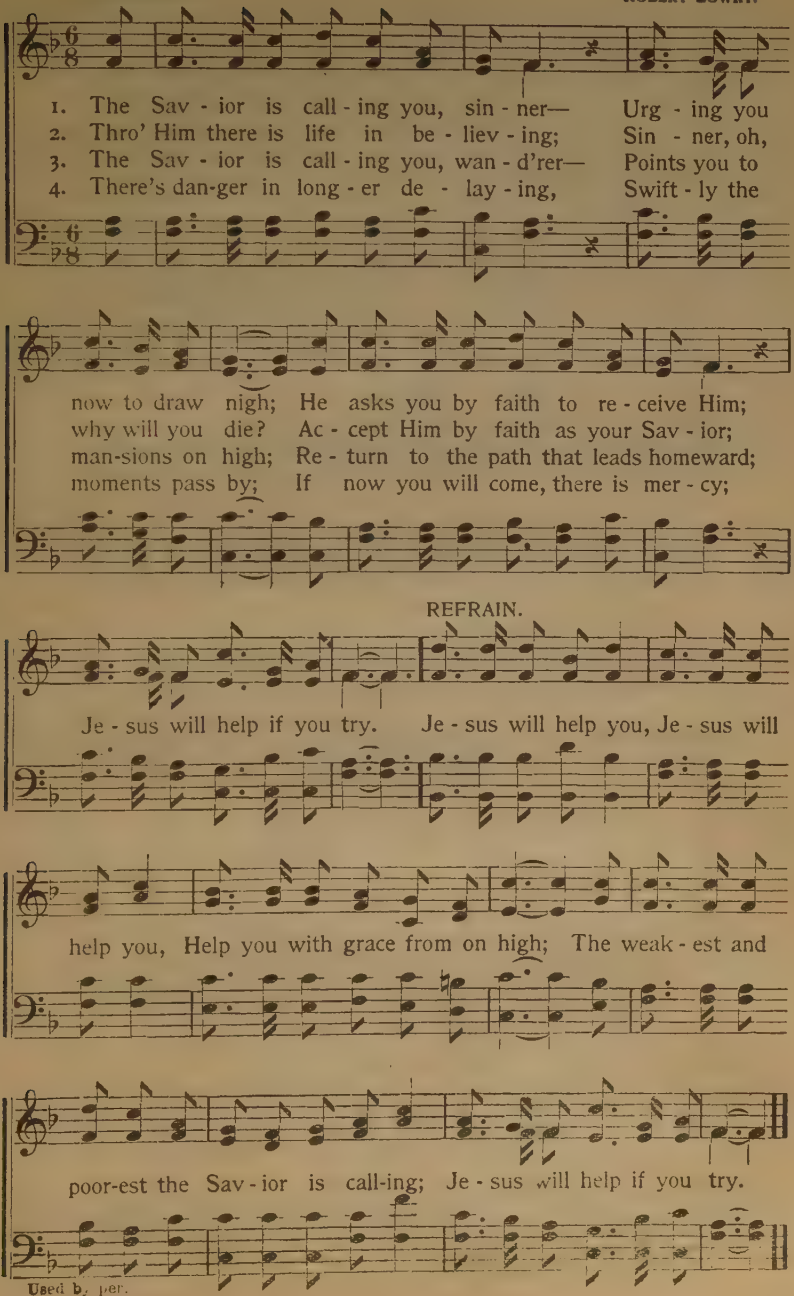
Jesus Will Help You.

WM. STEVENSON. ROBERT LOWRY.



Used by per.

Where He Leads I'll Follow.

W. A. O. W. A. OGDEN.

1. Sweet are the prom-is - es, Kind is the word, Dear-er far than
2. Sweet is the ten - der love Je-sus hath shown, Sweeter far than
3. List to His loving words, "Come un-to me," Wea-ry, heav-y

a - ny mes-sage man ev - er heard; Pure was the mind of Christ,
a - ny love that mortals have known; Kind to the err-ing one,
lad-en, there is sweet rest for thee; Trust in His prom-is - es,

Sin - less I see; He the great ex-am-ple is, and pat-tern for me.
Faith-ful is He; He the great ex-am-ple is, and pat-tern for me.
Faith-ful and sure; Lean upon thy Savior, and thy soul is se-cure.

CHORUS.

Where . . . . . He leads I'll fol - - low,
Where He leads I'll fol - low, Where He leads I'll fol - low,

1 2

Fol - low all the way, Follow Jesus ev'ry day.
Fol-low all the way, yes, follow all the way.

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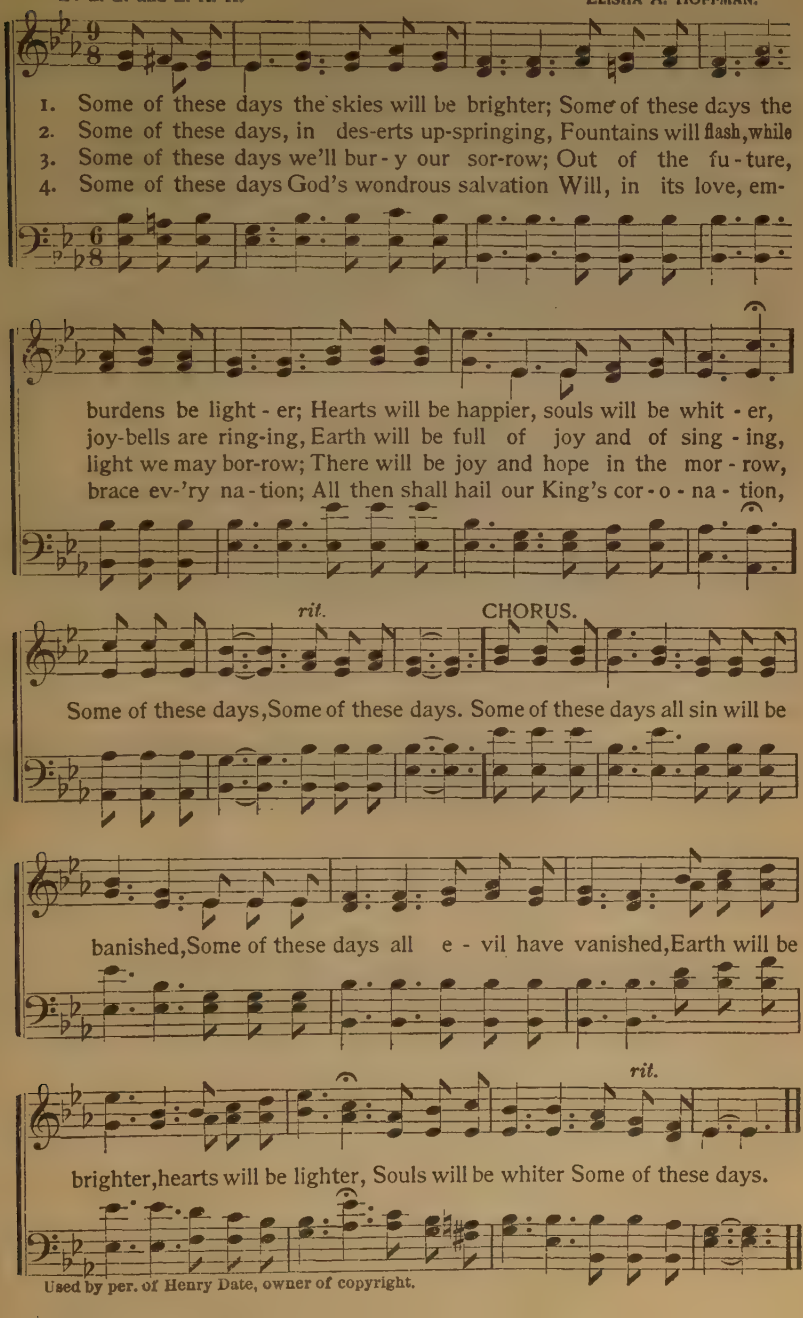
Some of These Days.

F. L. S. and E. A. H. ELISHA A. HOFFMAN.



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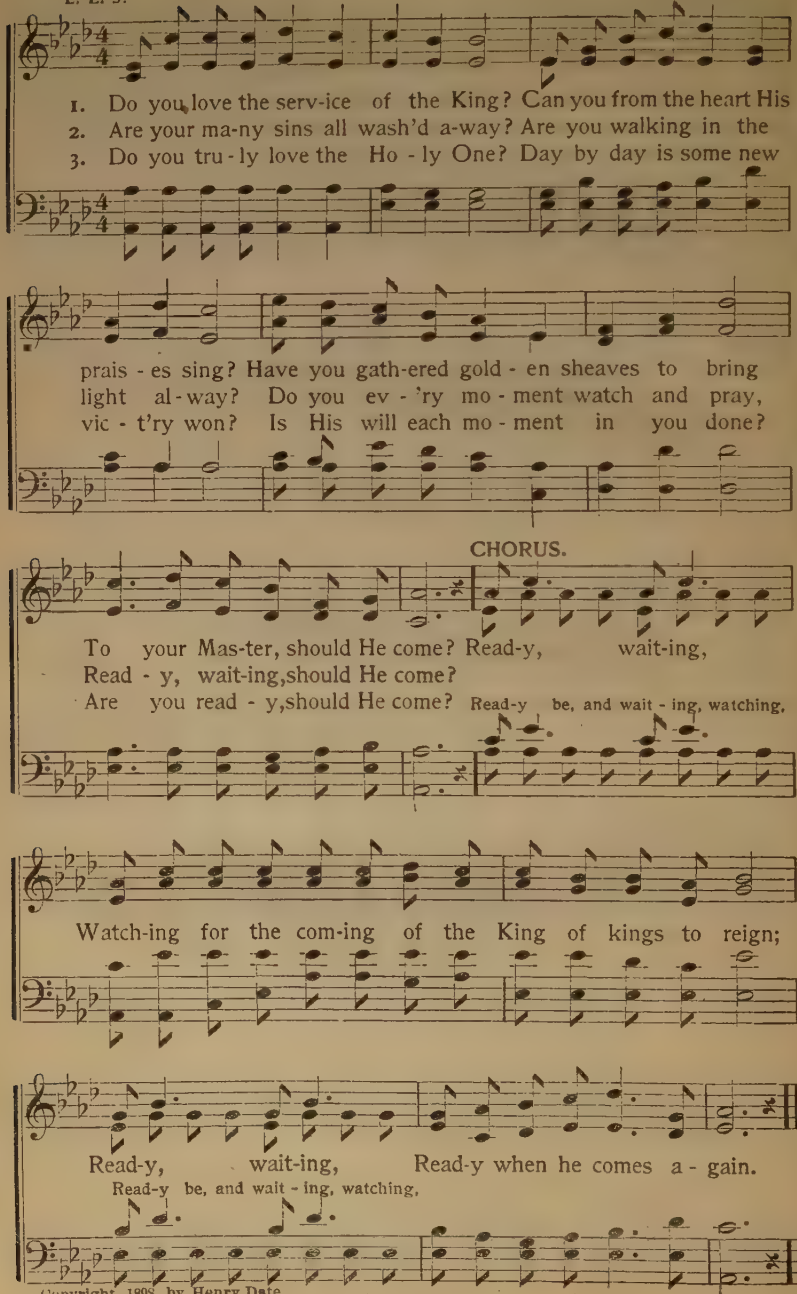
Be Ready When He Comes.

L. E. J. L. E. JONES.



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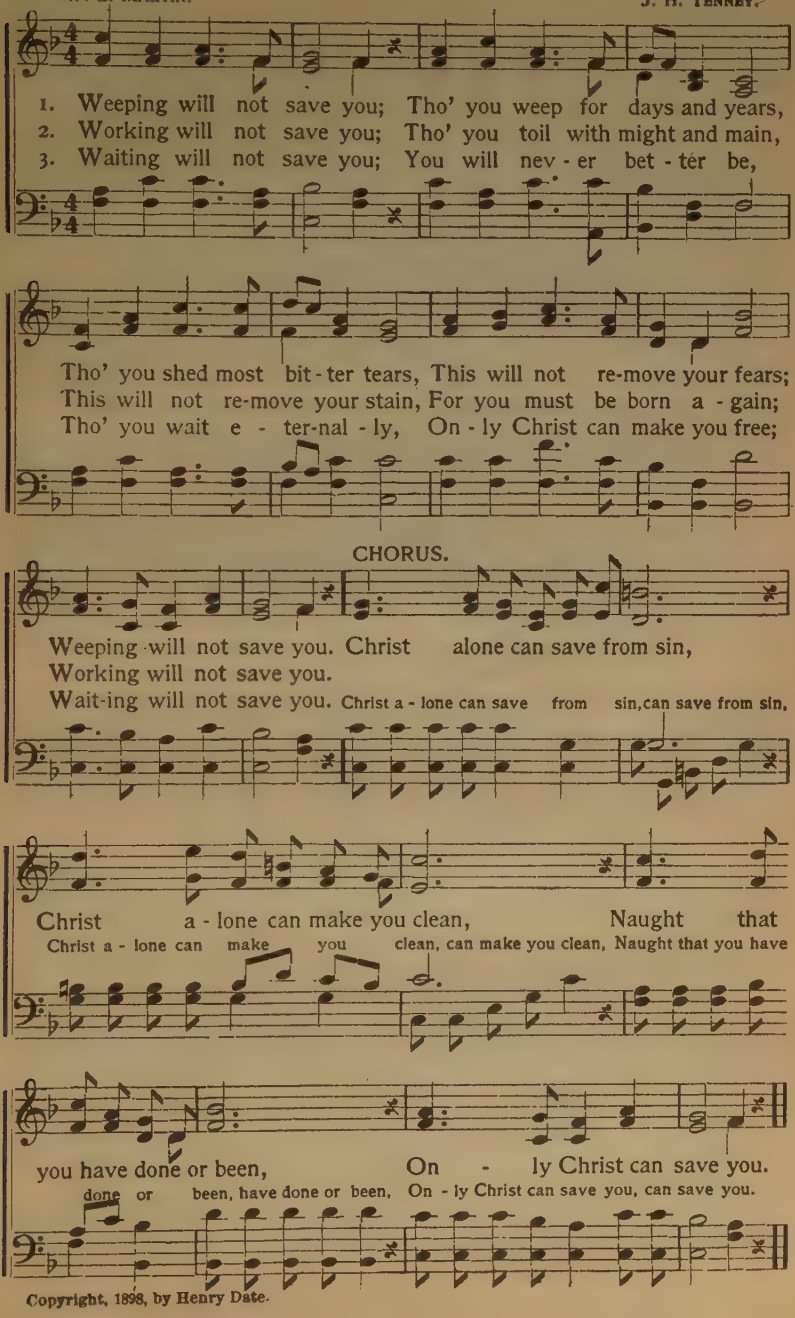
143 Only Christ Can Save.

W. S. MARTIN. J. H. TENNEY.



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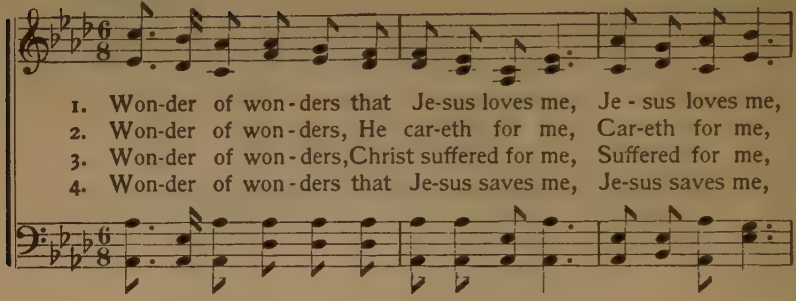
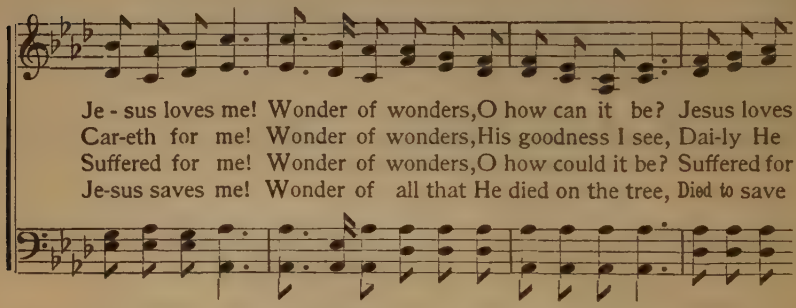
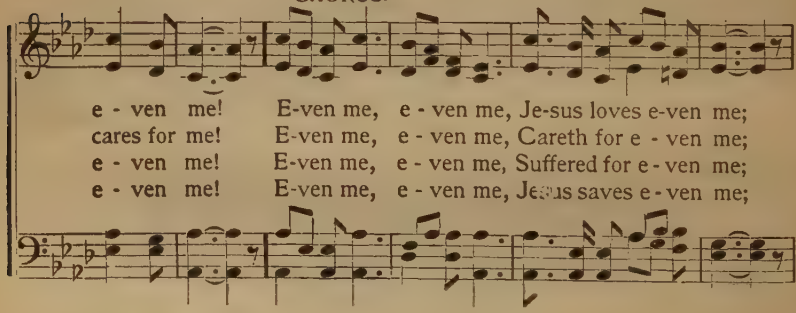
Wonder of Wonders.

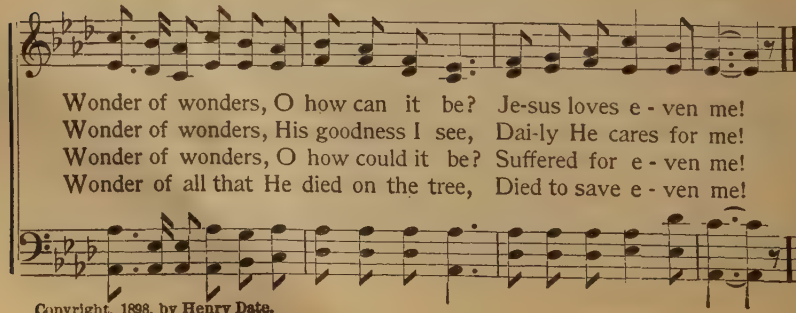
I. N. McHose. I. N. McHose.





CHORUS.





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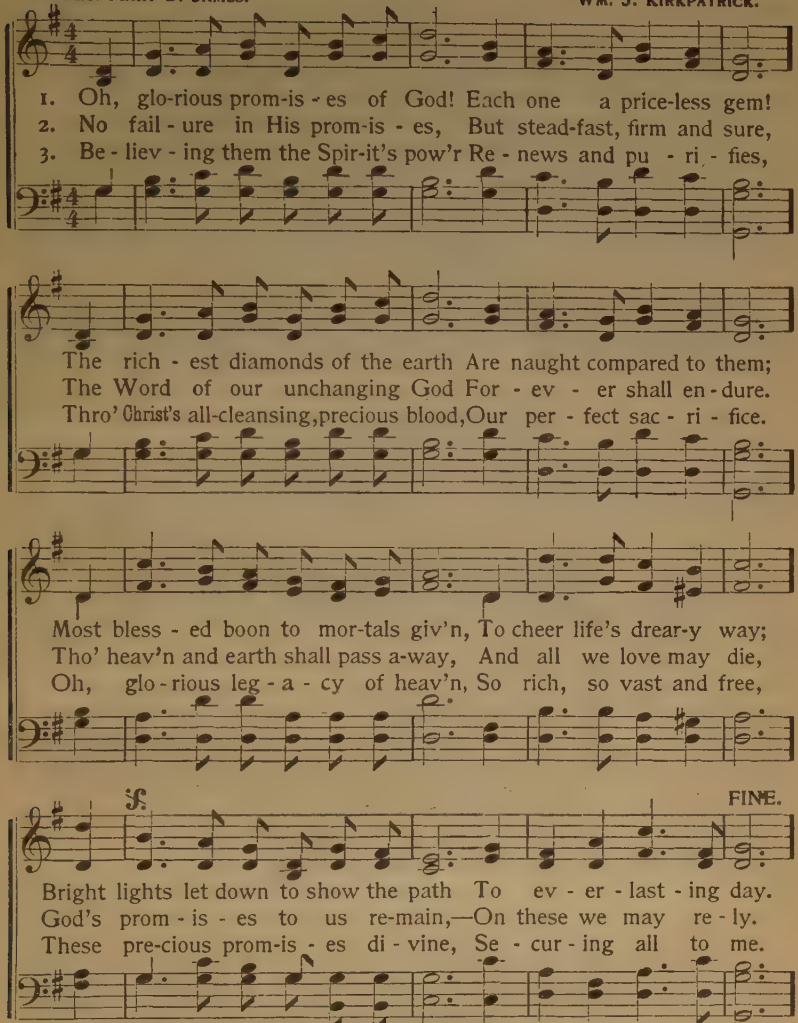
God's Promises.

Mrs. MARY D. JAMES. WM. J. KIRKPATRICK.



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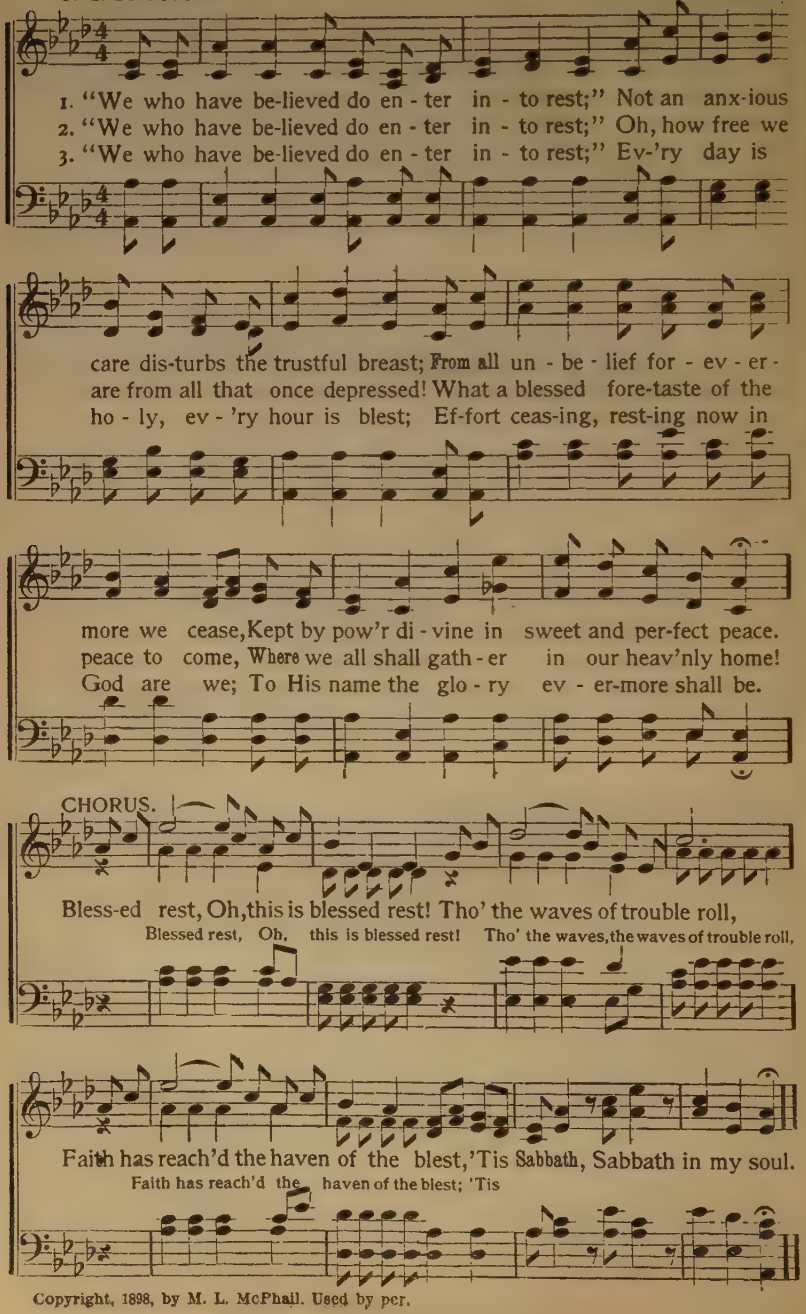
'Tis Sabbath In My Soul.

F. G. BURROUGHS. M. L. MCPHAIL.



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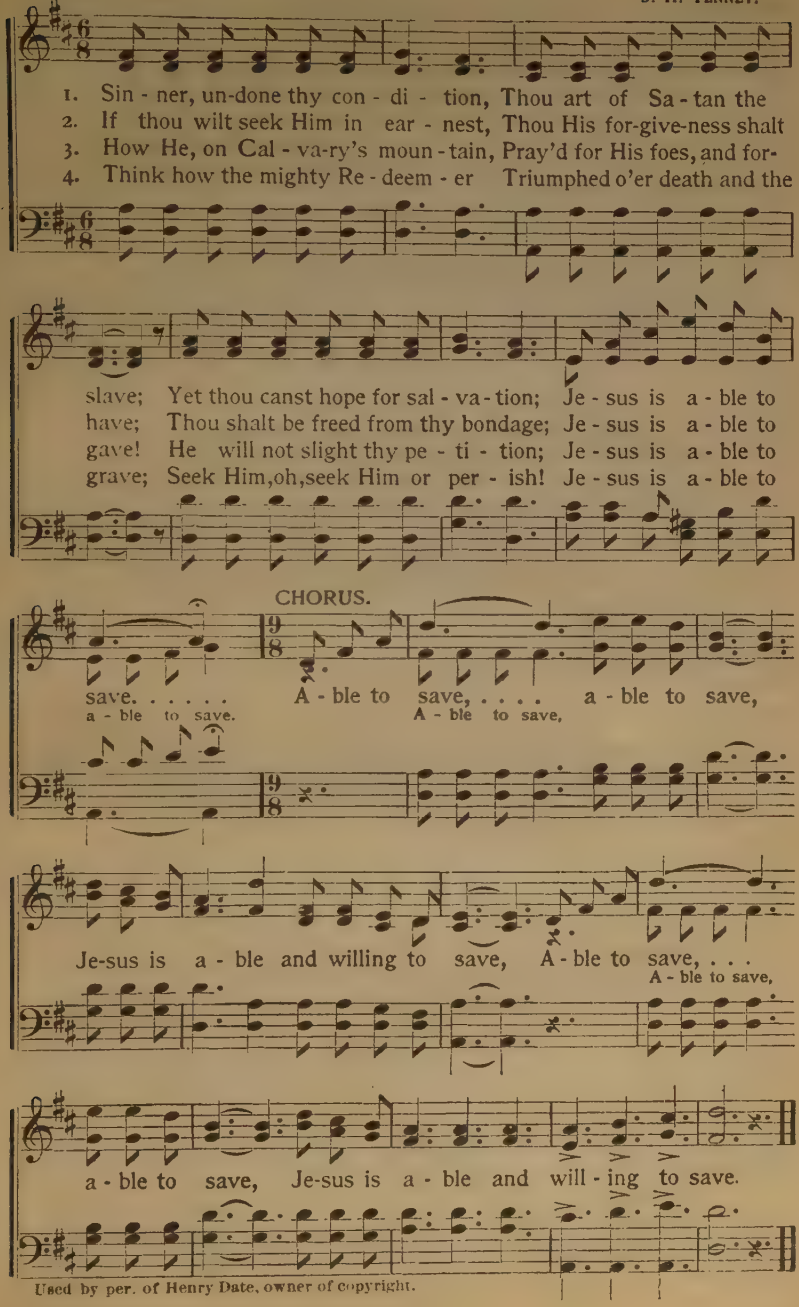
Jesus is Able to Save.

E. R. LATTA. J. H. TENNEY.



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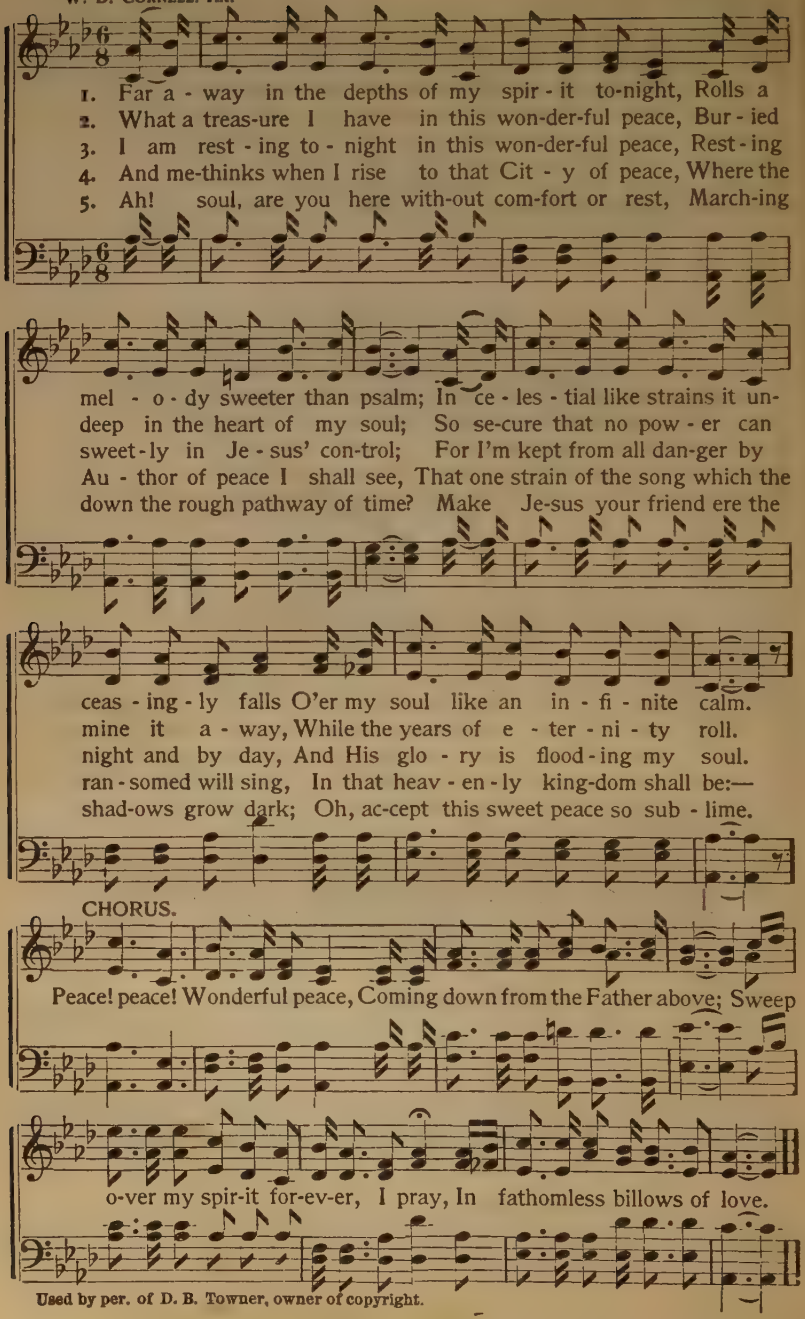
Wonderful Peace.

W. D. CORNELL. Alt. W. G. COOPER.



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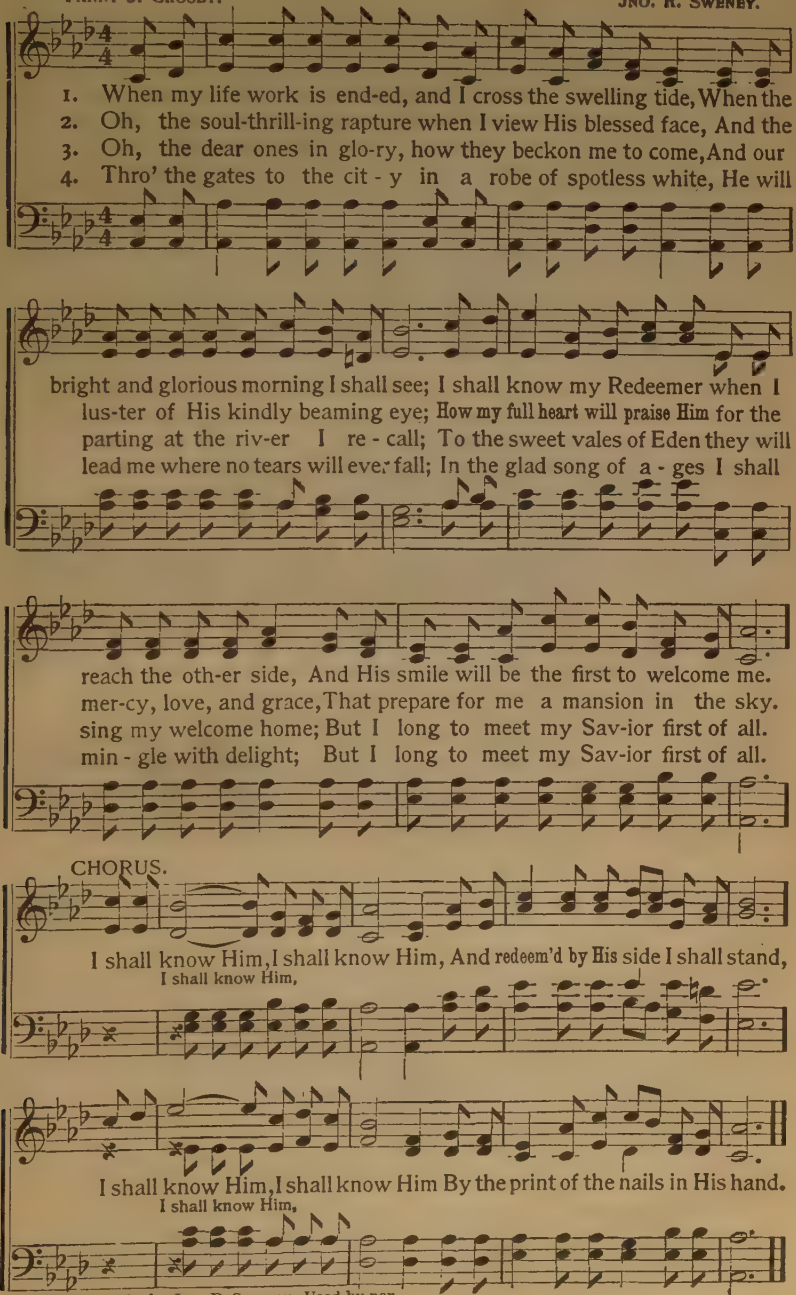
My Savior First of All.

FANNY J. CROSBY. JNO. R. SWENEY.



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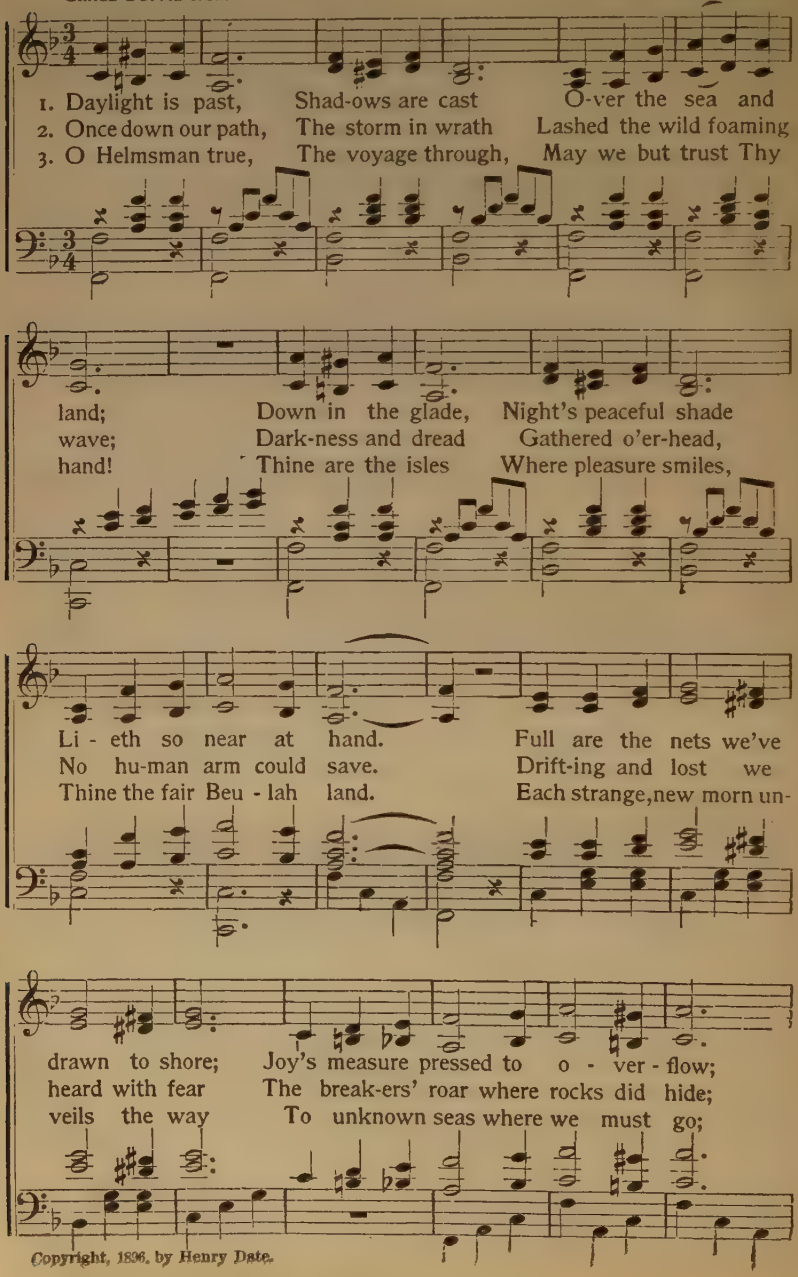
Pilot of Galilee.

Duet. Tenor and Alto voices preferred. Tenor taking lower part as if written an octave higher.

GRACE DUFFIE ROE. JAY ARTHUR FORD.



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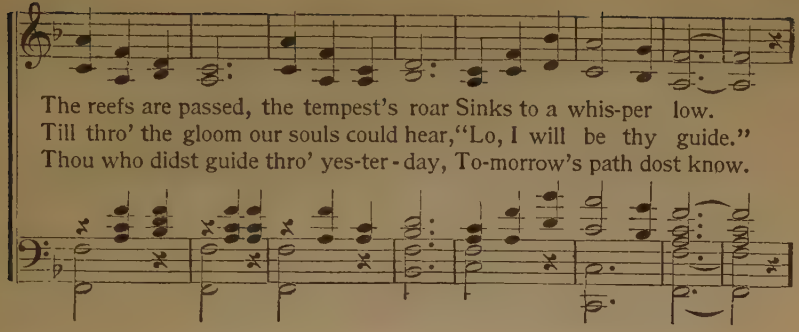
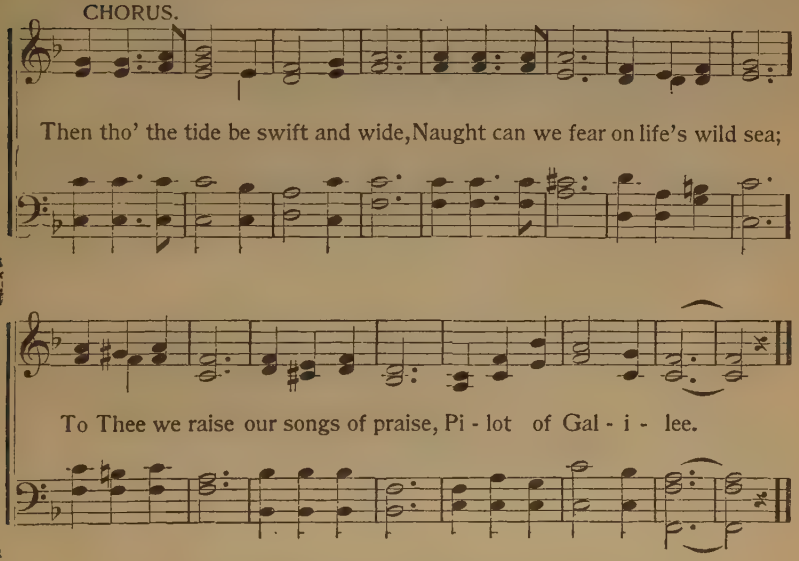
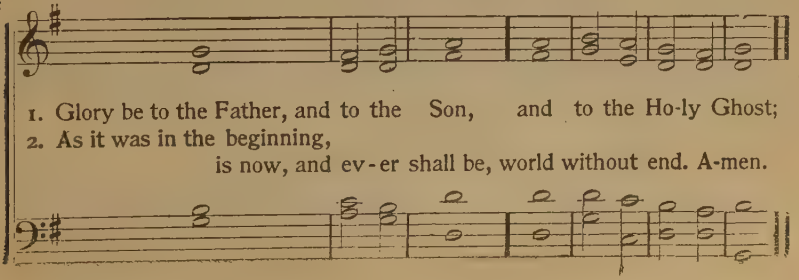
Pilot of Galilee.





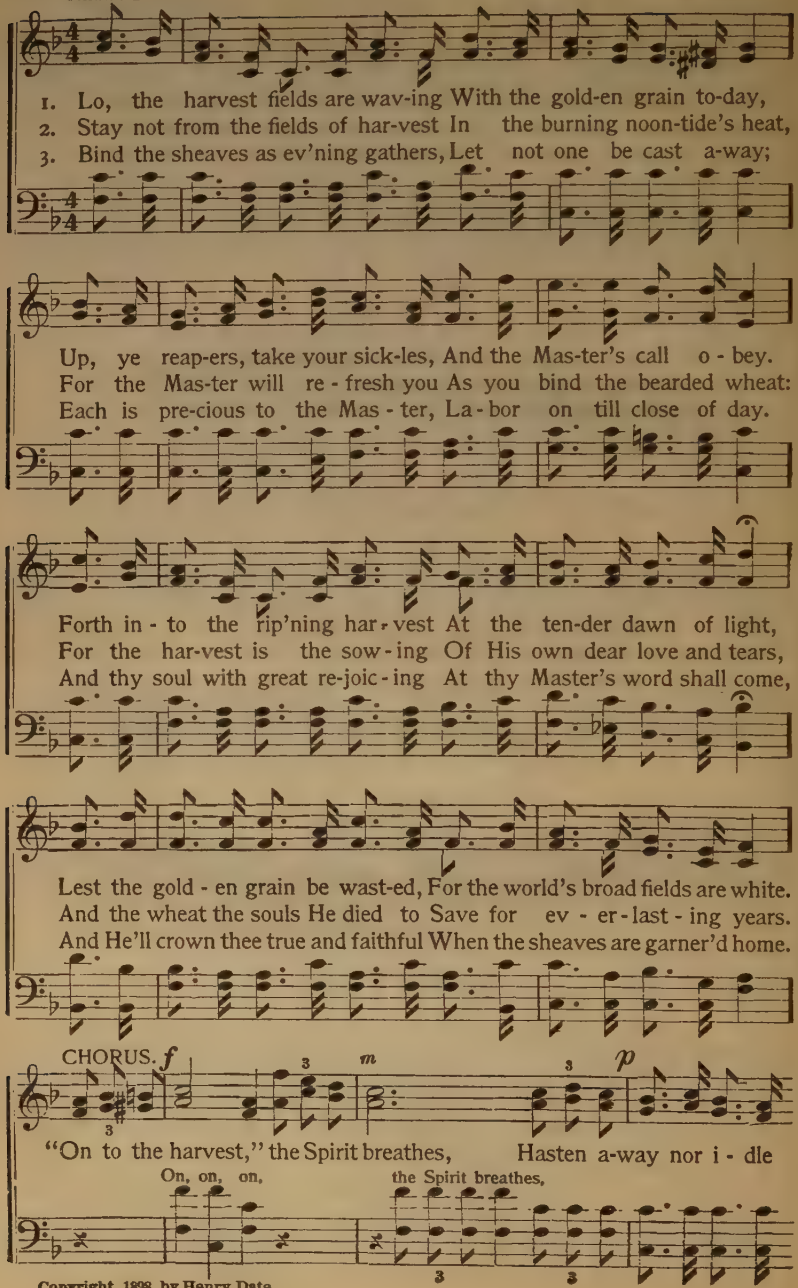
151

Gloria Patri.



On to the Harvest.

FANNIE BOLTON. L. E. JONES.



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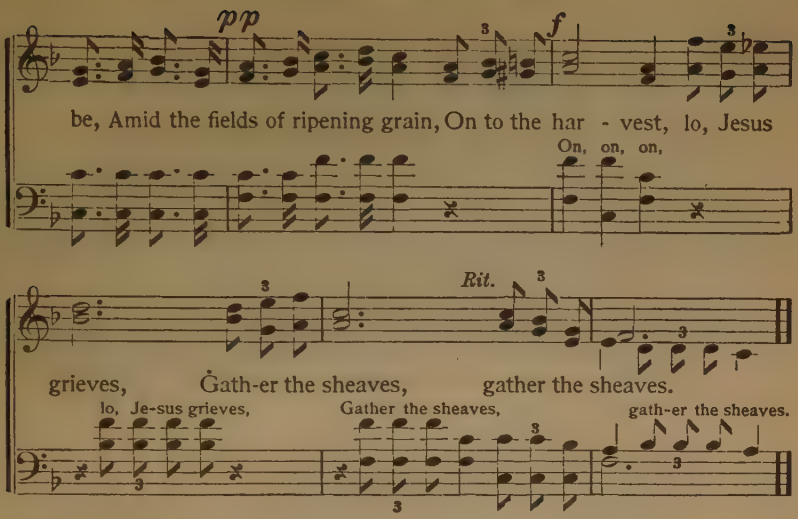
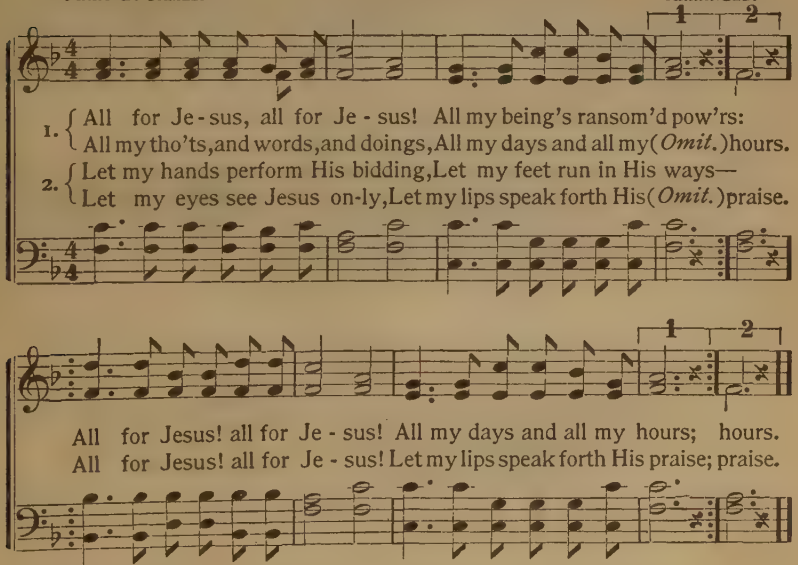
On to the Harvest.



153 All for Jesus.

MARY D. JAMES. ARRANGED.

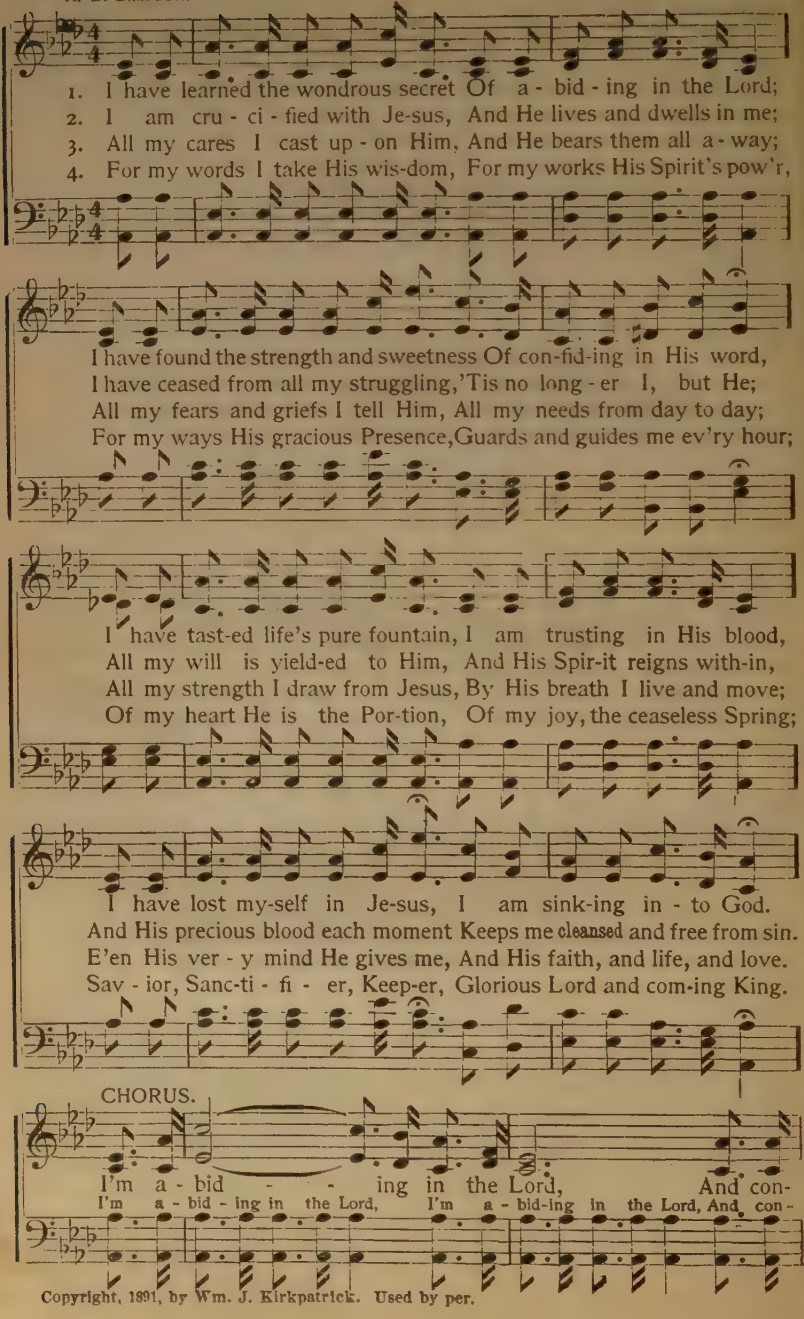


3 Since my eyes were fixed on Jesus,
I've lost sight of all beside;
So enchained my spirit's vision,
Looking at the crucified.
‖:All for Jesus! all for Jesus!
Looking at the Crucified.:‖

4 Oh, what wonder! how amazing!
Jesus, glorious King of kings—
Deigns to call me His beloved,
Lets me rest beneath His wings.
‖:All for Jesus! all for Jesus!
Resting now beneath His wings.:‖

Abiding and Confiding.

A. B. SIMPSON. L. L. PICKETT.



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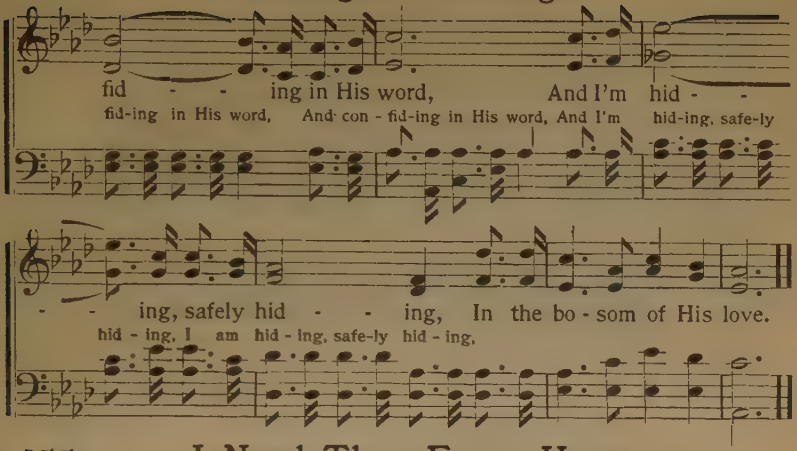
Abiding and Confiding.



155 I Need Thee Every Hour.

ANNIE S. HAWKS. ROBERT LOWRY.

1. I need Thee ev'ry hour, Most gra-cious Lord; No ten-der voice like
2. I need Thee ev'ry hour, Stay Thou near by; Temptations lose their
3. I need Thee ev'ry hour, In joy or pain; Come quickly and a-
4. I need Thee ev'ry hour, Teach me Thy will; And Thy rich promis-
5. I need Thee ev'ry hour, Most Ho - ly One; O make me Thine in-

REFRAIN.

Thine Can peace af - ford.
pow'r When Thou art nigh.
bide, Or life is vain. I need Thee, O I need Thee; Ev'ry hour I
es In me ful - fill.
deed, Thou bless - ed Son!

need Thee; O bless me now, my Sav - ior, I come to Thee!

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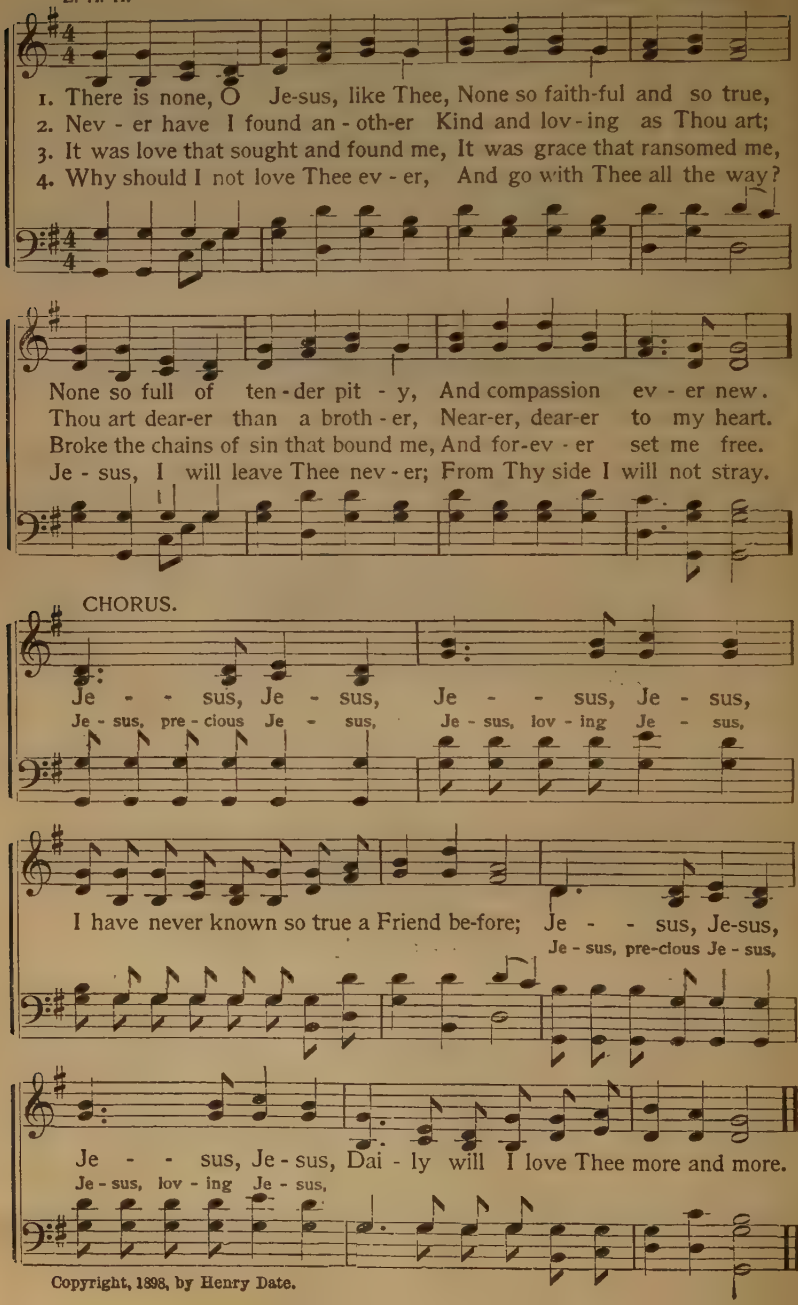
There is None Like Jesus.

E. A. H. ELISHA A. HOFFMAN.



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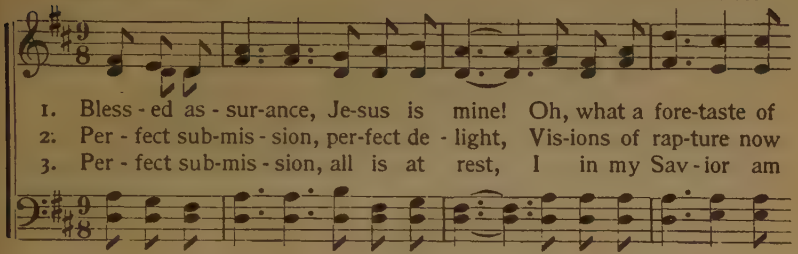
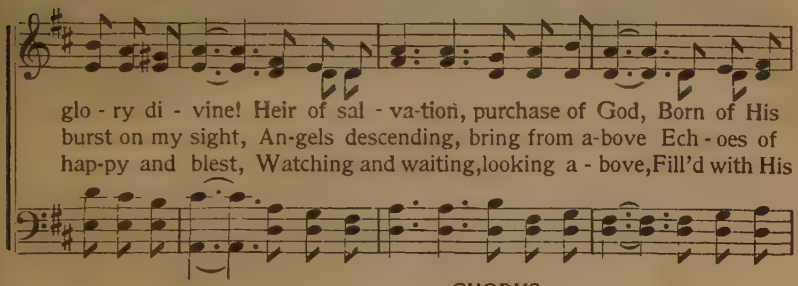
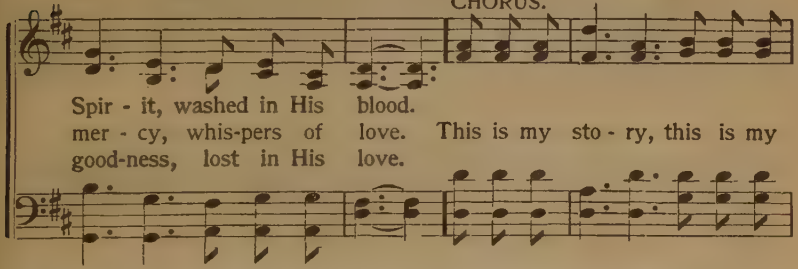
Blessed Assurance.

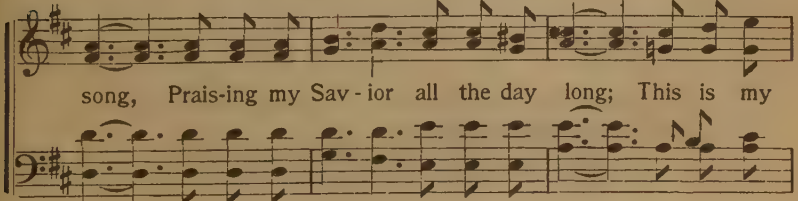
FANNY J. CROSBY. Mrs. JOSEPH F. KNAPP.

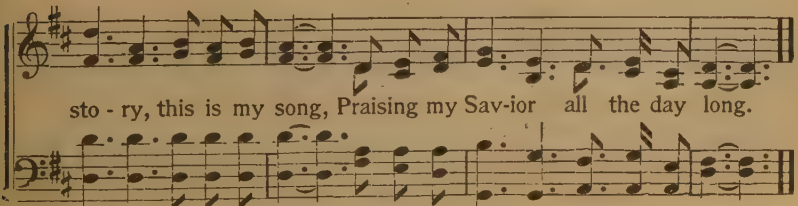




CHORUS.







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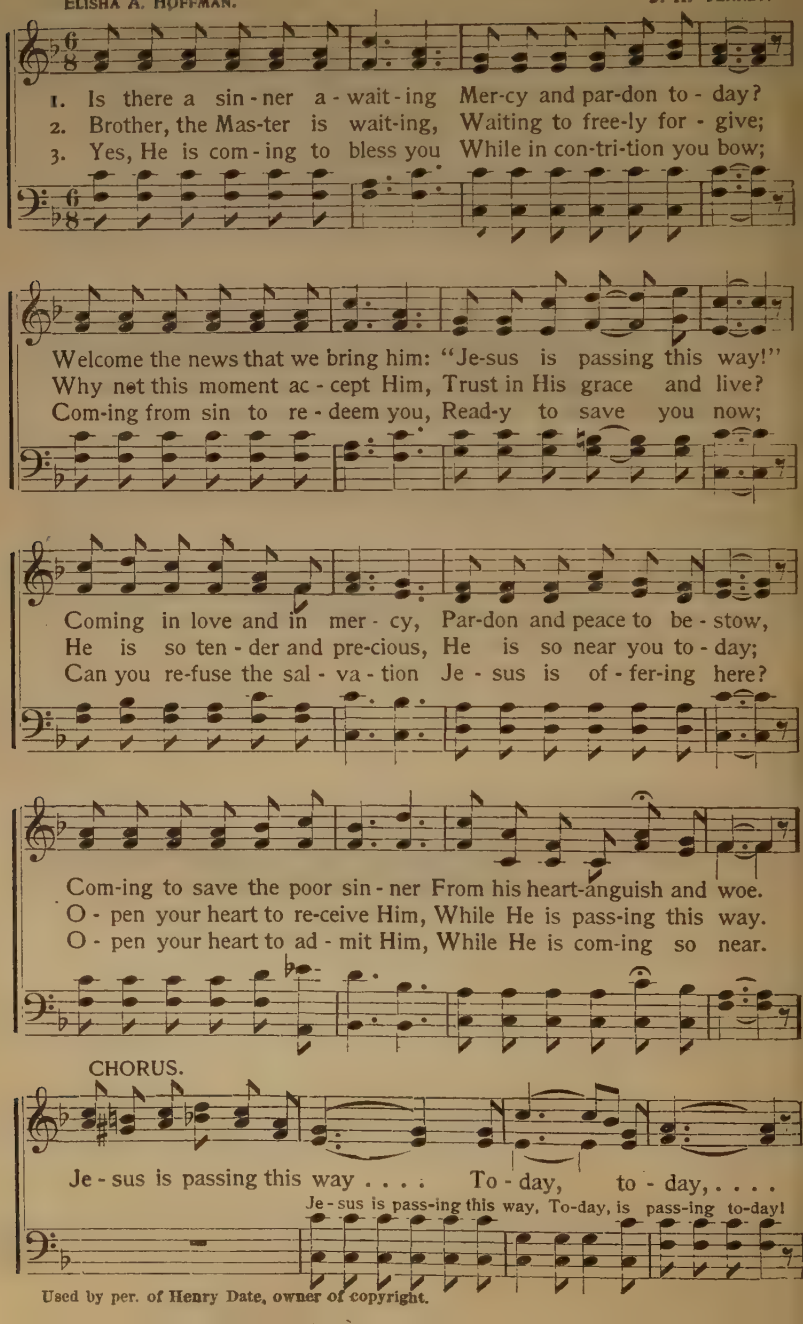
158 Jesus is Passing This Way.

ELISHA A. HOFFMAN. J. H. TENNEY.



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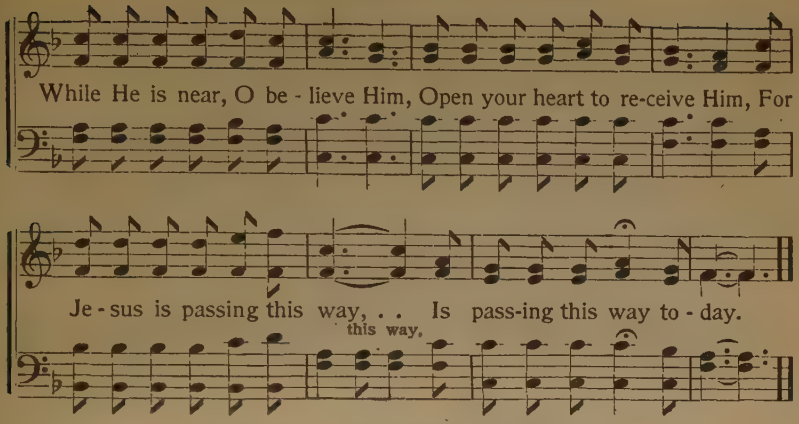
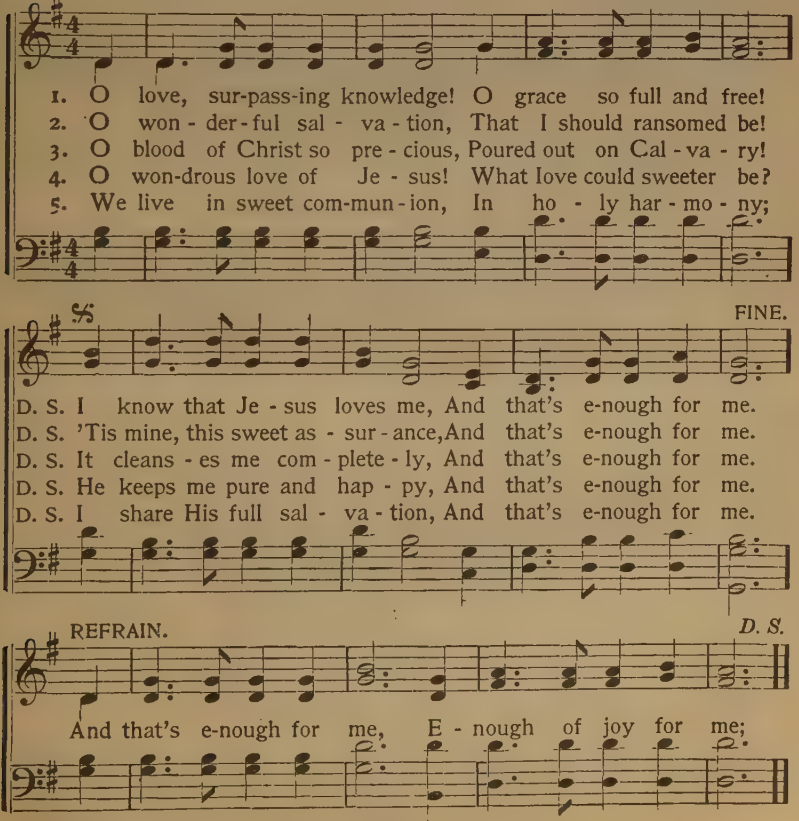
Jesus is Passing This Way.



159 That's Enough for Me.

E. A. H. ELISHA A. HOFFMAN.



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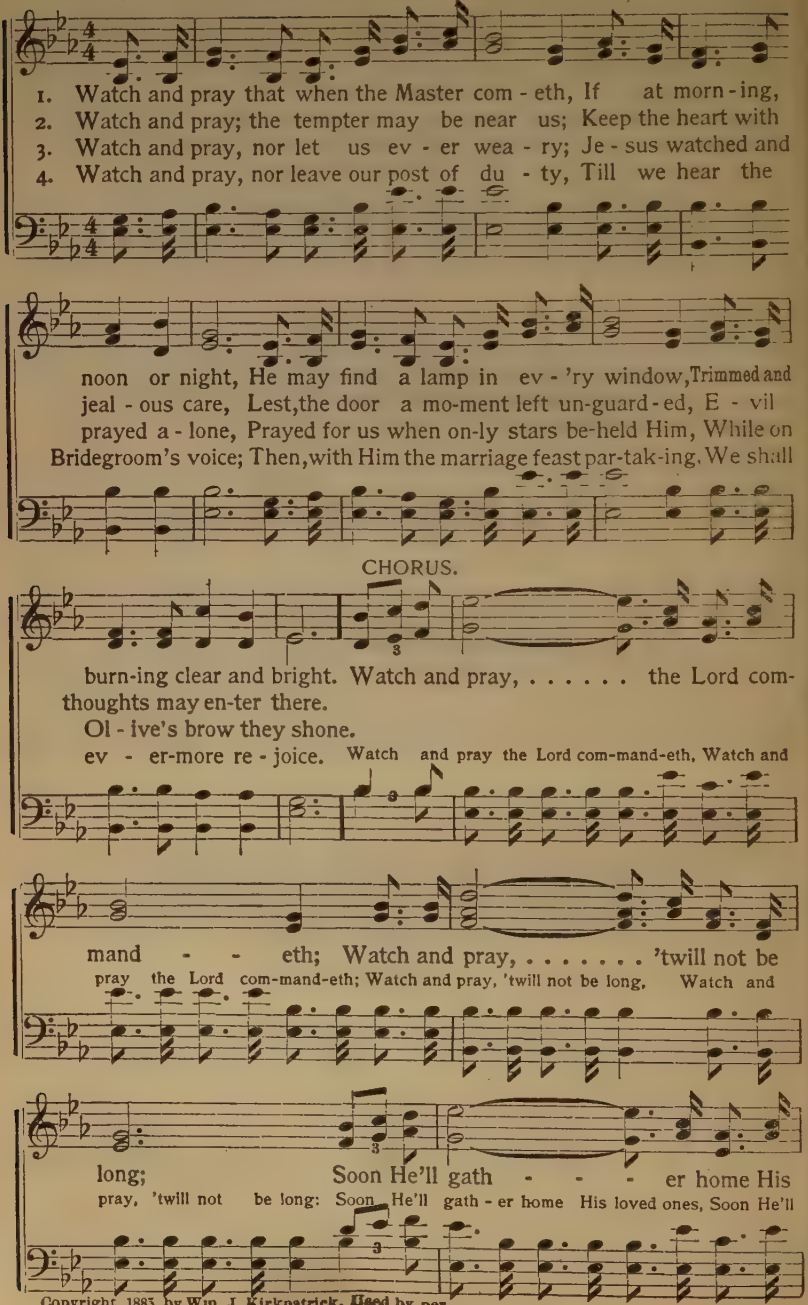
Watch and Pray.

FANNY J. CROSBY. WM. J. KIRKPATRICK.



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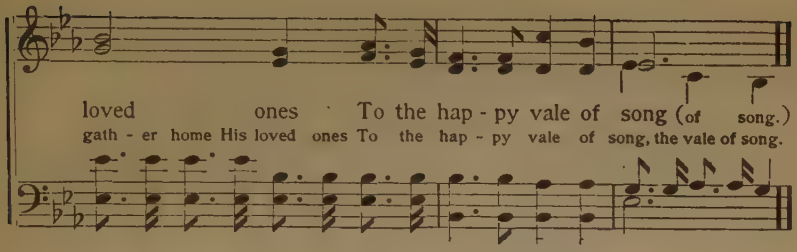
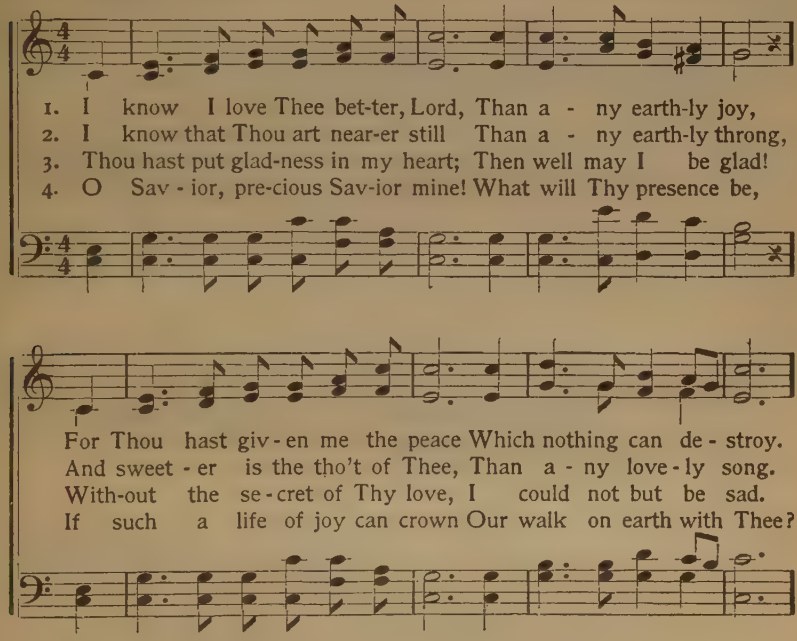
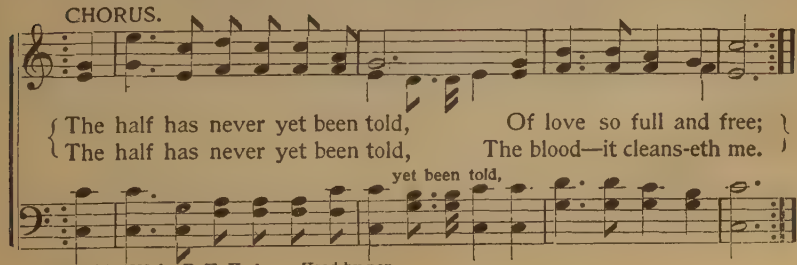


161 The Half Has Never Been Told.

FRANCES R. HAVERGAL. R. E. HUDSON.



CHORUS.



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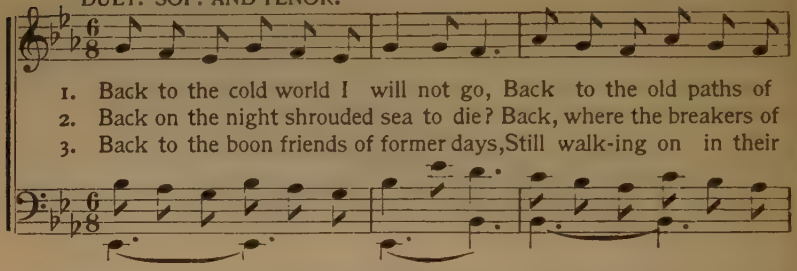
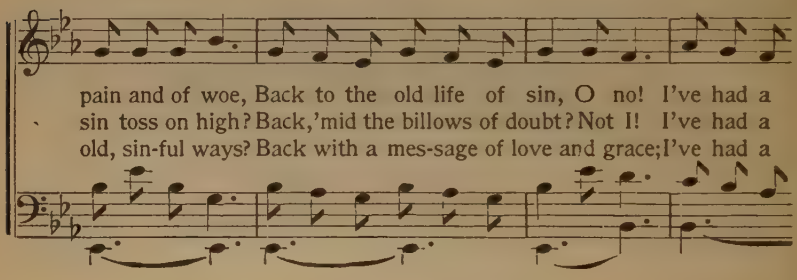
I've Had a Glimpse of Jesus.

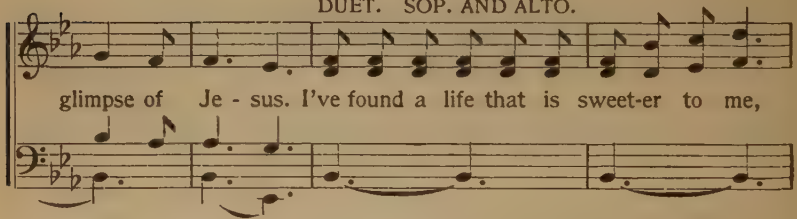
JOHN R. CLEMENTS. ELISHA A. HOFFMAN.

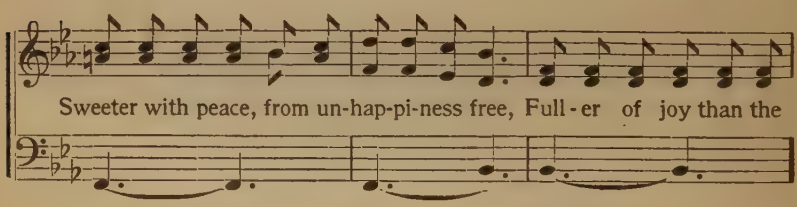
DUET. SOP. AND TENOR.



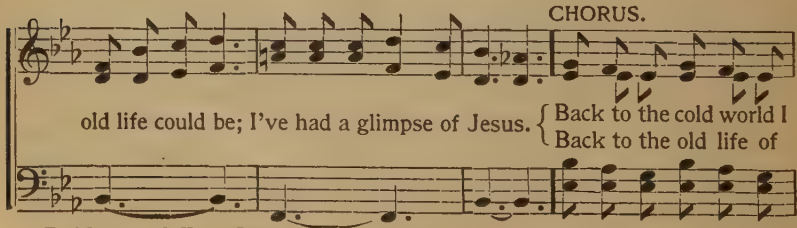


DUET. SOP. AND ALTO.





CHORUS.



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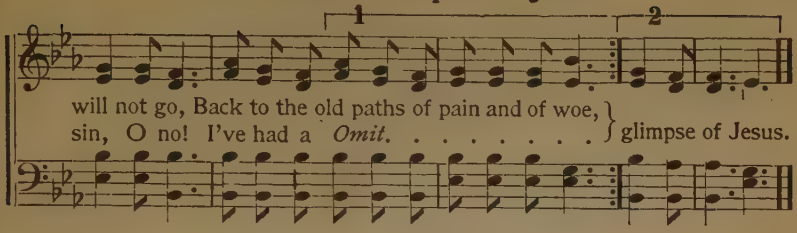
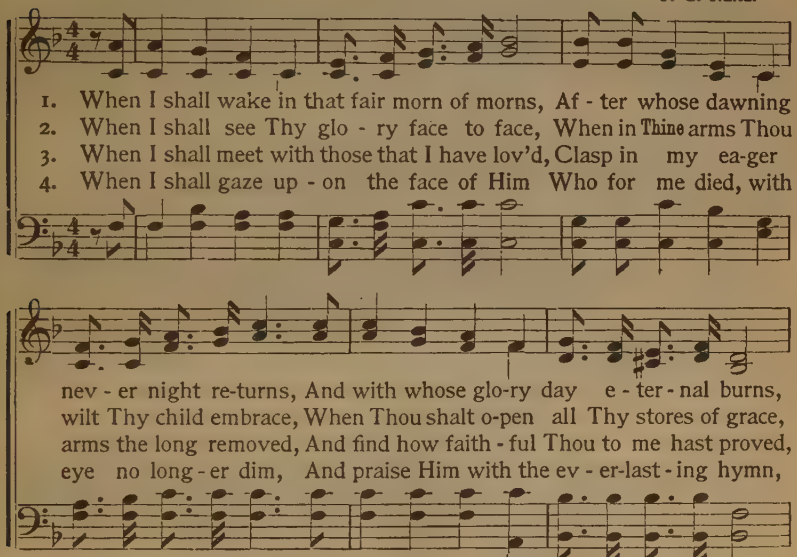
I've Had a Glimpse of Jesus.

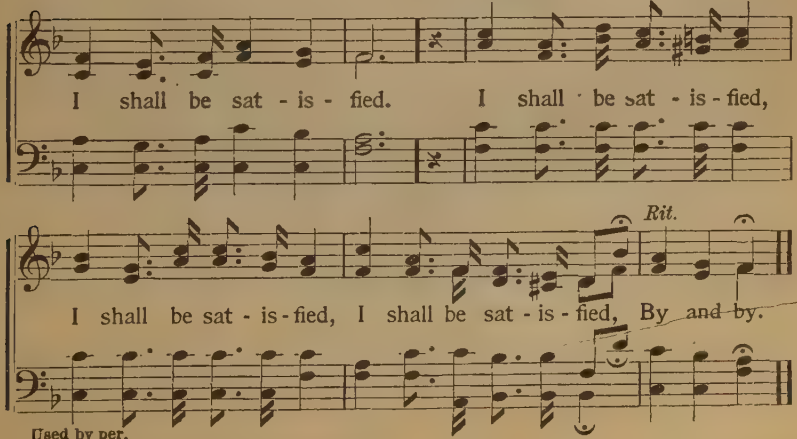


163 I Shall be Satisfied.

HORATIUS BONAR. T. C. NEAL.



CHORUS.



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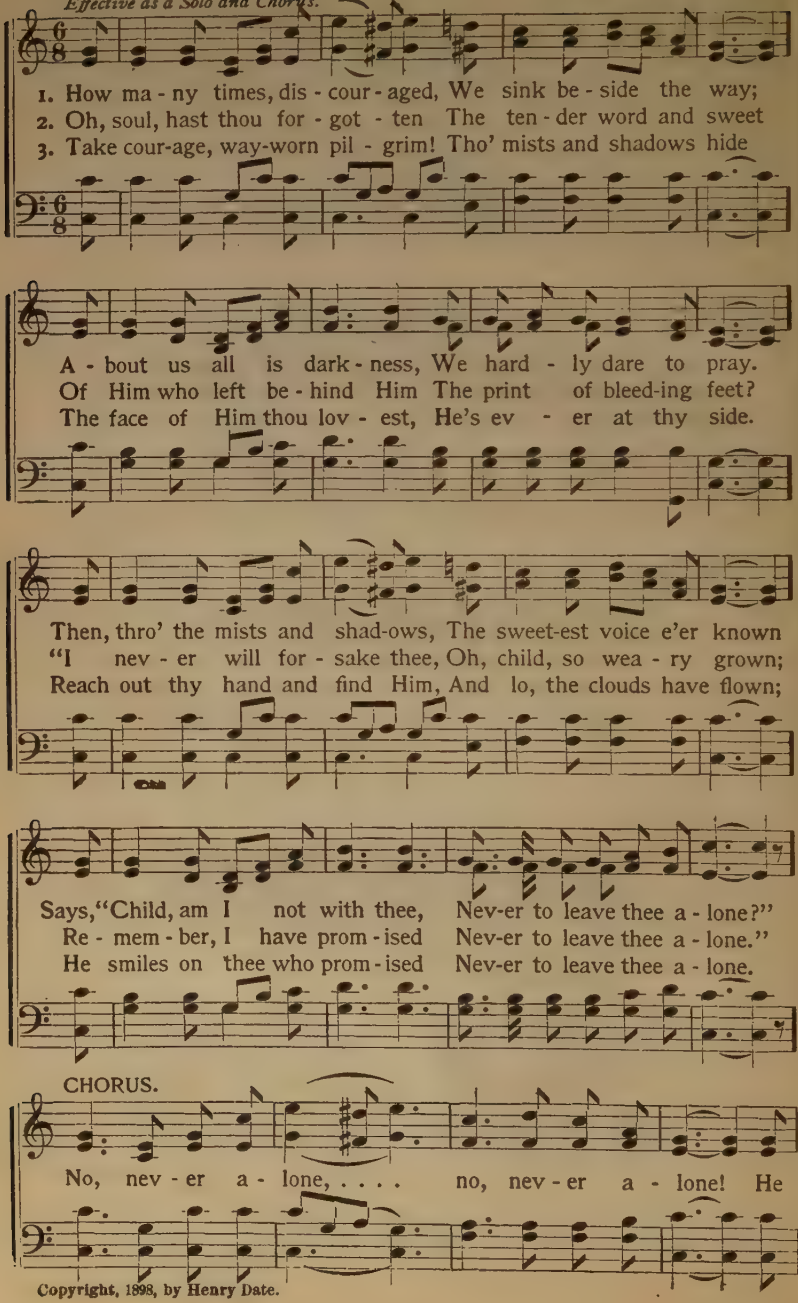
Never Alone.

EBEN E. REXFORD. *Effective as a Solo and Chorus.*

ARR. by M. L. MCPHAIL.



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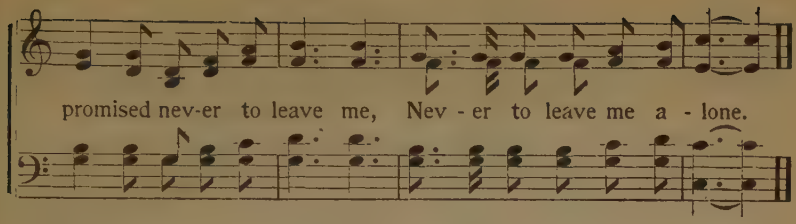
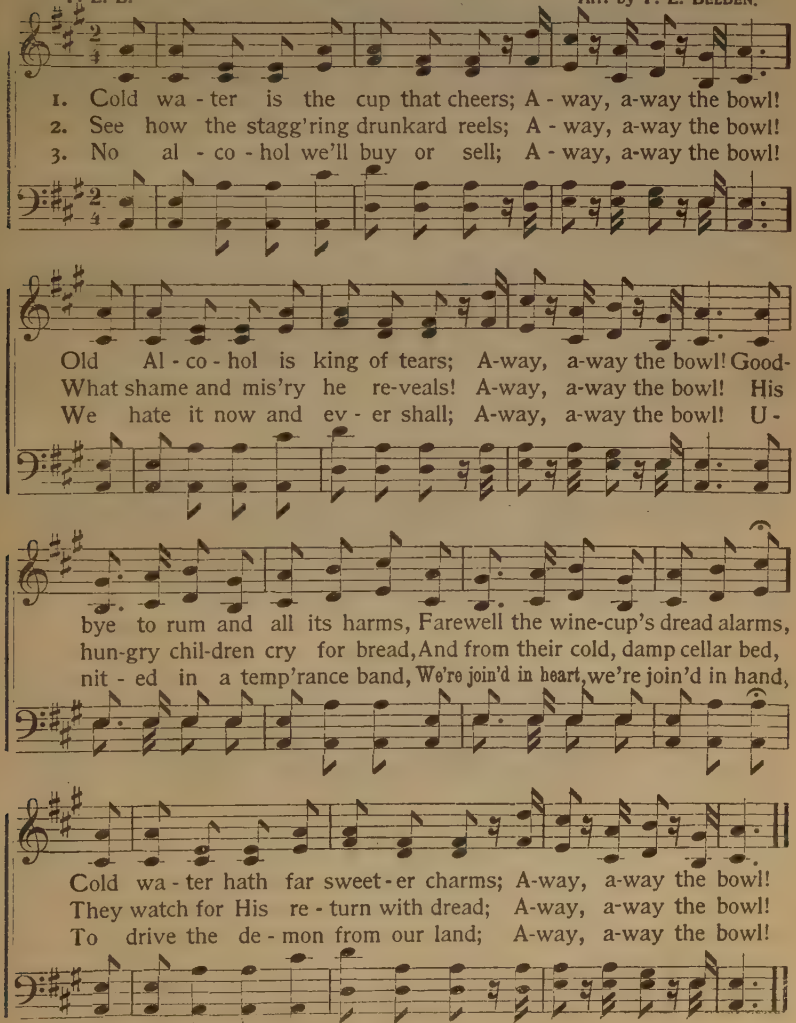
Never Alone.



165 Away the Bowl!

F. E. B. Arr. by F. E. BELDEN.



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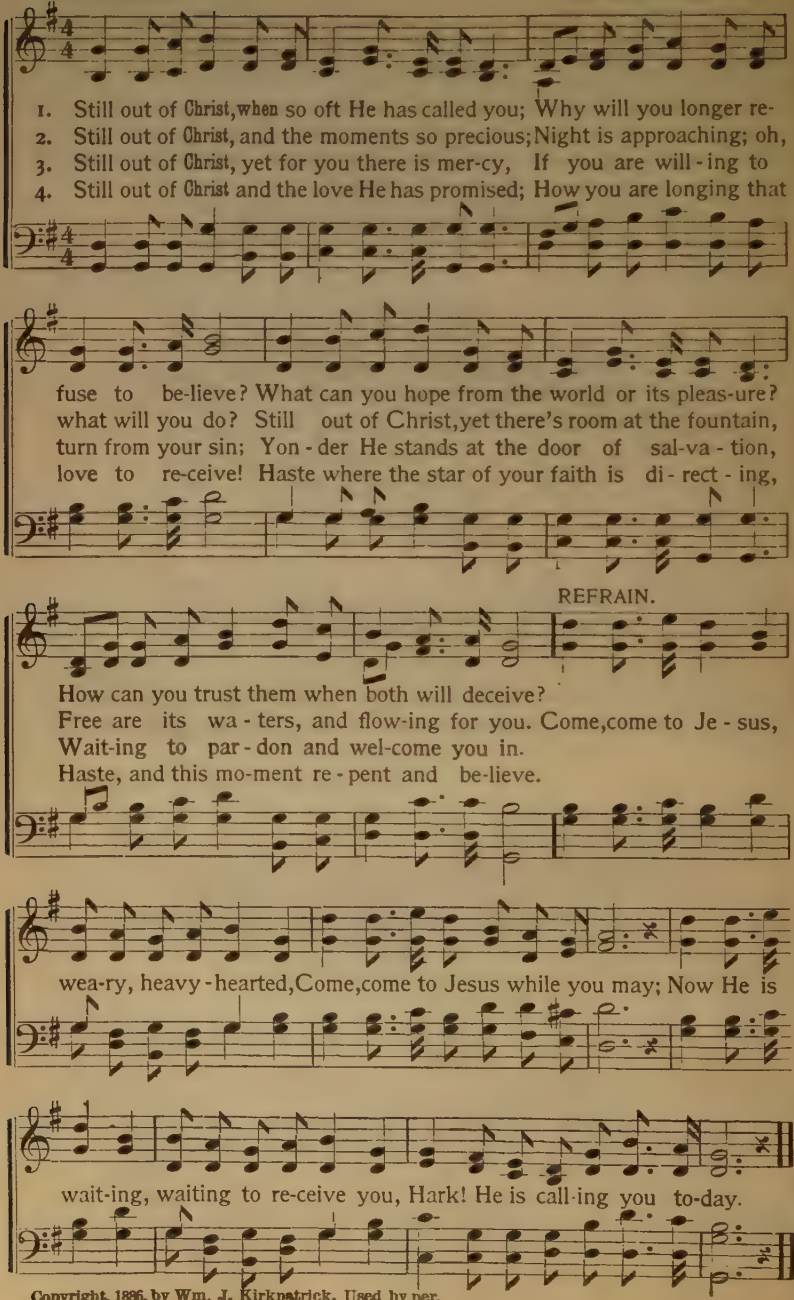
Still Out of Christ.

W. E. BLAIR. WM. J. KIRKPATRICK.



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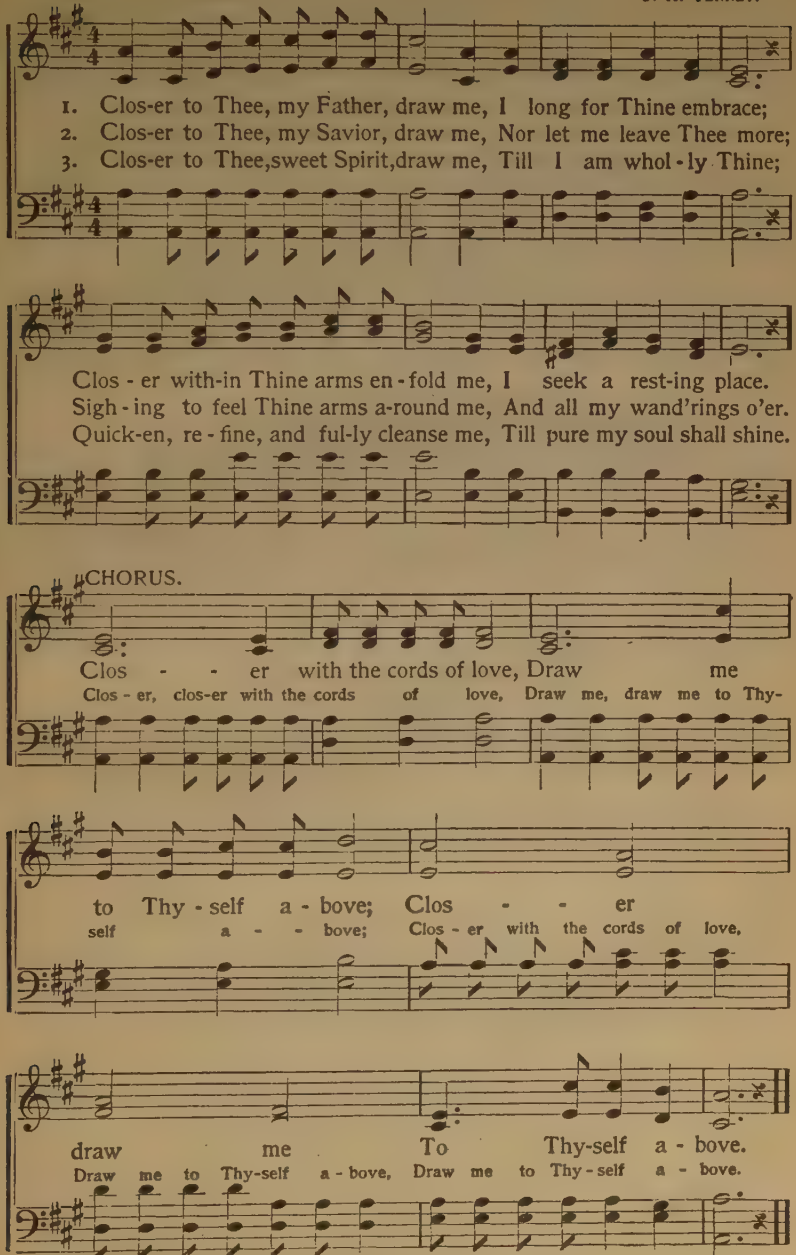
167 Draw Me Closer to Thee.

Mrs. E. W. CHAPMAN. J. H. TENNEY.



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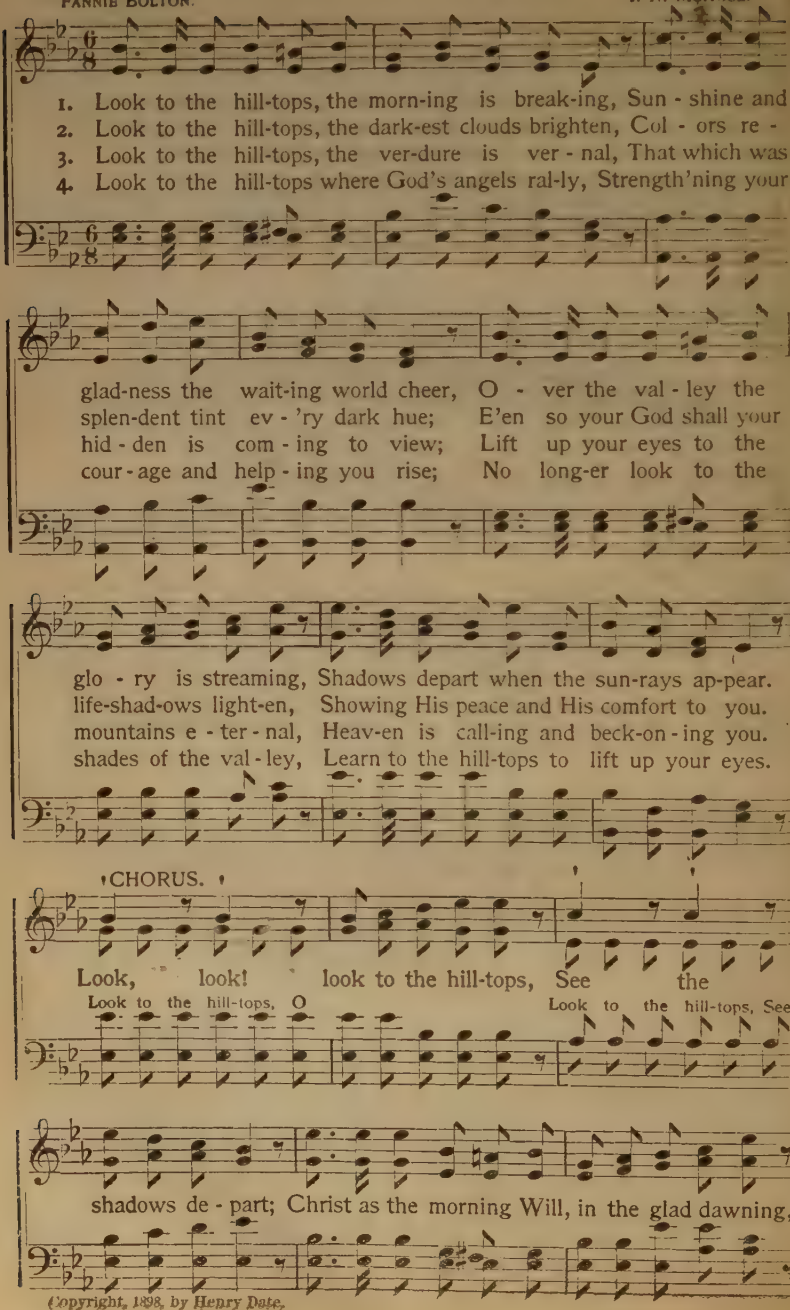
Look to the Hill-Tops.

FANNIE BOLTON. I. N. McHOSE.



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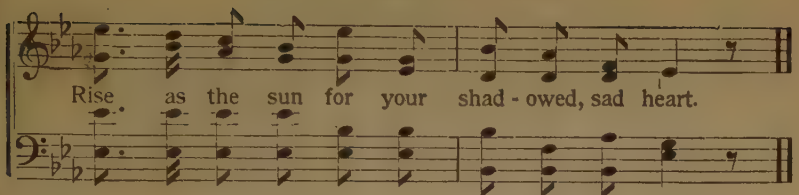
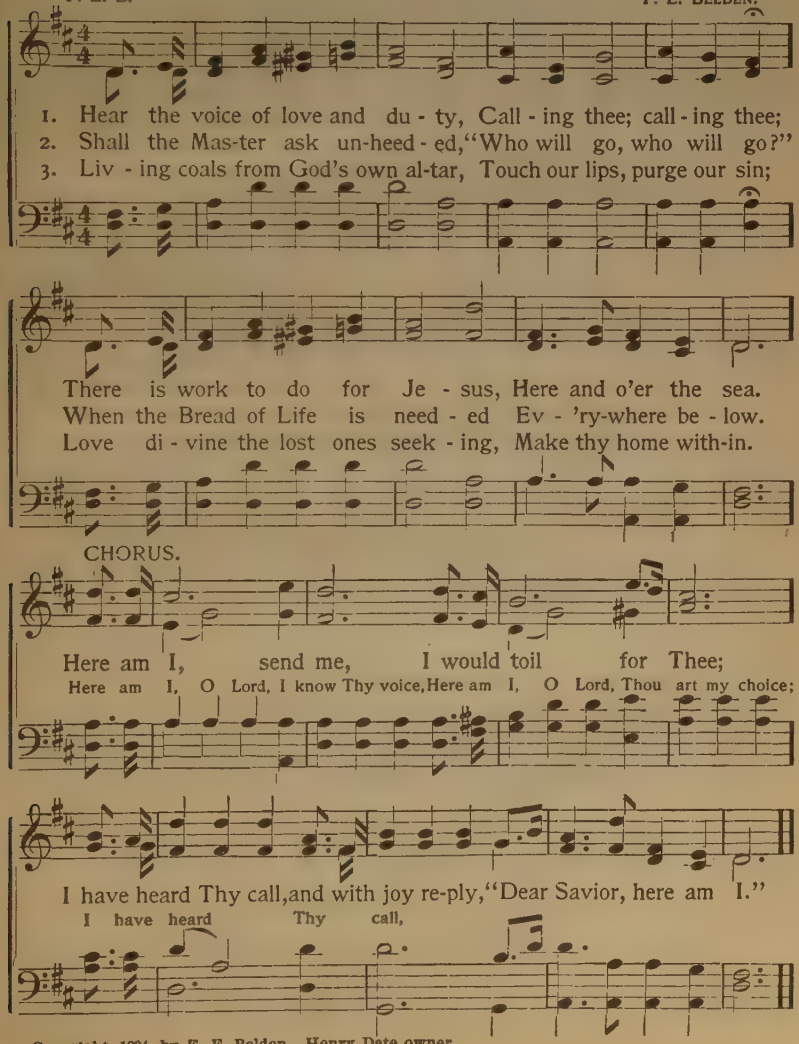


169 "Here Am I, Send me."

F. E. B. F. E. BELDEN.



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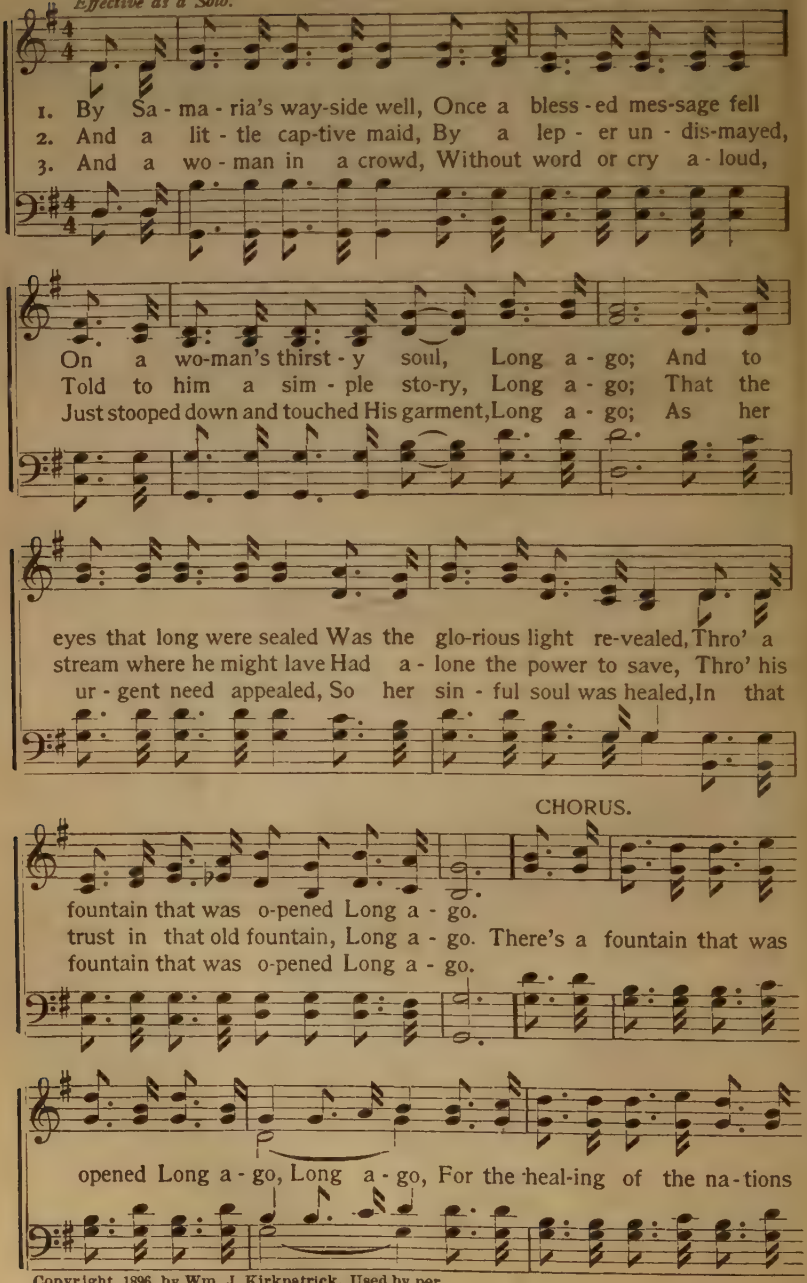
The Old Fountain.

EMMA M. JOHNSTON. *Effective as a Solo.*

WM. J. KIRKPATRICK.



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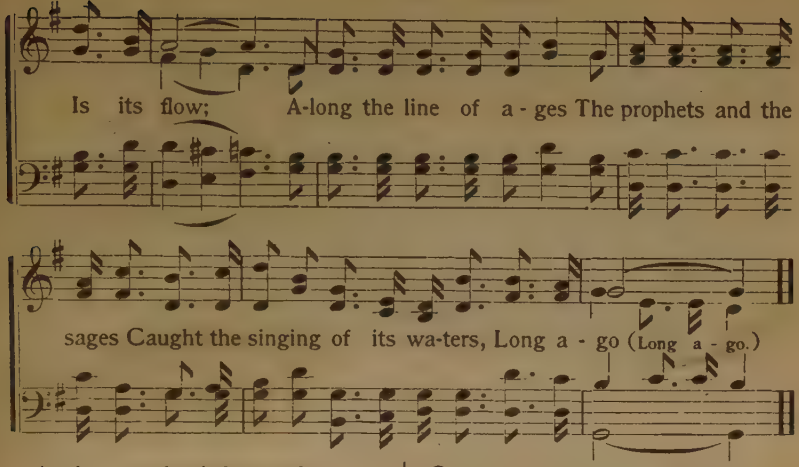
The Old Fountain.

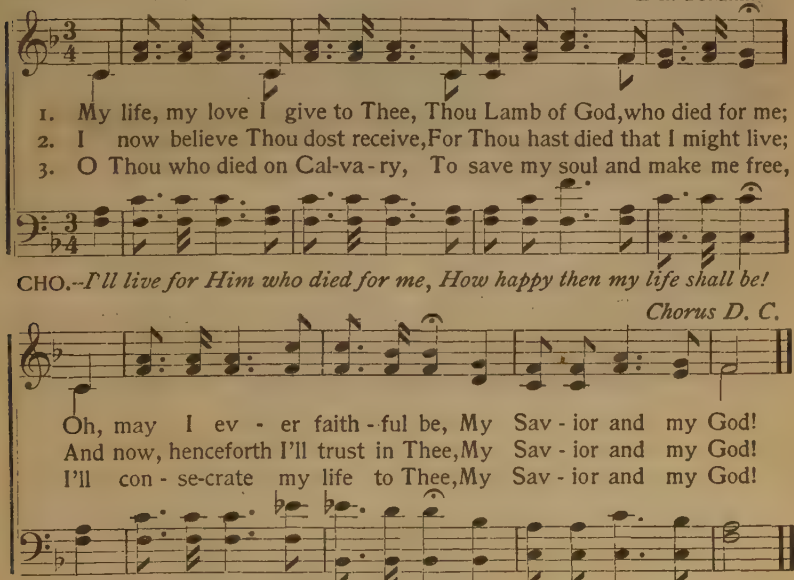


4 As the eunuch tried to read
Philip taught him of his need,
And baptized him in the stream,
Long ago;
As the outward seal and sign
Of an inward work divine, [tain,
That was wrought thro' that old foun-
Long ago.

5 O thou fountain, deep and wide,
Flowing from the wounded side
That was pierced for our redemption,
Long ago;
In thy ever-cleansing wave
There is found all power to save,
'Tis the power that healed the nations,
Long ago.

171 I'll Live for Him.

R. E. HUDSON. C. R. DUNBAR.



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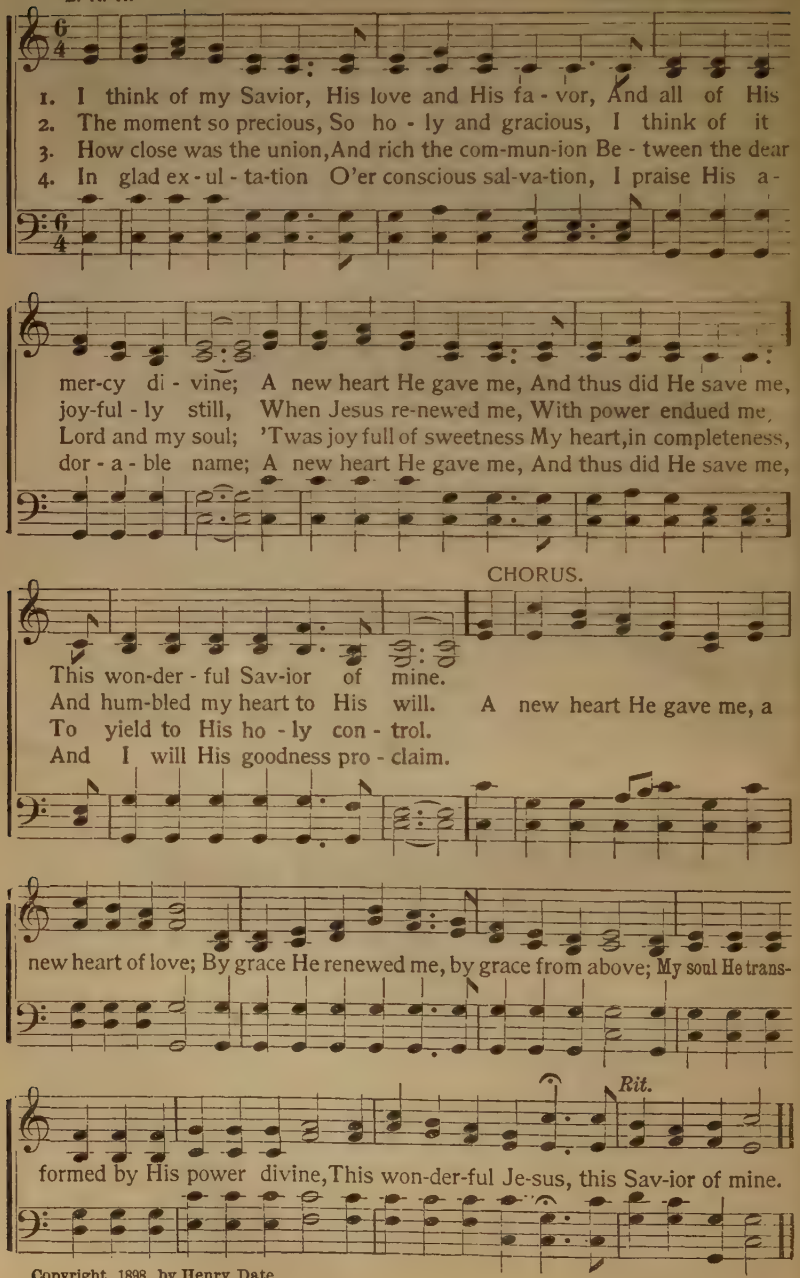
A New Heart He Gave Me.

E. A. H. ELISHA A. HOFFMAN.



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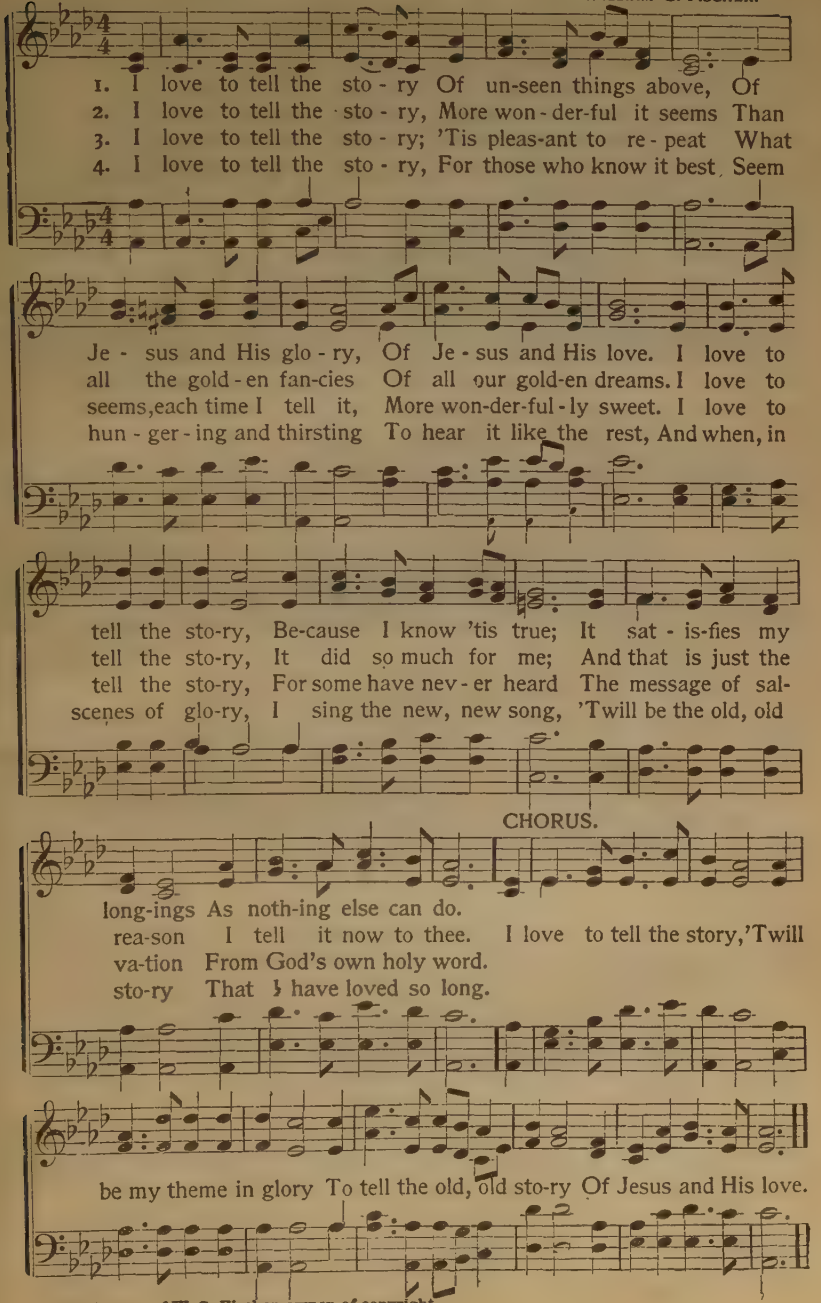
173 I Love to Tell the Story.

CATHERINE HANKEY. WILLIAM G. FISCHER.



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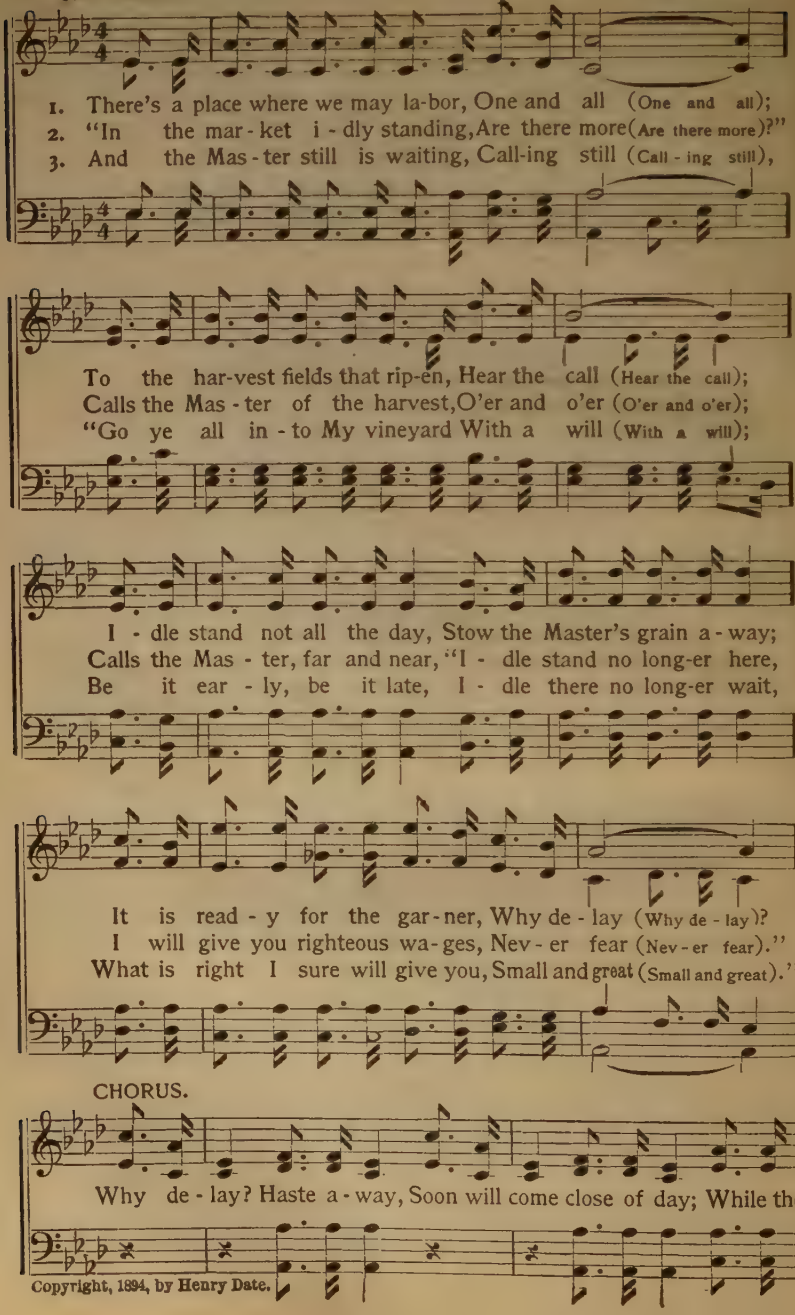
Idle Stand Not All the Day.

J. E. RANKIN. W. A. OGDEN.



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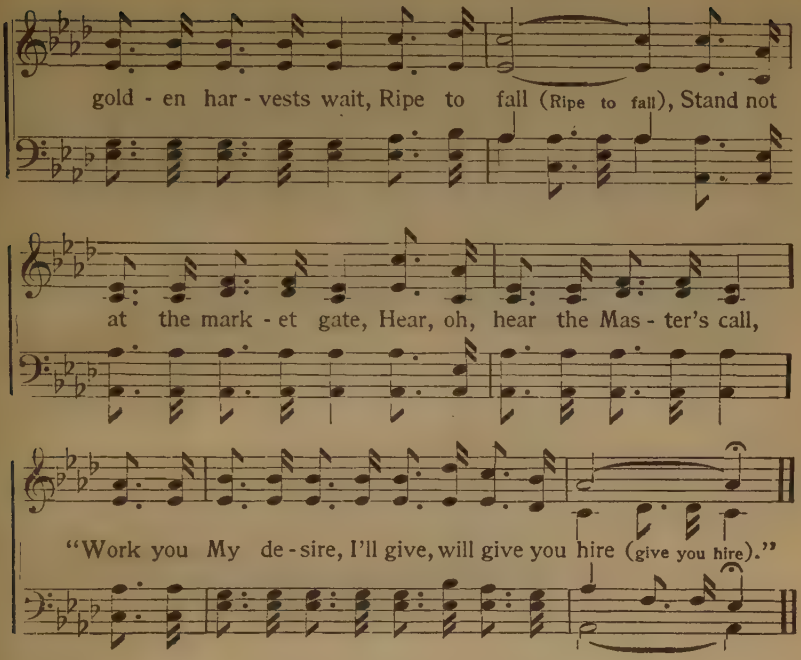
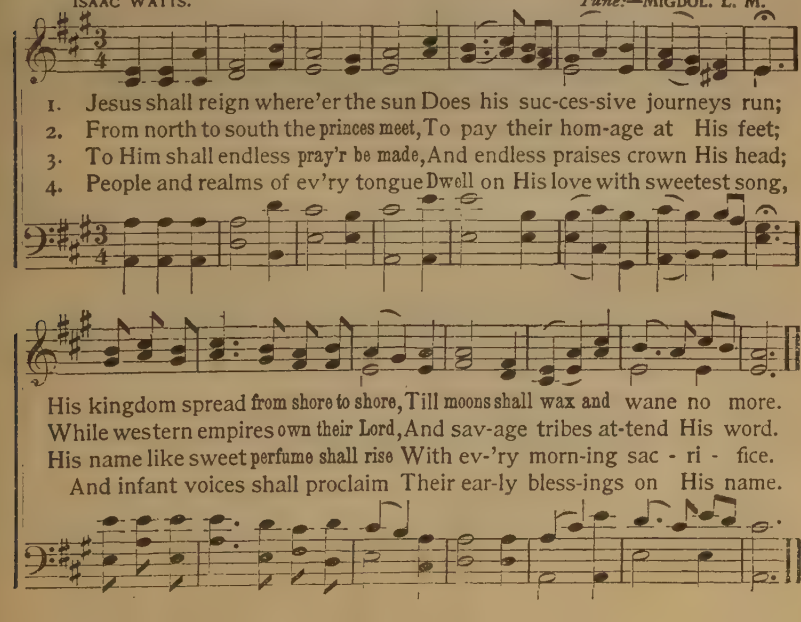
Idle Stand Not All the Day.



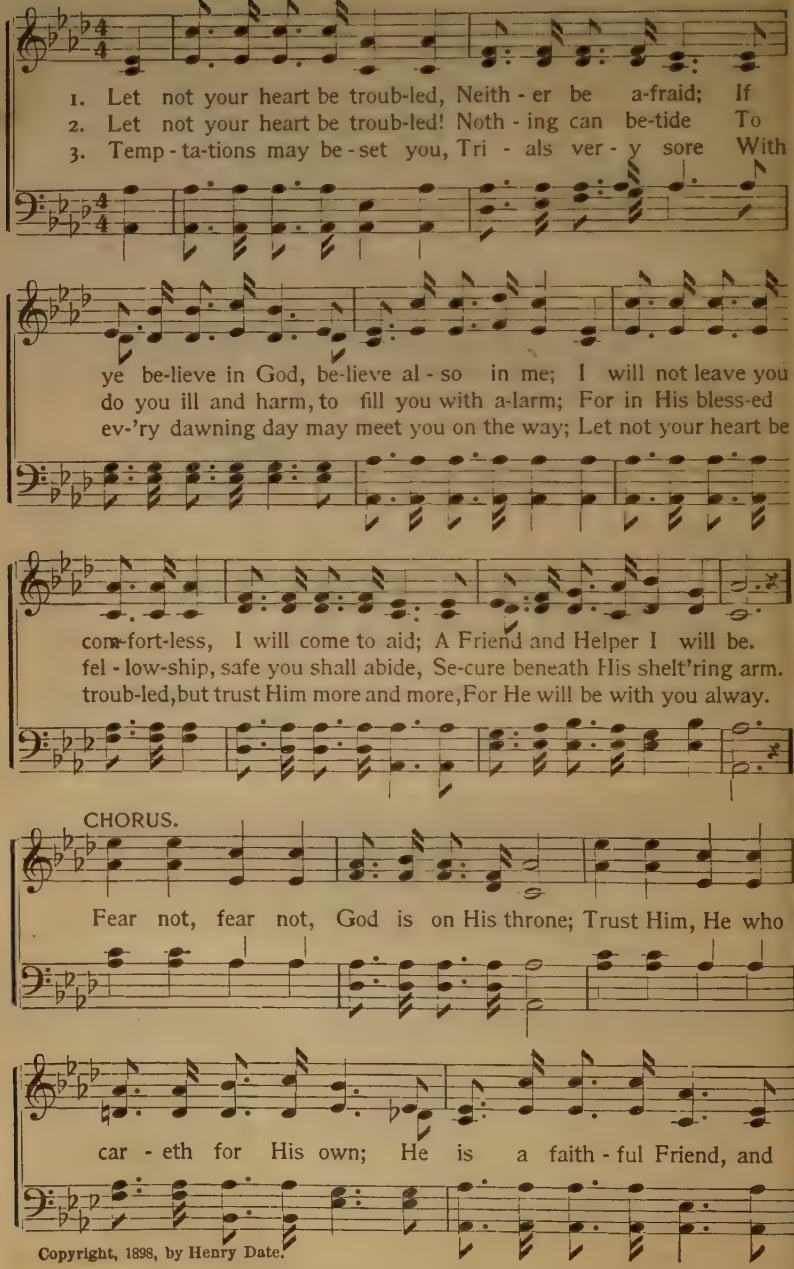
175 Jesus Shall Reign.

ISAAC WATTS. *Tune:*—MIGDOL. L. M.



God is on His Throne.

E. A. H. ELISHA A. HOFFMAN.



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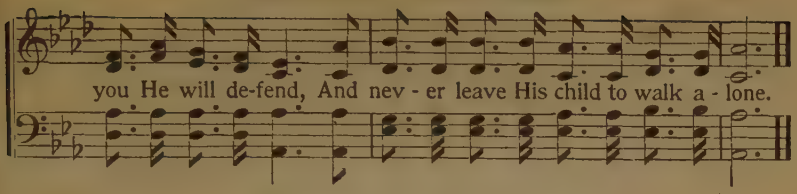
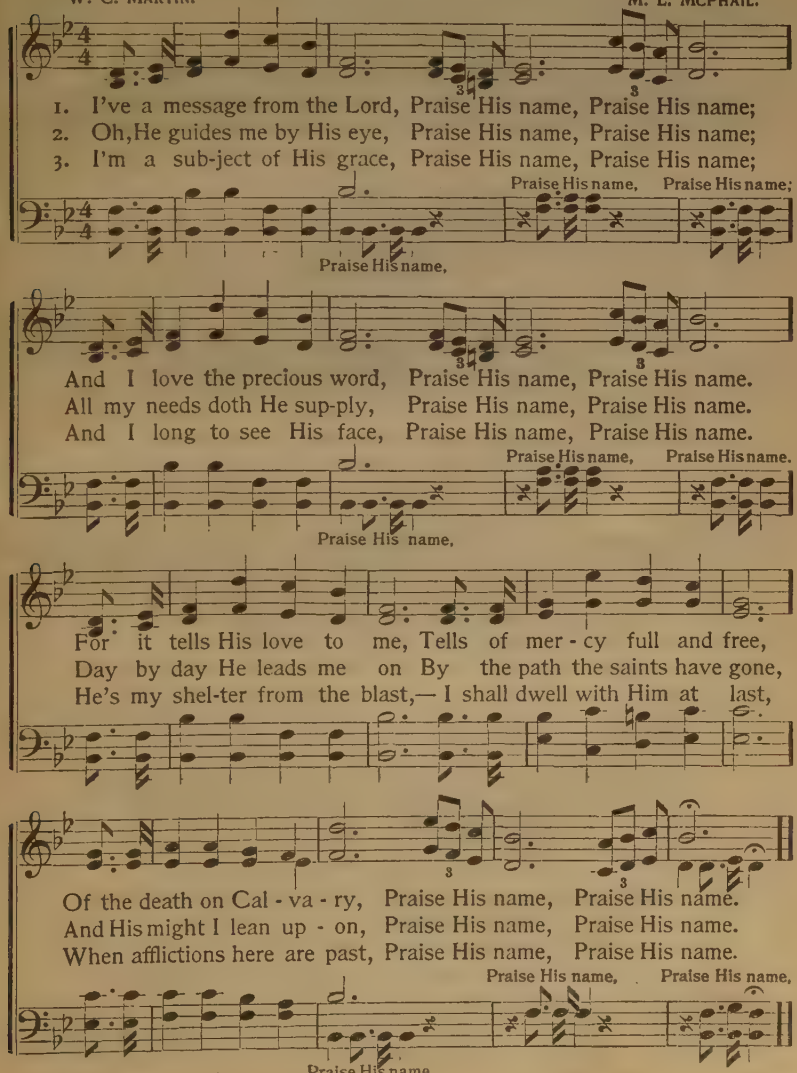
God is on His Throne.



177 Praise His Name.

W. C. MARTIN. M. L. McPHAIL.



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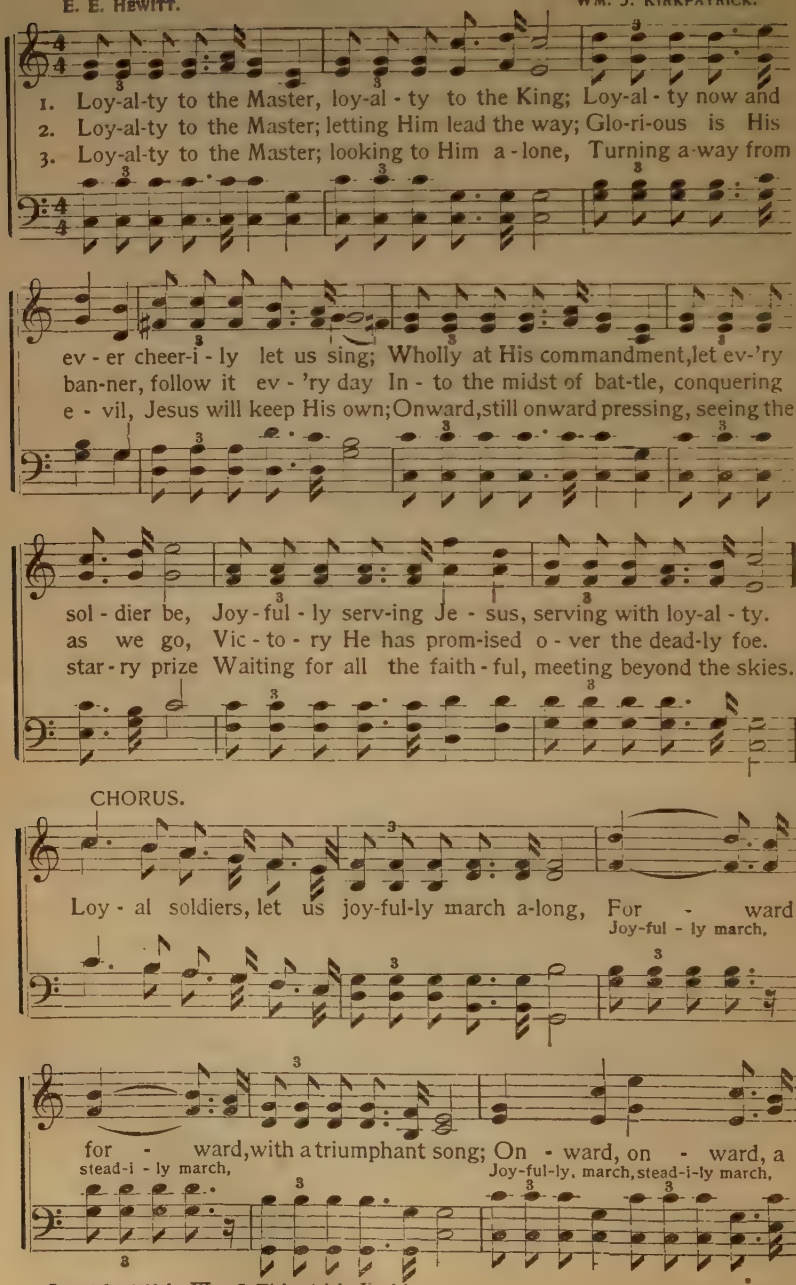
Loyalty to the Master.

E. E. HEWITT. WM. J. KIRKPATRICK.



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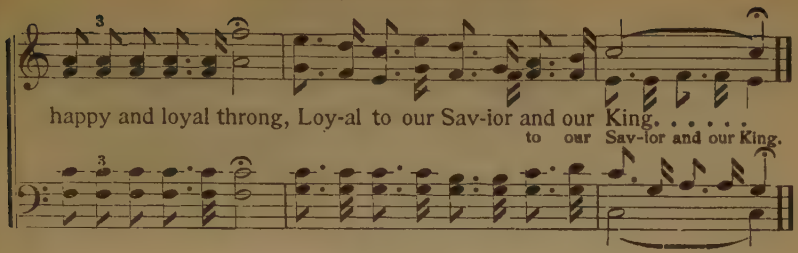
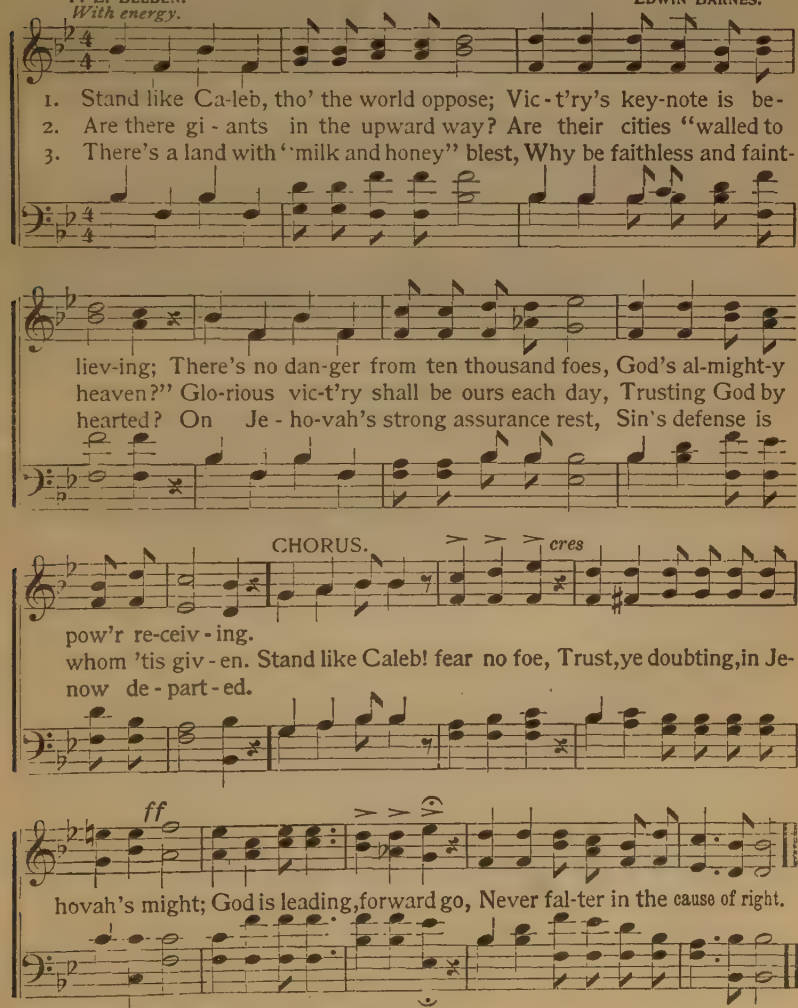
Loyalty to the Master.



179 Stand Like Caleb.

F. E. BELDEN. *With energy.* EDWIN BARNES.



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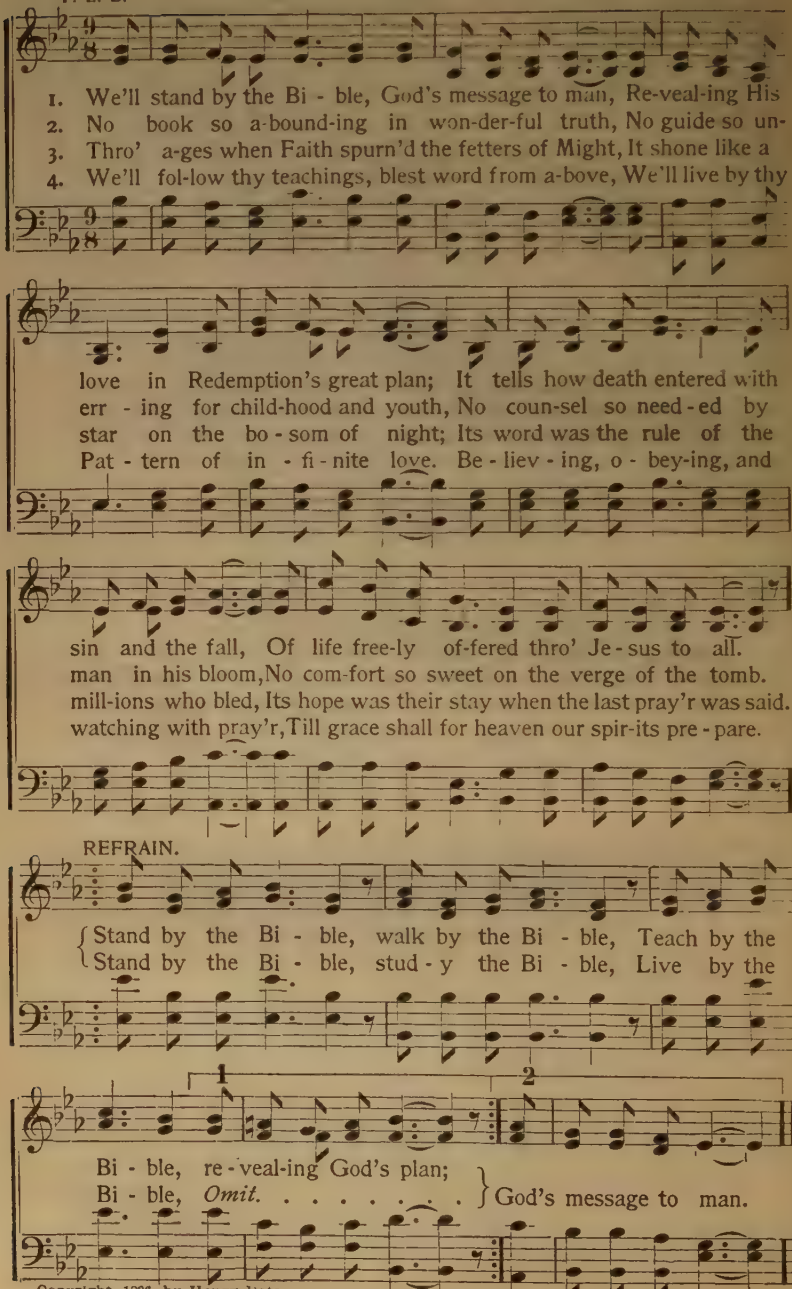
Stand by the Bible.

F. E. B. F. E. Belden.



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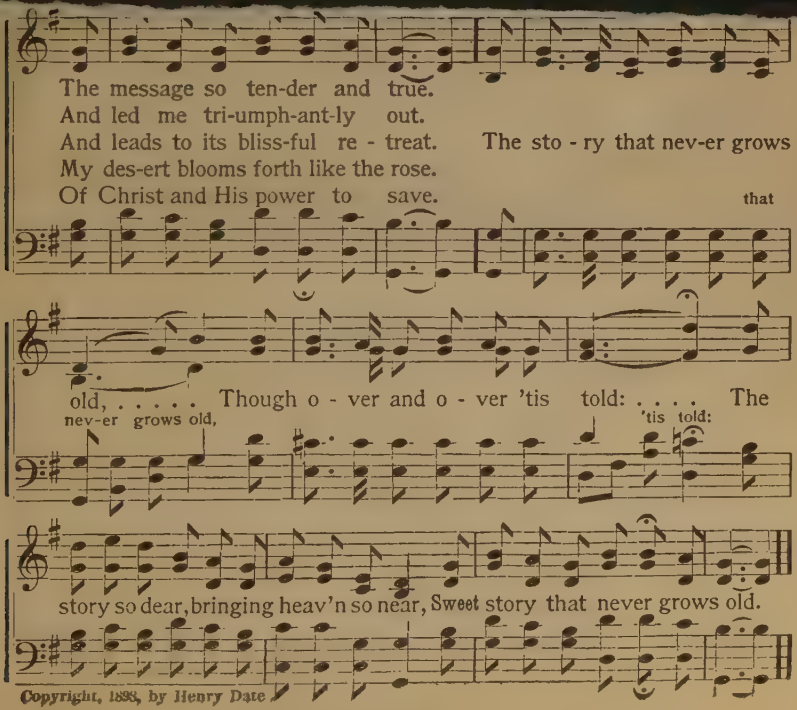

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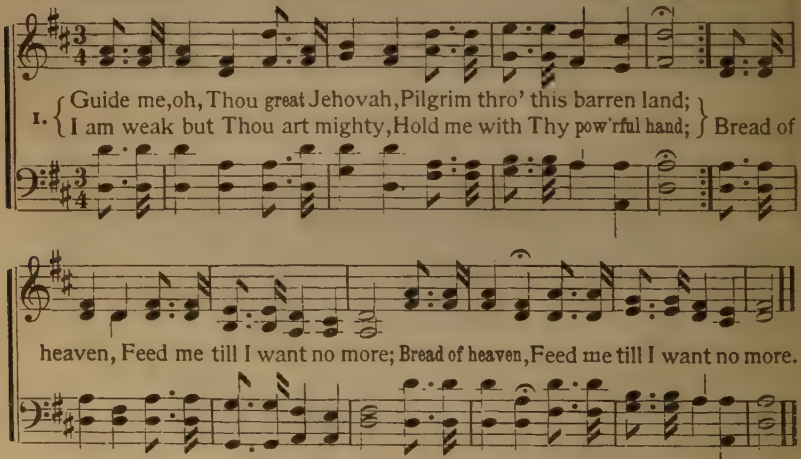
183

Guide Me.

W. WILLIAMS. *Tune:*—ZION. 8, 7, 4.

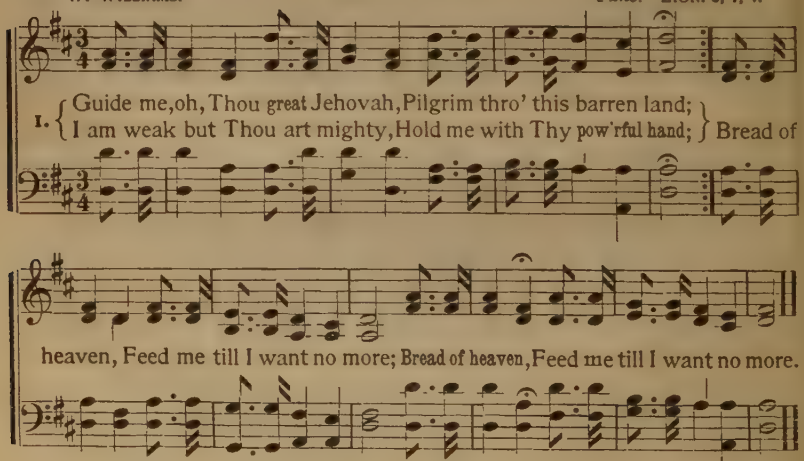


2 Open now the crystal fountain,
Whence the healing waters flow;
Let the fiery, cloudy pillar
Lead me all my journey through:
‖: Strong Deliverer,
Be Thou still my strength and shield. :‖

3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me thro' the swelling current;
Land me safe on Canaan's side;
‖: Songs of praises
I will ever give to Thee. :‖

183 Guide Me.

W. WILLIAMS. *Tune*:—ZION. 8, 7, 4.



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‖: Strong Deliverer,
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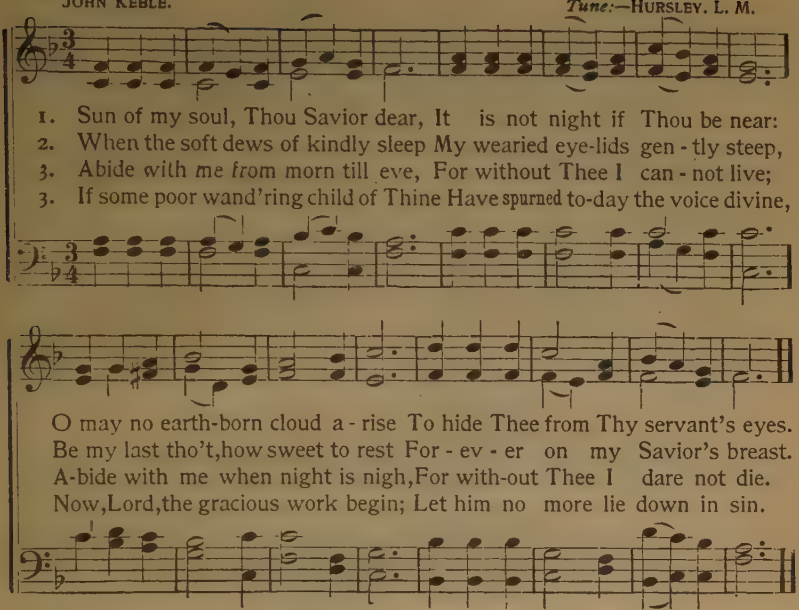
3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me thro' the swelling current;
Land me safe on Canaan's side;
‖: Songs of praises
I will ever give to Thee. :‖

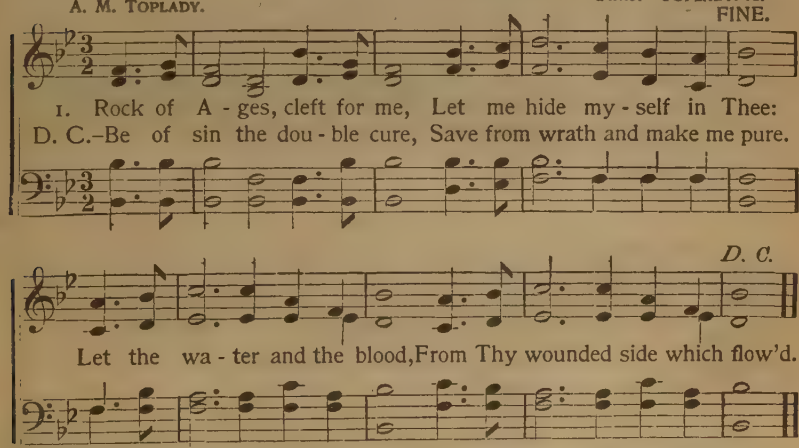
184 Sun of My Soul.

JOHN KEBLE. *Tune:*—HURSLEY. L. M.



185 Rock of Ages.

A. M. TOPLADY. *Tune:*—TOPLADY. 7s.

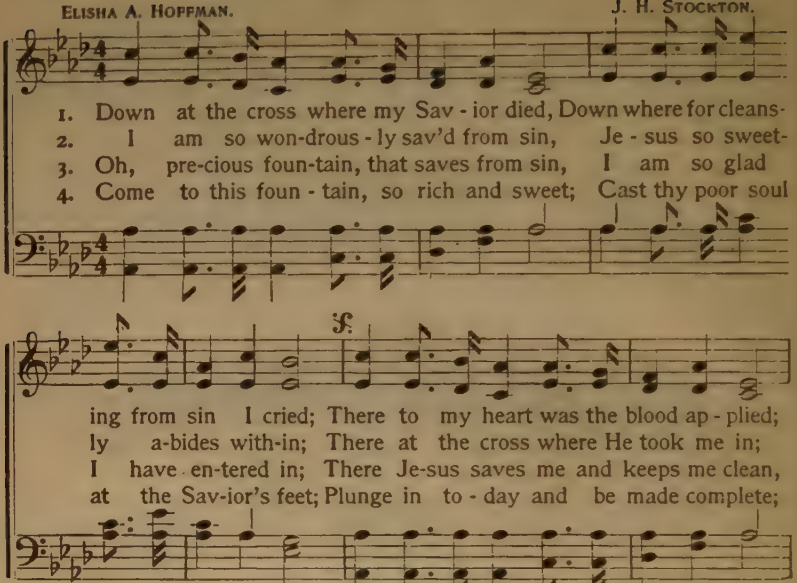


2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone,
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

186 Glory to His Name.

ELISHA A. HOFFMAN. J. H. STOCKTON.



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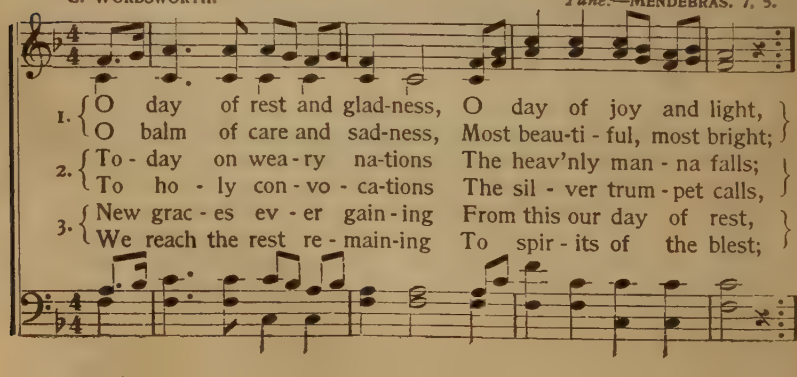
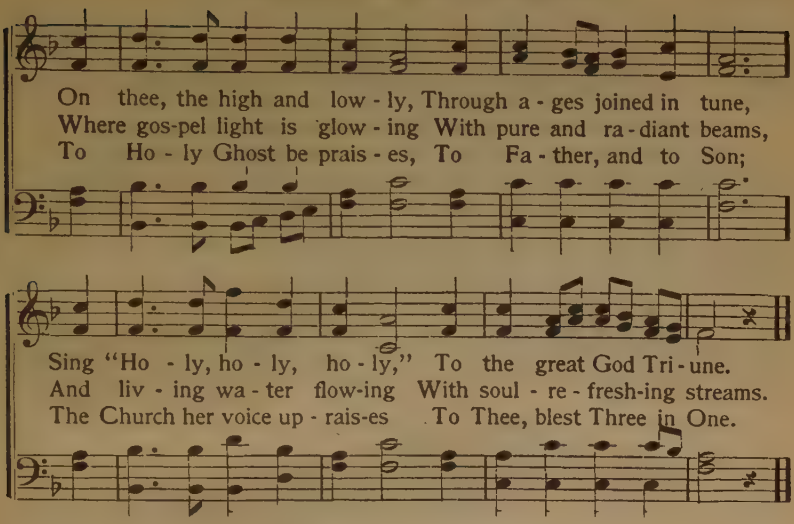
187 O Day of Rest and Gladness.

C. WORDSWORTH. *Tune.*—MENDEBRAS. 7, 5.



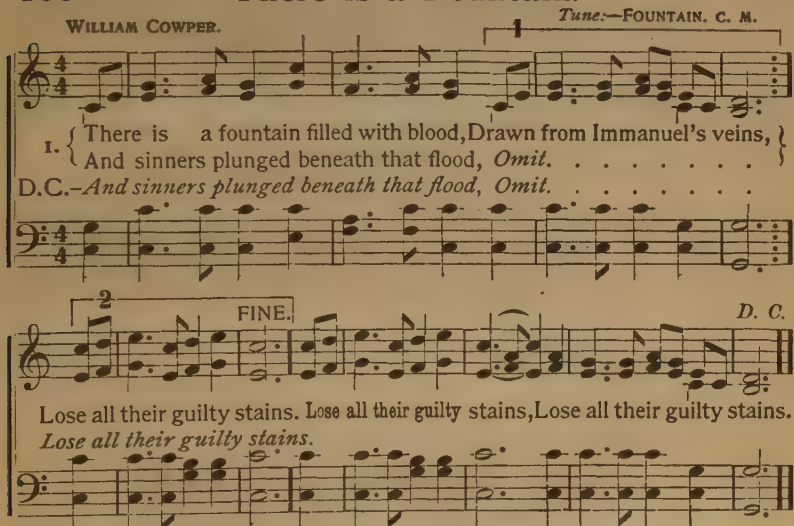
O Day of Rest and Gladness.



188 There is a Fountain.

WILLIAM COWPER.

Tune:—FOUNTAIN. C. M.



2 The dying thief rejoiced to see
That fountain in his day;
And there may I, tho' vile as he,
Wash all my sins away.

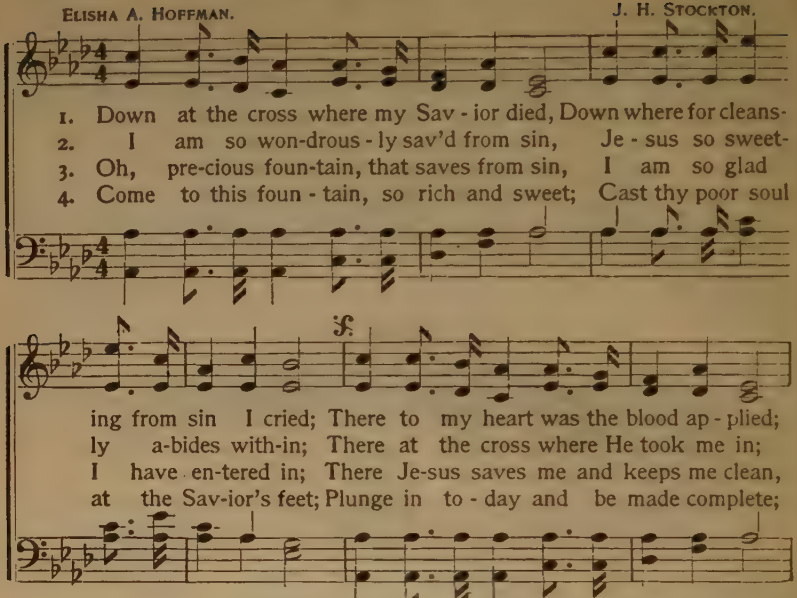
3 Dear dying Lamb! Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Are saved to sin no more.

4 E'er since by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme
And shall be, till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save, [tongue
When this poor, lisping, stamm'ring
Lies silent in the grave.

186 Glory to His Name.

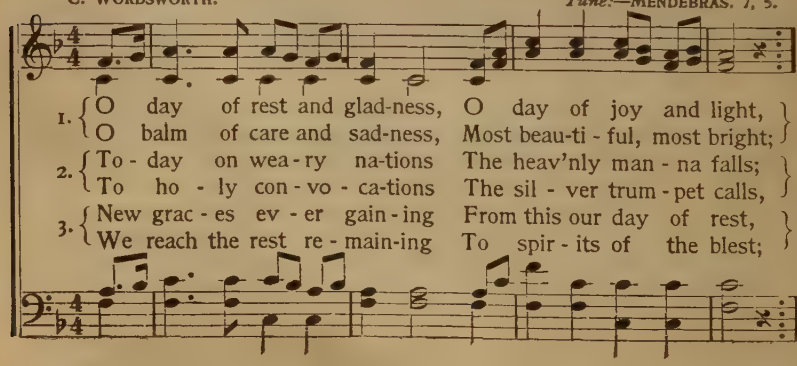
ELISHA A. HOFFMAN. J. H. STOCKTON.



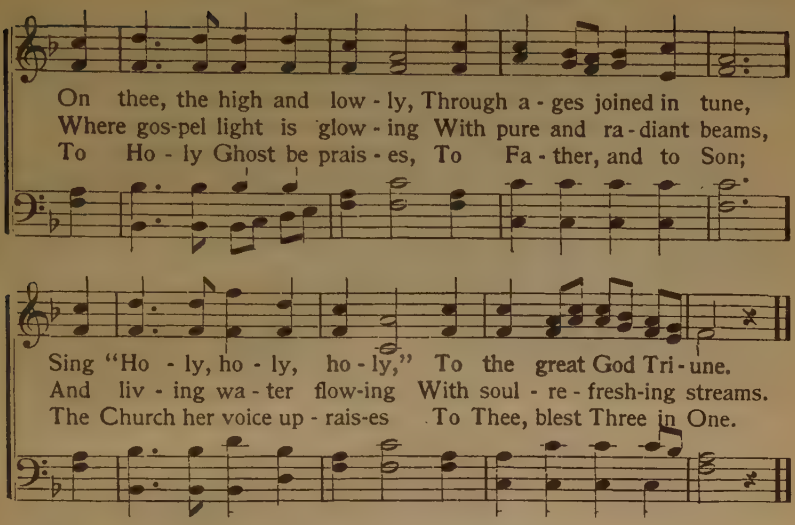
Used by per.

187 O Day of Rest and Gladness.

C. WORDSWORTH. *Tune:*—MENDEBRAS. 7, 5.



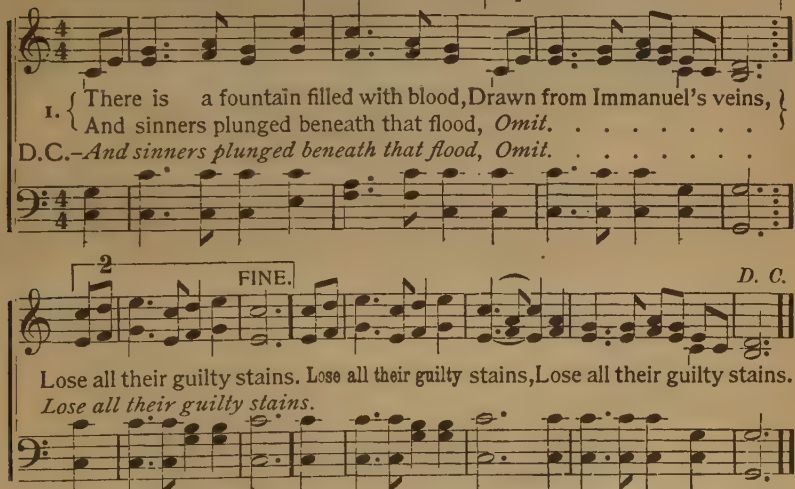
O Day of Rest and Gladness.



188 There is a Fountain.

WILLIAM COWPER.

Tune:—FOUNTAIN. C. M.



2 The dying thief rejoiced to see
That fountain in his day;
And there may I, tho' vile as he,
Wash all my sins away.

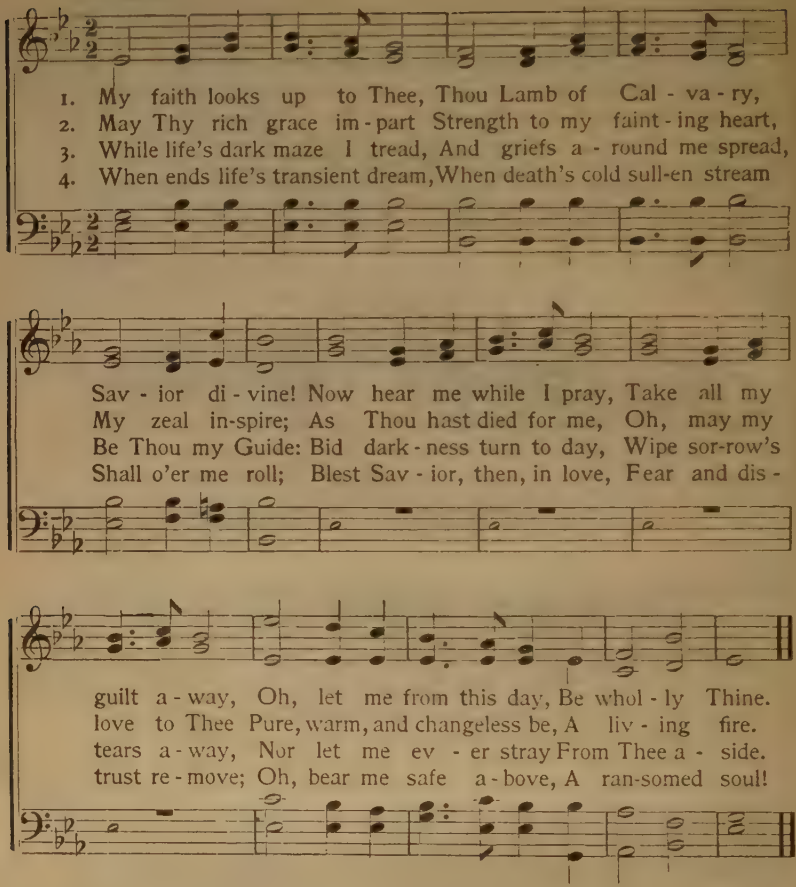
3 Dear dying Lamb! Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Are saved to sin no more.

4 E'er since by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme
And shall be, till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save, [tongue
When this poor, lisping, stamm'ring
Lies silent in the grave.

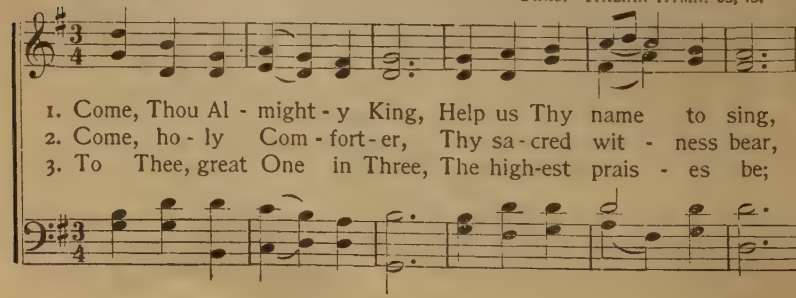
189 My Faith Looks Up to Thee.

RAY PALMER. *Tune:*—OLIVET. 6, 4.

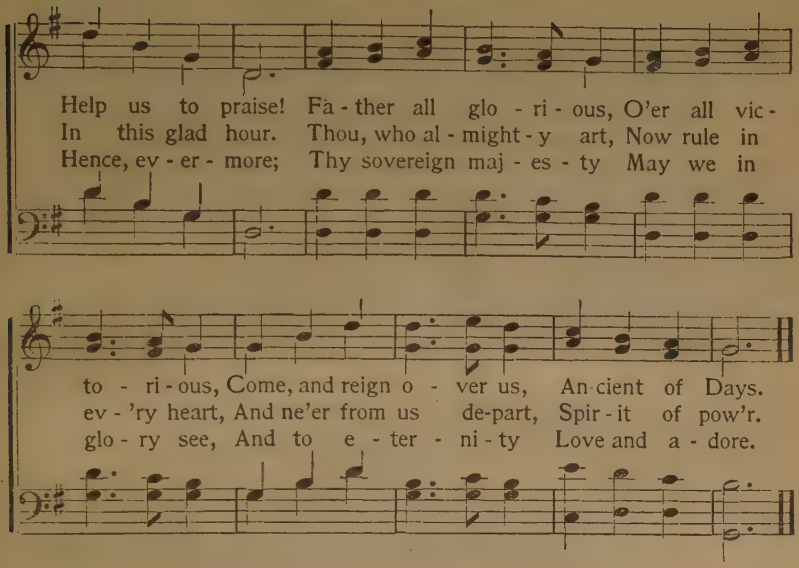


190 Come Thou Almighty King.

CHARLES WESLEY. *Tune:*—ITALIAN HYMN. 6s, 4s.

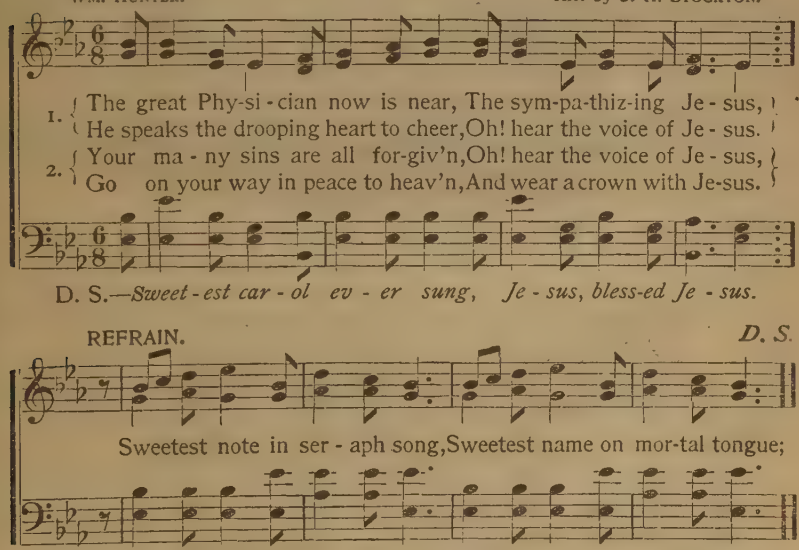


Come Thou Almighty King.



191 The Great Physician.

WM. HUNTER. Arr. by J. H. STOCKTON.

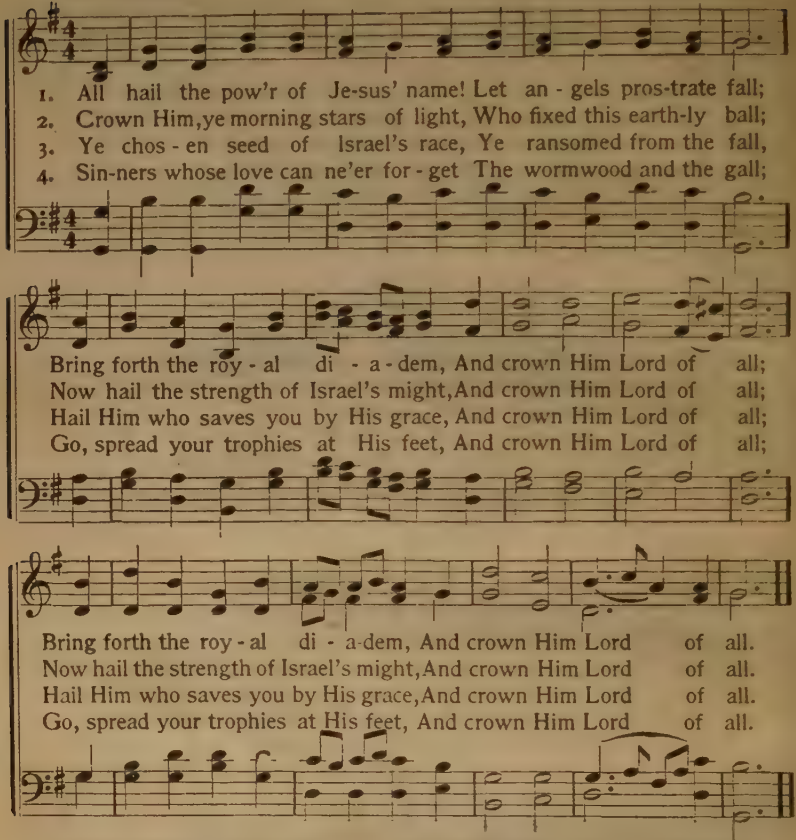


3 All glory to the dying Lamb!
I now believe in Jesus;
I love the blessed Savior's name,
I love the name of Jesus.

4 His name dispels my guilt and fear,
No other name but Jesus;
Oh! how my soul delights to hear
The charming name of Jesus.

192 All Hail the Power of Jesûs' Name.

EDW. PERRONET. *Tune:*—CORONATION. C. M.

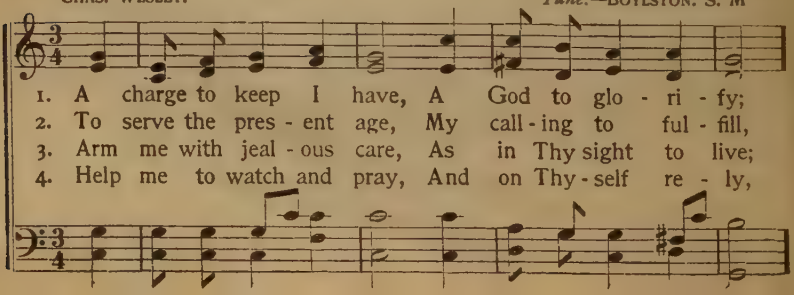


5 Let ev'ry kindred, ev'ry tribe
On this terrestrial ball,
‖: To Him all majesty ascribe,
And crown Him Lord of all.:‖

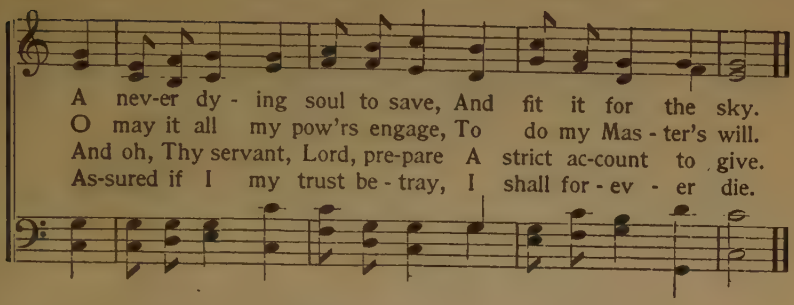
6 O that with yonder sacred throng
We at His feet may fall!
‖: We'll join the everlasting song,
And crown Him Lord of all.:‖

193 A Charge to Keep I Have.

CHAS. WESLEY. *Tune:*—BOYLSTON. S. M

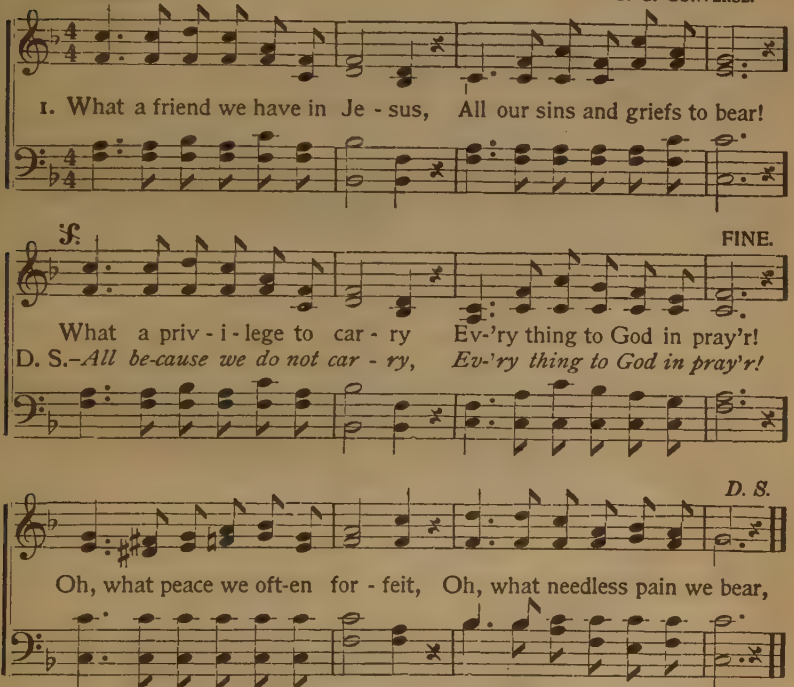


A Charge to Keep I Have.



194 What a Friend.

H. BONAR. C. C. CONVERSE.



2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

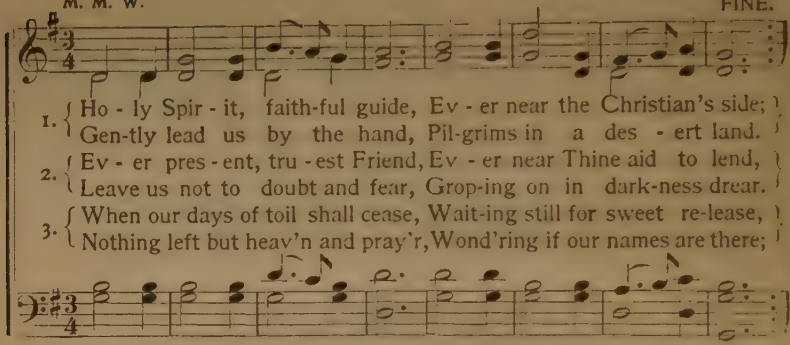
3 Are we weak and heavy laden,
Cumbered with a load of care?
Precious Savior, still our refuge,
Take it to the Lord in prayer;
Do thy friends despise, forsake thee?
Take it to the Lord in prayer,
In His arms He'll take and shield thee;
Thou wilt find a solace there.

Used by per.

195 Holy Spirit, Faithful Guide.

M. M. W. M. M. WELLS.

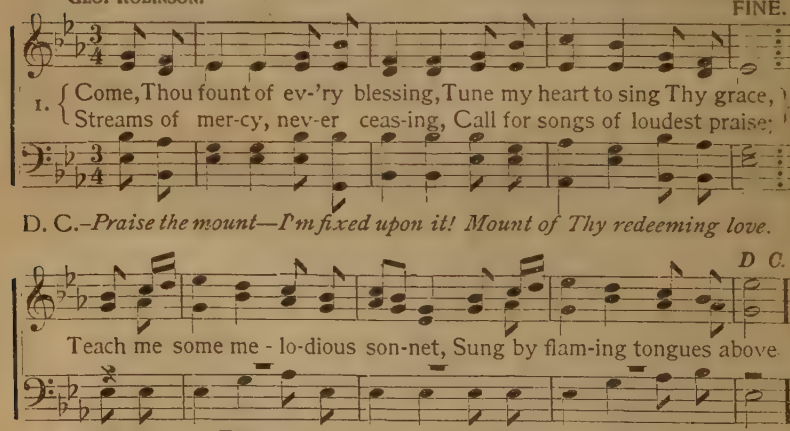
FINE.



196 Come, Thou Fount.

GEO. ROBINSON. *Tune:*—NETTLETON. 8, 7, D.

FINE.

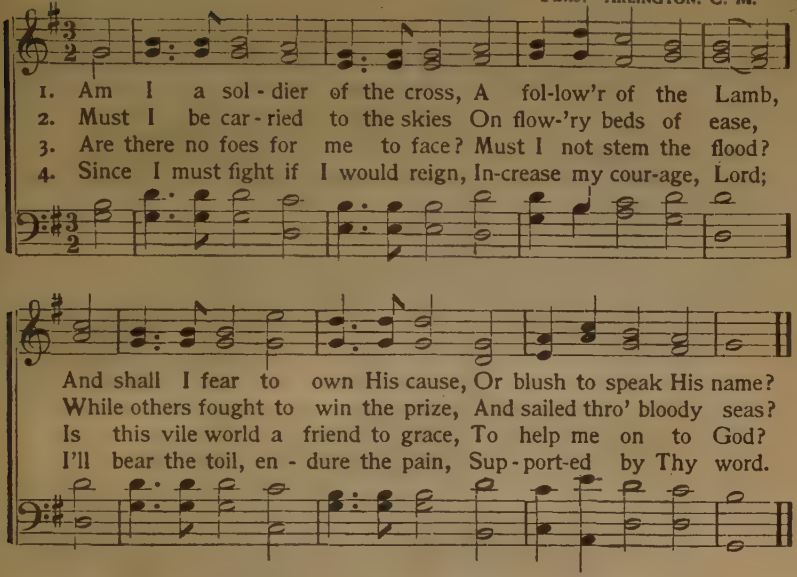


2 Here I'll raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God,
He to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee:
Prone to wander, Lord, I feel it—
Prone to leave the God I love—
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

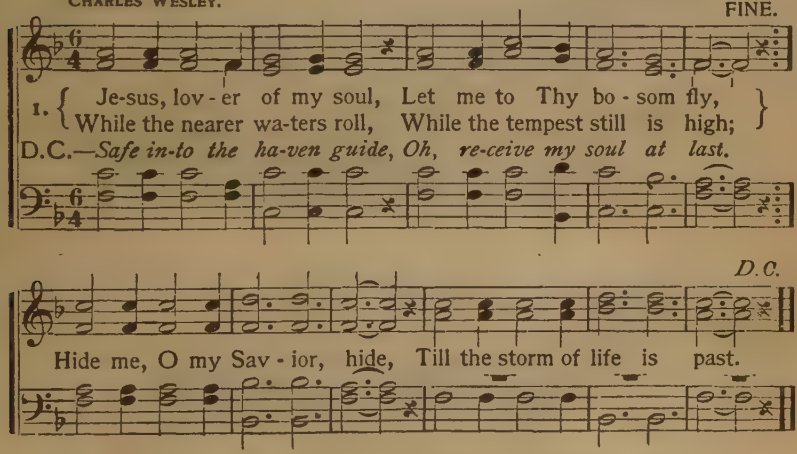
197 Am I a Soldier?

ISAAC WATTS. *Tune:*—ARLINGTON. C. M.



198 Jesus, Lover of My Soul.

CHARLES WESLEY. *Tune:*—MARTYN. 7, D.

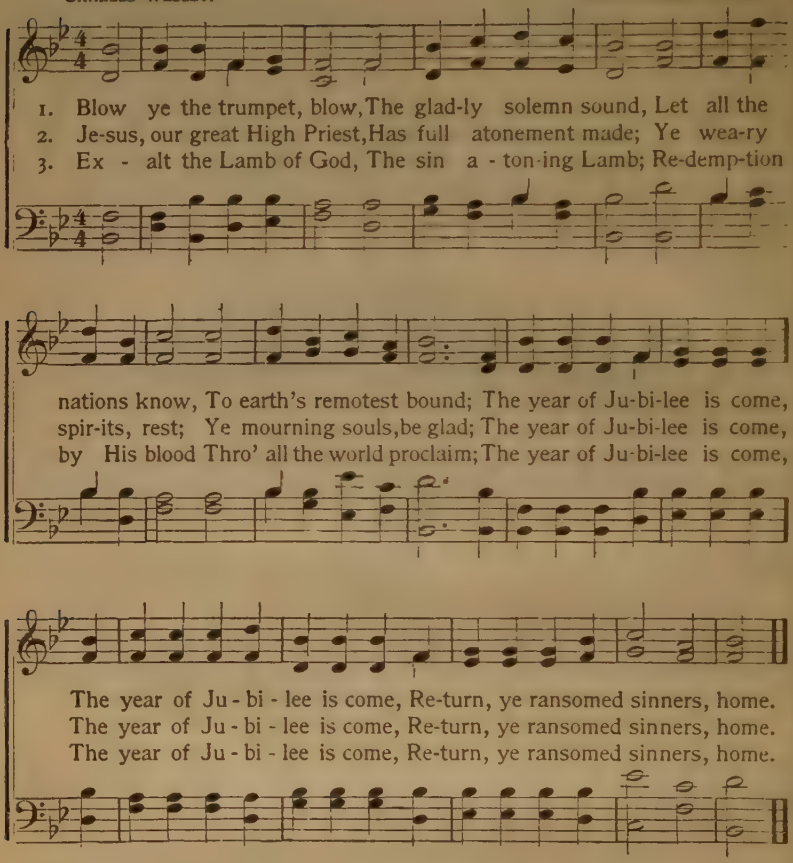


2 Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, oh, leave me not alone,
Still support and comfort me.
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

3 Thou, O Christ, art all I want,
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick and lead the blind.
Just and holy is Thy name;
I am all unrighteousness;
Vile and full of sin I am,
Thou art full of truth and grace.

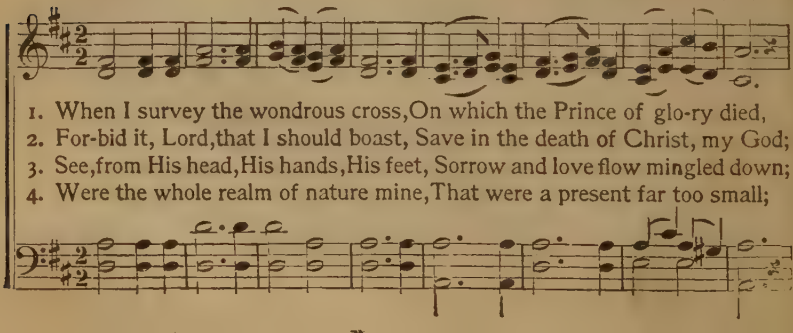
199 Blow Ye the Trumpet, Blow.

CHARLES WESLEY. *Tune:*—LENOX. H. M.

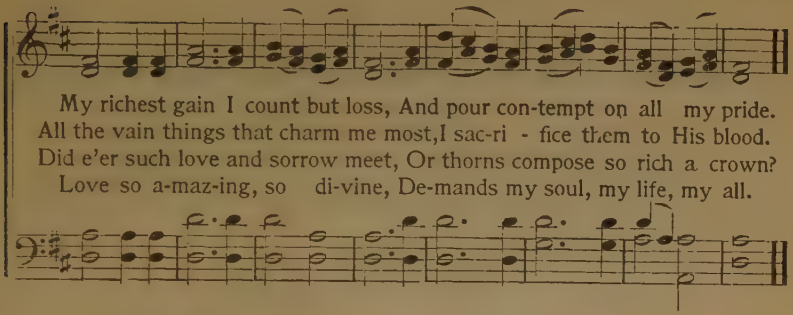


200 When I Survey the Wondrous Cross.

ISAAC WATTS. *Tune:*—EUCHARIST. L. M.

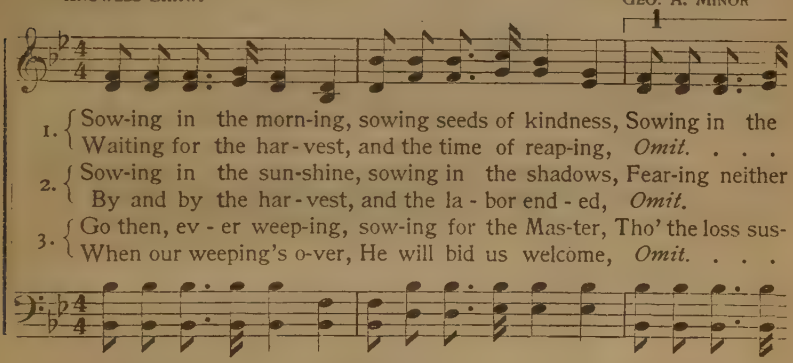


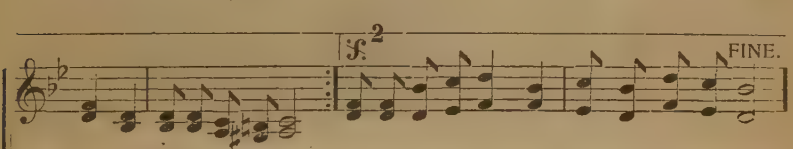
When I Survey the Wondrous Cross.



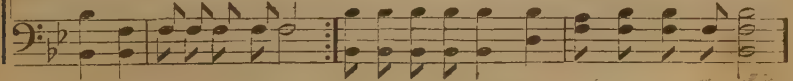
201 Bringing in the Sheaves.

KNOWLES SHAW. GEO. A. MINOR

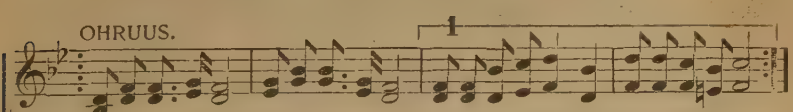




noon-tide and the dewy eves; We shall come rejoicing, bringing in the sheaves.
clouds nor winter's chilling breeze; We shall come rejoicing, bringing in the sheaves.
tained our spirit often grieves; We shall come rejoicing, bringing in the sheaves.

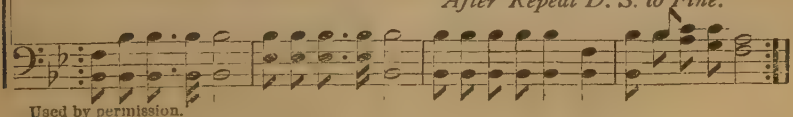


OHRUUS.



Bringing in the sheaves, bringing in the sheaves, We shall come rejoicing, bringing in the sheaves.

After Repeat D. S. to Fine.



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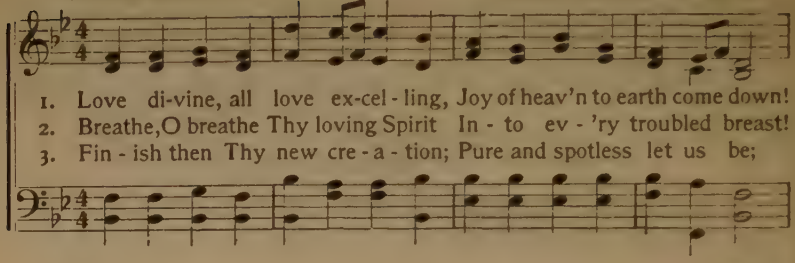
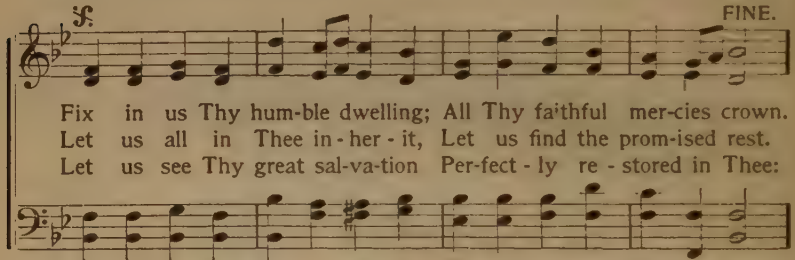
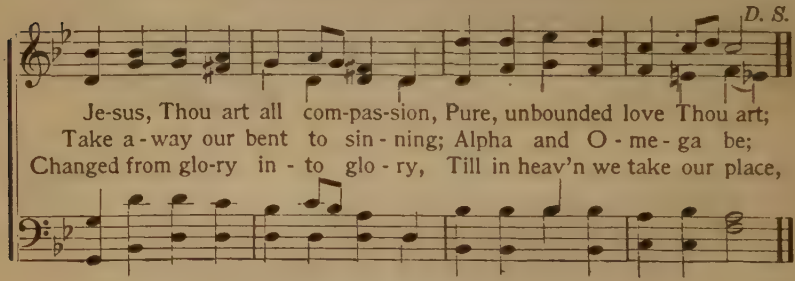
202 Love Divine.

CHARLES WESLEY. *Tune:*—LOVE DIVINE. 8, 7. D.



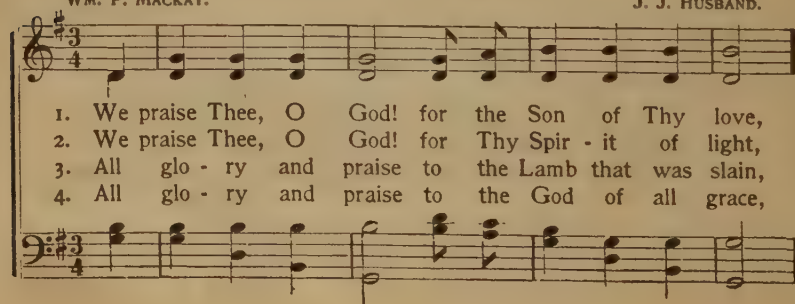


D.S.–*Vis-it us with Thy sal-va-tion; En-ter ev-'ry trembling heart.*
D.S.–*End of faith, as its be-gin-ning, Set our hearts at lib-er-ty.*
D.S.–*Till we cast our crowns before Thee, Lost in wonder, love, and praise.*

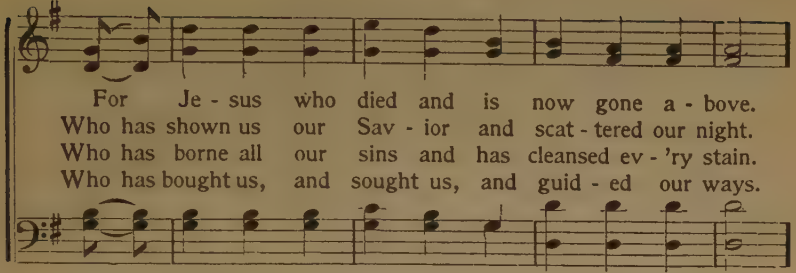


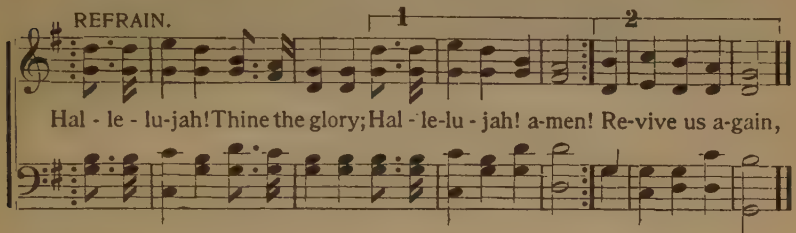
203 Revive Us Again.

WM. P. MACKAY. J. J. HUSBAND.



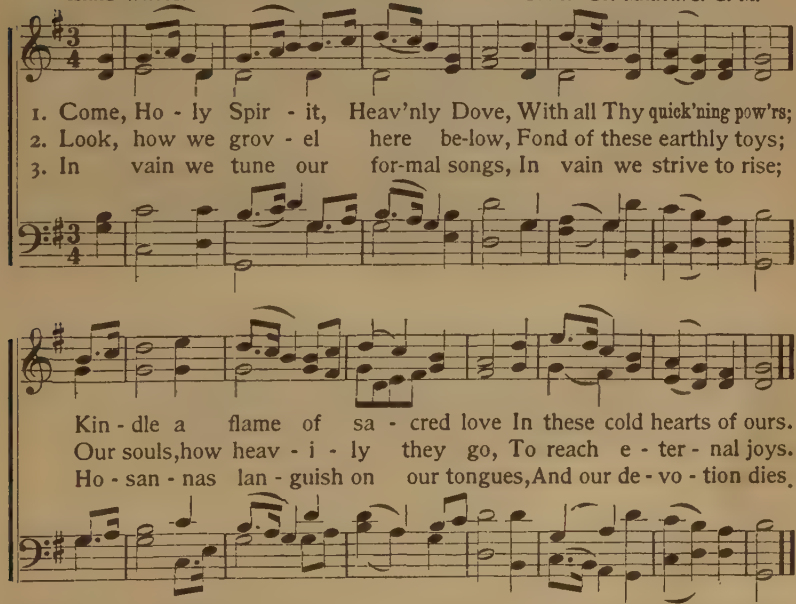
Revive Us Again.





204 Come, Holy Spirit, Heavenly Dove.

ISAAC WATTS. *Tune:*—ST. MARTIN'S. C. M.

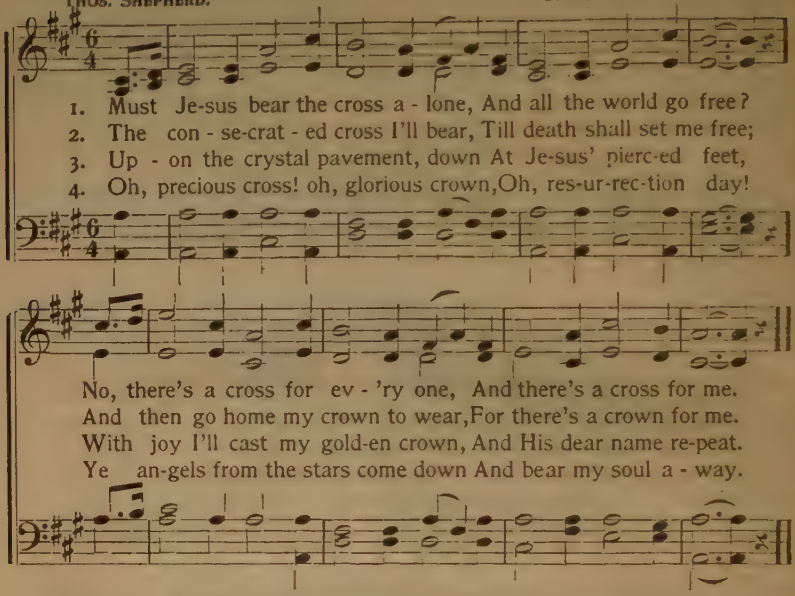


4 Father, and shall we ever live
At this poor dying rate,
Our love so faint, so cold to thee,
And Thine to us so great?

5 Come, Holy Spirit, Heavenly Dove,
With all Thy quick'ning pow'rs;
Come, shed abroad a Savior's love,
And that shall kindle ours.

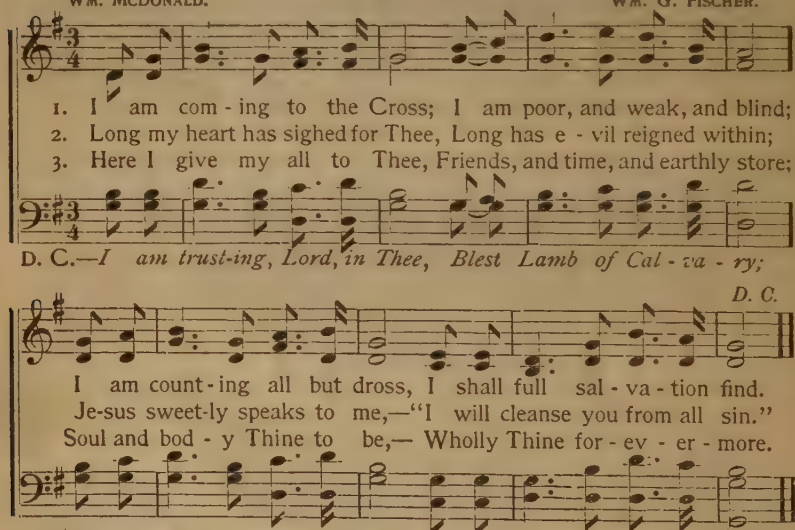
205 Must Jesus Bear the Cross?

THOS. SHEPHERD. *Tune.*—MAITLAND. C. M.



206 I Am Coming to the Cross.

WM. MCDONALD. WM. G. FISCHER.



4 In Thy promises I trust,
Now I feel the blood applied:
I am prostrate in the dust,
I with Christ am crucified.

5 Jesus comes! he fills my soul!
Perfected in Him I am;
I am every whit made whole:
Glory, glory to the Lamb.

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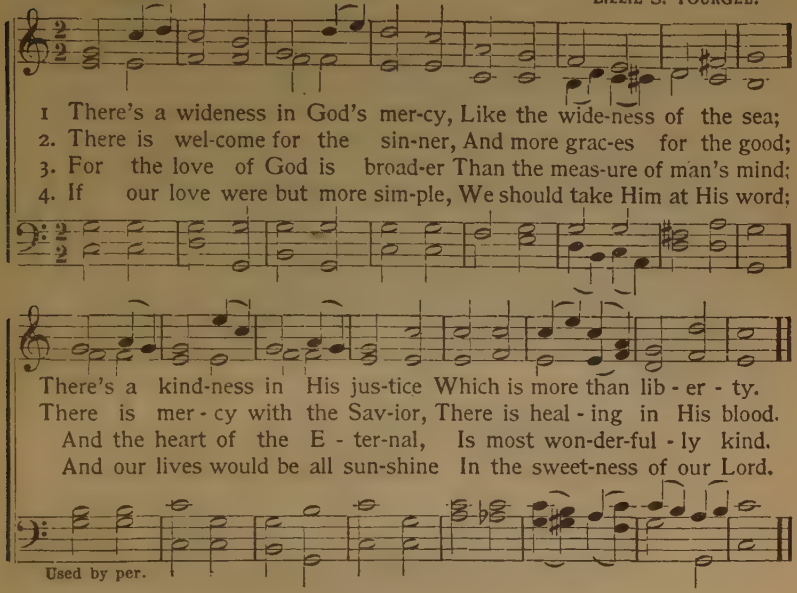
207 There's a Wideness in God's Mercy.

F. W. FABER. LIZZIE S. TOURGEE.



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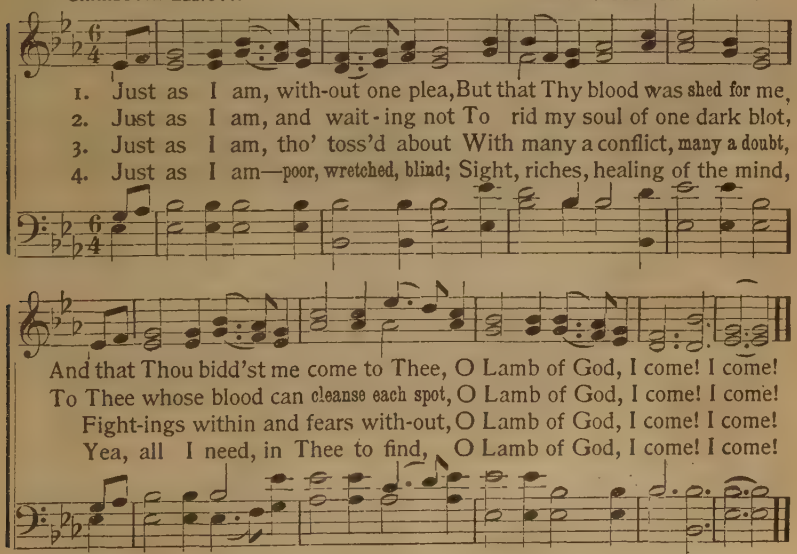
208 Just as I Am.

CHARLOTTE ELLIOTT. *Tune:*—WOODWORTH. L. M.

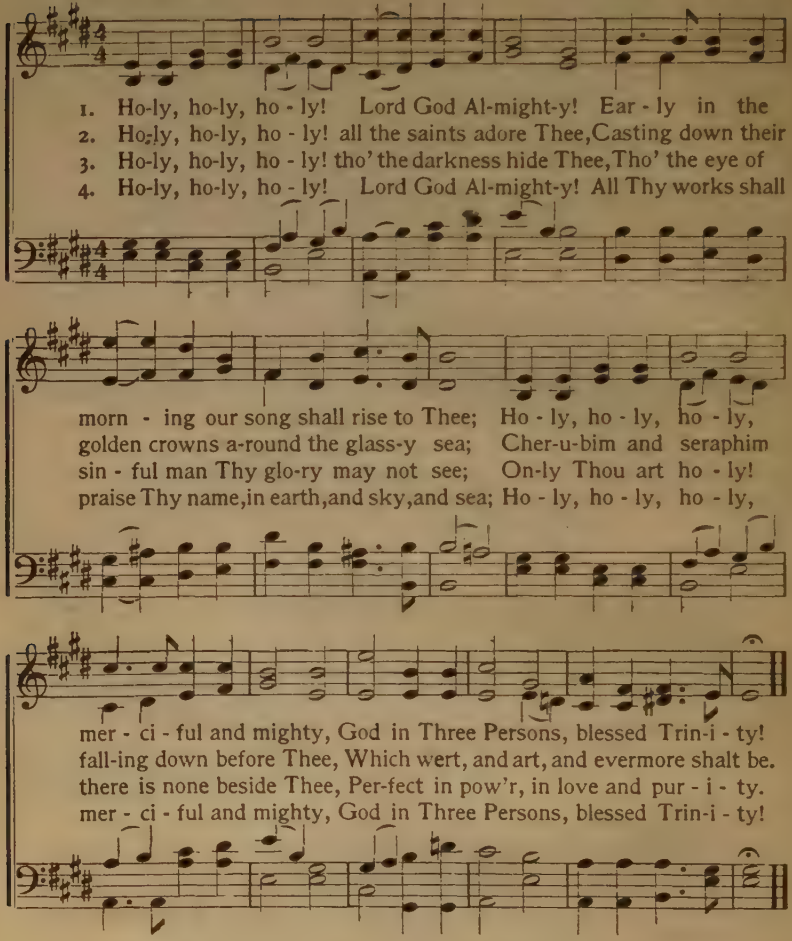


5 Just as I am Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come! I come!

6 Just as I am—Thy love unknown
Hath broken every barrier down;
Now, to be Thine, yea, Thine alone,
O Lamb of God, I come! I come!

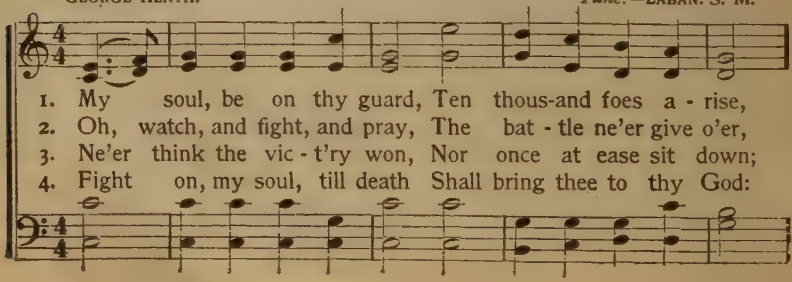
209 Holy, Holy, Holy.

REGINALD HEBER. *Tune:*—NICEA. 11, 12, 10.

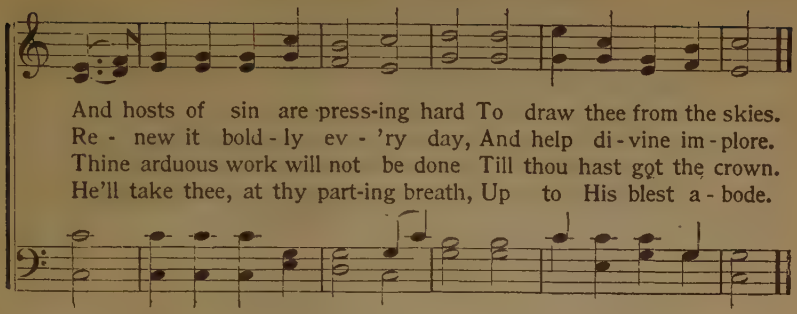


210 My Soul, Be on Thy Guard.

GEORGE HEATH. *Tune:*—LABAN. S. M.

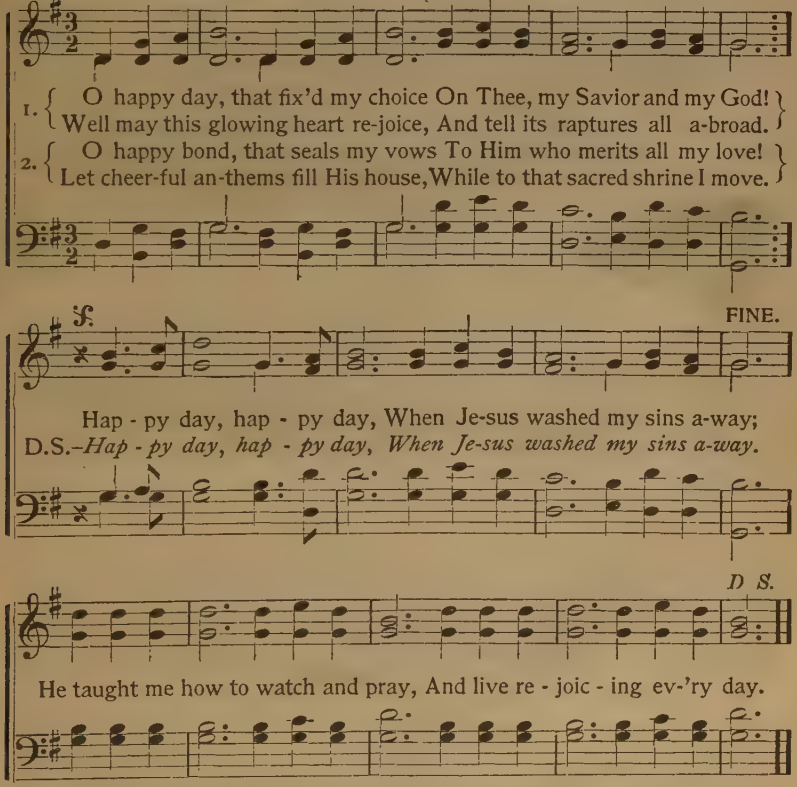


My Soul, Be on Thy Guard.



211 O Happy Day.

PHILIP DODDRIDGE. *Tune:*—HAPPY DAY. L. M.

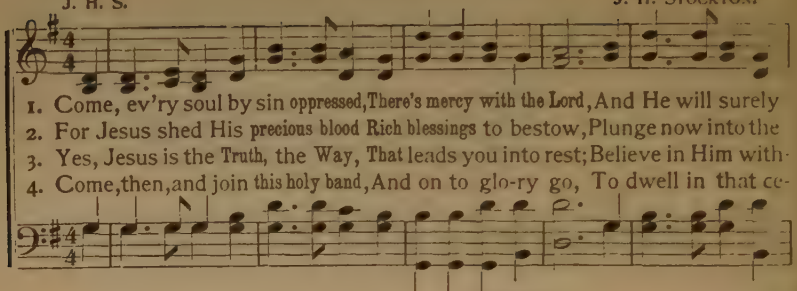


3 'Tis done, the great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

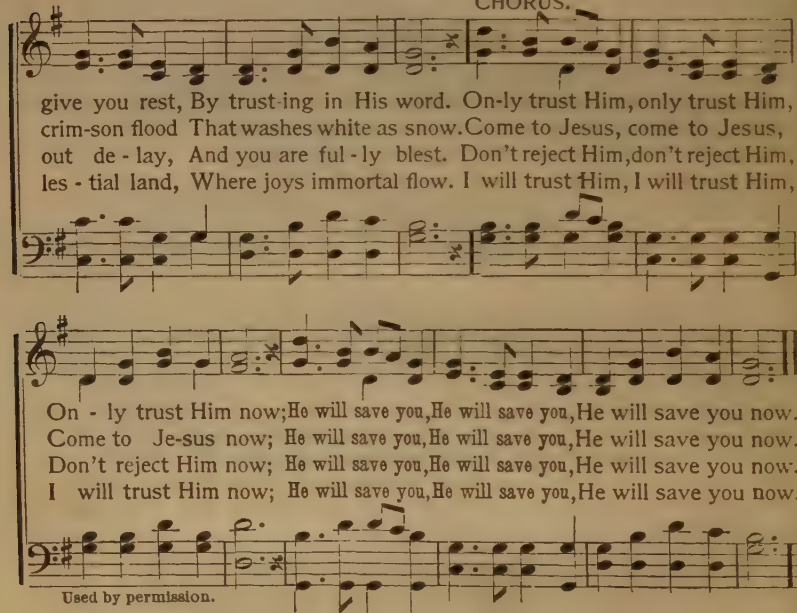
4 Now rest, my long divided heart,
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

212 Only Trust Him.

J. H. S. J. H. STOCKTON.



CHORUS.



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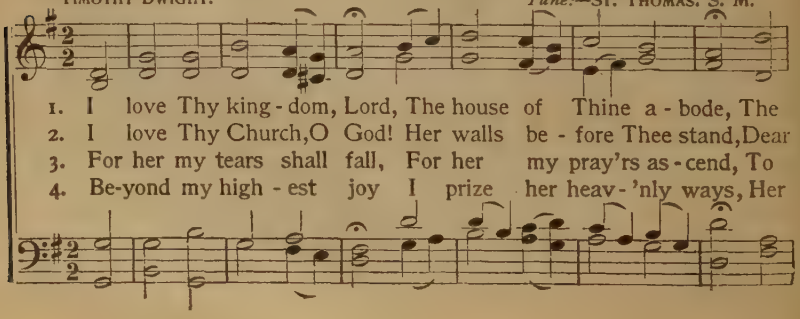
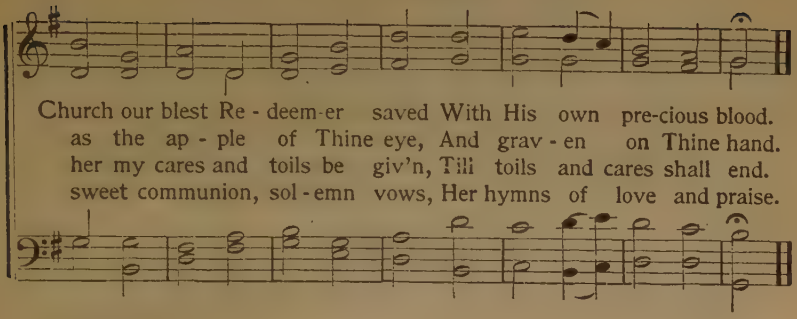
213 I Love Thy Kingdom, Lord.

TIMOTHY DWIGHT. *Tune:*—ST. THOMAS. S. M.

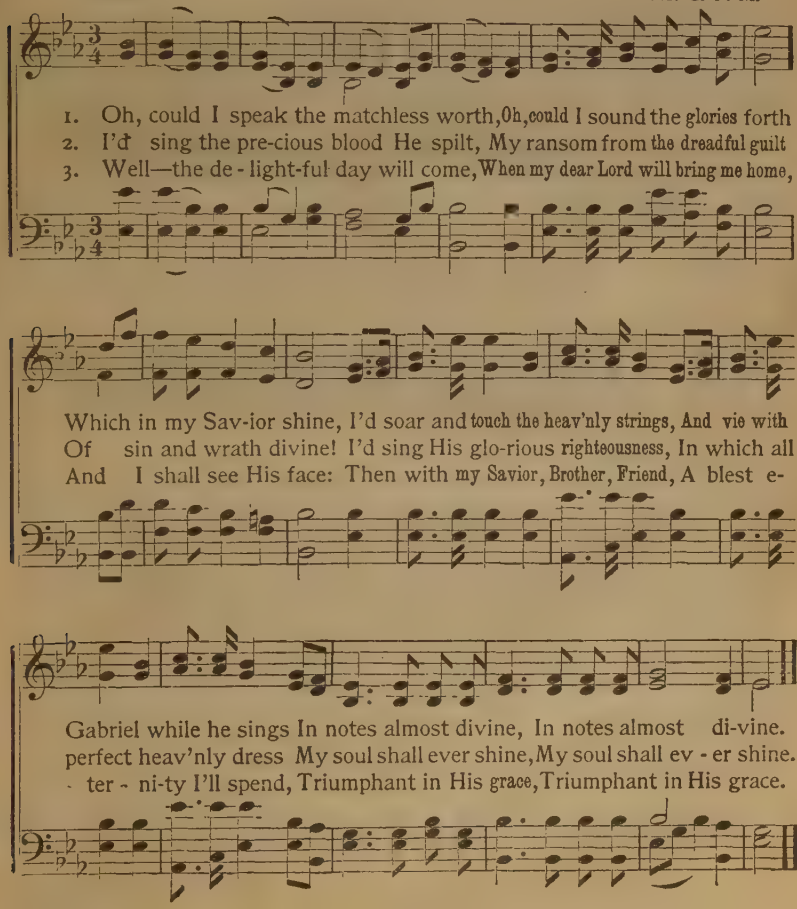


I Love Thy Kingdom, Lord.



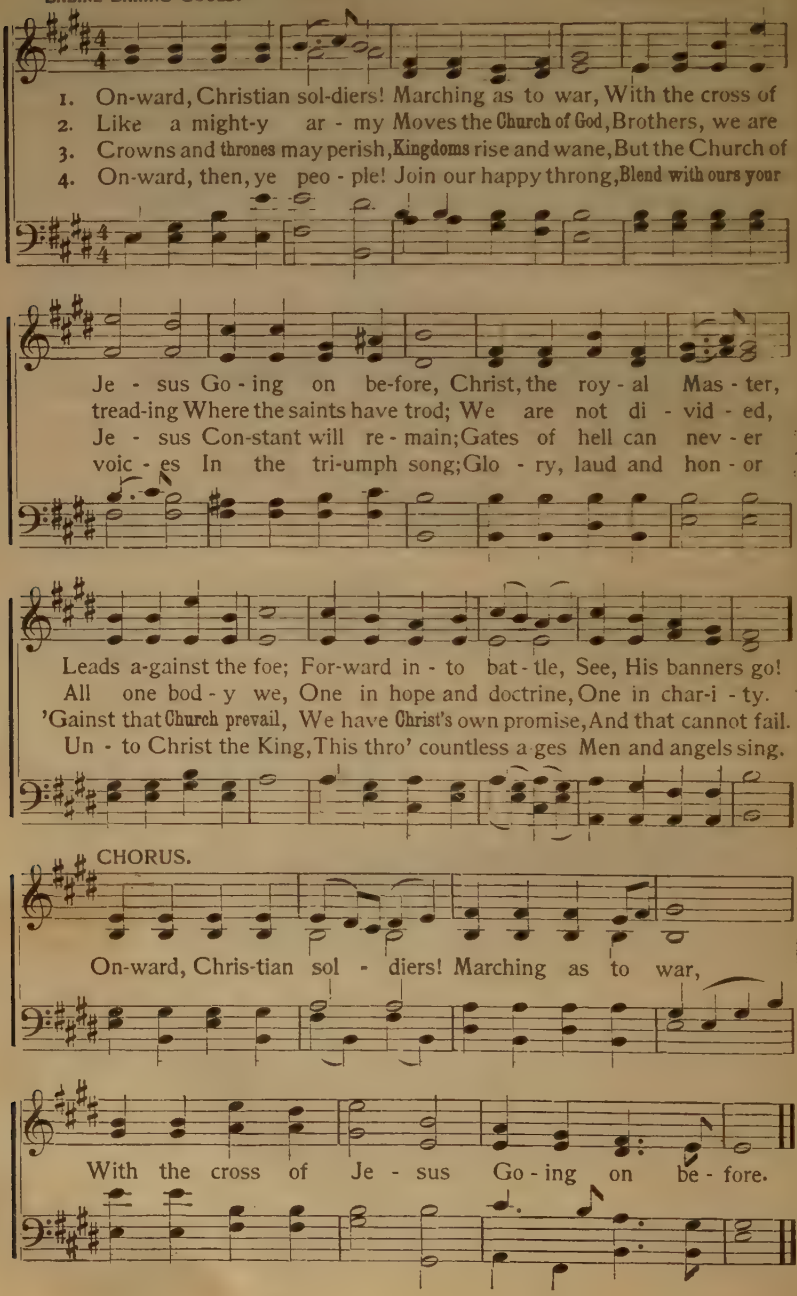
214 Oh, Could I Speak.

S. MEDLEY. *Tune:*—ARIEL. C. P. M.



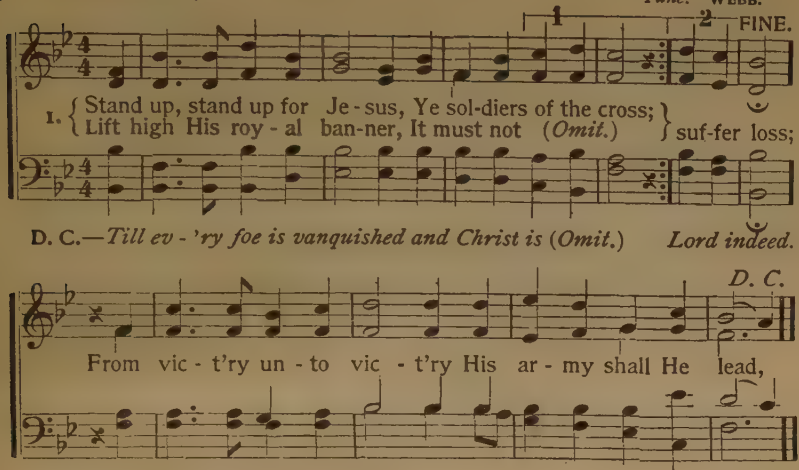
215 Onward, Christian Soldiers!

SABINE BARING-GOULD. ARTHUR SULLIVAN.



216 Stand Up, Stand Up for Jesus.

GEO. DUFFIELD, Jr. *Tune:*—WEBB.



2 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own;
Put on the gospel armor,
And, watching unto prayer,
Where duty calls, or danger,
Be never wanting there.

3 Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song:
To him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

217 The Morning Light is Breaking.

Tune above.

1 The morning light is breaking,
The darkness disappears,
The sons of earth are waking
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God of love,
And thousand hearts ascending
In gratitude above;
While sinners, now confessing,
The gospel's call obey,
And seek a Savior's blessing,
A nation in a day.

3 Blest river of salvation,
Pursue thine onward way,
Flow thou to every nation,
Nor in thy richness stay.
Stay not till all the lowly,
Triumphant reach their home;
Stay not till all the holy
Proclaim, "The Lord is come."

SAMUEL SMITH.

218 Reapers of Life's Harvest.

Tune above.

1 Ho, reapers of life's harvest,
Why stand with rusted blade
Until the night draws round thee,
And day begins to fade;
Why stand ye idly waiting,
For reapers more to come?
The golden morn is passing,
Why sit ye idle, dumb?

2 Thrust in your sharpened sickle,
And gather in the grain;
The night is fast approaching,
And soon will come again;
The Master calls for reapers,
And shall He call in vain?
Shall sheaves lie there ungathered,
And waste upon the plain?

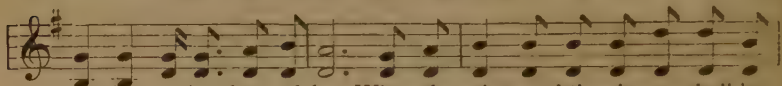
3 Come down from hill and mountain,
In morning's ruddy glow,
Nor wait until the dial
Points to the noon below,
And come with stronger sinews
Nor faint in heat or cold,
And pause not till the evening
Draws round its wealth of gold.

J. B. WOODBURY.

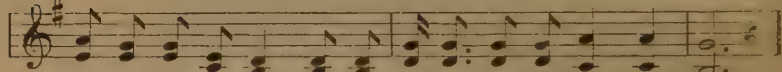
219 The Great Day Coming.

W. L. T. W. L. THOMPSON.

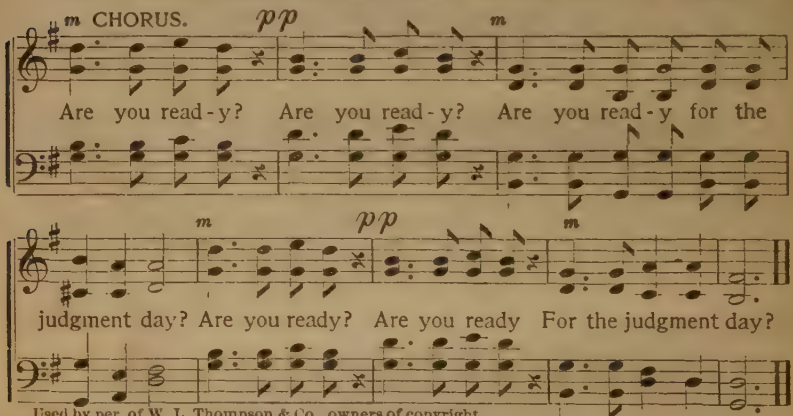
1. There's a great day com-ing, A great day com-ing, There's a
2. There's a bright day com-ing, A bright day com-ing, There's a
3. There's a sad day com-ing, A sad day com-ing, There's a



great day coming by and by, When the saints and the sinners shall be
bright day coming by and by, But the brightness shall on-ly come to
sad day coming by and by, When the sinner shall hear his doom, "De-



part - ed right and left; Are you read-y for that day to come?
those who love the Lord; Are you read-y for that day to come?
part, I know ye not;" Are you read-y for that day to come?



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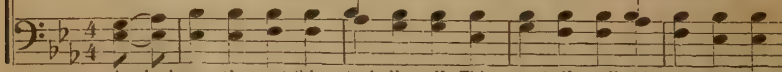
220 Jesus Hath Done All Things Well.

ELISHA A. HOFFMAN. Arr. by M. L. McPHAIL.

1. I sing the praise of Him to-day Who wash'd my many sins away;
2. I mar - vel at His grace to me, It is so boundless, rich and free;
3. A bless-ed life it is to be, Thro' Jesus, saved so wondrously;
4. Oh, wondrous peace! Oh, sacred rest! In Him I am supremely blest;



CHO.—And above the rest this note shall swell, This note shall swell, this note shall swell;

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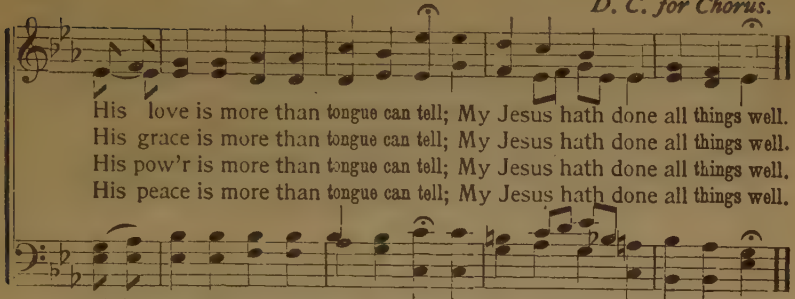
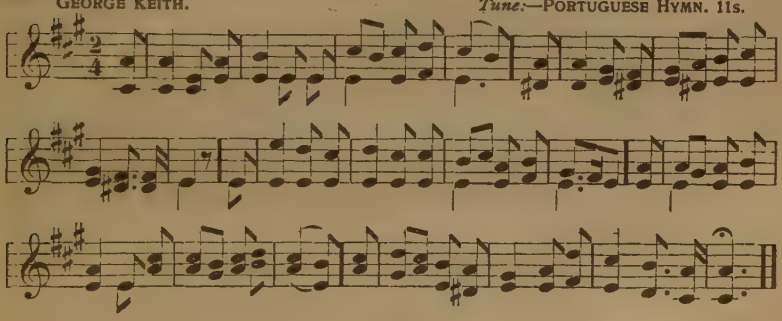
Jesus Hath Done All Things Well.

D. C. for Chorus.



221 How Firm a Foundation.

GEORGE KEITH. *Tune:*—PORTUGUESE HYMN. 11s.



1 How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent word!
What more can He say than to you He hath said,—
To you, who for refuge to Jesus have fled?

2 "Fear not, I am with thee, oh, be not dismayed,
For I am thy God, I will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my gracious, omnipotent hand.

3 "The soul that on Jesus hath leaned for repose,
I will not—I will not desert to his foes;
That soul—though all hell should endeavor to shake,
I'll never—no never—no never forsake."

222 Oh, Turn Ye.

Tune above.

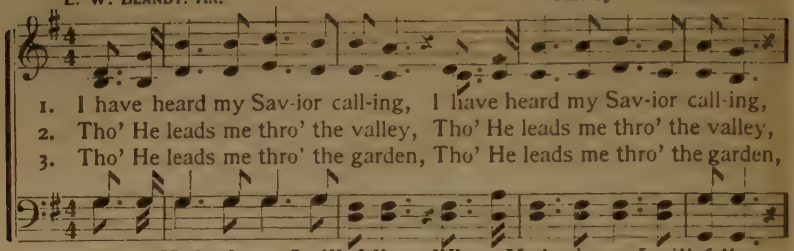
1 Oh, turn ye, oh, turn ye, for why will ye die,
When God in great mercy is coming so nigh?
Now Jesus invites you, the Spirit says, come,
And angels are waiting to welcome you home.

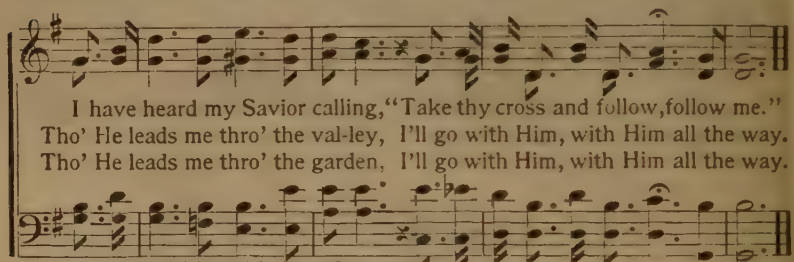
2 In riches, in pleasure, what can you obtain,
To soothe your affliction, or banish your pain?
To bear up your spirit, when summoned to die,
Or waft you to mansions of glory on high?

3 And now Christ is ready your souls to receive;
Oh, how can you question if you will believe?
If sin is your burden, why will you not come?
'Tis you He bids welcome; He bids you come home. J. HOPKINS.

223 Follow All the Way.

E. W. Blandy. Alt. Arr. by M. L. McPhail.





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Where He leads me I will follow, I'll go with Him, with Him all the way.

4 ‖:Tho' He leads me to the conflict,:‖
I'll go with Him, with Him all the way.

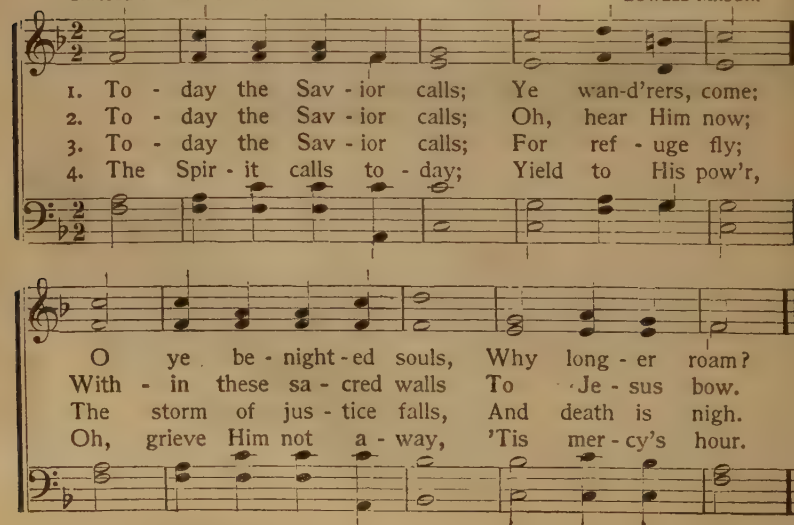
5 ‖:Tho' He leads thro' fiery trials,:‖
I'll go with Him, with Him all the way.

6 ‖:He will give me grace and glory,:‖
He will keep me, keep me all the way.

7 ‖:Oh, 'tis sweet to follow Jesus,:‖
And be with Him, with Him all the way.

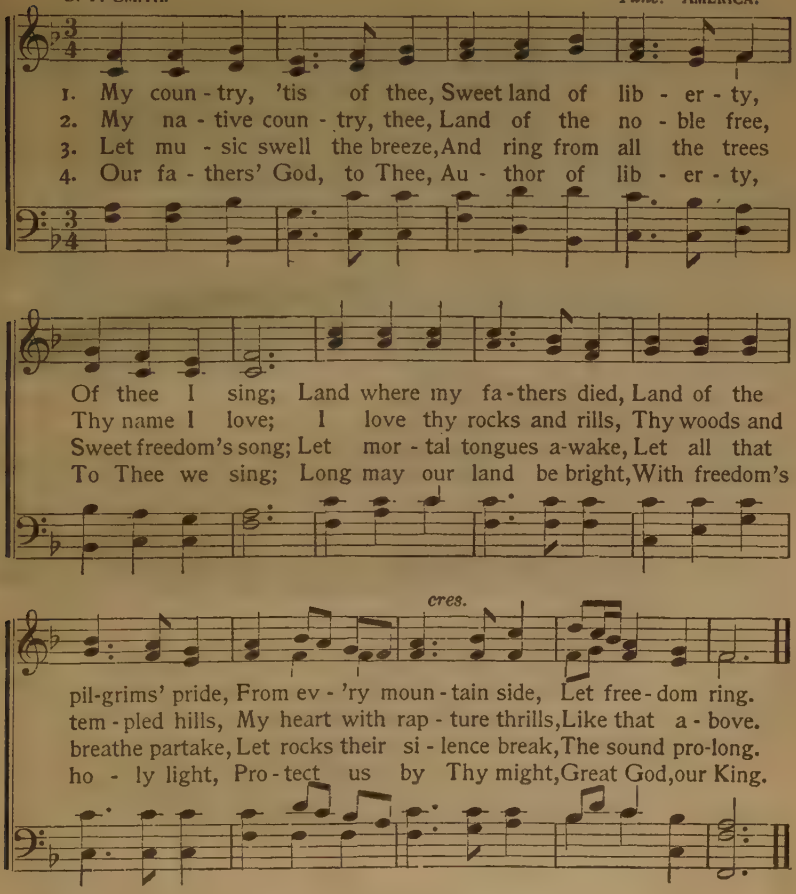
224 To-Day the Savior Calls.

Samuel Francis Smith. Lowell Mason.



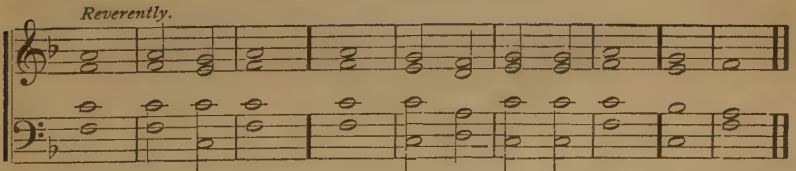
225 My Country, 'Tis of Thee.

S. F. SMITH. *Tune:*—AMERICA.



226 The Lord's Prayer.

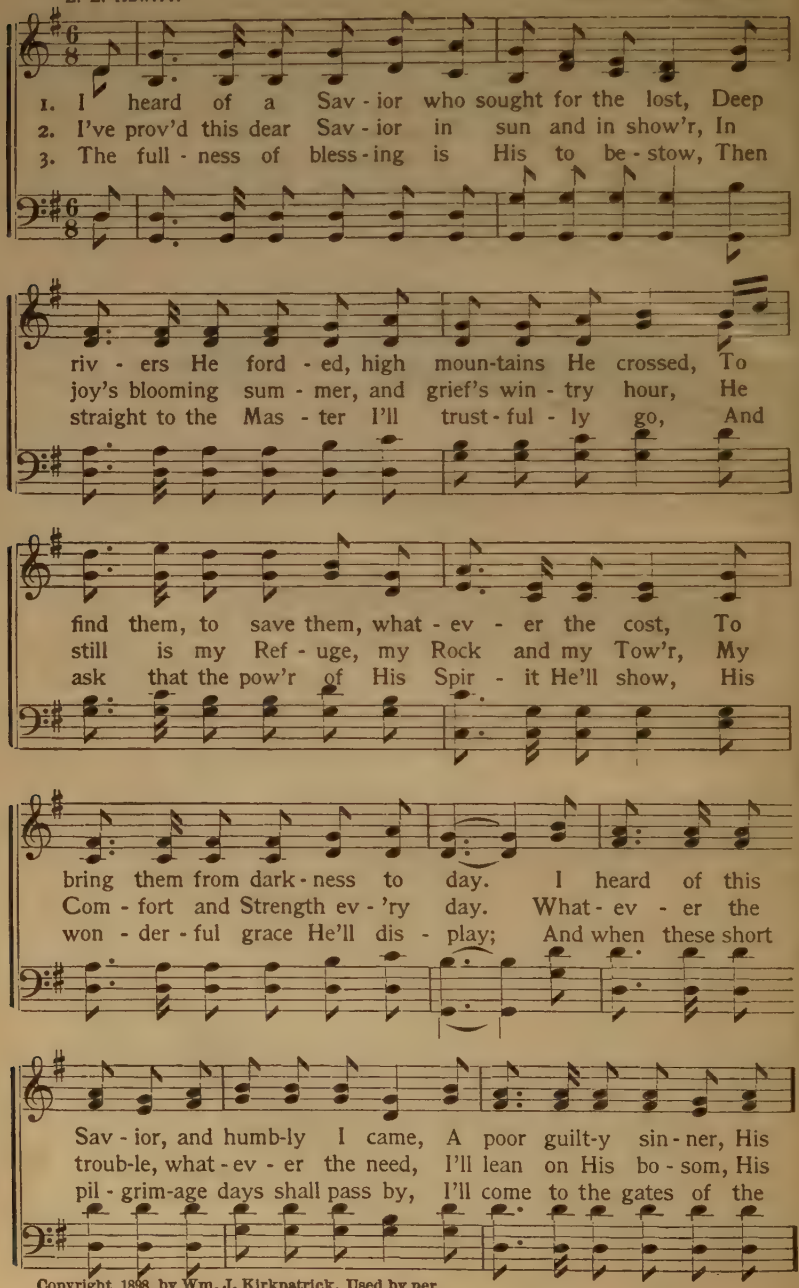
Reverently.



1. Our Father which art in heaven, hallowed | be Thy | name, ‖ Thy kingdom come, Thy will be done in | earth, as it | is in | heaven.
2. Give us this day our | daily | bread, ‖ And forgive us our trespasses, as we forgive | them that | trespass a- | gainst us.
3. And lead us not into temptation, but deliver | us from | evil; ‖ For Thine is the kingdom, and the power, and the | glory for- | ever and | ever. ‖ A- | men.

227 He Never Will Turn Me Away.

E. E. HEWITT. WM. J. KIRKPATRICK.



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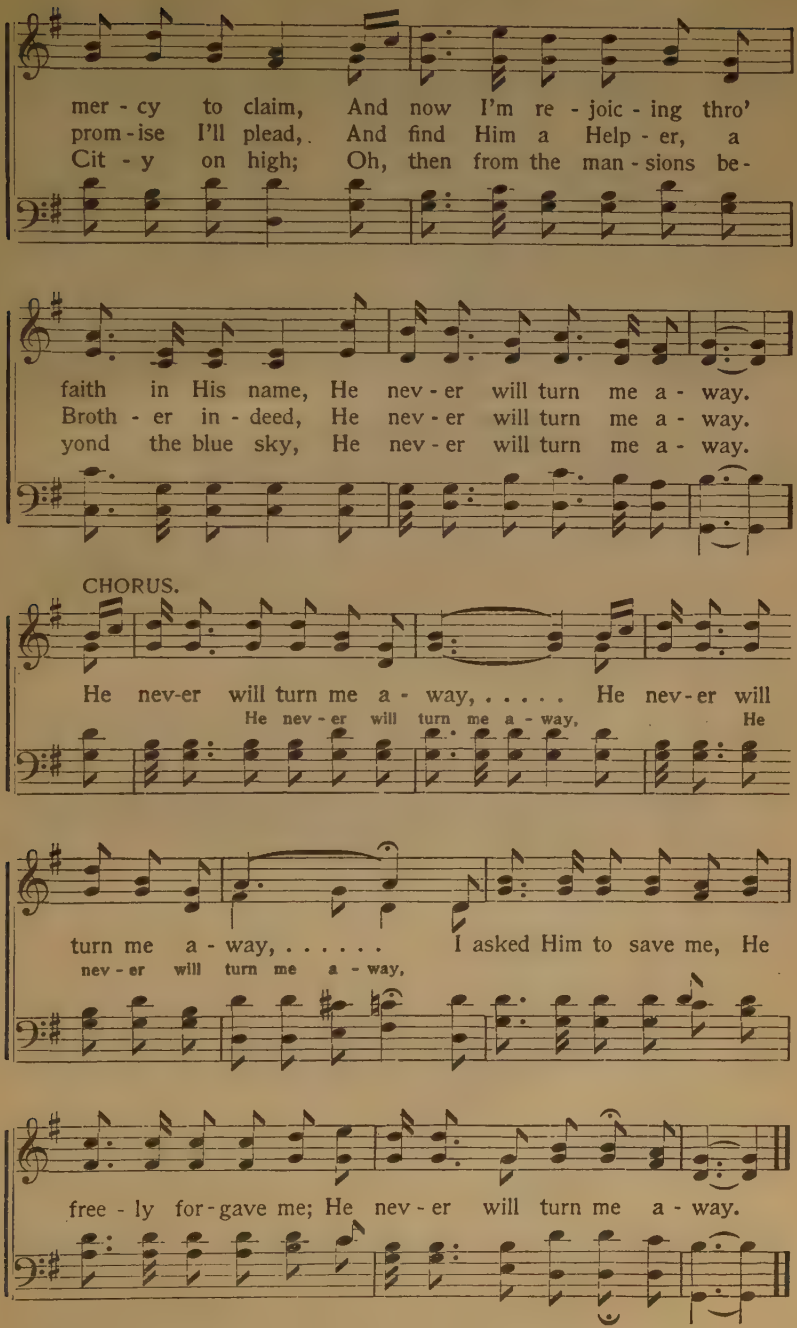
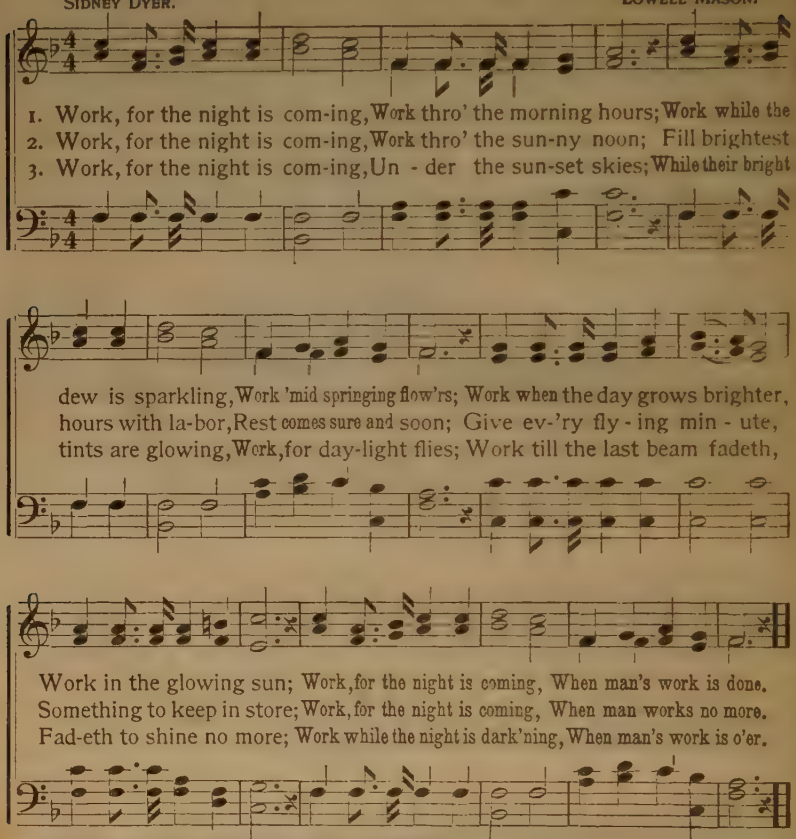
He Never Will Turn Me Away.



228 Work, for the Night is Coming.

SIDNEY DYER. LOWELL MASON.



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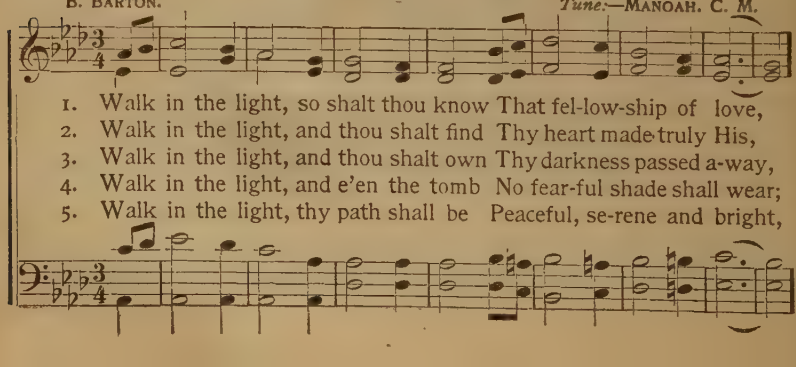
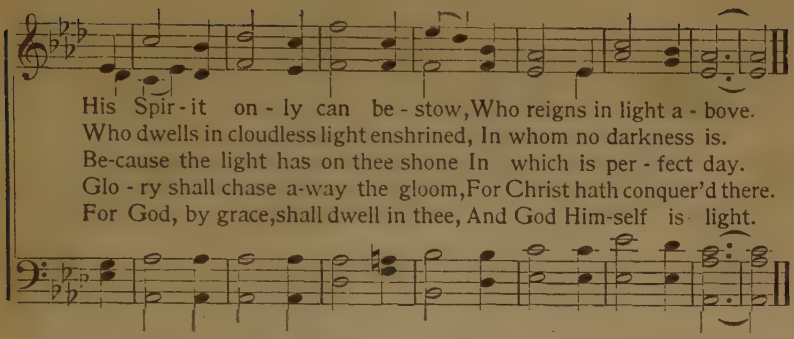
229 Walk in the Light.

B. BARTON. *Tune*:—MANOAH. C. M.

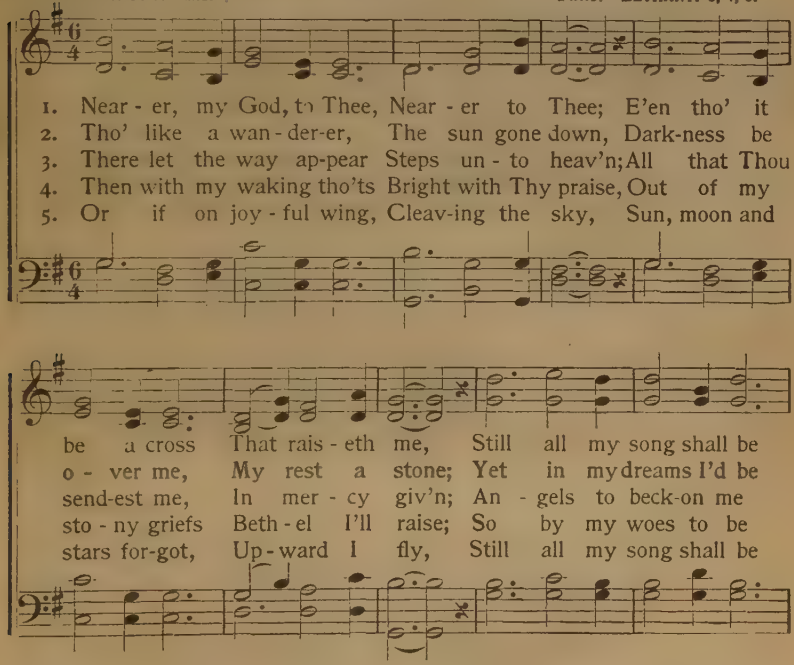


Walk in the Light.



230 Nearer, My God, to Thee.

SARAH F. ADAMS. *Tune:*—BETHANY. 6, 4, 6.



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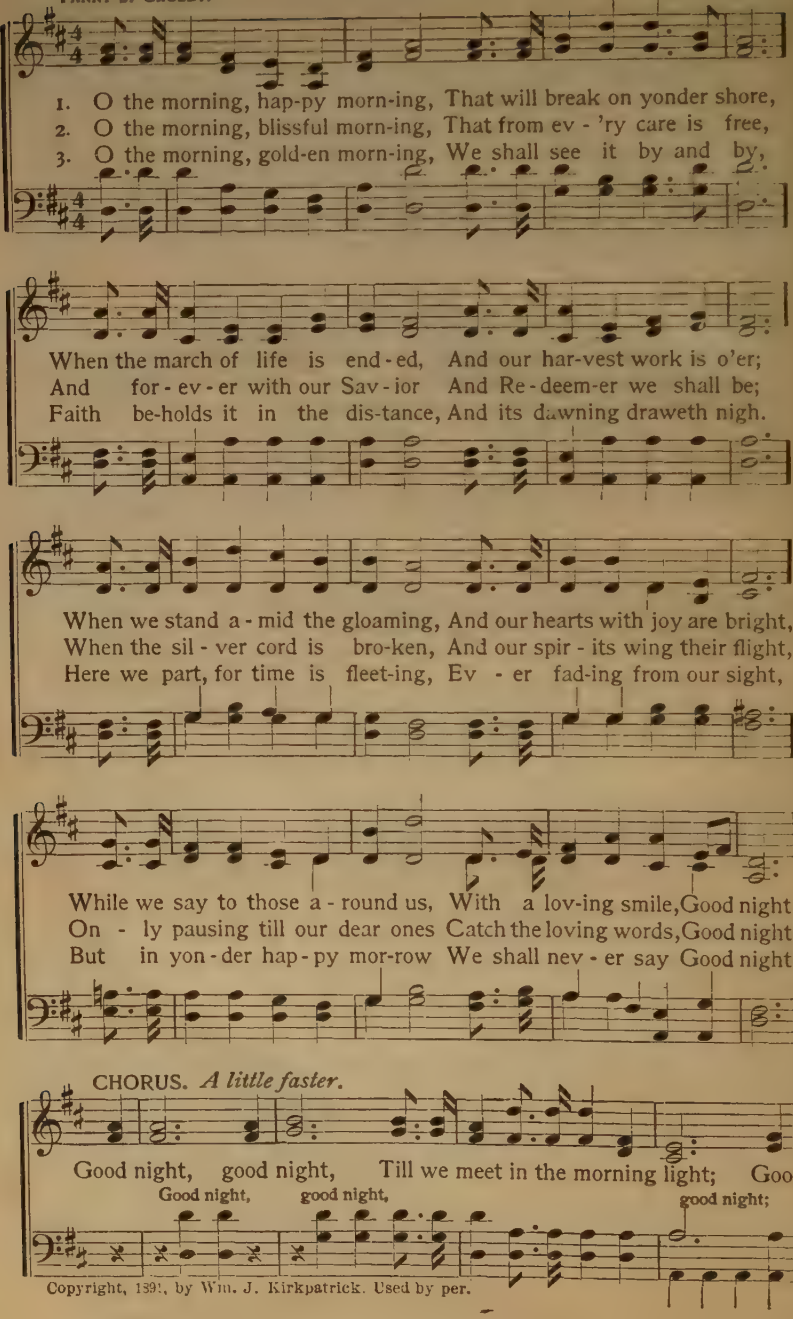
Good Night.

FANNY J. CROSBY. WM. J. KIRKPATRICK.



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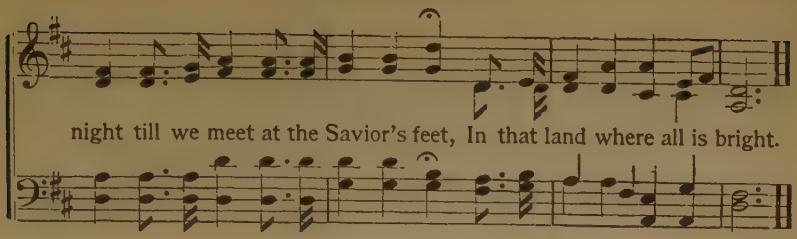
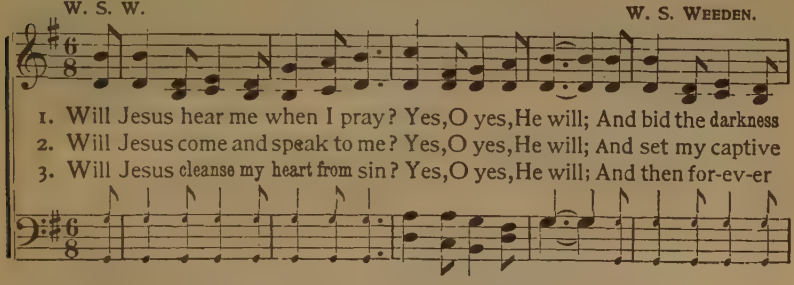
Good Night.

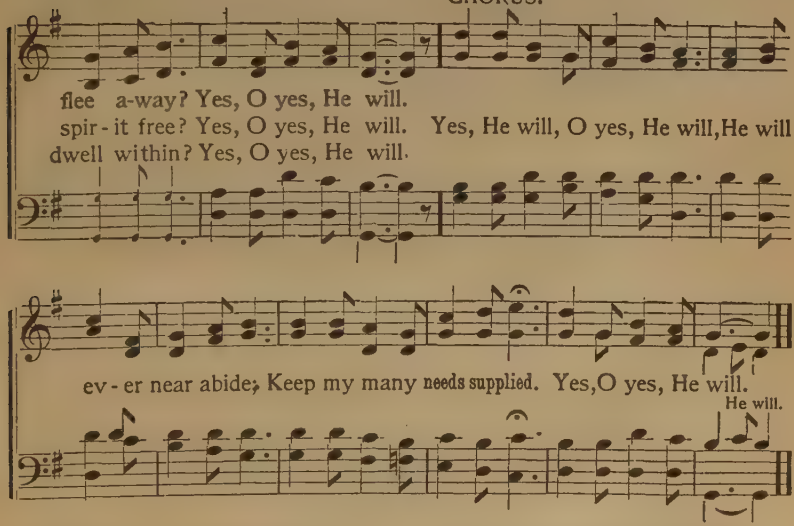


232 Yes, He Will.

W. S. W. W. S. WEEDEN.



CHORUS.



4 Will Jesus then supply my need?
Yes, O yes, He will;
My soul with heav'nly manna feed?
Yes, O yes, He will.

5 Will Jesus fill me with His power?
Yes, O yes, He will;
When I approach the dying hour?
Yes, O yes, He will.

6 Will Jesus give me dying grace?
Yes, O yes, He will;
Permit me then to see His face?
Yes, O yes, He will.

7 Will Jesus lead me up the way?
Yes, O yes, He will;
Throughout the land of endless day?
Yes, O yes, He will.

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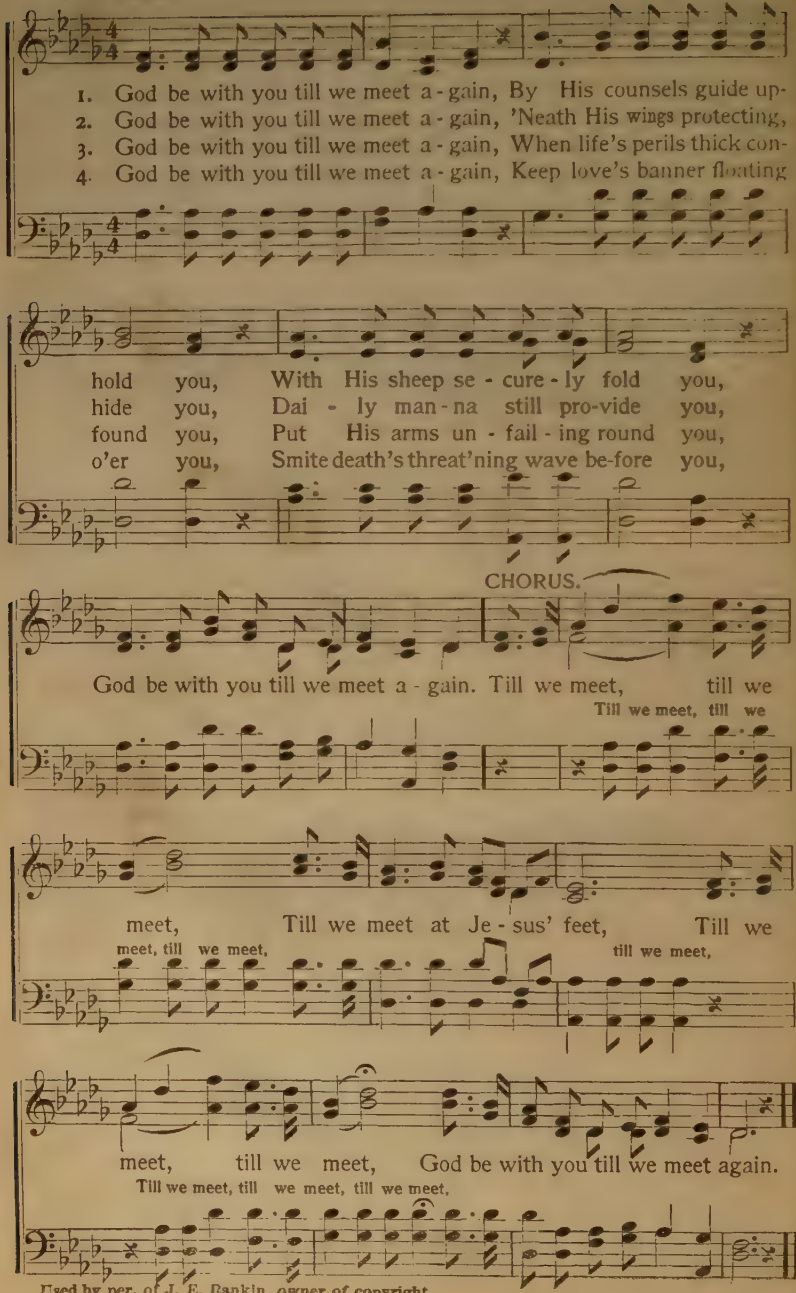
God Be With You.

J. E. RANKIN. W. G. TOMER.



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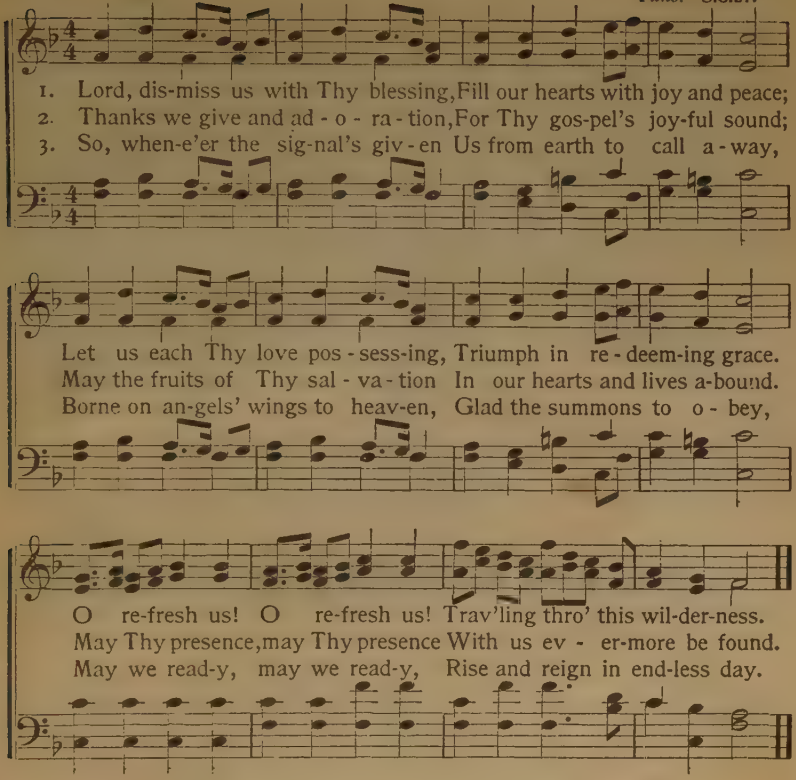
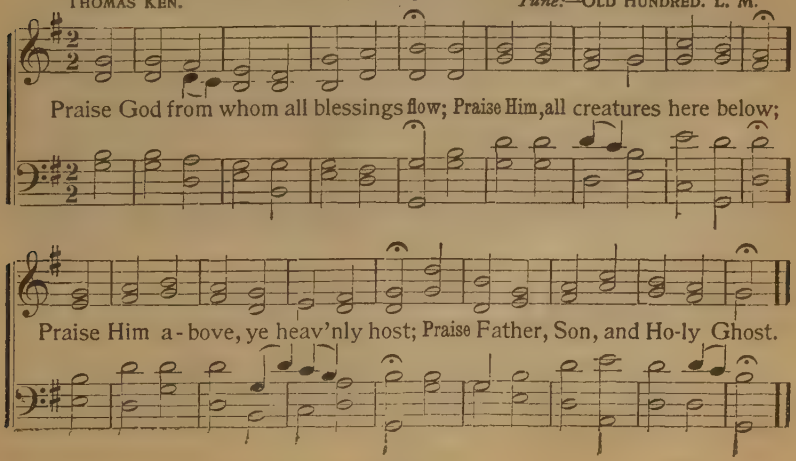
234 Lord, Dismiss Us.

W. SHIRLEY. *Tune:*—SICILY.



235 Praise God from Whom.

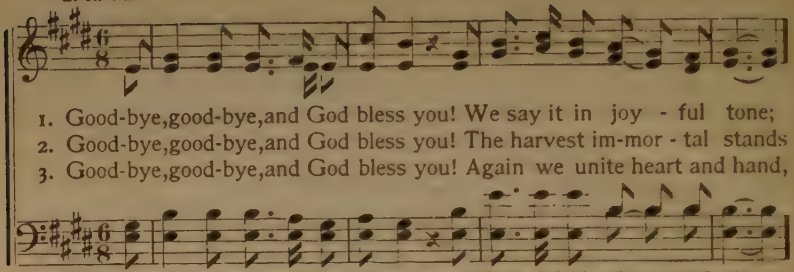
THOMAS KEN. *Tune:*—OLD HUNDRED. L. M.

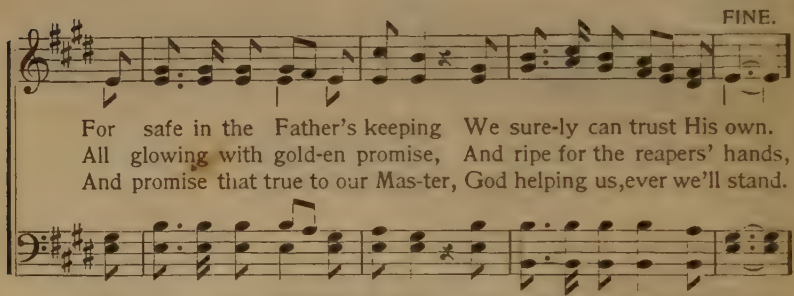


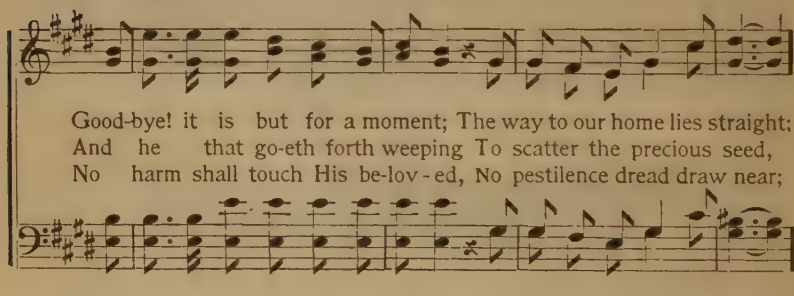
Good-Bye! God Bless You.

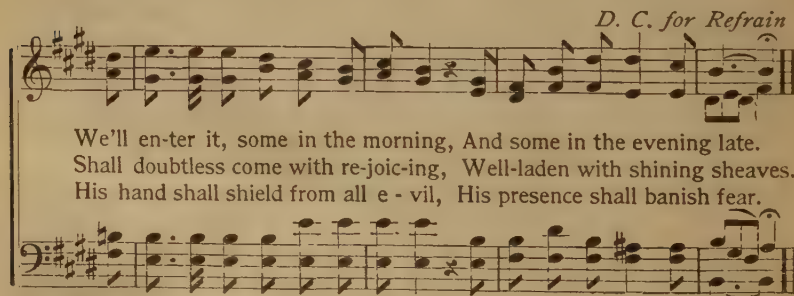
L. R. M.

LUCY RIDER MEYER.









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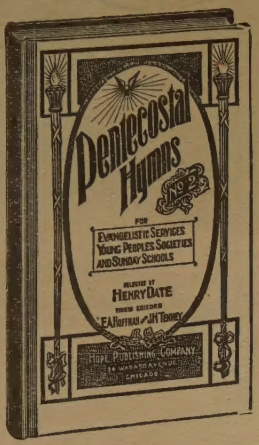

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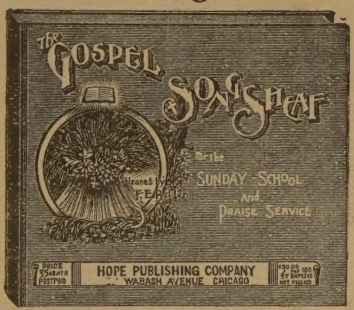

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that hath breath
praise the Lord